Sale 173

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Saturday, May 31, 2025

12:00 Noon Eastern Time

Ancient Numismatics . . . . . *lots 1–229*
United States Numismatics . . . . . *lots 317–500*
Medieval and Modern World Numismatics . . . . . .lots 230–316

Cover image from lot 324.

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TERMS OF SALE

1. This is an online and mail-bid sale. **Absentee bids will be accepted by mail, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, email or mail bids can be entered on the day of the sale.**
2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 8% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
8. **A buyer's premium of 20% will be added to the cost of all lots purchased.**
9. We reserve the right to withdraw any lot prior to sale for any reason.
10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a $3.00 charge per lot for processing.
11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.
14. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
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16mo (sextodecimo) 6–7 inches
24mo (vigesimoquarto) 5–6 inches
32mo (trigesimosecundo) 4–5 inches

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Reading copy — poor but readable.
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Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.
Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.
Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

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ANCIENT NUMISMATICS

Addison on Ancient Coins

1 Addison, Joseph. **DIALOGUES UPON THE USEFULNESS OF ANCIENT MEDALS. ESPECIALLY IN RELATION TO THE LATIN AND GREEK POETS.** [*followed by*] **THREE SETTS OF MEDALS ILLUSTRATED BY THE ANCIENT POETS, IN THE FOREGOING DIALOGUES.** Vol. III of *Miscellaneous Works, in Verse and Prose, of the Late Right Honourable Joseph Addison, Esq; With Some Account of the Life and Writings of the Author, by Mr. Tickell*. London: Printed for J. and R. Tonson and S. Draper in the *Strand*, 1746. Small 8vo, contemporary full speckled calf decorated in blind; spine with five raised bands; remnants of spine labels; all page edges red. (3)–328, (8) pages, including 31 plates illustrating Roman coins. Binding sound, but worn, with weak hinges and rubbed spine; crude repair to upper boards; contents generally fresh. Very good or so. **$150**

A scarce edition of this work. A defense of numismatics written in the form of a discourse between Cynthio, Eugenius and Philander, followed by three series of woodcut plates of Roman coins, and preceded by Alexander Pope's "Verses Occasion'd by Mr. Addison's Treatise of Medals." Addison was one of the most important English essayists, and was, through *The Spectator* (which he published with Richard Steele), one of the guardians of good taste at the time. His opinions on the merits of coin collecting mattered. This volume also includes Addison's "The Present State of the War" and "Of the Christian Religion." Dekesel A44. Hirsch 2 (citing the 1726 edition). Lipsius 4 (citing the 1726 edition). Ex Barry Tayman Library.

Ancient Eastern Cachets & Cylinder Seals

2 Amiet, Pierre. **BAS-RELIEFS IMAGINAIRES DE L'ANCIEN ORIENT D'APRÈS LES CACHETS ET LES SCEAUX-CYLINDRES.** Paris, juin–octobre 1973. 8vo, later quarter tan crushed morocco and marbled boards; spine with two raised bands, lettered in gilt; decorative end papers; silk marker; speckled page edges; original printed card covers bound in. xxxiv, 204, (2) pages; illustrated. Spine lightly sunned; else fine. **$100**

A handsomely bound exhibition catalogue. Ex Pierre Bastien library, with his bookplate.

Well-Preserved Original Pozzi Catalogue

3 [Ars Classica I]. Naville et Cie. **CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI.** Lucerne, 14 mars (changed to 4 avril) et jours suivants, 1921. 4to, original printed card covers. (4), 194 pages; tables; 3334 lots; 101 superb plates depicting every coin offered. Contemporary typewritten prices realized list accompanying. Text browned, as usual, but with few chips or other signs of wear. Nearly fine. **$600**

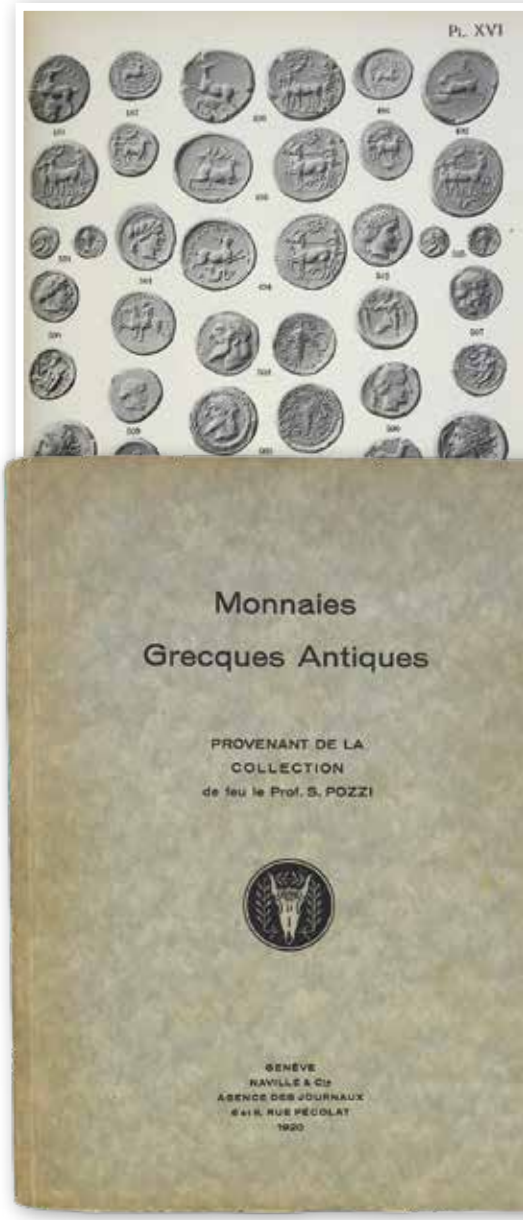
An unusually well-preserved copy of this exceptional catalogue of Greek coins, superbly illustrated, with a contemporary typewritten prices realized list. The first, most important, and most difficult to obtain of the seventeen Ars Classica sales featuring ancient coins. Superbly illustrated and meticulously catalogued by Dr. Jacob Hirsch, the Ars Classica catalogues comprise one of the most important series of auction sales of choice ancient Greek and Roman coins ever issued, and they remain indispensable in establishing and tracing pedigrees. The original plates, which have few peers for the period, are far superior to any of the reprints of this important sale. Clain-Stefanelli 1988*. Daehn 2084. Grierson 286: "Une des plus belles collection. Le catalogue, avec 101 planches, est habituellement employé comme ouvrage de référence." Kroh 11 (four stars). Spring 471 (which includes a colorful account of Pozzi's even more colorful life) [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

Ars Classica II: Vautier & Collignon

4 [Ars Classica II] Naville et Cie. **II. MONNAIES ROMAINES IMPÉRIALES PROVENANT DES COLLECTIONS DE M. PAUL VAUTIER ET DE FEU LE PROF. MAXIME COLLIGNON DE L'INSTITUT DE FRANCE.** Lucerne, 12–14 juin 1922. 4to, original printed card covers. (6), 107, (1) pages; 1886 lots; 57 fine plates. Spine neatly reinforced; else fine. **$150**

An attractive copy of this significant and somewhat scarce early Ars Classica sale. Clain-Stefanelli 4087. Grierson 288. Spring 472 [also listed under "Most important sales of Roman Imperial coins"]. Ex G. Silingardi Library, with bookplate; ex L.D. & I.P. Library.

▼ *Lot 3*



▲ Lot 5

Priced & Named Ars Classica III: Arthur Evans

5 [Ars Classica III] Naville et Cie. **III. MONNAIES D'OR, ROMAINES ET BYZANTINES. COLLECTION DE SIR ARTHUR J. EVANS, F.S.A., M.A., D.LITT., LL.D., PH.D., F.R.S., F.B.A., CORRESPONDANT DE L'INSTITUT, VICE-PRÉSIDENT DE LA SOCIÉTÉ ROYALE DE NUMISMATIQUE (LONDRES).** Lucerne, 16 juin 1922. 4to, contemporary or slightly later red cloth; spine ruled, lettered and decorated in gilt. (6), 42 pages; 342 lots; 11 fine plates depicting every coin offered. Neatly hand-priced with buyers' names recorded; early handwritten prices realized list bound in. A little rubbed; minor spotting; very good or better. **$500**

A notable copy of this important sale of Roman gold coins, with the names of the buyers carefully recorded throughout. Clain-Stefanelli 3665. Grierson 282. Spring 473. Ex L.D. & I.P. Library.

Grand Duke Alexander Mikhailovich & Sir Arthur Evans

6 [Ars Classica IV]. Naville et Cie. **IV. MONNAIES GRECQUES ANTIQUES PROVENANT DES COLLECTIONS DE S.A.I. LE GRAND-DUC ALEXANDRE MICHAÏLOVITCH, DE SIR ARTHUR EVANS ET D'AUTRES AMATEURS.** Lucerne, 17–19 juin 1922. 4to, original printed card covers. (6), 73, (1) pages; 1035 lots; 36 fine plates depicting every coin offered. Fine. **$100**

A well-preserved copy. Clain-Stefanelli 1977. Daehn 2085. Grierson 278. Spring 474 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

British Museum Duplicates

7 [Ars Classica V]. Naville et Cie. **V. MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A.L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS.** Lucerne, 18 juin 1923 et jours suivants. 4to, original printed card covers. (6), 132 pages; 3038 lots; 85 fine plates depicting every single-coin lot. Near fine. **$150**

A scarcer sale. Clain-Stefanelli 1949. Grierson 280. Spring 475 [also listed under "Most important sales of Celtic coins" and "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

Bement Greek: Iberia to Euboea

8 [Ars Classica VI]. Naville et Cie. **VI. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). PREMIÈRE PARTIE: IBÉRIE À EUBÉE INCL.** Lucerne, 28 janvier 1924 et jours suivants. 4to, original printed card covers. (6), 90, (2) pages; 1082 lots; 37 fine plates with tissue guards, depicting all coins offered. Previous owner's bookplate; very good or better. **$100**

The first Ars Classica sale offering the magnificent Greek coins of Clarence S. Bement. Clain-Stefanelli 1942*. Daehn 2086. Grierson 280. Spring 476 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

Bement Greek: Attica to Mauretania

9 [Ars Classica VII]. Naville et Cie. **VII. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). SECONDE PARTIE: ATTIQUE À MAURITANIE INCL.** Lucerne, 23–24 juin 1924. 4to, original printed card covers. (4), 84 pages; lots 1083–1909; 31 fine plates with tissue guards, numbered 38–68 and depicting all single-coin lots. Previous owner's stamp, else fine. **$100**

The second Ars Classica sale offering the Bement Greek coins. Clain-Stefanelli 1942*. Daehn 2086. Grierson 280. Spring 477 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

Priced & Named Bement Roman Sale

10 [Ars Classica VIII]. Naville et Cie. **VIII. CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.).** Lucerne, 25–28 juin 1924. 4to, original printed card covers. (6), 107, (1) pages; 1770 lots; 64 fine plates. Hand-priced in ink with buyers' names recorded. Very good or better. **$400**

A priced and named example of the important Ars Classica sale offering the magnificent Roman coins of Clarence S. Bement. Clain-Stefanelli 1942*. Grierson 280. Spring 478 [also listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins," "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. Ex Hugh Goodacre Library, with his bookplate; ex L.D. & I.P. Library.

Note: Ars Classica Sale IX, featuring Swiss coins, is listed in the Medieval & Modern Foreign section of this catalogue.

Ars Classica X: Seleucid Coins

11 [Ars Classica X]. Naville et Cie. **NO. X. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M.A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE, RÉUNION REMARQUABLE D'ÆS GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC.** Lucerne, 15–18 juin 1925. 4to, original printed card covers. (6), 127, (1) pages; 1770 lots; 76 fine plates depicting all lots; 2 monogram plates. Near fine. **$100**

An important sale featuring Seleucid coins. Clain-Stefanelli 2893*. Spring 479 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of aes grave"]. Ex L.D. & I.P. Library.

Ars Classica XI: Levis Roman Collection

12 [Ars Classica XI] Naville et Cie. **XI. CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H.C. LEVIS, ESQ., L.L.B., F.S.A.** Lucerne, 18–20 juin 1925. 4to, original printed card covers. (6), 78, (2) pages; 1139 lots; 42 fine plates. Fine. **$100**

A well-preserved copy. Clain-Stefanelli 3674. Grierson 284. Spring 480 [also listed under "Most important sales of aes grave" and "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Ars Classica XIII: Allatini et al.

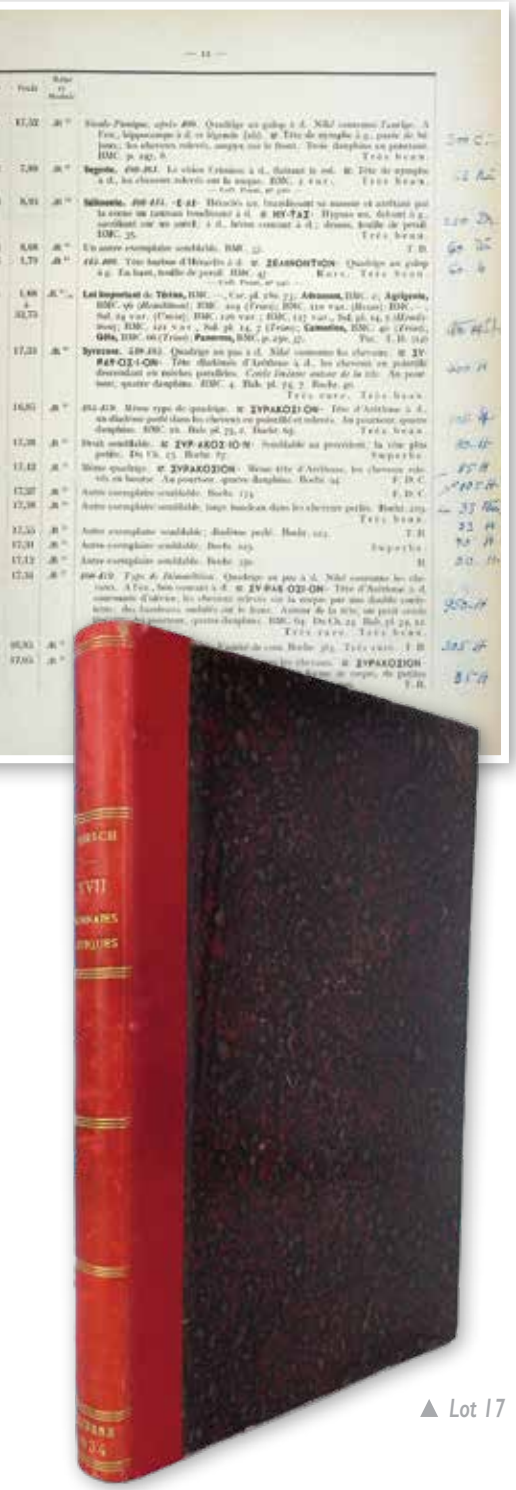
13 Ars Classica. **NO. XIII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, BIBLIOTHÈQUE NUMISMATIQUE, COMPOSANT LES COLLECTIONS DE FEU LE CAV. ROBERTO ALLATINI, LONDRES, DE M. LE CAP. E.G.S. CHURCHILL, NORTHWICK PARK, DE FEU LE PROF. OSCAR BLOCH, COPENHAGUE, DE FEU LE COL. G. VEITH, VIENNE, ET DE PLUSIERS AUTRES AMATEURS.** Lucerne, 27–29 juin 1928. 4to, contemporary or somewhat later blue cloth, gilt. (6), 106, (2) pages; 1597 lots; 48 fine plates. Occasional annotations; printed prices realized list bound in. Moderate wear; very good. **$150**

A bound copy, with a Spink binding label. Clain-Stefanelli 1681. Grierson 278. Spring 482 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Ars Classica XIV: Churchill et al.

14 Ars Classica. **NO. XIV. CATALOGUE DE MONNAIES GRECQUES COMPOSANT LES COLLECTIONS DE M. LE CAP. E.G.S. CHURCHILL, NORTHWICK PARK, (DEUXIÈME PARTIE) ET DE DEUX AUTRES AMATEURS.** Lucerne, 2 juillet 1929. 4to, original printed card covers. (4), 40, (2) pages; 467 lots; 17 fine plates depicting all lots. Covers a bit worn; very good. **$100**

Clain-Stefanelli 1995. Grierson 281. Spring 483 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.



▲ Lot 17

Ars Classica XV: St. Woodward et al.

15 Ars Classica. **NO. XV. CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W.H. WOODWARD, LONDRES.** Lucerne, 2 juillet 1930 et jours suivants. 4to, original printed card covers. (4), 135, (1) pages; 74 fine plates. Original printed prices realized list laid in. Small repaired tear to cover; near fine. **$100**

A wide-ranging sale. Clain-Stefanelli 1708, Grierson 281, and Spring 484 [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman Imperial coins," "Most important sales of Byzantine coins" and "Most important sales of coins of the barbarian migrations"]. Ex L.D. & I.P. Library.

Mostly Named Ars Classica XVI, ex Ravel

16 Ars Classica. **NO. XVI. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENE DE ST-MARCEAUX, PARIS, DE FEU WM. CARR, ESQ., J.P., D.L., DITCHINGHAM HALL, NORFOLK, DU CAPT. E.G. SPENCER CHURCHILL, NORTHWICK PARK, BLOCKLEY, GLOS., D'ARTHUR COLEGATE, REDBOURNE HALL, DE MISS WINIFRED LAMB, HOLLY LODGE, CAMPDEN HILL, AINSI QUE D'AUTRES AMATEURS.** Lucerne, 3 juillet 1933 et jours suivants. 4to, contemporary red quarter calf with mottled sides; spine ruled and lettered in gilt. (4), 127, (1) pages; 2029 lots; 77 fine plates. Entirely hand-priced, with buyer's name recorded for approximately three-quarters of the lots. Plate 42 has had one coin's images cut. Moderately rubbed; very good or better. **$300**

Features exceptional plates. Rarely encountered with buyers' names recorded. Clain-Stefanelli 1767 and 1776. Grierson 287. Spring 485 [also listed under "Most important sales of ancient Greek coins," "Most important sales of aes grave" and "Most important sales of Roman Imperial coins"]. Ex Oscar Ravel Library, with his bookplate; ex L.D. & I.P. Library.

Priced & Named Ars Classica XVII, ex Ravel

17 Ars Classica. **NO. XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE, ESQ., DE BOSTON, MASS., DU DR J.S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS—YOULBURY NEAR OXFORD, M.A., D. LITT., LL.D., PH.D., F.R.S., ETC. MEMBRE CORRESPONDANT DE L'INSTITUT.** Lucerne, 3 octobre 1934 et jours suivants. 4to, contemporary red quarter calf with mottled sides; spine ruled and lettered in gilt. (2), 142, (2) pages; 2072 lots; 65 fine plates. Hand-priced, with buyers' names recorded throughout. Moderately rubbed; very good or better. **$500**

Rarely encountered with buyers' names recorded. Clain-Stefanelli 1701, Grierson 281–282, and Spring 486 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex Oscar Ravel Library, with his bookplate; ex L.D. & I.P. Library.

Priced & Named Ars Classica XVIII

18 Ars Classica. **NO. XVIII. COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR UN DIPLOMATE ÉTRANGER DEPUIS LONGTEMPS DÉCÉDÉ.** Lucerne, 10 octobre 1938. 4to, contemporary red quarter calf with mottled sides; spine ruled and lettered in gilt. (4) pages; 544 lots; 21 fine plates depicting all single-coin lots, each with a facing leaf of text; (2) pages. Hand-priced, with buyers' names recorded throughout. Moderately rubbed; very good or better. **$500**

A priced and named copy of this notable sale featuring coins from the collection of Vicomte Louis de Sartiges. Clain-Stefanelli 3662. Grierson 281. Spring 487 [also listed under "Most important sales of Roman Imperial coins"]. Almost certainly from the library of Oscar Ravel, being identical to the above two lots, but lacking his bookplate; ex L.D. & I.P. Library.

Ancient & Modern Cameos in the Bibliothèque Nationale

19 Babelon, Ernest M. **CATALOGUE DES CAMÉES ANTIQUES ET MODERNES DE LA BIBLIOTHÈQUE NATIONALE.** Two volumes, complete. Paris: Ernest Leroux, 1897. Tall 8vo [varying sizes], contemporary matching red cloth-backed marbled boards; red morocco spine labels, gilt; original printed front paper cover of text volume bound in. (4), clxxix, (1) + (4) pages; 76 fine plates. Bindings rubbed at extremities; spines sunned; still near fine. **$300**

A beautifully illustrated catalogue. Very scarce. Sinkankas 270: "Not seen." Ex Pierre Bastien Library, with his bookplate.

Numismatic Studies of Vercingetorix

20 Babelon, Ernest. **VERCINGÉTORIX : ÉTUDE D'ICONOGRAPHIE NUMISMATIQUE.** Paris: C. Rollin et Feuardent, 1902. 8vo, original printed paper covers. (2), 37, (1) pages; 2 fine plates of coins. Fine. [*with*] Pierfitte, Georges. **LE PORTRAIT NUMISMATIQUE DE VERCINGETORIX / DISCUSSION SUR UN DENIER LE LA FAMILLE CASSIA.** Toulouse: Édouard Privat, 1916. 8vo, original printed paper covers. 15, (1) pages; 1 fine plates of coins. Fine. **$100**

Two very scarce monographs on this popular subject, both of them illustrated. Ex L.D. & I.P. Library.

Handsome Volume by Babelon on Engraved Gems

21 Babelon, Ernest. **HISTOIRE DE LA GRAVURE SUR GEMMES EN FRANCE DEPUIS LES ORIGINES JUSQU'À L'ÉPOQUE CONTEMPORAINE. OUVRAGE ILLUSTRÉ DE GRAVURES DANS LE TEXTE ET ACCOMPAGÉ DE XXII PLANCHES EN PHOTOTYPIE.** Paris: Société de Propagation des Livres d'Art, 1902. 4to, later tan linen-backed marbled boards; maroon leather spine label, gilt. xx, 262, (2) pages; 56 text illustrations; 22 exceptionally fine phototype plates. Fine. **$300**

A beautifully illustrated volume on engraved gems. Babelon's volumes traces the development of the art of gem engraving, so often coupled in technique with die engraving, from the Merovingian era to his own time. He made the claim, bold at the time but accepted today, that most of the engraved gems set in medieval fixtures that were thought to be from antiquity were in fact products of the middle ages themselves and that the glyptic tradition had continued to develop during the Merovingian and (especially) Carolingian periods before flourishing again during the Renaissance. A scarce and important study. A copy sold for $650 hammer in our Sale 165. Sinkankas 273. Ex Pierre Bastien Library, with his bookplate.

First Part of Bahrfeldt's Revision of Babelon on Roman Republican Coins

22 Bahrfeldt, M. **NACHTRÄGE UND BERICHTIGUNGEN ZUR MÜNZKUNDE DER RÖMISCHEN REPUBLIK IM ANSCHLUSS AN BABELON'S VERZEICHNISS DER CONSULAR-MÜNZEN. I. BAND.** Wien: Selbstverlag des Verfassers, 1897. 8vo, later tan quarter leather with decorative boards; hand-lettered spine label. ix, (1), 316 pages; text illustrations; 13 fine plates of coins. Numbered and signed by the author. Marginal tear to final plate, else fine. **$300**

Bahrfeldt's revision of Babelon is one of the most important works ever published on Roman Republican coins. It was originally published in three parts over four volumes of the *Numismatische Zeitschrift* (1896–1897, 1900 and 1918). This volume comprises the separately published book (offprint) edition of the first part—and is a very early copy, being No. 8. A landmark work, rarely offered complete (the third part was not published for nearly twenty years after the second). A set composed of all three signed offprints sold for $4250 hammer in our RBW Library sale. Clain-Stefanelli 3715*: "An essential addition to Babelon's work."

The Bahrfeldt Descriptive Catalogue

23 Bahrfeldt, M. von. **SAMMLUNG RÖMISCHER MÜNZEN DER REPUBLIK U. DES WEST-KAISERREICHS.** Hall-Saale: Riechmann, 1922. 4to, original printed card covers; plates housed loose in matching cardstock portfolio. (6), 128 pages; 1482 listings; 33 fine plates. Fine. **$300**

The descriptive catalogue of the important collection of Roman Republican and Imperial coins formed by Max von Bahrfeldt (1856–1936). The catalogue of the auction, held by A. Riechmann & Co., is identical in all but title (see under Riechmann). Very scarce: this is the only the second copy we have handled since the 2014 Kreindler Library sale. Ex L.D. & I.P. Library.

Gold Coins of the Roman Republic & Augustus

24 Bahrfeldt, Max von. **DIE RÖMISCHE GOLDMÜNZENPRÄGUNG WÄHREND DER REPUBLIK UND UNTER AUGUSTUS. EINER CHRONOLOGISCHE UND METROLOGISCHE STUDIE.** Halle (Saale), 1923. 4to, later black cloth, gilt. xvi, 208 pages; text figures; 16 fine plates. Minor spotting; near fine. **$200**

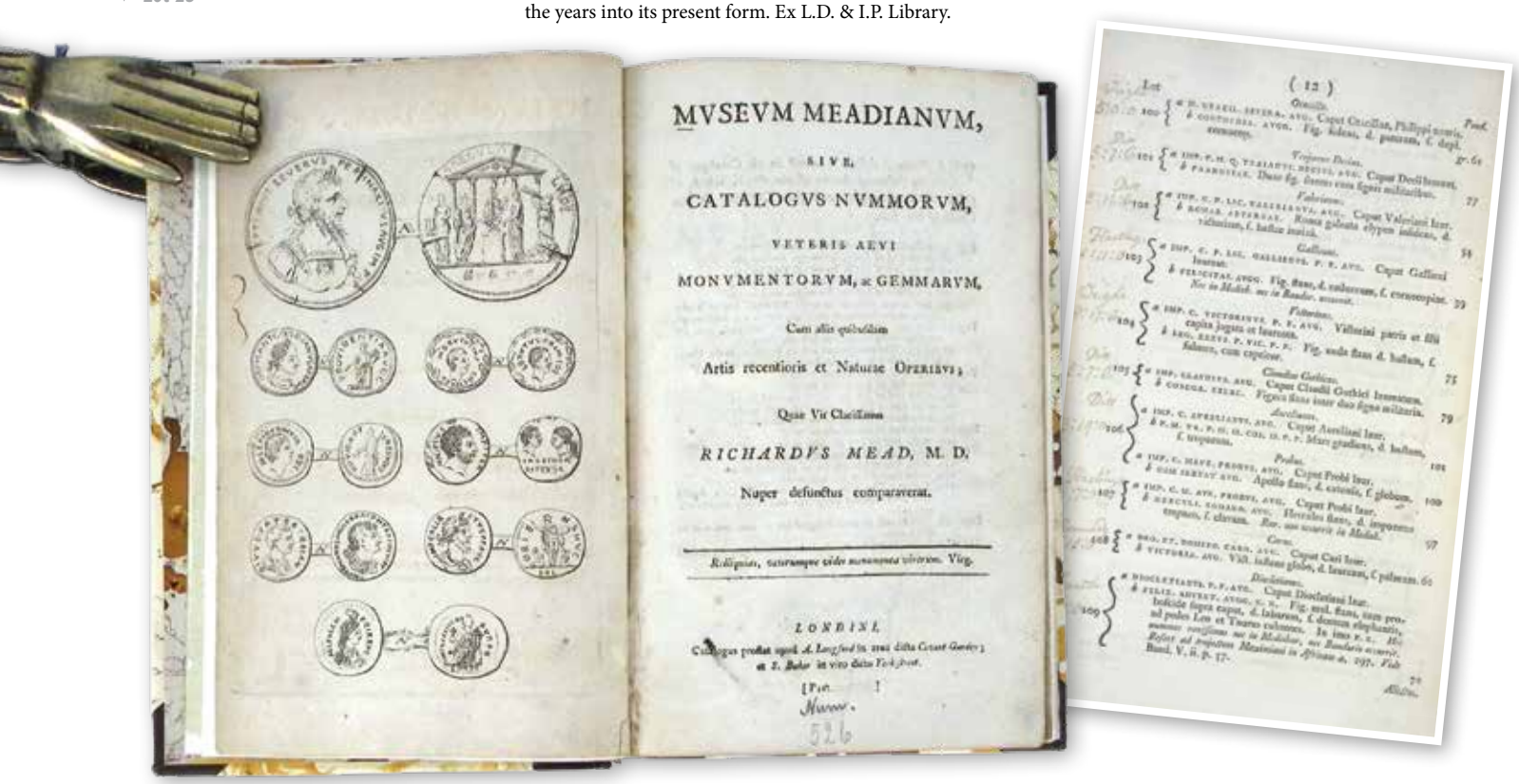
A scarce work, described by Dennis Kroh as "a vital corpus of the Republican and Augustinian gold coinage." A. Riechmann's *Münzstudien*, Band I. Clain-Stefanelli 3716*. Grierson 73.

The 1755 Richard Mead Sale

25 Baker, Samuel. **MUSEUM MEADIANUM, SIVE, CATALOGUS NUMMORUM, VETERIS AEVI MONUMENTORUM, AC GEMMARUM, CUM ALIIS QUIBUSDAM ARTIS RECENTIORIS ET NATURAE OPERIBUS; QUAE VIR CLARISSIMUS RICHARDUS MEAD, M.D. NUPER DEFUNCTUS COMPARAVERAT.** Londoni: Catalogus prostat apud A. Langford in area dicta Covent-Garden; et S. Baker in vico dicto York-Street, 11–19 February 1755. (4), 210 pages; engraved frontispiece plate illustrating the obverse and reverse of eight Roman coins. Hand-priced and named in ink. [*bound with*] **MUSEI MEADIANI, PARS ALTERA: QUAE VETERIS AEVI MONUMENTA AC GEMMAS, CUM ALIIS QUIBUSDAM ARTIS RECENTIORIS ET NATURAE OPERIBUS, COMPLECTITUR.** Londoni: Apud A. Langford in area dicta Covent-Garden, 11 March 1755. (211)–262 pages; 593 lots in all. Two parts, complete, in one volume. 8vo, modern brown half leather, gilt, with marbled sides; spine with two raised bands, ruled and lettered in gilt. Early institutional stamps; near fine. **$600**

Probably the earliest truly important numismatic auction to take place in Great Britain. Manville & Robertson page 10: "Mead's sale offered the most extensive collection of coins in London to that date and the purchasers included many well-known eighteenth-century English collectors. Many lots contained 20–40 Roman coins, each described with full legends, which helps explain the catalogue's length of more than 200 pages for fewer than 600 lots." A monumental early sale. Bound with this copy is the second portion of the sale, featuring gems, antiquities, etc. The coins were catalogued by George North, with the ancient Greek and Roman coins being described in Latin and the British and oriental coins and medals in English. Lord Rockingham purchased several important lots of Roman coins at the sale. Subsequently, Earl Fitzwilliam purchased the Rockingham collection, and the former's collection was sold at Christies, London in May 1949. The Mead sale is the first coin auction of the firm that became Sotheby's. Samuel Baker held his first sale in 1744, a book sale offering the library of Sir John Stanley, Bart. The company eventually expanded to include George Leigh and John Sotheby, and it gradually transformed over the years into its present form. Ex L.D. & I.P. Library.

▼ *Lot 25*



Bank Leu Sales

26 Bank Leu / Leu Numismatik. **AUCTION CATALOGUES.** Group of sixteen numismatic auction catalogues. Zürich, 1972–1997. Sales present include Nos. 2, 6, 7, 10, 13, 15, 17, 18, 20, 22, 25, 28, 30, 45, 57 and 71. 4to, original printed or pictorial card covers [Sale 6 is bound in gray cloth]. Prices realized lists present for Sales 7, 10, 17, 20, 28, and 71 (the last of which is hand-priced with some buyers' names recorded). Also included are the second and third Niggeler sales, conducted by the firm with Münzen u. Medaillen in 1966–1967. Very good to fine. **$150**

A good group of these important sales, including a number of those offering significant ancient coins. Includes Spring 415–417 and 419–426 (Spring covers only those sales through 1980). Sale 17 is the catalogue of the collection of Dr. E. Nicolas. Clain-Stefanelli 3751*. Grierson 279. Spring 422 [first on the list of "Most important sales of struck Roman republican coins"]. Ex L.D. & I.P. Library.

The Kunstfreundes Sale, &c.

27 Bank Leu, and Münzen und Medaillen. **GRIECHISCHE MÜNZEN AUS DER SAMMLUNG EINES KUNSTFREUNDES.** Zürich, 28. Mai 1974. 4to, original printed card covers. 372 pages; 253 lots; well illustrated throughout. Very good. [*with*] Bank Leu. **FIXED PRICE LISTS.** Zürich, 1960–1970. Six illustrated lists, as follows: Tarentum (1960?); Lucania (1961); Bruttium (1961); Sicilia (1962); Kelten (1964); and Hippikon (1970). Small 8vo, original printed card covers. Very good or better. **$100**

The main work is a most important catalogue, superbly written and illustrated, comprising selections from the magnificent Charles Gillet collection. One of the great Greek coin sales of the 20th century; the 253 lots realized over $4 million. Daehn 2026. Spring 418: "the Kunstfreund catalogue set new standards in the cataloguing of ancient coins, both as to scholarship of the content and artistic layout" [also listed under "Most important sales of ancient Greek coins"]. The specialized series of fixed price lists is infrequently offered. Ex L.D. & I.P. Library.

Bastien's Series on the Lyon Mint

28 Bastien, Pierre, et al. **LE MONNAYAGE DE L'ATELIER DE LYON.** Seven volumes, as follows: *De la réouverture de l'atelier par Aurélien à la mort de Carin (fin 274–mi-285); De la réforme monétaire de Dioclétien à la fermeture temporaire de l'atelier en 316 (294–316); De la réouverture de l'atelier en 318 à la mort de Constantin (318–337); Des origines au règne de Caligula (43 avant j.-c. – 41 après j.-c.); De la mort de Constantin à la mort de Julien (337–363). Du règne de Jovien à la mort de Jovin (363–413). Supplément (274–413). ... Le médaillon de plomb de Lyon*. Wetteren, 1976–1989. All 4to, the first six uniformly bound in the original brown cloth, gilt; final volume in original printed card covers. Fine. **$300**

Numismatique Romaine: Essais, Recherches et Documents, Volumes IX, XI, XIII, XIV, XV, XVI and XVIII. Seven of the ten volumes of this important series on the Roman coins of the Lyon mint, from its establishment in 43 BC to the death of Jovinus more than 450 years later. Some of the volumes were written by Jean-Baptiste Giard, and the supplementary volumes included contributions by a number of scholars. From the Bastien Family Library.

The Milan Collection of Republican Coins

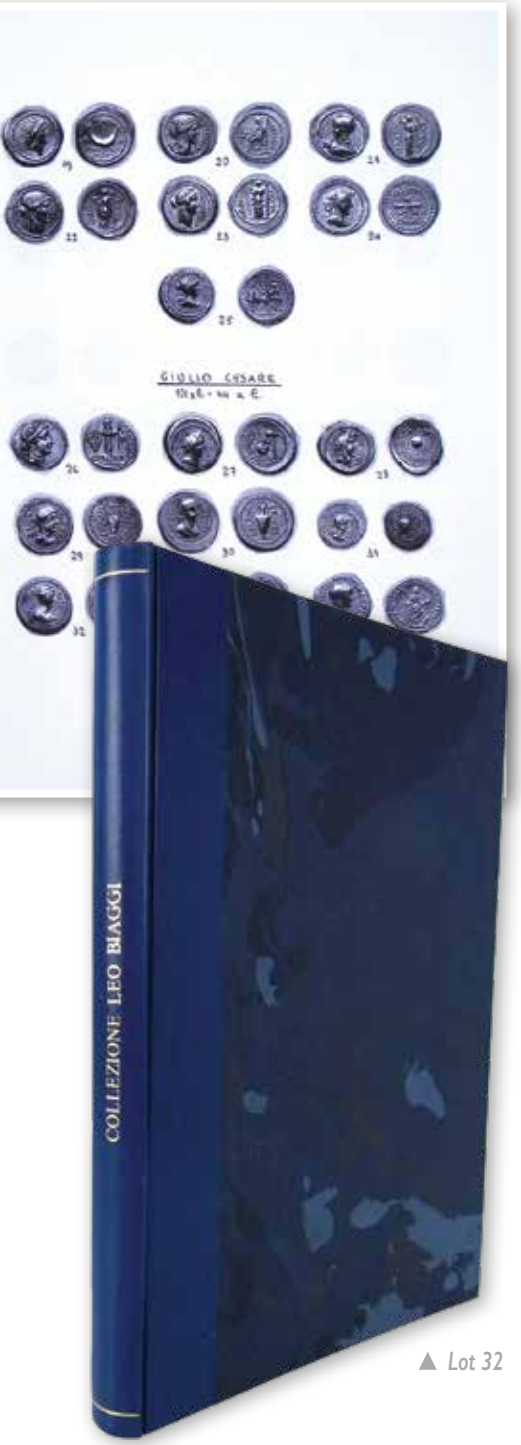
29 Belloni, Gian Guido. **LE MONETE ROMANE DELL'ETÀ REPUBBLICANA.** Milano: Comune di Milano, 1960. 4to, original tan linen, gilt. (2), lix, (3), 333, (3), (8) pages; 59 plates of coins; 2 plates of symbols. Near fine. **$100**

A detailed catalogue of over 2300 Republican coins in the Milan collection. Clain-Stefanelli 3719: "Detailed description, good introduction." Grierson 72. Kroh 68: "it describes in detail the public collection in Milan with a really good introduction." Ex L.D. & I.P. Library.

Berlin Corpus: Dacia & Moesia I

30 [Berlin]. Pick, Behrendt. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS... BAND I. ERSTER HALBBAND: DIE ANTIKEN MÜNZEN VON DACIEN UND MOESIEN.** Edited by F. Imhoof-Blumer. Berlin: Georg Reimer for the Kgl. Akademie der Wissenschaften, 1898. 4to, modern black cloth, gilt. xv, (1), 518, (4) pages; text figures; 20 fine plates of coins. Slight marginal wrinkling; near fine. **$200**

The first part published of this landmark work. Best described in Clain-Stefanelli's *Numismatics—An Ancient Science* (pages 42–43): "Imhoof-Blumer's name trails like a comet across the field of Greek numismatics.... Inspired by Theodor Mommsen's idea of creating an extensive work on Greek coins as a companion to the 'Corpus of Latin



▲ Lot 32

Inscriptions,' the Prussian Academy of Sciences in Berlin assigned to Imhoof-Blumer the direction of *Die antiken Münzen Nord-Griechenlands*. Such a corpus was intended to supersede all publications on the subject by describing every known coin type of each city or province within a chronological sequence, with full attention given to all available source material. This dream of a corpus of all ancient Greek coins seems to have haunted numismatists since the early 16th century, when Wolfgang Lazius first proposed such a work. But it proved too ambitious even for the late 1800s, and despite competent scholars, this gigantic German work progressed very slowly until it finally came to a halt in the late 1930s." The second part of the Dacia & Moesia volume was not published until 1910, with the result that sets are frequently encountered separately. Clain-Stefanelli 1806* & 2417*. Daehn 3620. Ex Edoardo Levante Library, with his bookplate; ex Bibliothek Dr. Efrem M. Pegan, with his bookplate and stamp.

Berlin Corpus: Macedonia & Paeonia II

31 [Berlin]. Gaebler, Hugo. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS... BAND III. ZWEITE ABTEILUNG: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA.** Edited by F. Imhoof-Blumer. Berlin: Walter de Gruyter for the Preuss. Akademie der Wissenschaften, 1935. 4to, later tan cloth; black morocco spine label, gilt. viii, 234 pages; 40 fine plates of coins. Fine. **$200**

The second part of the third volume of this important series, continuing the coverage of Macedonia and Paeonia. The first part of the Macedonia & Paeonia volume had been published in 1906, with the result that sets are frequently encountered separately. Clain-Stefanelli 1806* & 2305*. Daehn 3247.

Photographic Record of the Biaggi Collection

32 [Biaggi de Blasys, Leo]. **PHOTOGRAPHIC RECORD OF THE L. BIAGGI BLASYS COLLECTION OF ROMAN GOLD COINS AND MEDALLIONS.** 4to, modern blue quarter leather, gilt, with marbled sides; spine ruled and lettered in gilt. Bound volume of 134 leaves reproducing the photographic record of the entire collection of Leo Biaggi de Blasys, comprising some 2398 coins. Fine. **$750**

A useful photographic record of Biaggi's astonishing collection of Roman gold coins. Important. Leo Biaggi de Blasys (1906–1979) assembled one of the greatest collections of Roman gold coins ever formed. Sold outright to Bank Leu in 1978, the coins were introduced gradually into the marketplace over a period of about thirty years. The reproduced illustrations are of rather high quality. Rarely offered. Ex L.D. & I.P. Library.

Three Works by Boardman on Engraved Gems

33 Boardman, John. **ENGRAVED GEMS: THE IONIDES COLLECTION.** London: Thames and Hudson, 1968. Crown 4to, original blue cloth, gilt. 114 pages; color frontispiece; 2 additional plates; 30 monochrome plates. [*with*] Boardman, John. **ARCHAIC GREEK GEMS. SCHOOLS AND ARTISTS IN THE SIXTH AND EARLY FIFTH CENTURIES B.C.** London: Thames and Hudson, 1968. Crown 4to, original crimson cloth, gilt. 236 pages; frontispiece and two additional color plates; 40 monochrome plates of gems. [*with*] Boardman, John and Diana Scarisbrick. **THE RALPH HARARI COLLECTION OF FINGER RINGS.** London: Thames and Hudson, 1977. Crown 4to, original brown cloth, gilt. 149, (1) pages; 52 monochrome plates. All fine. **$100**

Important standard works, well produced. Sinkankas 723, 725 and 730. Ex Pierre Bastien Library, with his bookplates.

Memorial Volume for Bartolomeo Borghesi

34 [Borghesi]. **PER BARTOLOMEO BORGHESI. PUBBLICAZIONE DEL COMITATO PROMOTORE DELLE ONORANZE E DEL MONUMENTO A B. BORGHESI IN S. MARINO.** Firenze: Stabilimento Tipegrafico G. Civelli, 1905. 8vo, original printed paper covers. Frontispiece; (2), 98 pages; illustrated. Final leaves folded; else near fine. **$100**

The first copy we recall having handled. Count Bartolomeo Borghesi (1781–1860) was an early influence on Theodor C. Mommsen's *Die Geschichte des römischen Münzwesens* (see M.H. Crawford's "From Borghesi to Mommsen: The Creation of an Exact Science," in *Medals and Coins from Budé to Mommsen* [1990]). Ex L.D. & I.P. Library.

Sasanian Engraved Gems

35 Borisov, A.Ia., and V.G. Lukonin. **САСАНИДСКИЕ ГЕММЫ.** Leningrad: Izdatel'stvo Gosudarstvennogo Ermitazha, 1963. 4to, original tan linen, lettered and decorated in black. 220, (4) pages, including 20 halftone plates. Inscribed. Very good or better. **$100**

Very scarce, and one of only a small number of works on engraved gems of the Sasanian Empire. Sinkankas 792. Ex Pierre Bastien Library, with his bookplate.

Scarce Boudeau Fixed Price Lists

36 Boudeau, E. & G. **NUMISMATIC SALE CATALOGUES.** Paris, 1897–1913. Five catalogues, as follows: *Catalogue illustré et a prix marqués des monnaies gauloises* (1897); *Catalogue général de monnaies, médailles et jetons : Afrique et supplément, grecques et romaines* (123e fascicule, septembre 1910); *Catalogue général de monnaies, médailles et jetons* (124e fascicule, janvier 1911); *Catalogue général de monnaies, médailles et jetons* (125e fascicule, avril 1911); and *Catalogue général de monnaies, médailles et jetons* (129e fascicule, avril 1913). Small 8vo, original printed paper covers. Text illustrations in first two. Generally fine or nearly so. **$100**

Very rarely encountered. Ex L.D. & I.P. Library.

Early Étienne Bourgey Catalogues, 1907–1909

37 Bourgey, Étienne. **COLLECTION DE M. JEAN R., DE CANNES. MONNAIES ROMAINES, MONNAIES FRANÇAISES ET ÉTRANGÈRES.** Paris, 22–23 & 25–26 mars 1907. (2), 54 pages; 1269 lots; 4 fine plates. [*with*] Bourgey, Étienne. **COLLECTION DE M. LE DOCTEUR ROUSSET. MONNAIES GRECQUES & ROMAINES...** Paris, 24–25 avril 1908. 36 pages; 437 lots; 10 fine plates. [*with*] Bourgey, Étienne. **MONNAIES ANTIQUES GAULOISES, GRECQUES & ROMAINES. MONNAIES DU MOYEN AGE ET MODERNES. LIVRES DE NUMISMATIQUE.** Paris, 7–9 décember 1908. 49, (1) pages; 969 lots; 5 very fine plates. [*with*] Bourgey, Étienne. **COLLECTION J. BOUGEROL. MONNAIES GRECQUES, MONNAIES FRANÇAISES.** Paris, 7–9 juin 1909. 58 pages; 836 lots; 10 fine plates. [*with*] Bourgey, Étienne. **MONNAIES GAULOISES.** Paris, 3 décembre 1909. 24 pages; 339 lots; 3 fine plates. [*with*] Bourgey, Étienne. **COLLECTION H. M. MONNAIES GRECQUES. MONNAIES ROMAINES. MONNAIES FRANÇAISES.** Paris, 15–17 décembre 1909. 55, (1) pages; 786 lots; 8 fine plates. Six catalogues. Varying 8vo or 4to formats, original printed paper covers. Very good or better. **$200**

Half a dozen of the early Bourgey catalogues featuring ancient coins. Includes the 1908 Rousset catalogue, which is particularly significant. Clain-Stefanelli 1763. Grierson 287. All six are listed in Spring (12, 14, 15, 16, 17, and 18). Spring 17 is also listed under "Most important catalogues of Celtic coins." Ex L.D. & I.P. Library.

Étienne Bourgey Catalogues, 1910–1914

38 Bourgey, Étienne. **COLLECTION A. G.-B. MONNAIES ANTIQUES GRECQUES ET ROMAINES.** Paris, 22–23 mars 1910. 39, (1) pages; 587 lots; 4 fine plates. [*with*] Bourgey, Étienne. **COLLECTION JULES NORMAN. MONNAIES GRECQUES, ROMAINES, GAULOISES, FRANÇAISES.** Paris, 14–15 avril 1910. 52 pages; 627 lots; 12 fine plates. [*with*] Bourgey, Étienne. **MONNAIES ANTIQUES. MONNAIES FRANÇAISES. MONNAIES FÉODALES ET ÉTRANGÈRES.** Paris, 23–24 mai 1910. 48 pages; 698 lots; 4 fine plates. [*with*] Bourgey, Étienne. **COLLECTION ROUS. MONNAIES GRECQUES, ROMAINES, GAULOISES, FRANÇAISES.** Paris, 29–31 mai 1911. 74 pages; 1095 lots; 12 fine plates. [*with*] Bourgey, Étienne. **COLLECTION CHABENAT. 2ème PARTIE. MONNAIES GRECQUES ET ROMAINES.** Paris, 14–15 décembre 1911. 44 pages; 592 lots; 8 fine plates. [*with*] Bourgey, Étienne. **MONNAIES ANTIQUES. GAULOISES, GRECQUES, ROMAINES. MONNAIES ET MÉDAILLES. FRANÇAISES & ÉTRANGÈRES.** Paris, 27–28 mars 1912. 42 pages; 721 lots; 4 fine plates. [*with*] Bourgey, Étienne. **MONNAIES, MÉDAILLES ET JETONS (ICONOGRAPHIE HIPPIQUE).** Paris, 5 mai 1913. 24 pages; 368 lots; 4 fine plates. [*with*] Bourgey, Étienne. **MONNAIES DE L'EMPIRE ROMAINE PROVENANT D'UNE VIEILLE ET CÉLÈBRE COLLECTION (2e VENTE).** Paris, 17–18 décembre 1913. 69, (1) pages; 803 lots; 23 fine plates. [*with*] Bourgey, Étienne. **MONNAIES ANTIQUES, GRECQUES ET ROMAINES, MONNAIES FRANÇAISES, JETONS.** Paris, 14–16 mai 1914. 68 pages; 1276 lots; 8 fine plates. Nine catalogues. Varying 4to formats, original printed paper covers. Very good or better. **$300**

Nine pre-war Bourgey catalogues featuring ancient coins. Includes the 1910 Norman collection, which is notable. Clain-Stefanelli 5182. Grierson 292. The 1911 Rous catalogue is also important. Clain-Stefanelli 1762. Grierson 287. The Chabenat catalogue is Clain-Stefanelli 1707. Grierson 281. The May 1913 sale is Clain-Stefanelli 1723. All six are listed in Spring (19, 20, 21, 24, 25, 26, 29, 32 and 33). Spring 26 is also listed under "Most important catalogues of Celtic coins." Spring 32 is also listed under "Most important sales of Roman Imperial coins." Ex L.D. & I.P. Library.

Vidal Quadras y Ramón's Republican Coins

39 Bourgey, Étienne. **MONNAIES DE RÉPUBLIQUE ROMAINE PROVENANT D'UNE VIEILLE ET CÉLÈBRE COLLECTION.** Paris, 4–5 novembre 1913. 4to, later black half morocco with marbled sides; spine ruled and lettered in gilt; original printed card covers bound in. 40, (2) pages; 891 lots; 11 fine plates of coins. Fine. **$100**

Don Manuel Vidal Quadras y Ramón (1818–1894) was a well-known and highly respected banker in Barcelona who formed an extensive collection of ancient Roman coins and one of the most comprehensive and finest collections ever formed of Spanish coins and medals. Clain-Stefanelli 3767. Grierson 288: "Collection importante (rom. républ.)." Spring 31 [also listed under "Most important sales of struck Roman Republican coins"]. Ex L.D. & I.P. Library.

Étienne Bourgey Catalogues, 1922–1928

40 Bourgey, Étienne. **MONNAIES ROMAINES. MONNAIES GAULOISES. MONNAIES FRANÇAISES. JETONS.** Paris, 14 décembre 1922. 16 pages; 386 lots; 4 fine plates. [*with*] Bourgey, Étienne. **MONNAIES ANTIQUES. MONNAIES PAPALES. MONNAIES ITALIENNES, SUISSES & DES PAYS-BAS. JETONS.** Paris, 23 avril 1923. 18 pages; 365 lots; 2 fine plates. [*with*] Bourgey, Étienne. **COLLECTION J. FAURE.**

MONNAIES ROMAINES. MONNAIES GRECQUES. Paris, 10–11 décembre 1923. (2), 28 pages; 637 lots; 11 fine plates. [*with*] Bourgey, Étienne. **MONNAIES ROMAINES. MONNAIES FRANÇAISES. JETONS.** Paris, 15 décembre 1924. 24 pages; 413 lots; 4 fine plates. [*with*] Bourgey, Étienne. **COLLECTION DU DR V... PREMIÈRE PARTIE : MONNAIES GRECQUES, ROMAINES, GAULOISES. MONNAIES FRANÇAISES. JETONS.** Paris, 3–5 décembre 1928. (4), 44 pages; 1008 lots; 16 fine plates. Five catalogues. Varying 4to and 8vo formats, original printed paper covers. One with split spine; generally very good or better. **$150**

Five Bourgey catalogues of the 1920s featuring ancient coins. The December 1922 and April 1923 sales each include one plate of ancient coins, which is not enough for them to be listed in Spring, though they remain relevant for ancients. The December 1923 sale is scarce, and is Clain-Stefanelli 1716. Grierson 282. Spring 35. The December 1924 sale is downright rare, and is Spring 36. The December 1928 sale is Spring 38. Ex L.D. & I.P. Library.

Priced & in a Contemporary Binding

41 Bourgey, Étienne. **COLLECTION RÉCAMIER. MONNAIES ROMAINES, MONNAIES FRANÇAISES, JETONS, MÉDAILLES, SCEAUX, ANTIQUITÉS, SÉRIES LYONNAISES.** Paris, 2–6 mars 1925. 4to, contemporary red quarter calf with mottled sides; spine ruled and lettered in gilt. (4), 86, (2) pages; 1546 lots; 24 fine plates. Hand-priced in ink. Very good. **$100**

A bound copy of this notable sale, fully hand-priced. Features important Merovingian coins, along with Roman Imperial coins. Clain-Stefanelli 5782. Spring 37. Probably ex Leonard Forrer Library, based on the pastedown label, but this is not certain; ex L.D. & I.P. Library.

Attractive Dissard Catalogue with Newspaper Account

42 Bourgey, Étienne. **COLLECTION DE M. PAUL DISSARD. MONNAIES ANTIQUES. GRECQUES, ROMAINES, GAULOISES. MONNAIES FRANÇAISES ET ÉTRANGÈRES. MÉDAILLES & JETONS. LIVRES DE NUMISMATIQUE.** Paris, 7–12 mai 1930. 4to, contemporary blue quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. (2), 78 pages; 1617 lots; 10 fine plates. Laid in are several pages of handwritten notes as well as a trimmed and mounted newspaper account of the sale. Binding lightly rubbed; near fine. **$100**

A handsomely bound copy of this notable sale. The newspaper account reports mainly on the prices realized by some of the highlights. Clain-Stefanelli 6390. Grierson 291. Spring 40. Ex L.D. & I.P. Library.

Étienne Bourgey Catalogues, 1932–1935

43 Bourgey, Étienne. **MONNAIES GRECQUES ET GAULOISES. MONNAIES FRANÇAISES. MONNAIES PAPALES.** Paris, 14 juin 1932. 18, (2) pages; 410 lots; 2 fine plates. [*with*] Bourgey, Étienne. **COLLECTION G... MONNAIES GRECQUES ANTIQUES.** Paris, 5 décembre 1932. 19, (1) pages; 295 lots; 10 fine plates. [*with*] Bourgey, Étienne. **MONNAIES GRECQUES ET ROMAINES. MONNAIES FRANÇAISES ET ÉTRANGÈRES.** Paris, 17 avril 1934. 14 pages; 358 lots; 5 fine plates. [*with*] Bourgey, Étienne. **MONNAIES ANTIQUES, GRECQUES ET ROMAINES. MONNAIES FRANÇAISES.** Paris, 14 décembre 1934. 16 pages; 381 lots; 8 fine plates. [*with*] Bourgey, Étienne. **COLLECTION J.M. MONNAIES GRECQUES, ROMAINES, FRANÇAISES. MÉDAILLES, MONNAIES, JETONS CONCERNANT LA CHASSE.** Paris, 9 décembre 1935. 16 pages; 377 lots; 4 fine plates. Five catalogues. Varying 4to and 8vo formats, original printed paper covers. Very good or better. **$150**

Five Bourgey catalogues of the 1930s featuring ancient coins. The first has less than one full plate of ancient coins and is not listed in Spring. The December 1932 sale is Spring 41. The April 1934 sale is Spring 43. The December 1934 sale is Spring 44. The December 1935 sale is Spring 45. Ex L.D. & I.P. Library.

Étienne Bourgey Fixed Price Lists

44 Bourgey, Étienne. **MONNAIES DE L'EMPEREUR TRAJAN.** Paris, undated. 4to, original printed paper covers. 15, (1) pages; 409 lots; 3 fine plates. Near fine. [*with*] Bourgey, Étienne. **MONNAIES ROMAINES. CONSULAIRES ET IMPÉRIALES.** Paris, undated. 8vo, original printed paper covers. (2), 42, (2) pages; 1635 listings; text illustrations. Very good. **$100**

Two rarely offered fixed price lists by Étienne Bourgey, including an important and well-illustrated catalogue devoted to Trajan. Ex L.D. & I.P. Library.

Émile Bourgey Catalogues, 1950–1961

45 Bourgey, Émile. **COLLECTION DE MONNAIES GRECQUES ET ROMAINES. MÉDAILLIER.** Paris, 25 mai 1950. 4to, original printed card covers. 16 pages; 191 lots; 3 fine plates. Hand-priced in ink. Very good. [*with*] Bourgey, Émile. **MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES ET GAULOISES.** Paris, 5 avril 1954. 4to, original printed card covers. (16) pages; 263 lots; 4 fine plates. Typewritten prices realized list laid in. Fine. [*with*] Bourgey, Émile. **MONNAIES ANTIQUES, MONNAIES FRANÇAISES ET ÉTRANGÈRES, LIVRES DE NUMISMATIQUE.** Paris, 7 décembre 1955. 4to, original printed card covers. (24) pages; 349 lots; 2 fine plates. Hand-priced in ink. Fine. [*with*] Bourgey, Émile. **MONNAIES GRECQUES, ROMAINES ET BYZANTINES, FRANÇAISES ET ÉTRANGÈRES. I–COLLECTION COPPENS... II–APPARTENANT A DIVERS AMATEURS.** Paris, 6–7 décembre 1961. Crown 4to, original printed card covers. (56) pages; 783 lots; 12 fine plates. Valuations list laid in. Near fine. **$100**

Four of the second generation of Bourgey sales. Émile was the son of Étienne, and is listed here out of alphabetical order to follow the first generation catalogues chronologically. The May 1950 catalogue is Spring 46. The April 1954 catalogue is Spring 50. The Coppens catalogue is Clain-Stefanelli 8985. Grierson 281. Spring 55 [also listed under "Most important catalogues of Celtic coins."] Ex L.D. * I.P. Library.

Reprint Volumes of the BMC Roman

46 [British Museum]. Mattingly, Harold, R.A.G. Carson and Philip V. Hill. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM.** Volumes I–IV, as issued in five volumes. London, 1965–1968. 8vo, original matching maroon cloth, gilt; jackets. ccxxxi, (1), 464 + cv, (3), 485, (3) + cxcvi, 640 + cc, 964 pages; 64 + 83 + 102 + 111 plates of coins. Very good or better. **$100**

The first four volumes of this indispensable standard work. Clain-Stefanelli 4017*. Grierson 73. Kroh 72.

The Rare Cadalvène Collection Catalogue

47 Cadalvène, Edouard de. **RECUEIL DE MÉDAILLES GRECQUES, INÉDITES.** Paris: De Bure, Frères, et Rollin, 1828. 4to, later full red morocco, sides bordered in gilt; spine ruled and lettered in gilt; gilt-bordered doublures. (6), 260, (4) pages, printed on fine paper; engraved text illustrations; 5 engraved plates of coins and monograms, with size chart. Fine. **$500**

A finely bound copy of this rare and well-produced catalogue. Babelon 137: "Most of his coins—some 8,000—were bought by the Cabinet de France in 1826." Babelon also notes that "One also finds in this collection some coins which H.P. Borrell gave to the Bank of England, which are now in the British Museum." Daehn 34. Leitzmann 18. Ex BCD Library.

▲ Lot 47

Early Cahn Sales of Ancient Coins

48 Cahn, Adolph E. **SAMMLUNG DES HERRN ADOLF MARTINI-BERLIN. ANTIKE MÜNZEN.** Frankfurt a.M., 22.–24. Februar 1904. 8vo, original printed paper covers. (4), 52 pages; 1345 + 16 lots; 1 fine plate of ancient Greek coins. Very good. [*with*] Cahn, Adolph E. **KATALOG DER SAMMLUNG S. EXC. DES HOFMARSCHALLS V. BALDINGER-STUTTGART †. I. GRIECHISCHE UND RÖMISCHE MÜNZEN. II. MÜNZEN UND MEDAILLEN WÜRTTEMBERGS. III. ALLGEMEINER TEIL.** Frankfurt a. Main, 5.–8. April 1911. 8vo, original printed card covers. (4), 71, (1) pages; 1599 lots; 9 fine plates. Very good. [*with*] Cahn, Adolph E. **KATALOG DER SAMMLUNG DES HERRN ALBERT OERTEL. ANTIKE MÜNZEN.** Frankfurt a.M., 17. März 1913 und folgende Tage. 8vo, original printed card covers. (2), 76 pages; 1834 lots; 6 fine plates of Greek and Roman coins. Occasional annotations; near fine. [*with*] Cahn, Adolph E. **KATALOG DER SAMMLUNG DR. MED. H. STEGER-HELOUAN. MÜNZEN DER RÖMISCHEN KAISER.** Frankfurt a.M., 25.–27. Februar 1918 [postponed to 4–6 März 1918]. 4to, original printed card covers. (4), 55, (1) pages; 1654 lots; 17 fine plates. Occasional annotations; very good. [*with*] Cahn, Adolph E. **SAMMLUNG RÖMISCHER MÜNZEN, COLONIALMÜNZEN, BYZANTINER, OSTGOTEN UND BARBAREN. TEILWEISE AUS DER FRÜHEREN SAMMLUNG ERNST FÜRST ZU WINDISCH-GRÄTZ, WIEN.** Frankfurt am Main, 17. Mai 1922 und folgende Tage. (2), 53, (1) pages; 1443 lots; 10 fine plates. Near fine. **$300**

Some earlier Cahn auction sales. The first sale is Spring 64. The second is Spring 65. The third is Clain-Stefanelli 1754 and Spring 66. The fourth sale is scarce. Clain-Stefanelli 3702. Spring 68 [also listed under "Most important sales of Roman Imperial coins"]. The final sale is Clain-Stefanelli 3709. Grierson 289. Spring 70 [also listed under "Most important sales of Roman provincial coins"]. Ex L.D. & I.P. Library.

Cahn Ancient Coin Sales

49 Cahn, Adolph E. **VERSTEIGERUNGSKATALOG NR. 66. I: SAMMLUNG ANTIKER MÜNZEN. II. SAMMLUNG RUSSISCHER MÜNZEN. III: MÜNZEN UND MEDAILLEN EUROPÄISCHER LÄNDER.** Frankfurt am Main, 6. Mai 1930 u. folg. Tage. 4to, original printed card covers. (2), iv, 160 pages; 2483 lots; 47 fine plates, 24 of them devoted to ancient coins. Covers taped; very good. [*with*] Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NR. 71: TEIL II DES HERZOGLICH ANHALTISCHEN MÜNZKABINETTS. SAMMLUNG EINES AUSLÄNDISCHEN NUMISMATIKERS UND AUS ANDEREM BESITZ. ANTIKE MÜNZEN. GRIECHEN, RÖMER, GRIECHISCHE MÜNZEN DER KAISERZEIT(SPEZIALSERIEN: KAISAREIA, SYRISCHE UND PALAISTINENSISCHE, STÂDTEMÜNZEN, ALEXANDREIA), BYZANTINER, BARBAREN.** Frankfurt am Main, 14. Oktober 1931. 4to, original printed card covers with mounted coin illustration. (4), vii, (3), 114 pages; 1986 lots; 46 very fine tinted plates of ancient coins. Valuation list laid in. Fore-edge stained; very good or better. [*with*] Cahn, Adolph E. **ANTIKE MÜNZEN. GRIECHISCHE MÜNZEN AUS AUSLÄNDISCHEM UND NORDDEUTSCHEM BESITZ. DAS FÜRSTLICH FÜRSTENBERGISCHE MÜNZKABINETT ZU DONAUESCHINGEN. TEIL I: DIE SERIEN DER RÖMER, DER BYZANTINER, DER MÜNZEN DER VÖLKERWANDERUNGSZEIT UND DER KREUZFAHRER. DIE MÜNZEN DER RÖMISCHEN KAISERZEIT AUS DER SAMMLUNG DES JUSTIZRATS DR. E.J. HAEBERLIN.** Frankfurt am Main, 30. Mai 1932. 4to, later black cloth, gilt. (6), 104 pages; 2078 lots; 38 fine plates; valuation list bound in. Fine. [*with*] Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NR. 80: GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE**

▲ Lot 50

▼ Lot 52

VON: SIR ARTHUR EVANS, YOULBURY NEAR OXFORD. L.A. LAWRENCE, ESQ., LONDON. HANS FREIHERR VON KOBLITZ†, SALZBURG. DR. HANS STEGER, SIEVERSDORF, U. A. DIE NUMISMATISCHE BIBLIOTHEK DES FREIHERRN HANS VON KOBLITZ†. Frankfurt am Main, 27. Februar 1933. 4to, original printed card covers. (2), 76 pages; 1307 lots; 37 fine plates. valuation list bound in. Fine. [*with*] Cahn, Adolph E. **GRIECHISCHE MÜNZEN AUS DEM BESITZE EINES NORDDEUTSCHEN SAMMLERS U. A.** Frankfurt am Main, 29. November 1933. 4to, later cloth-backed printed card covers. (4), 31, (1) pages; 487 lots; 16 fine plates. Valuation list bound in. Fine. [*with*] Cahn, Adolph E. **NO. XXXI. VERZEICHNIS VERKÄUFLICHER MÜNZEN UND MEDAILLEN. TEIL I: ANTIKE MÜNZEN.** Frankfurt am Main, 1934. 4to, original printed card covers. (2), 68 pages; 2168 listings; 4 fine plates. Very good. **$200**

The first catalogue is Spring 78 [also listed under "Most important sales of ancient Greek coins"]. The October 1931 sale is Clain-Stefanelli 1773. Grierson 301. Spring 80, observing that the sale included coins from the collection of Osman Noury Bey [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]. The Mai 1932 sale features the first sale of material from the fürstlich Fürstenberg collection as well as Roman Imperial coins from the collection of Ernst Julius Haeberlin. Clain-Stefanelli 1722. Grierson 271. Spring 81 [also listed under "Most important sales of Roman Imperial coins," and "Most important sales of Byzantine coins"]. The February 1933 sale is Clain-Stefanelli 1714. Grierson 282. Spring 82 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. The November 1933 sale is Spring 85 [also listed under "Most important sales of ancient Greek coins"]. The final catalogue is a fixed price offering. Ex L.D. & I.P. Library.

Extremely Important Haeberlin Sale

50 Cahn, Adolph E., and Adolph Hess. **DIE GOLD- UND SILBERMÜNZEN DER RÖMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H.C. ERNST JUSTUS HAEBERLIN.** Frankfurt am Main, 17. Juli 1933 und folgende Tage. 4to, original printed card covers. Fine frontispiece portrait; (8), 190 pages; 3304 lots; index of rulers; 29 excellent plates of coins with tissue guards. Hand-priced in pencil with occasional annotations. Covers a bit worn; very good. **$300**

An original copy of this very important sale, the catalogue for which includes a 3-page biography of Haeberlin written by Herbert A. Cahn. Clain-Stefanelli 3755*. Grierson 283. Kroh 69 (5 stars): "The sale contained 3304 lots, the finest ever offered. The catalogue was prepared with the utmost care (and the able assistance of Dr. Max von Bahrfeldt) and the introduction was written by a very young Herbert A. Cahn... This catalogue is so excellent, it has been frequently utilized as a basic reference (à la Pozzi). Originals are very rare." Spring 84 [also listed under "Most important sales of struck Roman Republican coins"]. Ex L.D. & I.P. Library.

Haeberlin Sale Reprint

51 Cahn, Adolph E., and Adolph Hess. **DIE GOLD- UND SILBERMÜNZEN DER ROMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H.C. ERNST JUSTUS HAEBERLIN.** Lugano: Nummorum Auctiones S.A., 1977 reprint of the 1933 original. 4to, original brown quarter calf, gilt; original reprinted card covers bound in as issued. xiii, (3) page introduction; frontispiece portrait; (8), 190 pages; 3304 lots; index of rulers; 29 plates of coins. Reproductions of valuations list and prices realized list bound in; limitation leaf. Binding a little rubbed; near fine. **$150**

An excellent reprint (limited to 300 copies) of this hugely important sale. Ex L.D. & I.P. Library.

Calciati's Magnificent Pegasi, with Original Drawings

52 Calciati, Romolo. **PEGASI.** Mortara: Edizioni I.P., 1990. Two volumes, complete. Small square 4to, original matching black cloth, gilt; jackets. 729, (3) pages; profusely illustrated throughout. Bilingual: English and Italian. Housed in original matching slipcase. Fine. [*with*] Calciati, Romolo. **ORIGINAL ENGRAVINGS USED IN *PEGASI*.** Two engravings, as follows: 1) *Pegasus*, numbered 10/60 and signed by the artist in pencil; 2) *Man with Pegasus*, numbered 10/85 and signed by the artist in pencil. Both works 22 cm square, printed on fine paper with tissue guards. Fine. **$600**

A fine set of this very impressive work, accompanied by Calciati's limited editions of his original engravings based on the coinage. The first engraving was used by the author on both pastedowns of both volumes as well as on the slipcase. Daehn 4253: "A corpus of the silver coinage of Corinth, her colonies in Greece, Italy, and Sicily, and the independent cities which issued coins of Corinthian type. The catalogue is arranged by city and then by coin type... Catalogues 13,650 coins and includes 2855 illustrations." Kroh 38 (five stars): "a brave attempt at a corpus of the silver coinage of Corinth and all of her 26 colonies. ... The coverage is certainly comprehensive."

Campana on the Social War Coinage

53 Campana, Alberto. **LA MONETAZIONE DEGLI INSORTI ITALICI DURANTE LA GUERRA SOCIALE (91–87 A.C.).** Soliera, 1987. 4to, original heavy card covers; jacket; clear jacket cover. xv, (1), 153, (1) pages; 12 plates of coins. Fine. **$200**

Scarce and highly important. Considered essential for this coinage. Ex L.D. & I.P. Library.

Canessa's 1928 Collezione Polese

54 Canessa, Galleria. **COLLEZIONE POLESE. MONETE GRECHE E ROMANE.** Napoli, 12 giugno 1928 e giorni seguenti. 4to, original printed card covers. (8), 61, (3) pages; 1204 lots; 16 fine plates of coins with tissue guards. Very good. **$100**

Clain-Stefanelli 1757. Grierson 286. Spring 97 [also listed under "Most important sales of ancient Greek coins"]. Ex Kolbe & Fanning Sale 162, lot 39.

Offprints & Monographs by S.L. Cesano

55 Cesano, Secondina Lorenza. **PUBLICATION ON ANCIENT COINS.** A remarkable gathering of extracts and offprints, monographs and other stand-alone publications by this important Italian numismatist. Includes: "I dioscuri sulle monete antiche, saggio di tipologia monetale antica"; "Ripostiglio ai aurei imperiali rinvenuto a Roma"; "Monetazione e circolazione aurea dell'impero romano"; "la data di istituzione del 'denarius' di Roma"; "Silla e la sua moneta"; "Le monete di Cesare"; "La sfinge sulle moneti antiche e sull'anello-sigillo di Augusto"; "La figura di Roma sulle monete romane : la repubblica"; "Medaglione aureo inedito di Gordiano Pio"; "La monetazione al nome del Divus Augustus Pater"; "Numismatica augustea"; "La politica monetaria di Roma nelle province orientali dell'impero"; "Le monete degli italici durante la guerra sociale"; "Di Uranio Antonino e di altre falsificazioni di monete romane più o meno note"; "Di un sesterzio inedito di L. Hostilius Saserna e del culto di Diana in Roma"; "Prove di Conio"; "Bronzetto etrusco inedito a rovescio liscio"; and others. The first several works are bound together with a small number of works by other authors in black cloth, gilt. The rest are in various card- or paper-covered formats. Generally very good or better. **$300**

Secondina Lorenza Cesano (1879–1973) was professor of numismatics at Sapienza University in Rome. Her work spanned a range of topics, with Etruscan and Roman Republican coinage being frequent topics. Includes Clain-Stefanelli 3782, 3858, 3918, and 4915. Ex L.D. & I.P. Library.

Cameos & Engraved Gems at Paris

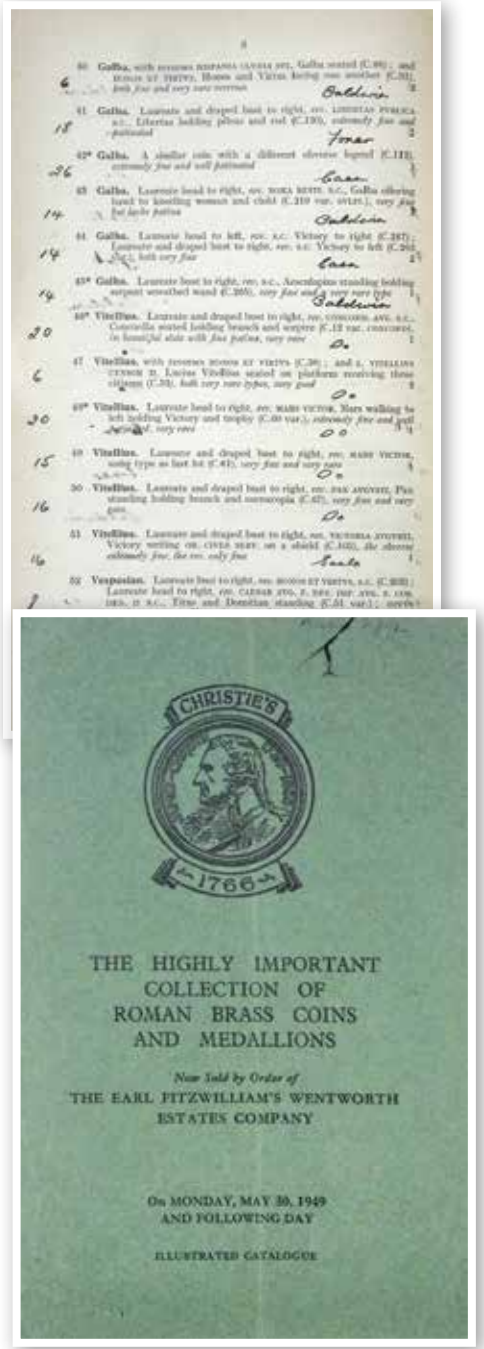
56 Chabouillet, M. **CATALOGUE GÉNÉRAL ET RAISONNÉ DES CAMÉES ET PIERRES GRAVÉES DE LA BIBLIOTHÈQUE IMPÉRIALE. PREMIERE PARTIE: CAMÉES ET PIERRES GRAVÉES. DEUXIÈME PARTIE: VASES, BUSTS, STATUETTES.** Paris: Clay and Rollin, (1858). Both parts bound in one volume. 12mo, later red quarter morocco and marbled boards; spine with five raised bands, lettered in gilt; decorative endpapers; silk marker; original printed paper covers bound in. viii, 634 pages. Fine. **$150**

A finely bound copy of this massive catalogue, with over 3500 listings. Sinkankas 123: "Far from being a mere listing, this excellent work contains many notes, short biographical sketches, and other insertions designed to make the catalog more interesting and to explain important historical aspects of certain objects and gems." Ex Pierre Bastien Library, with his bookplate.

Gems from the National Museum of Aquileia

57 Chiesa, Gemma Sena. **GEMME DEL MUSEO NAZIONALE DI AQUILEIA.** Two volumes, complete. Padova: Associazione Nazionale per Aquileia, 1966. 8vo, original matching red cloth, gilt. xiii, (3), 441, (2) pages; 4 color halftone plates; 93 monotone halftone plates. Plate volume cracked at gutter; else near fine. **$150**

Sinkankas 1282: "Elaborate, detailed, eminently useful annotated catalog of the famous collection of engraved gems in the museum of Aquileia, an ancient town of Friuli Province, at the head of the Adriatic Sea and WNW of Trieste." Ex Pierre Bastien Library, with his bookplate.



▲ *Lot 58*

Priced & Named Earl Fitzwilliam Sale

58 Christie, Manson & Woods. **CATALOGUE OF THE HIGHLY IMPORTANT COLLECTION OF ROMAN BRASS COINS AND MEDALLIONS ORIGINALLY FORMED IN THE MID-EIGHTEENTH CENTURY NOW SOLD BY ORDER OF THE EARLY FITZWILLIAM'S WENTWORTH ESTATES COMPANY.** London, May 30–31, 1949. 8vo, original printed card covers. 44 pages; 501 lots; 20 fine plates. Neatly hand-priced in ink, with buyers' names included. Folded; near fine. **$300**

An exceptional sale of sestertii, based on collections acquired in 1748 from the Museo del Padri Cortosini and in 1774 from the Abbé Visconti. The catalogue is scarce in any form, and is rare with buyers' names. Spring 105 [also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Louis Ciani Sales Including Ancient Coins

59 Ciani, Louis. **COLLECTION DE MONSIEUR B. ... MONNAIES ANTIQUES GRECQUES, GAULOISES, ROMAINES, BYZANTINES.** Paris, 1–2 juin 1920. 4to, original printed card covers. 36 pages; 549 lots; 8 fine plates of coins. Near fine. [*with*] Ciani, Louis. **COLLECTION F.M. MONNAIES ANTIQUES ET DES TEMPS MODERNES. ANTIQUITÉS.** Paris, 25 octobre 1920. 8vo, original printed card covers. 46, (2) pages; 292 lots; 16 loose phototype plates of coins. Very good or better. [*with*] Ciani, Louis. **COLLECTION D'UN AMATEUR ATHÉNIEN. MONNAIES ANTIQUES, GRECQUES ET ROMAINES.** Paris, 12 décembre 1921. 8vo, original printed card covers. (2), 20 pages; 127 lots; 8 loose phototype plates of coins. Very good or better. **$150**

Three very scarce Ciani sales. Louis Ciani (1894–1929) was a talented French numismatist, and the author of Les monnaies royales françaises de Hugues Capet à Louis XVI, which is still cited today. From 1922 until his early death at the age of 35, Ciani worked in partnership with Jules Florange, and those catalogues may be found under Florange & Ciani. Spring 112, 113 and 115. Ex L.D. & I.P. Library.

Later Ciani Sales Including Ancient Coins

60 Ciani, L. **COLLECTION DE M. E.C. MONNAIES GRECQUES, ROMAINES, BYZANTINES, GAULOISES-FRANÇAISES. FÉODALES ET ÉTRANGÈRES.** Paris, 14–15 juin 1934. 32 pages; 654 lots; 9 fine plates. [*with*] Ciani, L. **MONNAIES GRECQUES, ROMAINES, FRANÇAISES ET ÉTRANGÈRES. MÉDAILLES ET LIVRES DE NUMISMATIQUE.** Paris, 27 juin 1934. 15, (1) pages; 245 lots; 2 fine plates. [*with*] Ciani, L. **COLLECTION GÉNÉRALE DE GRANDPREY. MONNAIES ANTIQUES: GRECQUES, ROMAINES ET BYZANTINES. MONNAIES FRANÇAISES: MONNAIES FÉODALES ET ÉTRANGÈRES.** Paris, 20–22 février 1935. (2), 81, (1) pages; 1064 lots; 32 fine plates. [*with*] Ciani, L. **MONNAIES ANTIQUES GRECQUES, ROMAINES ET BYZANTINES. MONNAIES FRANÇAISES, MONNAIES FÉODALES ET ÉTRANGÈRES. MÉDAILLES PROVENANT DES COLLECTIONS DE DIVERS AMATEURS.** Paris, 3–6 juin 1935. (4), 96, (2) pages; 1598 lots; 26 fine plates, some folding. [*with*] Ciani, L. **COLLECTION DE M. E. DE P*** (DEUXIÈME PARTIE). MONNAIES GRECQUES, ROMAINES, FRANÇAISES ET ÉTRANGÈRES.** Paris, 14–16 mai 1936. 41, (1) pages; 691 lots; 12 fine plates. [*with*] Ciani, L. **AES GRAVE, MONNAIES ROMAINES ET BYZANTINES.** Paris, 24 mai 1937. 19, (1) pages; 355 lots; 2 fine plates of coins. Six catalogues, total. All 4to, original printed card covers. Very good or better. **$200**

Includes some important sales. These were conducted by Louis Ciani's brother Pio, who continued the firm under his brother's name after Louis's death in 1929. Includes Clain-Stefanelli 1725 and 8987; Grierson 282 and 291; and Spring 116–118 & 120–121 [Spring 118 also listed under "Most important sales of aes grave"]. The 27 juin 1934 catalogue is not included in Spring, but includes more than one full plate of ancient coins. Ex L.D. & I.P. Library.

Kimon & Euainetos

61 Ciccio, G. de. **GLI AUREI SIRACUSANI DI CIMONE E DI EVENETO.** Roma: P. & P. Santamaria, 1957. Second edition, revised. Small 8vo, later blue cloth, gilt. 54, (2) pages; text illustrations, one in color; 3 fine plates of coins. Fine. **$200**

The best edition. The copy in the Kreindler Library sold for 480€ (Kolbe & Fanning Sale 133, lot 4237). Clain-Stefanelli 2260. Daehn 3136. Ex L.D. & I.P. Library.

Triton Sale Hardcovers

62 Classical Numismatic Group, et al. **TRITON SALES.** Eight hardcover sales in this series, including: Sales 1, II, V, VI, XII, XIII, XIV and XV. New York, 1997–2012. 4to, original red or black leatherette, gilt; original pictorial card covers bound in. Sales V, VI, XII, XIII and XV include the prices realized list. Fine. **$200**

Special Hardcover Editions of these important annual sales. Ex L.D. & I.P. Library.

Collart's Scarce History of Philippi

63 Collart, Paul. **PHILIPPES VILLE DE MACÉDOINE DEPUIS SES ORIGINES JUSQU'À LA FIN DE L'ÉPOQUE ROMAINE.** Paris: E. de Boccard, 1937. 8vo, later black cloth-backed decorative boards; hand-lettered spine labels; original printed accompanying plate folder. xi, (1) 558, (2), xvi pages; 88 fine plates, some folding, some depicting coins. Inscribed by the author; previous owner's ink stamp on title and plates. Text unopened. Near fine. **$100**

Rarely encountered. Collart's book was well-received, with Ronald Syme's effusive review in the *Classical Review* for 1938 stating: "The book is beyond praise. Not only is it lucidly and elegantly written, as one would expect of its talented author: it is fully documented, in every sense, for there is a companion volume in the shape of a stout folder containing plans and photographs. The study of Philippi is thus illuminated in every way—epigraphy, sculpture and religion and well as topography. A brief review cannot do justice." Ex Kolbe & Fanning's 2017 New York Book Auction, lot 47 at $800 hammer.

1903 Social Science Congress Proceedings

64 Congresso Internazionale di Scienze Storiche. **ATTI DEL CONGRESSO INTERNAZIONALE DI SCIENZE STORICHE (ROMA, 1–9 APRILE 1903). VOLUME VI. ATTI DELLA SEZIONE IV: NUMISMATICA.** Roma, 1904. xx, 259, (3) pages; text figures; map; 6 fine plates, one folding, most depicting coins. Bound with three other installments of the session proceedings, on literature, economic history and religion. 8vo, thick contemporary brown cloth, gilt; some original printed paper covers bound in. Plates spotted; very good or better. **$200**

Very rare: the first copy we had offered in at least 35 years was the one in the first BCD Library sale. Includes notable contributions by Ernest Babelon, Nicolò Papadopoli, E.J. Haeberlin, Giovanni Dattari, A.F. Marchisio, J. Maurice, and others. Clain-Stefanelli 16881. Grierson 22.

First Edition Crawford on Roman Republican Coins

65 Crawford, Michael H. **ROMAN REPUBLICAN COINAGE.** London: Cambridge University Press, 1974. First edition. Two volumes, complete. Crown 4to, original matching brown cloth, gilt; jackets. xiv, (2), 566 + xi, (1), (2), 569–919 pages; tables; 9 + 70 fine plates. "Damaged" stamp on title pages, but no damage evident; near fine. **$300**

The scarce original edition of this essential reference, important for its superior plates. A perplexing copy: while ink-stamped "Damaged" on the title pages, we see no damage and the previous owners didn't either. Clain-Stefanelli 3724*. Grierson 71. Kroh 67 (5 stars). Ex L.D. & I.P. Library.

Cassius Dio, Numismatically Illustrated

66 de Valois, M. **VALESIANA OU LES PENSÉES CRITIQUES, HISTORIQUES ET MORALES, ET LES POESIES LATINES DE MONSIEUR DE VALOIS.** Paris: Chez Florentin & Pierre Delaulne, 1695. 12mo, original vellum; hand-lettered spine; red speckled page edges; title page printed in red and black. Engraved frontispiece; (30), 234 pages; 2 folding engraved plates depicting ancient Roman coins and engraved gems. Very good. **$200**

A numismatically illustrated collection of the poetic *Fragmenta Valesiana* of Roman historian Cassius Dio, edited by Adrien de Valois and based upon the earlier edition by Henri de Valois. Brückmann (1729) 144. Dekesel V24, calling for a subsequent pagination not here present: the present work is complete, however, and Dekesel's collation is in at least one other respect incorrect for this edition. Ex Bibliotheca P.P.C. Lammens, with his engraved label bearing an ink notation, "nunc Pr. van Duyse." Pierre-Philippe-Constant Lammens (1762–1836) was a librarian and book collector affiliated with the University of Ghent. Prudens van Duyse (1804–1859) was the archivist of the city of Ghent.

Greco-Egyptian Magical Intaglios

67 Delatte, A., and Ph. Derchain. **LES INTAILLES MAGIQUES GRÉCO-ÉGYPTIENNES.** Paris: Bibliothèque Nationale, 1964. 8vo, later quarter tan calf and marbled boards; spine with three raised bands, printed in gilt on red backgrounds; decorative endpapers; silk marker; speckled page edges; original printed card covers bound in. Color frontispiece; 380 pages; illustrated. Spine is slightly sunned; else fine. **$100**

Sinkankas 1628: "The text, illustrated appropriately with gem photographs, discusses deities favored by magicians and sorcerers, Sun themes, eroticism in gems, medicine, astrology, and other themes, and then provides a last chapter on inscriptions." Ex Pierre Bastien library with his bookplate.

The Gazette of the Hôtel Drouot

68 Drouot, Hôtel. **GAZETTE DE L'HÔTEL DROUOT.** Paris, 1907–1925. Thirty-seven issues. Tabloid, self-covered. Each issue one or two leaves, some of them being only the first two pages of a four page issues (focusing on the articles rather than the ads). Very good or so. **$150**

Rarely available, being ephemeral in nature, the *Gazette de l'Hôtel Drouot* began life as a daily newssheet published by Charles Oudart in 1891. By the period represented by these issues, the *Gazette* was published three times weekly, and reported on the various auctions taking place in this storied Parisian auction venue. The publication continues today in different form. Ex L.D. & I.P. Library.

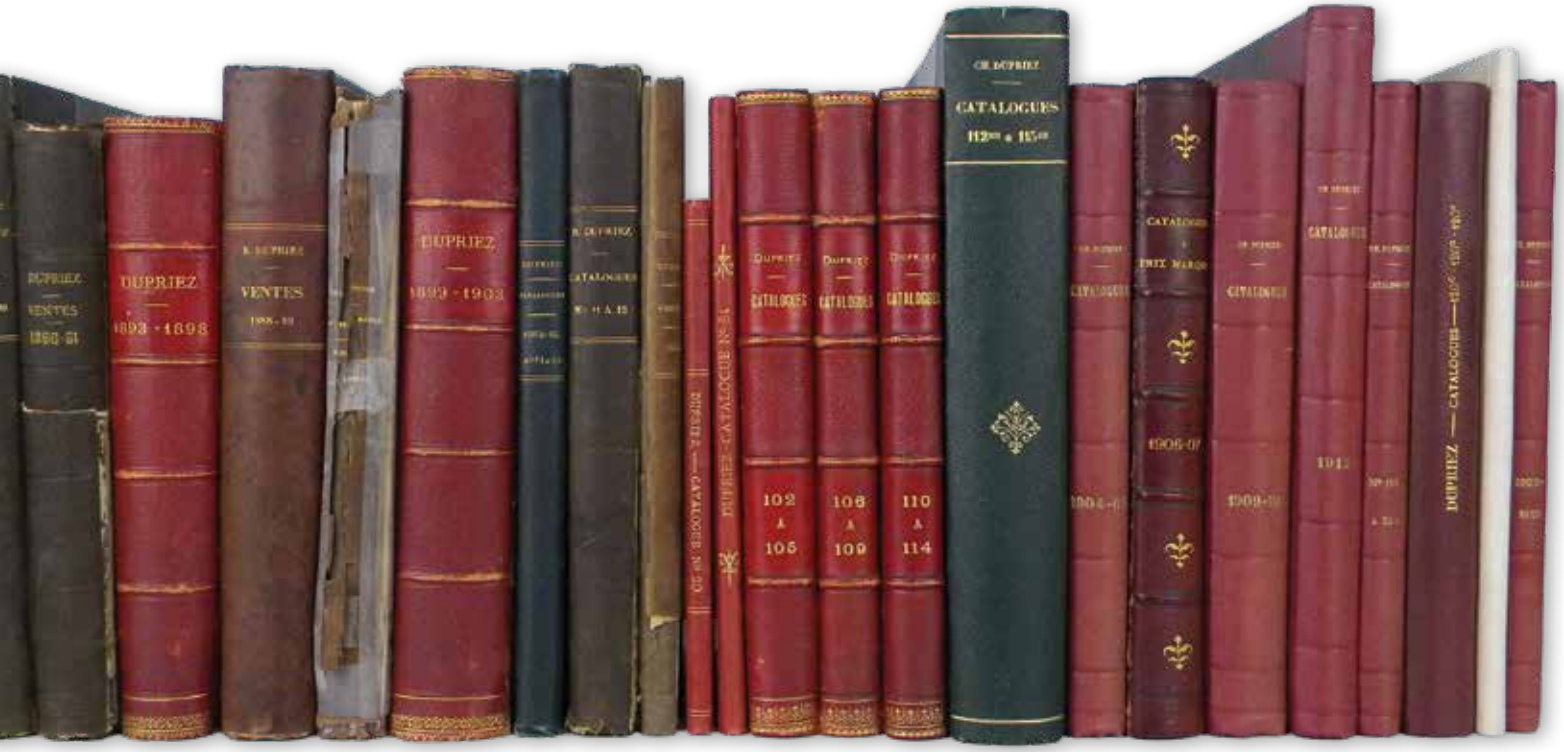
Raymond & Charles Dupriez's Set of Their Own Catalogues Including Many Named Sales & Rarities

69 Dupriez, Maison. **NUMISMATIC SALE CATALOGUES FROM THE DUPRIEZ LIBRARY.** Bruxelles, 1882–1934. Twenty-three volumes, as follows.

VOLUME ONE. Bruxelles, 1882–1885. Eleven catalogues, plus supplementary materials, as follows: Chez Dupriez. *Catalogue de monnaies françaises et étrangères ... aux prix marqués*. [*with*] Chez Dupriez. *No. 2. Catalogue de livres sur l'histoire, l'archéologie et la numismatique*. [*with*] Chez Dupriez. *No. 3. Catalogue de livres sur l'histoire, l'archéologie & la numismatique*. [*with*] Chez Dupriez. *No. 4. Catalogue de livres sur l'histoire, l'archéologie & la numismatique*. [*with*] Chez Dupriez. *Supplément au catalogue de livres sur l'hist. l'archéologie et la numismatique*. [*with*] Chez Dupriez. *No. 5. Catalogue de livres sur l'histoire, l'archéologie & la numismatique*. [*with*] Librairie Dupriez. *No. 6. Catalogue mensuel*. [*with*] Librairie Dupriez. *No. 7. Catalogue mensuel*. Supplementary sheet included. [*with*] R. Dupriez. *No. 8. Catalogue de médailles, monnaies & jetons, de livres...* [*with*] R. Dupriez. *No. 9. Catalogue de livres sur l'histoire, l'archéologie & la numismatique, et médailles.* [*with*] R. Dupriez. *No. 10. Catalogue de médailles, monnaies & jetons*. [*with*] Chez Dupriez. *Catalogue de médailles, monnaies & jetons*. 8vo, contemporary green cloth-backed mottled boards; spine lettered in gilt; original printed paper covers bound in where issued. Very good or better.

The earliest Dupriez catalogues (all of them fixed price lists), most heavily devoted to numismatic books, with varying numbers of ancient, medieval and modern coins and medals included. Features the first ten numbered catalogues followed by an unnumbered emission, plus some supplementary pages. The first copies of these rare early publications that we recall seeing. Undated, the 1882–1885 dates are taken from this volume's spine. As the name of the firm varies somewhat from catalogue to catalogue, we are recordings its use on each.

VOLUME TWO. Bruxelles, 1885. Four catalogues, all but one present in duplicate, as follows: Raymond Dupriez. 13–14 février 1885. [*with*] R. Dupriez. 4 août 1885. [*with*] R. Dupriez. 30 octobre 1885. One copy only. [*with*] Raymond Dupriez. 16 décembre 1885. 8vo, contemporary maroon cloth-backed mottled boards; spine lettered in gilt; original printed paper covers bound in where issued. Front board detached, but pres-



ent; in need of rebinding. Very good or so.

The first four Dupriez auction catalogues, each offering a variety of material including ancient, medieval and modern coins and medals. No consignors are indicated in the catalogues. Very rare. Intriguingly, two copies of each catalogue are included (with one exception)—it's difficult to imagine this volume having been compiled by anyone other than Dupriez himself, and indeed a later volume in this collection includes a letter from bookseller Gilles Wolles attesting that the volumes come from the Dupriez Library.

VOLUME THREE. Anvers, 8–10 avril 1886. *Les collections van der Straelen-Moons-Van Lerius à Anvers. Catalogue raisonné. Tome IX. Catalogue des monnaies, jetons, et médailles*. Two copies of this substantial catalogue, the first being interleaved, with prices and buyers' names recorded. 8vo, contemporary maroon cloth-backed mottled boards; spine lettered in gilt; original printed paper covers bound in. Binding worn and in need of restoration. Very good or so.

A rare catalogue, written as the ninth volume of the catalogue raisonné of the massive collection of Jan-Frans van der Straelen (1731–1801), his son Jan-Baptist van der Straelen (1761–1847), his son in law Pieter-Theodoor Moons-van der Straelen (1803–1860), and Pieter's son in law Theodoor-Frans-Maria Van Lerius (1819–1880). While the overall collection was not handled by Dupriez, Raymond Dupriez was called upon to catalogue this volume, which focused on the coin collection. Very rare, especially with prices and names. This volume bears Dupriez's ink stamp, further indicating that it is from his own library.

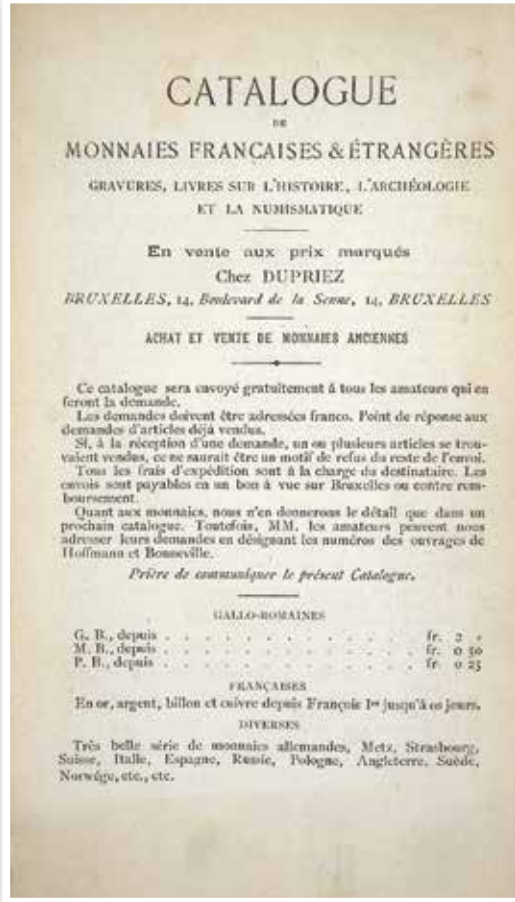
VOLUME FOUR. Bruxelles, 1886(?)–1890. Five catalogues, each present in duplicate, **as** follows: R. Dupriez. *No. 11. Catalogue de médailles, monnaies & jetons*. [*with*] *Supplément au catalogue No. 11*. [*with*] R. Dupriez. *No. 12. Catalogue de livres sur l'histoire, l'archéologie & la numismatique*. [*with*] Raymond Dupriez. *No. 13. Catalogue de médailles, monnaies & jetons*. 1888. [*with*] R. Dupriez. *No. 14. Catalogue de monnaies anciennes en or et en argent*. 1889. [*with*] R. Dupriez. *No. 15. Catalogue de monnaies anciennes, jetons et médailles*. 1890. 8vo, contemporary green (faded to brown at spine) cloth-backed mottled boards; spine lettered in gilt; original printed paper covers bound in where issued. Very good or better.

Subsequent Dupriez fixed price lists, being Nos. 11–15 of the numbered series. Like the above, very rare. Still heavily devoted to numismatic books, but with growing numbers of coins and medals included (especially ancient coins). The first two catalogues are undated. Again, two copies of each catalogue are included, and it is likely that this volume was compiled by Dupriez himself.

VOLUME FIVE. Bruxelles, 1887–1889. Seven catalogues, each present in anywhere from one to four copies, as follows: Raymond Dupriez. *Collections de MM L... et Tastenou*. 28–29 novembre 1887. Hand-priced and named in pencil. [*with*] Raymond Dupriez. 30 janvier 1888. Two copies, the first priced and named in pencil, the second annotated in pencil and ink. [*with*] R. Dupriez. 12 mars 1888. Four copies, the second priced and named, the others annotated to greater or lesser degrees. [*with*] Raymond Dupriez. 9 juillet 1888. Four copies, the first two priced and named (one a saleroom copy, the other more neatly executed), the third annotated and the fourth clean. [*with*] Raymond Dupriez. 1–2 octobre 1888. Four copies, the first two priced and named (one neatly, the other a saleroom copy), the third clean and the fourth partly annotated. [*with*] Raymond Dupriez. *Collections A.H. & R.B.* 28 février 1889. Four copies, the first neatly priced and named, the second with absentee bids recorded, the third priced and named in the saleroom, and the fourth clean. [*with*] Raymond Dupriez. *Collection de M. D...* 1 avril 1889. Three copies, the first neatly priced, the second priced and named in the saleroom, and the third mostly clean. 8vo, contemporary maroon cloth-backed mottled boards; spine lettered in gilt; original printed paper covers bound in. Very good or better.

Seven auction catalogues by Raymond Dupriez, all of them rare though most are here present in multiple copies. All seven sales are represented here with at least one copy that is hand-priced and named. Raymond Dupriez died in 1893, and a printed death notice is affixed to the front pastedown of this volume.

VOLUME SIX. Bruxelles, 1889–1890. Four catalogues, each present in either three or four copies, as follows: Raymond Dupriez. 5 juin 1889 et jours suivants. Three copies, the first hand-priced, the second with some annotations, and the third with absentee bids recorded. [*with*] Raymond Dupriez. 3 octobre 1889. Three copies, the first neatly hand-priced and named, the second with some annotations, and the third a priced and named saleroom copy. [*with*] R. Dupriez. *Collection de M. M...* 16 janvier 1890. Three copies, the first neatly hand-priced and named, the second with absentee bids recorded, and the third clean. [*with*] R. Dupriez. 13–14 mars 1890. Collection de



CATALOGUE

DE

MONNAIES FRANÇAISES & ÉTRANGÈRES

GRAVURES, LIVRES SUR L'HISTOIRE, L'ARCHÉOLOGIE ET LA NUMISMATIQUE

En vente aux prix marqués

Chez DUPRIEZ

BRUXELLES, 14, *Boulevard de la Senne*, 14, *BRUXELLES*

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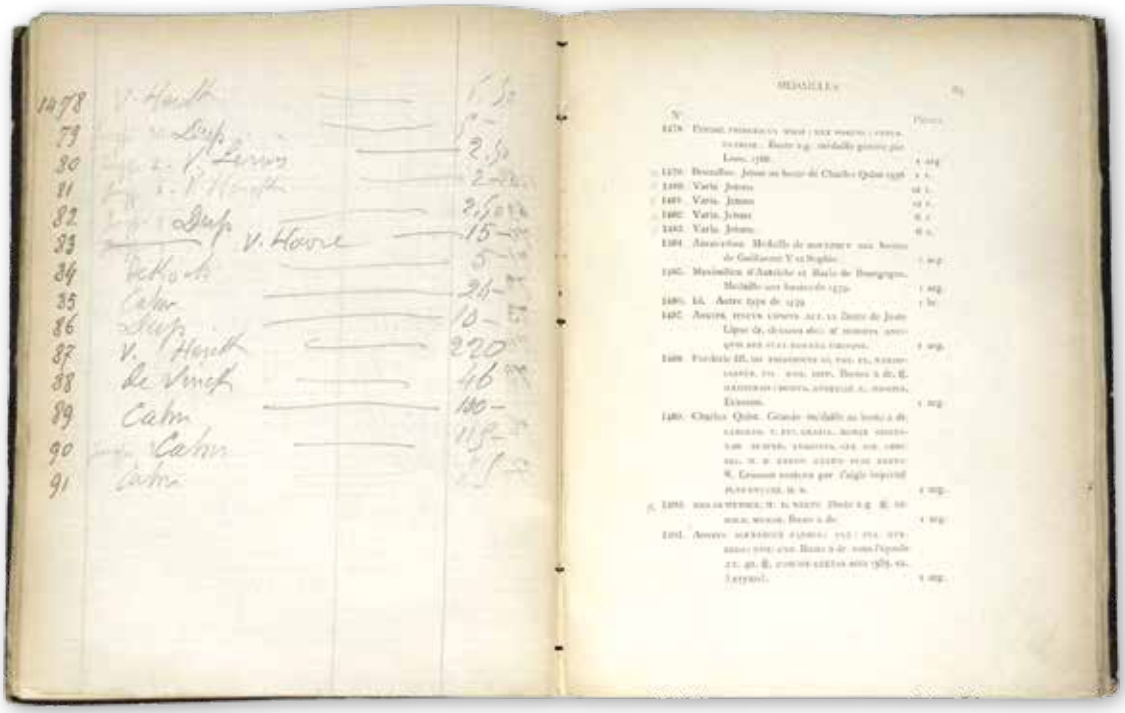


M. H. Coubeaux. Four copies, the first neatly hand-priced and named, the second with absentee bids recorded, the third a priced and named saleroom copy, and the fourth a clean copy. 8vo, contemporary brown cloth-backed mottled boards; spine lettered in gilt; original printed paper covers bound in. Very good.

A similar volume, with four auction catalogues by Raymond Dupriez, each of them present in multiple copies. Three catalogues are represented here with at least one copy that is hand-priced and named.

VOLUME SEVEN. Bruxelles, 1890–1891. Six catalogues, each present in between three and five copies, as follows: Raymond Dupriez. 13 mai 1890. Four copies, the first with absentee bids recorded, the second a priced and named saleroom copy, the third neatly hand-priced and named, and the fourth clean. [*with*] R. Dupriez. 14 mai 1890. *Collection de M. P...* Five copies, the first neatly hand-priced and named, the second with absentee bids recorded, the third and fourth clean, and the fifth a priced and named saleroom copy. [*with*] R. Dupriez. 12 novembre 1890. *Collection Jules Fiévet.* Three copies, the first hand-priced, the second with absentee bids recorded, and the third a priced and named saleroom copy. Edges damaged, with bruise and folds affecting to a small degree some content. [*with*] R. Dupriez. 14 janvier 1891. *Collection de M. John. S. Martyn.* Four copies, the first with absentee bids recorded, the second a priced and named saleroom copy, the third neatly hand-priced and named [a bit trimmed], and the fourth clean. [*with*] R. Dupriez. 8 avril 1891. *Collection particulière de feu M. C.L. van Peteghem.* Four copies, the first the first recording only a running total, the second with absentee bids recorded, the third neatly hand-priced and named, and the fourth a priced and named saleroom copy. [*with*] R. Dupriez. 17 avril 1891. *Collection de M. A.W... de Bruxelles.* Four copies, the first neatly hand-priced and named, the second a priced and named saleroom copy, the third hand-priced, and the fourth with absentee bids recorded. 8vo, contemporary brown cloth-backed boards; spine lettered in gilt; original printed paper covers bound in. Very good.

A further offering of six Dupriez auction catalogues, each represented here with at least one copy that is hand-priced and named. This is the volume with the letter from bookseller Gilles Wolles affirming the conclusion that these volumes in fact come from Dupriez firm's library.

VOLUME EIGHT. Bruxelles, 1893–1898. Nineteen catalogues, as follows: Maison Dupriez. Collection Edouard van Ballaer de Chaffoy. 10 octobre 1893. Hand-priced in ink. [*with*] H. Cordemans & Ch. Dupriez. 23 décembre 1893. [*with*] Charles Dupriez. Catalogue a prix marqués. 1893. [*with*] Henry Cordemans & Charles Dupriez. 11–12 mars 1895. Hand-priced in ink. [*with*] Henry Cordemans & Charles Dupriez.

19 mars 1894. Hand-priced in ink. [*with*] Messrs. Cordemans de Bruyne & Ch. Dupriez. 7–8 octobre 1895. Collection Joly & Trouvaille de Niel. Hand-priced in ink. One fine double plate. [*with*] Messrs. Cordemans de Bruyne & Ch. Dupriez. 12–13 mars 1896. Collection Général Cocheteux. Hand-priced in ink. [*with*] H. Cordemans de Bruyne & Ch. Dupriez. 26 mai 1898. Collection Major A. Daufresne de la Chevalerie. 3 fine plates. [*with*] Charles Dupriez. 5 novembre 1896. Collection Ermel. Hand-priced in ink. [*with*] Charles Dupriez. 14–15 décembre 1896. Collection G.... Hand-priced in ink. 2 fine plates. [*with*] Charles Dupriez. 3–4 février 1897. Collection Stiénon du Pré. Hand-priced in ink. [*with*] Henri Verhulst (Directeur de ventes à Gand). 18 mars 1897. Uncertain relation to Dupriez. [*with*] Charles Dupriez. 10 avril 1897. [*with*] Charles Dupriez. 5 juin 1897. Collection Berger. Hand-priced in ink. [*with*] Charles Dupriez. 10 novembre 1897. Hand-priced in ink. [*with*] Charles Dupriez. 15 décembre 1897. Collection Dresse. Hand-priced in ink. [*with*] Charles Dupriez. 16 février 1898. Collection Béthune. Hand-priced in ink. [*with*] Charles Dupriez. 25 mai 1898. Collection X.... Hand-priced in ink. 1 fine plate. [*with*] Charles Dupriez. 23 novembre 1898. Collection Chevalier X.... Printed prices realized list. 2 fine plates. 8vo, contemporary red half morocco; spine with four raised bands, ruled and lettered in gilt; marbled endpapers; original printed paper or card covers bound in. Very good or better.

As mentioned above, Raymond Dupriez died in 1893, and this volume represents a transitional period. The 14-15 décember 1896 sale is Spring 135, and features two photographically printed plates, both depicting ancient coins. The 26 mai 1898 sale, with three plates (two of them of ancients) is unlisted by Spring, though it qualifies for inclusion. A few of the pieces on the double plate included in the 7–8 octobre 1895 catalogue are also ancient. Many of these catalogues are exceptionally rare, with many being the only examples we have handled.

VOLUME NINE. Bruxelles, 1896. *No. 20. Catalogue des monnaies de Brabant, Flandre, Luxembourg, Hainaut, Namur et de la République romaine ainsi que des jetons & médailles des Pays-Bas, en vente, aux prix marqués, à la Librairie numismatique Charles Dupriez.* 12mo, contemporary red cloth, gilt; original printed paper covers bound in. (4), 86, (2) pages; 1958 listings. Near fine.

A rare early fixed price catalogue issued by Charles Dupriez (1871–1952), successor (and younger brother) of the firm's founder Raymond Dupriez (d. 1893).

VOLUME TEN. Bruxelles, 1899–1903. Fifteen catalogues, as follows: Ch. Dupriez. *Vente Ballion*. 25–26 janvier 1899. Prices realized list bound in. [*with*] Ch. Dupriez. *Collections de M. B... et de feu M. Stocquart*. 17 mai 1899. Hand-priced in ink. [*with*] Ch. Dupriez. *Collections de M. X...* 31 octobre 1899. Hand-priced in ink. [*with*] Ch. Dupriez. *Collections de M. G. Corbisier*. 20 décembre 1899. Hand-priced in ink. [*with*] Ch. Dupriez. *Collections de M. le Vte. Obert de Thieusies*. 31 janvier 1900. Hand-priced in ink. 2 fine plates laid in. [*with*] Ch. Dupriez. *Collections de M. X... et de M. Frédéric*. 9 mai 1900. Hand-priced in ink. [*with*] Ch. Dupriez. *Collections numismatiques de M. J.-H. Coronel*. 12–14 décembre 1900. Hand-priced in ink. 4 fine plates. [*with*] Ch. Dupriez. 1–2 mai 1901. Hand-priced in ink. 4 fine plates. [*with*] Ch. Dupriez. 9–12 mai 1901. Hand-priced in ink. [*with*] Ch. Dupriez. *Collections de MM. D..., de Liège, et V..., de Bruxelles.* 6–7 février 1902. Hand-priced in ink. 4 fine plates. [*with*] Ch. Dupriez. 9–10 mai 1902. Hand-priced in ink. 5 fine plates. [*with*] Ch. Dupriez. *Collections de Madame Gebhard et de Monsieur X...* 13–14 octobre 1902. Hand-priced in ink. 10 fine plates. [*with*] Ch. Dupriez. *Collections de M. Wouters, de M. de R...* 25–26 février 1903. Hand-priced in ink. 5 fine plates. [*with*] Ch. Dupriez. 10 juin 1903. Hand-priced in ink. [*with*] Ch. Dupriez. *Collections de Monsieur van K... et de Monsieur de S...* 14 octobre 1903. Hand-priced in ink. 8vo, contemporary red half morocco; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers; original printed paper or card covers bound in. Both boards detached but present; very good.

An extraordinary volume, featuring 15 auction catalogues, seven of which have fine photographically printed plates. The 14 octobre 1902 catalogue of the *Collections de Madame Gebhard et de Monsieur X...* stands out for its ten plates of medals, an exceptional offering. The 1–2 mai 1901 sale is Spring 136; unlisted by Spring are the 31 janvier 1900, 12–14 décembre 1900, 6–7 février 1902 and 25–26 février 1903 sales, all of which include at least some ancient coins on their plates.

VOLUME ELEVEN. Bruxelles, 1904–1908. Six catalogues, as follows: Ch. Dupriez. *Collection de Monsieur de M. X*. 10 février 1904. Hand-priced in ink. [*with*] Ch. Dupriez. *Collection de M. le Chevalier van Eersel (2e partie), et al.* 22–23 novembre 1904. Hand-priced in ink. 9 fine plates. [*with*] Ch. Dupriez. *Catalogue No. 83. Collections de MM. Lefevre et de Schryver.* 17 octobre 1905 et jours suivants. Hand-priced in ink. 6 fine plates. [*with*] Ch. Dupriez. *Catalogue No. 90.* 12 décembre 1906. Hand-priced in ink. 5 fine plates. [*with*] Ch. Dupriez. *Catalogue No. 93.* 14–15 mai 1907. Hand-priced and named in pencil. [*with*] Ch. Dupriez. *Catalogue No. 96. Collections de feu M. Casterman et de M. X...* 11 février 1908. Hand-priced and named in pencil. 8vo, contemporary red cloth-backed marbled boards; spine lettered in gilt; original printed paper or card covers bound in. Near fine.

A notable volume, featuring six auction catalogues, three of which have fine photographically printed plates, and two of which are priced and named. The 17 octobre 1905 sale is Spring 137, and that dated 12 décembre 1906 is Spring 138; unlisted by Spring is the 22–23 novembre 1904 sale, which also includes some ancient coins on one plate.

VOLUME TWELVE. Bruxelles, c. 1905–1907. Dupriez, Charles. *Monnaies, médailles, jetons, méreaux, etc. En vente aux prix marqués*. Titles vary. Eight catalogues: Nos. 84, 85, 86, 87, 88, 89, 91, and 92. 8vo, contemporary red quarter morocco; spine with five raised bands, lettered and decorated in gilt; marbled endpapers; original printed front card covers bound in. Front board and spine detached from binding, but present and otherwise well-preserved.

Eight of Dupriez's scarce fixed price lists. Dupriez rarely dated his fixed price lists, which can make integrating them into a chronological listing of his other catalogues a frustrating experience. The presence in this set of so many of his dated auction catalogues allows us to assign more accurate dates to these publications than we have in the past.

VOLUME THIRTEEN. Bruxelles, c. 1905. *Catalogue No. 84. Médailles et jetons français en vente aux prix marqués*. 12mo, contemporary red cloth, gilt; original printed paper covers bound in. 97, (1) pages; 1540 listings. Fine.

A nicely preserved example of this scarce fixed price list, focused on the medals and jetons of France.

VOLUME FOURTEEN. Bruxelles, c. 1908. Dupriez, Ch. *Catalogue No. 97. Monnaies impériales grecques en potin frappées à Áléxandrie d'Égypte. En vente aux prix marqués*. 8vo, later faux vellum, gilt; original printed paper covers bound in. 53, (3) pages; 1027 listings; 2 fine plates. Very good or better.

Perhaps the largest listing to date of the potin coins of Roman Alexandria, with two fine plates depicting examples of this debased third-century coinage. Very scarce.

VOLUME FIFTEEN. Bruxelles, 1909–1910. Four catalogues, as follows: Ch. Dupriez. *Catalogue No. 98. Collection de feu Mgr. Félix de Bethune.* 25 octobre 1909 et jours suivants. Hand-priced in ink. 4 fine plates. [*with*] Charles Dupriez. *Catalogue No. 98bis. Livres de numismatique.* 29 octobre 1909. Hand-priced in ink. [*with*] Charles Dupriez. *Catalogue No. 99. Collection de feu M. Goethals, de Courtrai, Collection de feu M. Van Dyck, de Bruxelles, Trouvaille de Bruxelles, 1908.* 28–29 octobre 1909. Hand-priced in ink. 4 fine plates. [*with*] Charles Dupriez. *Catalogue No. 101.* 28–29 novembre 1910. Hand-priced in ink. 8 fine plates. 8vo, contemporary red cloth-backed marbled boards; spine lettered in gilt; original printed paper or card covers bound in. Near fine.

Four auction catalogues by Dupriez, three of which have fine photographically printed plates. The sale beginning 25 octobre 1909 is Spring 139; the 28–29 octobre 1909 sale also includes two ancient coins on the first plate.

VOLUME SIXTEEN. Bruxelles, c. 1910–1912. Dupriez, Charles. *Numismatique. Catalogue periodique. Monnaies, médailles, jetons, méreaux, etc. En vente aux prix marqués*. Four catalogues: Nos. 102, 103, 104 and 105. 8vo, contemporary red quarter morocco; spine with four raised bands, ruled, lettered and decorated in gilt; decorative endpapers; original printed front card covers bound in.

A well-preserved volume featuring four of Dupriez's fixed price lists.

VOLUME SEVENTEEN. Bruxelles, 1912. Four catalogues, as follows: Charles Dupriez. *Catalogue No. 104bis. Collections de feu M. le Prof. Maass, d'Ostende, et de M. le Baron de Sant' Ana.* 31 janvier–1 février 1912. Hand-priced in ink. 11 fine plates.

[*with*] Charles Dupriez. *Catalogue No. 110bis. Collections de MM. Cogels et Moyaux, de M. le Chevalier X... (2me partie) et de M. Y....* 4–7 novembre 1912. Hand-priced in ink. 15 fine plates. [*with*] (Charles Dupriez). *Collection Moyaux. Médailles aux chemins de fer.* Offprint of the Moyaux consignment (lots 517–1094) of the previous catalogue, with 4 fine plates. [*with*] Charles Dupriez. *Catalogue No. 110ter. Collections de M. le Comte de C... et de M. le Chevalier X... (3me partie).* 8 novembre 1912. Hand-priced in ink. 9 fine plates. 8vo, contemporary red cloth-backed marbled boards; spine lettered in gilt; original printed paper or card covers bound in. Near fine.

Three auction catalogues by Dupriez, all of which have fine photographically printed plates, plus a rarely encountered offprint of the Moyaux consignment from Sale 110bis. Dupriez published Auguste Moyaux's *Les chemins de fer autrefois et aujourd'hui, et leurs médailles commémoratives* (still a standard work on railroad medals) in 1905, with supplements in 1910 and 1925. The 31 janvier–1 février 1912 sale is Spring 140, and the 4–7 novembre 1912 sale is Spring 141.

VOLUME EIGHTEEN. Bruxelles, c. 1912. Dupriez, Charles. *Numismatique. Catalogue periodique. Monnaies, médailles, jetons, méreaux, etc. En vente aux prix marqués*. Four catalogues: Nos. 106, 107, 108 and 109. 8vo, contemporary red quarter morocco; spine with four raised bands, ruled, lettered and decorated in gilt; decorative endpapers; original printed front card covers bound in.

Another well-preserved volume featuring four of Dupriez's fixed price lists.

VOLUME NINETEEN. Bruxelles, c. 1912–1914. Dupriez, Charles. *Numismatique. Catalogue periodique. Monnaies, médailles, jetons, méreaux, etc. En vente aux prix marqués*. Five catalogues: Nos. 110, 111, 112, 113 and 114. 8vo, contemporary red quarter morocco; spine with four raised bands, ruled, lettered and decorated in gilt; decorative endpapers; original printed front card covers bound in.

A similar volume featuring five of Dupriez's fixed price lists. Dates assigned to these are approximative.

VOLUME TWENTY. Bruxelles, 1913–1914. Two catalogues, as follows: Charles Dupriez. *Catalogue No. 112bis.* 7 avril 1913 et jours suivants. Hand-priced in ink. 29 fine plates. [*with*] Charles Dupriez. *Catalogue No. 115bis.* 20 avril 1914 et jours suivants. Hand-priced in ink. 45 fine plates. 8vo, later green cloth-backed marbled boards; spine ruled, lettered and decorated in gilt. Near fine.

Two large auction catalogues by Dupriez, with 74 fine photographically printed plates between them. Spring 142 and 143.

VOLUME TWENTY-ONE. Bruxelles, c. 1922–1925. Dupriez, Ch. Three catalogues: No. 118 (*Monnaies et essais monétaires du Royaume be Belgique (première partie)*; an unnumbered (119?) catalogue of *Médailles belges contemporaines*; and No. 120, *La grande guerre : médailles, insignes, monnaies et jetons*. 8vo, contemporary red cloth with marbled sides; spine lettered in gilt; original printed card covers bound in. Near fine.

Three of Dupriez's fixed price lists, most important for Belgian medals. The last is an early compendium of numismatica from the First World War. Dates assigned to these are approximative.

VOLUME TWENTY- TWO. Bruxelles, 1922–1925. Three catalogues, as follows: Ch. Dupriez. *Catalogue No. 118bis. Collections de feu M. Prové et de M. X....* 6–7 novembre 1922. Hand-priced in ink. [*with*] Ch. Dupriez. *Catalogue No. 119bis. Monnaies d'or trouvées à Eeckeren (Anvers), Collection Frantz Vermeylen, Collection van der Ghote.* 13 novembre 1923. Hand-priced in ink. 4 fine plates. [*with*] Ch. Dupriez. *Catalogue No. 120bis. Collection Lejeune, Collection van Assche, Collection de Sant' Anna (2ième partie).* 5–6 mai 1925. Two copies present, the first hand-priced in pencil, the second interleaved with blank sheets recording in ink and pencil the prices and names of buyers. 8vo, contemporary red cloth-backed marbled boards; spine lettered in gilt; original printed paper or card covers bound in. Near fine.

Three auction catalogues by Dupriez, the last of which is present here in two copies, one of them priced and named.

VOLUME TWENTY-THREE. Bruxelles, 1928–1934. Three catalogues, as follows: Ch. Dupriez. *Catalogue No. 120ter. Collection de feu M. G. Brunin, de Gand, Collection de M. de B..., de Bruxelles, Collection de M. X..., d'Anvers.* 6–10 novembre 1928. [*with*] Ch. Dupriez. *Catalogue No. 120d. Collection de feu M. G. Vercruysse... et Collection de*

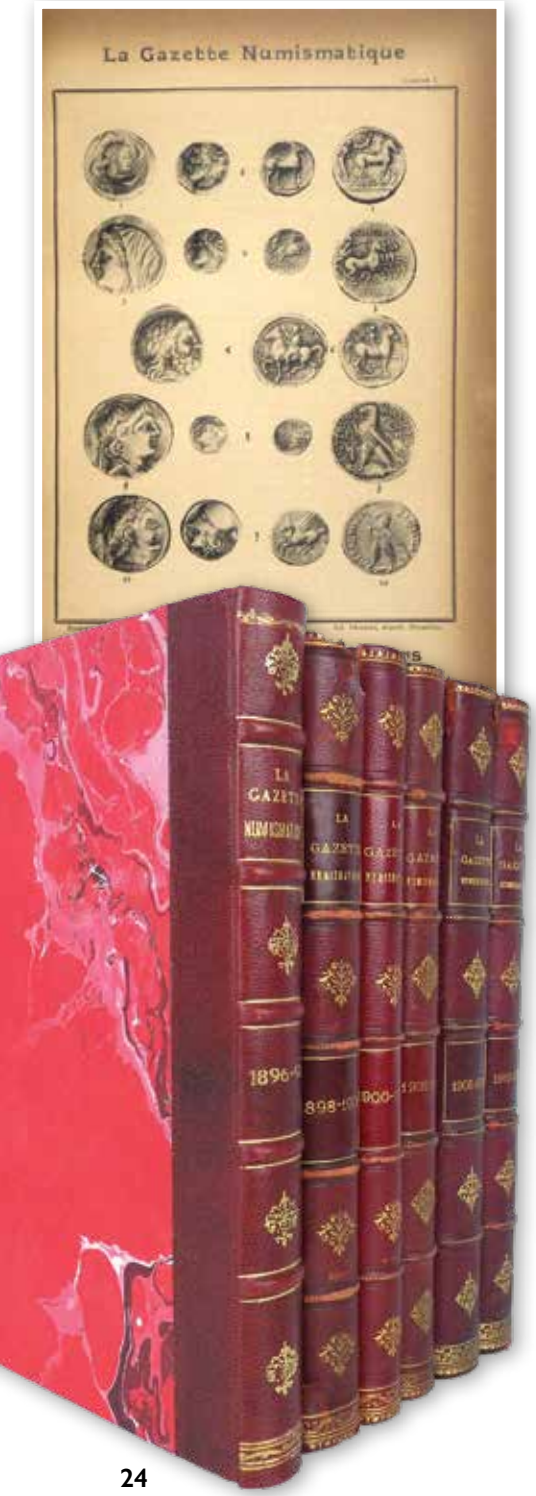
M. X.... 6–7 novembre 1930. 4 fine plates. [*with*] Ch. Dupriez. *Catalogue No. 120f.* 23–24 octobre 1934. 14 fine plates. 8vo, contemporary red cloth-backed marbled boards; spine lettered in gilt; original printed paper or card covers bound in. Near fine.

Three auction catalogues by Dupriez, the last of which features 14 fine plates of ancient coins (Spring 144). The 6–7 novembre 1930 sale also includes some plated ancient content.

An extraordinary set and a unique opportunity. **$10,000**

The Dupriez catalogues, spanning a period of over half a century, rarely receive the consideration they deserve, due partly to the rarity of many of them and partly to the bibliographical complexity of the series. Begun by Raymond Dupriez (d. 1893) and continued by his younger brother Charles (1871–1952), the series covers a wide array of ancient medieval and modern coins and medals. A number of the plated catalogues are not included in Spring's Ancient Coin Auction Catalogues 1880–1980, one of the most useful guides to the topic, attesting to their rarity. This is a rare opportunity to acquire a set of catalogues from the library of the firm itself, a set that has been kept intact since the catalogues were issued by the Dupriez brother. Ex L.D. & I.P. Library.

▼ *Lot 70*



Dupriez's Rare Gazette, Complete

70 Dupriez, Charles [publisher]. **LA GAZETTE NUMISMATIQUE.** Volumes I–XIII (Bruxelles, 1896–1913), complete. Bound in seven volumes. 8vo, mostly bound in contemporary red quarter morocco with marbled sides; spines with five raised bands, ruled, lettered and decorated in gilt; occasional paper covers bound in; a total of 39 plates, mostly fine. First bound volume is modern and in similar style. Two volumes include fixed price lists bound in following the *Gazette*. Second volume with front board detached but present, and backstrip coming loose. Other volumes very good to near fine. **$1000**

The only complete set we have ever offered. A rare periodical, lacking entirely from the Margolis Library and present only through Volume 10, No. 2 in the BCD Library. Clain-Stefanelli 574. Ex L.D. & I.P. Library.

Priced & Named 1928 Dupriez Catalogue

71 Dupriez, Ch. **CATALOGUE NO. 120ter. COLLECTION DE FEU M. G. BRUNIN, DE GAND, COLLECTION DE M. DE B..., DE BRUXELLES, COLLECTION DE M. X..., D'ANVERS.** Bruxelles, 6–10 novembre 1928. 8vo, original printed card covers. (3)–100 pages, interleaved with blank pages on which in ink and pencil have been recorded the prices realized and buyers' names. Very good or better. **$300**

A substantial auction catalogue by Dupriez, interleaved and with prices and names recorded. Includes over 1000 lots of ancient coins, followed by good selections of medieval and modern coins. Ex L.D. & I.P. Library.

Priced & Named 1930 Dupriez Catalogue

72 Dupriez, Ch. **CATALOGUE NO. 120d. COLLECTION DE FEU M. G. VERCRUYSSE... ET COLLECTION DE M. X....** Bruxelles, 6–7 novembre 1930. 8vo, original printed card covers. 44 pages, interleaved with blank pages on which in ink and pencil have been recorded the prices realized and buyers' names. Very good or better. **$200**

A late auction catalogue by Dupriez, interleaved and with prices and names recorded. The sale begins with a small but good offering of ancient coins, followed by later coins and medals, mostly European. Ex L.D. & I.P. Library.

Early Plated Egger Sale

73 Egger, Brüder. **AUCTIONS-CATALOG. EINER SAMMLUNG GRIECHISCHER, RÖMISCHER UND BYZANTINISCHER MÜNZEN UND MEDAILLONS.** Wien, 24.–25. Mai 1899. 8vo, original printed paper covers. 14, (2) pages; 340 lots; 3 fine *Lichtdruck* plates. Original printed prices realized list laid in. Covers chipped a bit. Very good. **$100**

A very scarce early sale, the earliest listed by Spring for the firm. While the Egger firm had conducted one coin auction (catalogued by F.J. Wesener) in 1874, coins became a focus of the business in 1887, with fixed price lists being issued about once a year before auctions began to be held regularly in 1896. Armin Egger (1864–1929) developed the firm into one of the premier European numismatic auction houses of the day. With the breakout of World War I, Armin withdrew from the auction scene, though he continued his involvement in the numismatic field until his death. Spring 146. Ex L.D. & I.P. Library.

Notable 1904 Roman Sale, ex BCD

74 Egger, Brüder. **AUCTIONS-KATALOG. RÖMISCHER MÜNZEN, GROSSBRONZEN UND GOLDMÜNZEN IN HERVORRAGEND SCHÖNER ERHALTUNG. MÜNZEN UND MEDAILLEN VON BRANDENBURG IN FRANKEN, SALZBURG ETC. ST. GEORGMÜNZEN. NUMISMATISCHE BÜCHER.** Wien, 20. April 1904 und folgende Tage. Small 4to, later tan leatherette; original front and rear printed card covers trimmed and mounted; spine lettered in maroon. 44 pages; 727 lots; 10 fine *Lichtdruck* plates entirely devoted to Roman coins. One leaf with photocopy coin descriptions pasted over what are presumably clipped descriptions. Hand-priced in ink; photocopy prices realized list bound in. Very good. **$100**

A significant sale of Roman coins, with exceptional plates. Spring 149. Ex BCD Library; ex L.D. & I.P. Library.

The First Prowe Sale

75 Egger, Brüder. **SAMMLUNG GRIECHISCHER, RÖMISCHER UND BYZANTINISCHER MÜNZEN DES THEODOR PROWE IN MOSKAU.** Wien, 28. November 1904 und folgende Tage. 4to, contemporary brown cloth-backed mottled boards; original printed rear cover bound in. 164 pages; 3078 lots; 15 fine plates of coins. Preliminary pages lacking; coin catalogue complete. Binding worn; very good. **$100**

Important. Clain-Stefanelli 1759. Grierson 286. Spring 150. Ex L.D. & I.P. Library.

With 12 Fine Plates of Greek Coins

76 Egger, Brüder. **EINER ALTEN SAMMLUNG GRIECHISCHER MÜNZEN, HAUPTSÄCHLICH VON SICILIEN.** Wien, 10. December 1906 und folgende Tage. 4to, later black cloth-backed marbled boards, gilt; original printed card covers bound in at rear. (4), 29, (1) pages; 425 lots; 12 fine plates. Near fine. **$100**

An important offering of ancient coins from this Vienna firm, most notable for Sicilian coins. Clain-Stefanelli 2293. Spring 151. Ex L.D. & I.P. Library.

Brüder Egger Sales of Ancient Coins

77 Egger, Brüder. **GRIECHISCHER MÜNZEN AUS DEM BESITZE SR. DURCHLAUCHT DES FÜRSTEN CH. U. A.** Wien, 7. Jänner 1908 und folgenden Tages. 4to, original printed card covers. (2), 45, (1) pages; 693 lots; 21 fine plates. Near fine. [*with*] Egger, Brüder. **GRIECHISCHE MÜNZEN.** Wien, 26. November 1909 und eventuell folgenden Tages. 4to, original printed card covers. (2), 34 pages; 441 lots; 15 fine plates. Near fine. **$150**

Two significant sales. The first offered material from the Chachowsky collection. Clain-Stefanelli 1952. Spring 152. The second was from the Lestranges collection. Spring 153 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

Notable 1912 Egger Sale

78 Egger, Brüder. **GRIECHISCHE MÜNZEN. RÖMISCHE MÜNZEN. DOUBLETTEN DER MÜNZENSAMMLUNGEN DES ALLERHÖCHSTEN KAISERHAUSES UND AUS ANDEREM BESITZ.** Wien, 15. Januar 1912 und folgende Tage. 4to, later black quarter morocco with marbled sides; spine lettered in gilt. 85, (1) pages; 1587 lots; 32 fine plates. Hand-priced in ink. Spine rubbed; contents near fine. **$100**

A scarce and important sale including material from the Münzkabinetts Wien; a small component also appears to have been consigned by Bachofen von Echt. Spring notes that "Lots 169–194 and 207 are the Thasos hoard (I.G.C.H. 710), archaic drachms of Thasos." Clain-Stefanelli 3651. Grierson 279. Spring 154 [also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Four Egger Sales, Handsomely Bound

79 Egger, Brüder. **AUKTIONS-CATALOG. SAMMLUNG THEODOR PROWE, MOSKAU. GRIECHISCHE MÜNZEN.** Wien, 2. Mai 1912 und folgende Tage. 71, (1) pages; 1332 lots; 23 fine plates. [*bound with*] Egger, Brüder. **AUKTIONS-CATALOG. SAMMLUNG MME. CH. VORMALS DR. FENERLY BEY, ETC.: GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN.** Wien, 18. November 1912 und folgende Tage. (2), 67, (1) pages; 1400 lots; 27 fine plates. [*bound with*] Egger, Brüder. **GRIECHISCHE**

▲ Lot 80

UND RÖMISCHE MÜNZEN AUS VERSCHIEDENEM BESITZ. Wien, 12. November 1913 und folgende Tage. (2), 62 pages; 1263 lots; 35 fine plates. [*bound with*] Egger, Brüder. **GRIECHISCHE MÜNZEN. SAMMLUNG THEODOR PROWE, MOSKAU UND AUS ANDEREM BESITZ.** Wien, 11. Mai 1914 und folgende Tage. (2), 131, (1), v, (1) pages; 2805 lots; 43 fine plates. Four catalogues, bound in one volume. 4to, contemporary or slightly later brown half morocco, gilt; spine with five raised bands, ruled and lettered in gilt; top page edges gilt. Binding rubbed; contents near fine. **$200**

A very important series of sales, including the firm's second and third offerings from the Theodor Prowe collection. The 1912 Prowe sale is Clain-Stefanelli 1991. Grierson 286. Spring 155 [also listed under "Most important sales of ancient Greek coins"]. The Fenerly Bey catalogue is Clain-Stefanelli 1717. Grierson 282. Spring 156 [also listed under "Most important sales of ancient Greek coins"]. The third sale is Clain-Stefanelli 1727. Spring 158 [also listed under "Most important sales of ancient Greek coins"]. Finally, the 1914 Prowe sale is Spring 159 [also listed under "Most important sales of Roman provincial coins"]. Ex L.D. & I.P. Library.

The Fenerly Bey Sale, Priced & Named

80 Egger, Brüder. **AUKTIONS-CATALOG. SAMMLUNG MME. CH. VORMALS DR. FENERLY BEY, ETC.: GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN.** Wien, 18. November 1912 und folgende Tage. 4to, later green cloth, gilt; original printed card covers bound in. (2), 67, (1) pages; 1400 lots; 27 fine plates. Hand-priced throughout, with buyers' names recorded. Occasional additional annotations. Near fine. **$300**

Rarely encountered with buyers' names recorded. Clain-Stefanelli 1717. Grierson 282. Spring 156 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

The Herzfelder Ancient Roman Coins

81 Egger, Brüder. **RÖMISCHE MÜNZEN. SAMMLUNG EINES BEKANNTEN WIENER AMATEURS.** Wien, 14. April 1913 und folgende Tage. 4to, original printed card covers. 91, (1) pages; 2046 lots; 32 fine plates of ancient Roman coins. Covers a little worn; very good or better. **$100**

A scarce and important sale of Roman coins. Spring 157, attributing the collection to Herzfelder [also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

The Third Prowe Sale, with Some Names

82 Egger, Brüder. **GRIECHISCHE MÜNZEN. SAMMLUNG THEODOR PROWE, MOSKAU UND AUS ANDEREM BESITZ.** Wien, 11. Mai 1914 und folgende Tage. 4to, contemporary or slightly black cloth-backed mottled boards; front printed card cover trimmed and mounted. (2), 131, (1), v, (1) pages; 2805 lots; 43 fine plates. Partly hand-priced and named, with names provided for approximately 400 lots. Binding rubbed; very good. **$200**

Rarely encountered with buyers' names recorded. Spring 159 [also listed under "Most important sales of Roman provincial coins"]. Ex L.D. & I.P. Library.

Cameos in the Kunsthistorischen Museum Wien

83 Eichler, Fritz, and Ernst Kris. **DIE KAMEEN IM KUNSTHISTORISCHEN MUSEUM.** Wien: Verlag von Anton Schroll & Co., 1927. 4to, original black cloth and mottled boards; spine lettered and decorated in gilt. x, 246 pages; 84 fine plates. Covers a bit worn and bowed; very good. **$200**

Publikationen aus den Kunsthistorischen Sammlungen in Wien, Band II. Sinkankas 1872: "Handsome, exceptionally thorough annotated catalog of the extremely important collection of engraved gems in the Art Museum in Vienna. Definitive work on the collection, much in demand but quite scarce." Ex Pierre Bastien Library, with his bookplate.

Rare 1876 Catalogue of the Turin Museum's Republican Coins

84 Fabretti, A. **RACCOLTA NUMISMATICA DEL R. MUSEO DI ANTICHITÀ DI TORINO.** Roma: Fratelli Bocca, 1876. 8vo, later brown half cloth with marbled sides; spine with two raised bands, ruled and lettered in gilt. xv, (1), 332, (4) pages; text illustrations. Untrimmed. Near fine. **$300**

Rarely seen in this edition. A later 1881 edition, combining the Republican with the Imperial coins, is occasionally available. Ex L.D. & I.P. Library.

1920 Florange Rarity

85 Florange, J. **COLLECTION BRETAGNE. MONNAIES ROMAINES, LORRAINES & FRANÇAISES. MÉDAILLES ET JETONS. SCEAUX ET CACHETS.** Paris, 9–10 juillet 1920. 8vo, original printed paper covers. 11, (1) pages; 643 lots; 3 fine plates including 9 lots of Roman coins. Plates laid in, apparently as issued. Covers somewhat discolored and worn; very good. **$100**

In nearly fifty years of holding numismatic book auctions, this appears to be the first copy of this catalogue that we have handled. The example in the Rossi Library lacked the plates. Ex L.D. & I.P. Library.

Florange & Ciani Sales

86 Florange, Jules, and Louis Ciani. **COLLECTION DE MME K. MONNAIES GRECQUES ET ROMAINES, BYZANTINES, FRANÇAISES, ETC.** Paris, 10 février 1923. 4to, original printed card covers. 23, (1) pages; 336 lots; 5 fine plates. Near fine. [*with*] Florange, Jules, and Louis Ciani. **MONNAIES ET MÉDAILLES D'OR: GRECQUES, ROMAINES, BYZANTINES, FRANÇAISES & ÉTRANGÈRES. DÉCORATIONS. COMPOSANT LA COLLECTION RENÉ GODART.** Paris, 14–15 juin 1923. 4to, original printed card covers. 52 pages; 312 lots; 16 fine plates. Very good [*with*] Florange, Jules, and Louis Ciani. **COLLECTION DE MR X. MÉDAILLES ANTIQUES GRECQUES ET ROMAINES.** Paris, 16 octobre 1923. Crown 4to, later blue leatherette, gilt. 18, (2) pages; 136 lots; 6 fine plates. Hand-priced in pencil. Fine. [*with*] Florange, Jules, and Louis Ciani. **MÉDAILLES GRECQUES ANTIQUES. COLLECTION DE MR E.A.** Paris, 16 octobre 1923. Crown 4to, original printed card covers. 13, (3) pages; 98 lots; 2 fine plates. Original printed prices realized list laid in. Near fine. [*with*] Florange, Jules, and Louis Ciani. **CATALOGUE DES MONNAIES GRECQUES ET ROMAINES, MÉDAILLES ARTISTIQUES FRANÇAISES ET ÉTRANGÈRES COMPOSANT LA COLLECTION DE M. GEORGES GALLET.** Paris, 28 mai 1924. Crown 4to, original printed card covers. 70 pages; 238 lots; 30 fine plates, including five with outstanding ancient coins. Near fine. [*with*] Florange, Jules, and Louis Ciani. **COLLECTION BARRACHIN. ANTIQUITÉS. MONNAIES GRECQUES, ROMAINES, FRANÇAISES, ÉTRANGÈRES.** Paris, 18–20 décembre 1924. Crown 4to, original printed card covers. 60 pages; 785 lots; 6 fine plates of antiquities; 8 fine plates of ancient coins; 8 fine plates of French and European coins. Near fine. [*with*] Florange, Jules, and Louis Ciani. **MONNAIES ROMAINES, CONSULAIRES & IMPÉRIALES, MONNAIES BYZANTINES. PROVENANT DES COLLECTIONS DU COLONEL ALLOTTE DE LA FUŸE. DEUXIÈME VENTE.** Paris, 28–29 avril 1925 [postponed to 4–5 mai 1925]. Crown 4to, original printed card covers. 36 pages; 597 lots; 12 fine plates of Roman coins. Near fine. [*with*] Florange, Jules, and Louis Ciani. **COLLECTION DE MÉDAILLES, MONNAIES ET ANTIQUITÉS.** Paris, 3 juillet 1925. Crown 4to, original printed card covers. 8 pages; 99 lots; 1 fine plate. Fine. [*with*] Florange, Jules, and Louis Ciani. **CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LE COLLECTION CARON (DEUXIÈME VENTE).** Paris, 10 février 1926. Crown 4to, original printed card covers. 31, (1) pages; 301 lots; 2 fine plates of coins. Near fine. [*with*] Florange, J., and L. Ciani. **CATALOGUE DES MONNAIES ANTIQUES GRECQUES, ROMAINES ET BYZANTINES. MONNAIES FRANÇAISES. COMPOSANT LE COLLECTION DE M. ED. C.** Paris, 23–24 avril 1926. Crown 4to, original printed card covers. (4), 36 pages; 670 lots; 8 fine plates. Some annotations; near fine. [*with*] Florange, Jules, and Louis Ciani. **COLLECTION CHARLES BOURDÈS. MONNAIES GRECQUES ET ROMAINES, FRANÇAISES ET ÉTRANGÈRES.** Paris, 12–15 mai 1926. Crown 4to, original printed card covers. 35, (1) pages; 849 lots; 4 plates. Original printed prices realized list laid in. Very good. **$400**

Jules Florange (1863–1936) held his first sale in 1890. He was studious by nature and a born collector, and the role of professional numismatist came readily. He founded the journal *Aréthuse* and formed one of the classic collections of jetons. In 1922, he joined forces with Louis Ciani (1894–1929), a brilliant younger numismatist who had begun holding sales in 1920. Ciani wrote a classic work on French coinage and was highly regarded as a cataloguer. The partnership lasted until Ciani's untimely death in 1929. The present lot includes all but one of the partnership's sales that qualify for inclusion in John Spring's Ancient Coin Auction Catalogues 1880–1980, plus one that doesn't make the cut (3 juillet 1925) but that does include some ancient content. Clain-Stefanelli 7978, 14360, 1694, 3652 (first part) and 1704. Grierson 258, 315, 279 and 281. Spring 179–184 & 186–189. Ex L.D. & I.P. Library.

▲ Lot 87

Ancient Intaglios and Cameos

87 Fol, Walther. **CHOIX D'INTAILLES ET DE CAMÉES ANTIQUES. GEMMES ET PATES. TOMES PREMIER–TROISIÈME.** Three volumes, complete for this title. Genève: Librairie H. Georg, 1875. Folio [37.5 by 29 cm], original matching green cloth-backed boards printed in red and black. 372 pages plus preliminaries; 91 engraved plates. Some spotting; moderate wear to bindings; very good or better. **$300**

Very scarce. Fol's massive work on intaglios and cameos was published as the second through fourth parts of his Musée Fol series *Études d'art et d'archéologie sur l'antiquité et la Renaissance*, the first volume of which pertained to terracottas. Sinkankas 2168. Ex Pierre Bastien Library, with his bookplate.

Antique and Modern Jewelry

88 Fontenay, Eugène. **LES BIJOUX ANCIENS ET MODERNES.** Paris: Maison Quantin, 1887. 8vo, contemporary blue half morocco, gilt, with mottled boards; spine with five raised bands, lettered and charmingly decorated in gilt; marbled endpapers; silk marker. xxiv, 520 pages; illustrated. Binding lightly worn, with a few small scuffs; interior near fine. **$100**

The author, Eugène Fontenay (1823–1887), was one of the premier goldsmiths of his time. Ex Pierre Bastien Library, with his bookplate.

The Splendid Catalogue of the Thorvaldsen Gems

89 Fossing, Poul. **THE THORVALDSEN MUSEUM. CATALOGUE OF THE ANTIQUE ENGRAVED GEMS AND CAMEOS.** Copenhagen, 1929. Folio [31 by 23 cm], original tan boards; printed spine label. 301, (1) pages, printed on fine paper; 24 fine plates with tissue guards. Fine. **$400**

A scarce and beautifully produced catalogue, with excellent plates, of the collection formed by Danish sculptor Bertel Thorvaldsen (1768–1844). the famous. Sinkankas 2196: "In every way an excellent attractive catalog with splendid photographic plates of very many casts taken from the gems and shown in actual size. ... The first part of the catalog lists and describes intaglios, while the second part is on cameos; the arrangement in both is chronological according to culture. Descriptions are detailed: subjects, materials, dimensions, similar gems in other collections or where published in older literature. Cylinder seals, gems set in rings, and pastes are included." Ex Pierre Bastien Library, with his bookplate.

▼ Lot 90

Furtwängler's Classic Study of Ancient Gems

90 Furtwängler, Adolf. **DIE ANTIKEN GEMMEN. GESCHICHTE DER STEINSCHNEIDEKUNST IM KLASSISCHEN ALTERTUM. ERSTER BAND: TAFELN. ZWEITER BAND: BESCHREIBUNG UND ERKLÄRUNG DER TAFELN. DRITTER BAND: GESCHICHTE DER STEINSCHNEIDEKUNST IM KLASSISCHEN ALTERTUM.** Three volumes, complete. Amsterdam and Osnabrück: Hakkert & Zeller, 1964 & 1965 reprints. Folio [32.5 by 25 cm], original matching blue cloth, gilt. xvi, (2) + (8), 330, (2) + (4), vii–xiii, (3), 464, (2) pages; text illustrations; 67 + 3 fine tinted plates. Fine. **$500**

The reprint of the classic work. Still of the greatest importance. Sinkankas 2277: "The word 'monumental' is justly applied to this work in respect not only to its size but also its content; it is the most comprehensive monograph ever published on the engraved gems of antiquity. Zazoff, *Gemmensammler*, p 224, states that 'no catalog, no encyclopedia article, no engraved gem book in the following period did not [fail] to orient itself upon Furtwängler.' To confer the greatest accuracy and authenticity to his work, Furtwängler personally visited many European museums to examine their collections. The first volume of 67 heliogravure plates, tinted in pale grayish-blue, sepia, or pale gray, provides images of many gems per plate, ranging from Near Eastern cylinder seals to Roman gems, while a series of plates depict several very large engraved gems as the great Parisian cameo, the Farnese tazza, and others which are not treated in the normal chronological order of the remainder of the plates... The second volume describes the depicted gems, with some additions and corrections appended to the main text. Such descriptions furnish data on gem material, provenance, where previously published, and remarks, but no dimensions inasmuch as all are shown actual-size. While these first two volumes are vital to the success of the work as a whole, it is the third volume which proves to be most valuable in terms of the information provided by Furtwängler on such aspects of engraved gem study as origins, significances, engravers, meanings of gems, values, use, their collectors, famous collections, techniques of engraving, and many more topics... The first issue of this work was a costly project and relatively few sets were sold with the result that any set offered is very expensive..." An opportunity to acquire a set at a fraction of the cost of the original. Ex Pierre Bastien Library, with his bookplate.

Original BMC on the Peloponnesus

91 Gardner, Percy. **CATALOGUE OF GREEK COINS. PELOPONNESUS (EXCLUDING CORINTH).** London: British Museum, 1887. 8vo, later blue cloth, gilt. lxiv, 230 pages; tables; 37 very fine autotype plates of coins. Text browned, as often seen. Light marginal staining; very good or better. **$200**

A Catalogue of Greek Coins in the British Museum, Volume 10. The scarce original edition, with very high quality plates superior to those in the reprints. Clain-Stefanelli 1888* & 2552. Daehn 1776 & 4292. Grierson 54–55.

The Trau Collection of Roman Coins

92 Gilhofer & Ranschburg, and Adolph Hess. **SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER.** Wien, 22. Mai 1935 und folgende Tage. 4to, original printed card covers. (8), 130 pages; 4727 lots; 2 fine portrait plates; 53 fine plates of coins. Valuations list laid in. Very good or better. **$100**

A scarce and important sale. Clain-Stefanelli 4086*. Grierson 288: "Collection très importante." Spring 190 [also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Early Glendining Catalogues

93 Glendining & Co. **SEVEN EARLY SALES OF GREEK, ROMAN & BYZANTINE COINS.** London, 1918–1939. Includes: June 14, 1918 (Arthur Colegate, Greek coins), hand-priced, ex library; December 8, 1922 (Prince Cantacuzene, Byzantine coins), with correspondence between Spink and Pietro Gariazzo concerning the sale laid in; 1–2 December 1927 (Moss, Greek & Roman, with Seaby), bound in modern black cloth; 15–17 July 1929 (Greek & Roman, with Seaby), bound in contemporary russet cloth-backed mottled boards with the next; December 3–5, 1929 (Nordheim Roman & Greek), post-sale priced edition; June 28, 1938 (Roman); and July 7, 1939 (Greek & Roman). Unbound catalogues are Crown 4to, original printed card covers. Generally very good or better, with the first and last more worn. **$150**

Seven pre-war sale catalogues from this major British firm. While later Glendining catalogues are relatively common, these early sales are rarely encountered. Includes Spring 192, 193, 195 (Clain-Stefanelli 1751, Grierson 285), 196 (Grierson 288), 197 (Clain-Stefanelli 5038, Grierson 285), 203 and 207. Ex L.D. & I.P. Library.

Later Glendining Catalogues

94 Glendining & Co. **TWENTY-FOUR LATER COIN SALES.** London, 1941–1985. Includes illustrated sales dated: 10 December 1941*; November 15, 1949*; July 19–21, 1950*; November 16–17, 20–21, 1950*; November 24, 1950; December 7–8, 1950*; January 17–19, 1951*; February 20, 1951*; October 10–11, 1951; 2–3 April 1952*; January 14–16, 1953; October 25–28, 1955*; November 27, 1958; May 26, 1959*; 23 January 1963; 11 May 1966; 20–21 November 1969; 7 July 1971; 16 April 1975; 29–30 October 1975*; 20 November 1975*; 18 February 1976*; 9 June 1982*; and 4 December 1985*. Catalogues marked with an asterisk have printed prices realized. Crown 4to, original printed card covers. Generally very good or better, most near fine. **$200**

Highlights include: the 1941 Sydenham collection (Spring 209); Henry Platt Hall Parts 1 & 2 (Spring 217 & 218); Ryan Parts 3–5 (Spring 219, 223 & 224); Rashleigh Part 1 (Spring 227); Lockett Part 1 (Spring 231); Lockett's Roman & Byzantine (Spring 239); A.H.F. Baldwin's Roman Portrait coins (Spring 248); and a mostly named copy of the 29–30 October 1975 sale of Dr. Harwood's Roman coins (Spring 258). Ex L.D. & I.P. Library.

Complete Priced & Plated Lockett Greek Sales

95 Glendining & Co. **CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. GREEK: PARTS I–IV.** London, 1955–1961. Four parts, complete for the ancient Greek coins. 8vo, later brown half morocco; spine lettered in gilt; original printed card covers bound in; decorative endpapers. 130 + 83, (1) + 67, (1) + 118, (2) pages; 3125 lots; 38 + 23 + 15 + 35 fine plates of coins; prices realized printed in all sales. Near fine. **$300**

The Greek portion of this monumental series of sales, indispensable to collectors and students of ancient Greek coins. Infrequently offered complete with every volume priced. Clain-Stefanelli 1971*. Daehn 2047. Grierson 284. Spring 231–235 [also listed under "Most important sales of ancient Greek coins]. Ex L.D. & I.P. Library.

▲ Lot 97

Plants & Animals on Roman Coin Types

96 Gnecchi, Francesco. **LA FAUNA E LA FLORA NEI TIPI MONETALI.** Milano: *Appunti di numismatica romana*, CXI e CXII, 1916. 8vo, original printed paper covers. 124 pages; 6 fine plates of coins. Binding a bit worn, particularly at spine; very good **$100**

Very scarce. First published in the *Rivista italiana di numismatica e scienze affini*. Clain-Stefanelli 4763 (translation). Ex L.D. & I.P. Library.

Haeberlin's Majestic Aes Grave

97 Haeberlin, Dr. Jur. E.J. **AES GRAVE. DAS SCHWERGELD ROMS UND MITTELITALIENS EINSCHLIESSLICH DER IHM VORAUSGEHENDEN ROHRBRONZEWÄHRUNG. ERSTER BAND: ENHALTEND DIE MÜNZVERZEICHNISSE. TAFELBAND: ENHALTEND 103 TAFELN MIT 2953 ABBILDUNGEN.** Frankfurt a. M.: Joseph Baer & Co, 1910. Two volumes, complete. Text volume: folio [33 by 25.5 cm], later green cloth, gilt; original printed front card cover bound in. xxviii, 280 pages; occasional text figures; 1 fine plate. Plate volume: large folio [50 by 41 cm], later black cloth-backed boards. (4) pages; 103 exceptionally fine plates bound in on hinges. Moderate general wear; light corner bump. Binding sound. Very good or better. **$3500**

A well-preserved set of this monumental work, combining exemplary scholarship with photographic illustrations that are simply stunning. Ernst Justus Haeberlin (1847–1925) formed an extraordinary collection of the early cast coinages of the Roman Republic, and Aes Grave is the result of a life's work in numismatics. More than a century later, it remains a landmark work on the subject. Clain-Stefanelli 3788*. Grierson 72. Kroh 68: "the first modern work on this series and is still utilized as a primary reference (due to the excellent illustrations). Originals are extremely rare."

Unpublished Italian Translation of Haeberlin

98 Haeberlin, Dr. Jur. E.J. **AES GRAVE. LA MONETA PESANTE DI ROMA E DELL'ITALIA CENTRALE.** Traduzione in Italiano dal Tedesco curata dal rag. Leonardo Corradi. Torino, Aprile 1993. 4to, original blue cloth, gilt. 5 preliminary leaves; 421, (1) pages. Fine. **$200**

No. 3 of only 12 copies produced of this little-known translation into Italian of Haeberlin's classic 1910 study *Aes grave : das Schwergeld Roms und Mittelitaliens einschliesslich der ihm vorausgehenden Rohrbronzewährung*. Ex L.D. & I.P. Library.

Dedicationsexemplar of 1908 Joseph Hamburger Sale

99 Hamburger, Joseph. **AUCTIONS-CATALOG DER SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN, CONSULARMÜNZEN, KAISERMÜNZEN, BYZANTINER AUS DEM BESITZ DES † HERRN PROFESSOR DR. REINHARD SUCHIER IN HANAU, DES † HERRN MAX RITTER VON WILMERSDÖRFFER IN MÜNCHEN UND DES HERRN DR. S...** Frankfurt am Main, 17. Juni 1908 und folgende Tage. 4to, original printed paper covers. (2), 70 pages; 1668 lots; 8 fine plates of coins. Covers a bit worn. Very good. **$100**

"Dedicationsexemplar." Very scarce, and the only Joseph Hamburger sale to be listed in Spring (as number 267). Ex L.D. & I.P. Library.

Léopold Hamburger's Rare First Journal

100 Hamburger, Léopold. **ALLGEMEINE NUMISMATISCHE BLÄTTER. PERIODISCHES BESCHREIBENDES VERZEICHNISS INTERESSANTER MÜNZEN... / PUBLICATIONS NUMISMATIQUES. CATALOGUE PÉRIODIQUE DE MÉDAILLES INTERESSANTES...** No. 1. Francfort s/M., 1865. Small 8vo, original printed paper covers. (2), 32 pages; 510 listings; 1 lithographic plate depicting ancient, medieval and modern coins. Postmarks and other stamps to covers. Very good. **$100**

Primarily a fixed price vehicle for Hamburger, who didn't hold his first auction until 1871. Very rare. Ex L.D. & I.P. Library.

1889 L & L Hamburger Sale

101 Hamburger, L. & L. **CATALOG EINER GEWÄHLTEN REICHHALTIGEN SAMMLUNG ANTIKER MÜNZEN, FERNER EINER SAMMLUNG VON SELTENHEITEN DES MITTELALTERS UND DER NEUZEIT, NAMENTLICH EINER SERIE GUTER STÄDTETHALER SOWIE DER VARIA UND SCHWEDISCHEN MEDAILLEN AUS DER HINTERLASSENSCHAFT DES SEL. PRINZEN ALEXANDER VON HESSEN...** Frankfurt a.M., 21. October 1889 und folgende Tage. 8vo, original printed paper covers. (6), 42 pages; 831 listings; 2 fine plates depicting ancient coins. Near fine. **$100**

Very rare. In addition to the coins from the collection of Prince Alexander of Hesse and by Rhine, the catalogue included important material from the Francesco Gnecchi collection. Spring 269. Ex L.D. & I.P. Library.

Early L & L Hamburger Sales

102 Hamburger, L. & L. **CATALOG EINER GEWÄHLTEN SAMMLUNG ANTIKER MÜNZEN... UNIVERSELLEN SAMMLUNG... KRIEGSMEDAILLEN UND DECORATIONEN UND DER NUMISMATISCHEN BIBLIOTHEK DES SEL. HERRN E. BRION...** Frankfurt a.M., 2. April 1894 und folgende Tage. 8vo, later plain card covers; original printed paper covers bound in. (4), 100 pages; 2739 pages; 2 very fine *Lichtdruck* plates, mainly depicting choice ancient Greek coins. Photocopy prices realized list laid in. Near fine. [*with*] Hamburger, L. & L. **CATALOG DER GEWÄHLTEN SAMMLUNG ANTIKER MÜNZEN EINES BEKANNTEN RHEINISCHEN LIEBHABERS, SOWIE DER REICHEN SAMMLUNGEN VON MÜNZEN UND MEDAILLEN DES MITTELALTERS UND DER NEUZEIT DER HERREN G.S. IN M. — UND W.G. IN F.** Frankfurt a.M., 7. Januar 1895 und folgende Tage. 8vo, later plain card covers; original printed paper covers bound in. (4), 134, (2) pages; 4013 lots; 1 fine *Lichtdruck* plate. Near fine. **$150**

Two 19th-century Hamburger sales. Both quite scarce. The April 1894 catalogue is Spring 273, and comprises additional material from the Francesco Gnecchi collection. Ex L.D. & I.P. Library.

Four Notable Hamburger Sales

103 Hamburger, Leo. **CATALOG. MÜNZEN UND MEDAILLEN. ANTIKE, MITTELALTER UND NEUZEIT AUS VERSCHIEDENEM BESITZ. REICHE SERIEN GRIECHEN UND RÖMER. GROSSE SUITEN VON MAXIMILIAN I., GUSTAV ADOLPH, FRIEDRICH V. V.D. PFALZ (WINTERKÖNIG), MONTFORT ETC. ETC. VIELE SELTENHEITEN ALLERSTEN RANGES.** Frankfurt am Main, 21. November 1910 und folgende Tage. 8vo, original printed card covers. (8), 120 pages; 2013 lots; 18 fine plates. Covers a bit worn; very good or better. [*with*] Hamburger, Leo. **SAMMLUNG EINES DEUTSCHEN INDUSTRIELLEN. DUBLETTEN DES BERLINER MÜNZKABINETTS. ANTIKE, BARBAREN, WÜRTTEMBERG UND ANGRENZENDE GEBIETE, OLDENBURG, KUNSTMEDAILLEN ALLGEMEINES, DABEI VIELE GOLDMÜNZEN.** Frankfurt am Main, 29. Mai 1929 und folgende Tage. 4to, original printed card covers. (6), 80 pages; 1705 lots; 34 fine plates. Near fine. [*with*] Hamburger, Leo. **1. AUSGEWÄHLTE SERIE VON MÜNZEN DER RÖMISCHEN REPUBLIK. 2. GOLDMÜNZEN-SAMMLUNG AUS AUSLÄNDISCHEM BESITZ. 3. BRAKTEATEN.** Frankfurt am Main, 10. Mai 1932 und folgende Tage. 4to, original printed card covers. (2), 49, (1) pages; 1585 lots; 15 fine plates. Valuation list. Fine. [*with*] Hamburger, Leo. **HERVORRAGENDE SAMMLUNG GRIECHISCHE MÜNZEN, BESONDERS REICHE SERIEN VON SICILIEN.** Frankfurt am Main, 3.-4. April 1933. 4to, original printed card covers. (2), 36 pages; 851 lots; 26 fine plates. Near fine. **$200**

The 1910 sale is Spring 278. Scarce. The 1929 sale is Clain-Stefanelli 1699 & 5357. Grierson 271. Spring 284, primarily attributed to the Unger collection [also listed under "Most important sales of coins of the barbarian migrations"]. The May 1932 sale is Clain-Stefanelli 3760. Spring 286 [also listed under "Most important sales of struck Roman Republican coins"]. The April 1933 sale was singled out by bibliophile Dan Koppersmith as the most important Hamburger sale for archaic and classical coins. Clain-Stefanelli 1965. Grierson 283. Spring 288 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

The Niklovitz Sale, Partly Named

104 Hamburger, Leo. **RÖMISCHE MÜNZEN. SAMMLUNG EINES BEKANNTEN AUSLÄNDISCHEN.** Frankfurt am Main, 19. Oktober 1925 und folgende Tage. 4to, original printed card covers. 148 pages; 2059 lots; 71 fine plates. Mostly hand-priced in pencil, with many buyers' names recorded. Housed in original mailing box; near fine. **$200**

An important sale, featuring the superb Niklovitz collection of Roman coins. This copy's pricing and naming is more extensive in the earlier pages, though its frequency varies throughout. Approximately a third of the lots have names appended to them. Clain-Stefanelli 3657 and 3685. Spring 280 [also listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Photographic Compendium of Gems & Jewels

105 Heiniger, Ernst A., and Jean Heiniger. **THE GREAT BOOK OF JEWELS.** Boston: New York Graphic Society, 1974. Folio [35 by 29.5 cm]; original red leatherette, gilt; jacket. 316, (2) pages; profusely illustrated in color. Near fine. **$100**

Exceptionally well-illustrated, with many pieces depicted for the first time. Sinkankas 2847. Ex Pierre Bastien Library.

Otto Helbing Sales, 1913–1941

106 Helbing (Nachf.), Otto. **AUKTIONS-KATALOG ENTHALTEND DIE MÜNZEN- UND MEDAILLEN-BESTÄNDE DER AUFGELÖSTEN FIRMA ZSCHIESCHE & KÖDER, LEIPZIG, U.A. V. ABTHEILUNG: GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN.** München, 9. April 1913 und folgende Tage. 4to, later tan linen; original printed front paper cover trimmed and mounted. (2), 103, (1) pages; 1819 lots; 24 fine plates of coins. Fine. [*with*] Helbing (Nachf.), Otto. **GRIECHISCHE U. RÖMISCHE MÜNZEN. MÜNZEN UND MEDAILLEN DES MITTELALTERS U.**

DER NEUZEIT. BESONDERS REICHE SERIEN VON BÖHMEN, DES ERZBISTUMS UND DER STADT MAGDEBURG UND SONSTIGER STÄDTE. ST. GEORGMÜNZEN U. -MEDAILLEN (MANSFELD, KREMNITZ ETC.), SOWIE VIELE SELTENHEITEN AUF ALLEN GEBIETEN. EHRENZEICHEN. VERDIENST-KREUZE U. -MEDAILLEN, KRIEGSDENKZEICHEN. SAMMLUNG † HAUPTMANN PHALAND. München, 22. März 1926 und folgende Tage. 4to, original printed card covers. (8), 292 pages; 3764 lots; 67 fine plates. Near fine. [*with*] Helbing (Nachf.), Otto. **SAMMLUNG PROFESSOR H. GRIECHISCHE MÜNZEN UND RÖMISCHE MÜNZEN.** München, 12. April 1927. 4to, original printed card covers. (2), 125–162 pages; 1522–1973 lots; 47–64 fine plates. Very good. [*with*] [*with*] Helbing (Nachf.), Otto. **SAMMLUNG † HOFRAT HERMANN ETC. GRIECHISCHE MÜNZEN UND RÖMISCHE MÜNZEN.** München, 24. Oktober 1927 und folgende Tage. 4to, original printed card covers. (2), 163–255, (1) pages; 2467–3890 lots; 39–80 fine plates. Near fine. [*with*] Helbing (Nachf.), Otto. **AUS DEM BESITZ EINES BEKANNTEN NORDDEUTSCHEN SAMMLERS. GRIECHISCHE MÜNZEN U. RÖMISCHE MÜNZEN. DREI EMAILLIERTE GOLDKLEINODIEN. MÜNZEN U. MEDAILLEN VIELER ZEITEN UND LÄNDER... RUSSISCHE GOLD- U. PLATINA-MÜNZEN... SCHWALBACH- UND REICHS-MÜNZEN...** München, 20. März 1928 und folgende Tage. 4to, original printed card covers. (6), 178 pages; 2457 lots; color halftone frontispiece; 58 fine plates. Very good or better. [*with*] Helbing (Nachf.), Otto. **GRIECHISCHE MÜNZEN AUS AUSLÄNDISCHEM PRIVATBESITZ INBESONDERE GROSSGRIECHENLAND UND SICILIEN.** München, 8. November 1928. 4to, original printed card covers. (4), 217–283, (1) pages; 3161–4115 lots; 45–75 fine plates. Very good or better. [*with*] Helbing (Nachf.), Otto. **RÖMISCHE MÜNZEN. I: SAMMLUNG AUSGEWÄHLTER ERHALTUNGEN AUS DEM BESITZ EINES SÜDDEUTSCHEN SAMMLERS. II: AUS VERSCHIEDENEM BESITZ.** München, 20. Juni 1929. 4to, original printed card covers. (2) pages, 39–72 leaves featuring text and fine coin illustrations, 32 pages; lots 3713–4427; 14 fine plates numbered 73–86. Very good or better. [*with*] Helbing (Nachf.), Otto. **ANTIKE MÜNZEN.** München, 9. Dezember 1932. 4to, original printed card covers. (4), 46, (2) pages; 715 lots; 29 fine plates of coins. Near fine. [*with*] Helbing (Nachf.), Otto. **GOLDMÜNZEN ALLER ZEITEN UND LÄNDER. ANTIKE MÜNZEN. RÖMISCH-DEUTSCHES REICH. GEISTLICHKEIT. WELTLICHE HERREN. STÄDTE. BESONDERS REICHE REIHEN VON SACHSEN UND WÜRTTEMBERG.** München, 16. September 1940 und folgende Tage. 4to, original printed card covers. 160 pages; 4425 lots; 30 fine plates (14 of which depict ancient coins). Occasional annotations. Original printed prices realized list bound in with staples. Very good. [*with*] Helbing (Nachf.), Otto. **VERSTEIGERUNGS-KATALOG 81. ANTIKE MÜNZEN. SPANIEN UND SPANISCH-AMERIKA. RÖMISCH-DEUTSCHES REICH, ÖSTERREICH...** München, 3. Dezember 1940 und folgende Tage. 4to, original brown cloth lettered in black. 104 pages; 2196 lots; 32 fine plates. Valuation list laid in. Near fine. [*with*] Helbing (Nachf.), Otto. **GRIECHISCHE UND RÖMISCHE MÜNZEN. RÖMISCH-DEUTSCHES REICH, ÖSTERREICH ETC. GEISTLICHKEIT, MITTELALTER, CHINA, ORDEN, EHRENZEICHEN, LITERATUR.** München, 19. August 1941 und folgende Tage. 4to,original printed card covers. 104 pages; 2640 lots; 44 fine plates of coins. Fine. [*with*] Helbing (Nachf.), Otto. **ANTIKE MÜNZEN. VERKAUFSKATALOG XVII.** München, undated (after 1924). 4to, original printed card covers. (2), 17, (1) pages; 712 listings; 12 fine plates of coins. Near fine. [*with*] Helbing (Nachf.), Otto. **MÜNZEN DER RÖMISCHEN REPUBLIK. VERKAUFSKATALOG XVIII.** München, undated (after 1933). 4to, later blue cloth-backed decorative boards; spine lettered in gilt; decorative endpapers. 8 pages; 744 listings; 2 fine plates of coins. Folded; near fine. **$500**

Eleven auction catalogues and two fixed-price lists from this notable if underappreciated Munich firm. While the Helbing firm traces its roots to 1878, most of the auction catalogues issued under the name of Otto Helbing post-date his retirement in 1912; the firm was run in later years by Heinrich Hirsch, Willy Schwabacher and Gerhard Hirsch until the Nazi era, during which management was assumed by Karl Kreß. The November 1928 sale consists of Lloyd duplicates and is particularly important. Clain-Stefanelli 1796 (April 1913), 2154 (November 1928), 3703 (June 1929), and 9225 (October 1927). Grierson 279 (November 1928), 287 (June 1929) and 313 (December 1940). Spring 291, 292 (the full version of the catalogue), 294 (the version of the catalogue consisting only of the ancient coins), 295 (the version of the catalogue consisting only of the ancient coins), 296 [also listed under "Most important sales of ancient Greek coins"], 297 [also listed under "Most important sales of ancient Greek coins"], 298 [also listed under "Most important sales of Roman Imperial coins"], 301 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"], 302, 303 [includes a ten-page introduction to the 600 or so lots of Spanish and Spanish-American coinage included within], and 304 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Rare 1890 Hess Sale with Two Plates of Roman Coins

107 Hess, Adolph. **CATALOG DER GEWÄHLTEN SAMMLUNG RÖMISCHER MÜNZEN DES HERRN ALBERT NIESS ZU BRAUNSCHWEIG.** Frankfurt am Main, 21.–22. April 1890. (4), 23, (1) pages; 719 lots; 2 fine photographically printed plates of Roman coins. Hand-priced in ink. Pages browned. [*bound following*] Hess, Adolph. **CATALOG DER NACHGELASSENEN MÜNZSAMMLUNG EINES HANNÖVER'SCHEN ANTIQUARS, ENTHALTEND U. A. EINE REICHHALTIGE SERIE BRAUNSCHWEIGISCHER MÜNZEN UND MEDAILLEN.** Frankfurt am Main, 28. April 1890 und folgende Tage. (4), 115, (1) pages; 2885 lots. Hand-priced and named in ink. [*bound with*] Hess, Adolph. **DIE ENGELBERT SECKER'SCHE THALER-SAMMLUNG ENTHALTEND: A) DIE GELEGENHEITSMÜNZEN, B) THALER UND MEDAILLEN ALLER LÄNDER.** Frankfurt am Main, 23. April 1890 und folgende Tage. (4), 96 pages; 2507 lots. Hand-priced and mostly named in ink. Paper browned. Three catalogues bound in one volume with all printed prices realized lists. 8vo, contemporary brown quarter morocco with marbled sides; spine with four raised bands, lettered in gilt; decorative endpapers. Binding very worn, with spine head and tail chipped and edges browned. Good, with contents a bit better. **$100**

Three rare early Hess auction catalogues, with one of them being an auction of

ancient coins featuring two photographically printed plates depicting both sides of 32 Roman coins. Spring 311. The two other catalogues are of medieval and modern world coins and are at least partly named. Ex Kolbe & Fanning Sale 155, lot 58; ex L.D. & I.P. Library.

Berlin Cabinet and Imhoof-Blumer Duplicates

108 Hess (Nachf.), Adolph. **GRIECHISCHE MÜNZEN. HISPANIA, GALLIA, ITALIA, SICILIA. DOUBLETTEN DES KGL. MÜNZCABINETS ZU BERLIN AUS DEM ANKAUF DER SAMMLUNG DES HERRN DR. IMHOF-BLUMER (*sic*). RÖMISCHE GOLDMÜNZEN AUS DEN FUNDEN VON LUKSOR UND ALEXANDRIEN.** Frankfurt am Main, 27.–28. Oktober 1902. 8vo, original printed paper covers. (2), 38 pages; 802 lots; 5 fine plates. Covers worn; very good or better. **$100**

Rarely offered. Spring 313 [also listed under "Most important sales of ancient Greek coins"].

All Three Imhoof-Blumer Sales

109 Hess (Nachf.), Adolph. **GRIECHISCHE MÜNZEN. HISPANIA, GALLIA, ITALIA, SICILIA. DOUBLETTEN DES KGL. MÜNZCABINETS ZU BERLIN AUS DEM ANKAUF DER SAMMLUNG DES HERRN DR. IMHOF-BLUMER (*sic*). RÖMISCHE GOLDMÜNZEN AUS DEN FUNDEN VON LUKSOR UND ALEXANDRIEN.** Frankfurt am Main, 27.–28. Oktober 1902. (2), 38 pages; 802 lots; 5 fine plates. First 748 lots (the entire Greek section) neatly hand-priced. [*bound with*] Hess (Nachf.), Adolph. **GRIECHISCHE MÜNZEN. NORD- UND MITTEL-GRIECHENLAND, PELOPONNES, GRIECHISCHE INSELN. DOUBLETTEN DES KÖNIGL. MÜNZCABINETS ZU BERLIN AUS DEM ANKAUF DER SAMMLUNG DES HERRN DR. IMHOOF-BLUMER.** Frankfurt am Main, 12. März 1906 und folgende Tage. (4), 58 pages; 1169 lots; 3 fine plates. Hand-priced in ink. Two catalogues, bound in one volume. 4to, later red quarter calf with marbled sides; spine ruled and lettered in gilt; original printed front paper covers bound in. Very good. [*with*] Hess (Nachf.), Adolph. **GRIECHISCHE MÜNZEN. ASIEN. — AFRIKA. DOUBLETTEN DES KÖNIGL. MÜNZCABINETS ZU BERLIN AUS DEM ANKAUF DER SAMMLUNG DES HERRN DR. IMHOOF-BLUMER. NEBST EINER KLEINEN SERIE GROSSGRIECHISCHER U.A. MÜNZEN AUS ANDEREM BESITZ.** Frankfurt a.M., 7. Oktober 1907 und folgende Tage. 8vo, original printed paper covers. (2), 72 pages; 1750 lots; 5 fine plates. Original printed prices realized list laid in. Text browned; covers worn. Very good. **$300**

Three scarce catalogues, all of them offering material from the Imhoof-Blumer collection. Spring 313–315 [all also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

Two Scarce 1909–1910 Hess Sales

110 Hess (Nachf.), Adolph. **AUCTIONS-CATALOG. VERSCHIEDENER MÜNZSAMMLUNGEN. I. RÖMISCHE MÜNZEN UND NEUERE MÜNZEN UND MEDAILLEN IN FEINSTER ERHALTUNG. II. NEUERE DOPPELTALER, THALER UND DOPPELGULDEN. SAMMLUNG DES HERRN ERNST GESSNER IN ALTENBURG.** Frankfurt a.M., 20. Oktober 1909 und folgende Tage. 8vo, original printed paper covers. (2), 61, (1) pages; 1625 lots; 4 fine plates. Very good or better. [*with*] Hess (Nachf.), Adolph. **LAUT TESTAMENTARISCHER VERFÜGUNG GELANGT ZUR VERSTEIGERUNG DIE VON DEM † SIR MAURICE HOLZMANN IN LONDON HINTERLASSENE SAMMLUNG VON NEUEREN GOLDMÜNZEN UND THALERN ALLER LÄNDER, SOWIE SCHÜTZEN-MEDAILLEN UND EINIGEN SCHÖNEN ANTIKEN MÜNZEN NEBST EINER NUMISMATISCHEN BIBLIOTHEK...** Frankfurt a. M., 31. Januar 1910 und folgende Tage. 8vo, original printed paper covers. (4), 156 pages; 4880 lots; 4 fine plates. Near fine. **$100**

All four plates of the first catalogue are devoted to ancient coins. Spring 318. The final plate of the second catalogue depicts ancient coins. Spring 319. We have not offered a copy of the 1910 catalogue in over twenty years. Ex L.D. & I.P. Library.

▲ *Lot 111*

The Tolstoï & Prowe Collections of Roman Republican Coins

111 Hess (Nachf.), Adolph. **AUCTIONS-CATALOG EINER HERVORRAGENDEN SAMMLUNG VON MÜNZEN DER ROMISCHEN REPUBLIK IN FEINSTER ERHALTUNG NEBST EINER SERIE VON RÖMISCHEN KAISER-MÜNZEN.** Frankfurt am Main, 11. März 1912 und folgende Tage. (4), 62 pages; 1524 lots; 10 fine plates. Text browned, as usual. [*bound with*] Hess (Nachf.), Adolph. **AUCTIONS-CATALOG EINER HERVORRAGENDEN SAMMLUNG VON MÜNZEN DER RÖMISCHEN REPUBLIK. AES GRAVE — CONSULARMÜNZEN.** Frankfurt am Main, 20. Mai 1912 und folgende Tage. (4), 59, (1) pages; 1547 lots; 8 fine plates. Text browned, as usual. Two catalogues, bound in one volume. Small 4to, contemporary maroon half morocco; spine with five raised bands, lettered in gilt. Very good. **$1500**

Two rare catalogues, both of them important. The example of the Tolstoï catalogue in the Kreindler library brought €2500. Count Ivan Ivanovich Tolstoï (1858–1916) was one of the foremost collectors and scholars of his day, and worked closely with his mentor Christian Giel. His works on the earliest Russian coins and on Byzantine coins continue to be of considerable importance to this day. Spring 320 [also listed under "Most important sales of struck Roman Republican coins"]. The Prowe catalogue is unusually rare, with this being the first copy we have offered in over 25 years. Spring 321 [also listed under "Most important sales of struck Roman Republican coins"]. Ex L.D. & I.P. Library.

Four Hess Ancient Coin Sales, 1913–1926

112 Hess (Nachf.), Adolph. **SAMMLUNG DES HERRN JOACHIM SCHEYER IN MAILAND. RÖMISCHE MÜNZEN.** Frankfurt am Main, 1. Dezember 1913 und folgende Tage. 4to, original printed card covers. (4), 71, (1) pages; 2101 lots; 16 very fine plates. Very good or better. [*with*] Hess (Nachf.), Adolph. **SAMMLUNG HORSKY. ANTIKE MÜNZEN. GRIECHEN — RÖMER — BYZANTINER. NUMISMATISCHE BIBLIOTHEK.** Frankfurt am Main, 30. April 1917 und folgende Tage. 4to, original printed card covers. (4), 195, (1) pages; 5091 lots; 25 fine plates. Hand-priced in ink. Very good or better. [*with*] Hess (Nachf.), Adolph. **SAMMLUNG GRIECHISCHER MÜNZEN MEIST VON VORZÜGLICHSTER ERHALTUNG UND VON FEINSTEM STIL.** Frankfurt am Main, 18.–19. März 1918. 4to, original printed card covers. (4), 56 pages; 764 lots; 12 fine plates. Very good. [*with*] Hess Nachf., Adolph. **SAMMLUNG DES HERRN ARTHUR LÖBBECKE, BRAUNSCHWEIG. GRIECHISCHE UND RÖMISCHE MÜNZEN. NUMISMATISCHE BIBLIOTHEK.** Frankfurt am Main, 6. Januar 1926 und folgende Tage. 4to, original printed card covers. (2), 79, (1) pages; 2023 lots; 24 fine plates. Covers worn; very good. **$200**

The Scheyer sale is Clain-Stefanelli 3700. Grierson 287. Spring 323 [also listed under "Most important sales of Roman Imperial coins"]. The Horsky sale is Clain-Stefanelli 1736. Grierson 283. Spring 324 [also listed under "Most important sales of Roman Imperial coins"]. The third sale offered coins from the L. Vierordt collection. Spring 325. The Löbbecke sale is Clain-Stefanelli 1742. Grierson 284. Spring 328 [also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

The 1917 Horsky Sale

113 Hess (Nachf.), Adolph. **SAMMLUNG HORSKY. ANTIKE MÜNZEN. GRIECHEN — RÖMER — BYZANTINER. NUMISMATISCHE BIBLIOTHEK.** Frankfurt am Main, 30. April 1917 und folgende Tage. 4to, later green cloth-backed boards, gilt. (4), 195, (1) pages; 5091 lots; 25 fine plates. First two leaves repaired; near fine. **$100**

A bound copy from the Kreindler Library. Clain-Stefanelli 1736. Grierson 283. Spring 324 [also listed under "Most important sales of Roman Imperial coins"]. Ex Herb Kreindler Library (Kolbe & Fanning's 2014 New York Book Auction, lot 1539).

Rare Catalogue of Max Verworn Collection

114 Hess (Nachf.), Adolph. **MÜNZEN AUS DER ZEIT DER VÖLKERWANDERUNG.** Frankfurt, 14. Juni 1922. 4to, later black cloth-backed mottled boards with black cover label, gilt; spine lettered in gilt; original printed card covers bound in. (2), 17, (1) pages; 312 lots; 8 plates. Pages browned, as always. Very good or better. **$100**

The collection of Max Verworn, and probably the single most important catalogue ever of the coinage of the *Völkerwanderungszeit*: the era bridging late antiquity and the early medieval epoch that witnessed large-scale migrations of numerous peoples and a complex transformation of Europe. Held in Germany in 1922, the paper used in

printing the catalogue was highly acidic, leaving many surviving copies in poor condition. This is one of the best-preserved copies we've seen. The collection includes Roman, Byzantine, Vandal, Visigoth, Ostrogoth, Burgundian, Lombard, Merovingian, Anglo-Saxon and other coins. Very scarce. Clain-Stefanelli 5371. Grierson 288. Spring 327, deeming it the most important catalogue on the coins of the Barbarian Migrations. Ex L.D. & I.P. Library.

Partly Named 1929 Vogel Sale

115 Hess (Nachf.), Adolph. **SAMMLUNG VOGEL. GRIECHEN, RÖMER, BYZANTINER, BRAKTEATEN, MEDAILLEN.** Frankfurt a.M., 25. März 1929 und folgende Tage. 4to, original printed card covers. (4), 73 pages; 1241 lots; 32 plates, the first being a color halftone and the rest fine collotypes. Hand-priced and annotated throughout, with perhaps half the lots having the buyer identified by name or initial. Very good. **$150**

An important sale. Very scarce, particularly with names. A very early instance of any kind of color photography in a commercial coin catalogue. Clain-Stefanelli 6593. Grierson 274. Spring 329. Ex L.D. & I.P. Library.

Ten Hess Sales of the 1930s

116 Hess (Nachf.), Adolph. **UNIVERSAL-SAMMLUNG. MÜNZEN VON HESSEN UND NASSAU. GRIECHEN UND RÖMER. LITERATUR.** Frankfurt am Main, 28. Oktober 1930 und folgende Tage. 4to, original printed card covers. (4), 108 pages; 3141 lots; 30 fine plates. Near fine. [*with*] Hess (Nachf.), Adolph. **SAMMLUNG KOMMERZIENRAT H. OTTO. ANTIKE MÜNZEN.** Luzern, 1. Dezember 1931 und folgende Tage. 4to, original printed card covers. (4), 54 pages; 1339 lots; 31 fine plates. Near fine. [*with*] Hess (Nachf.), Adolph. **GRIECHISCHE MÜNZEN AUS DEM BESITZ EINES AUSLÄNDISCHEN MUSEUMS.** Frankfort am Main, 14. Dezember 1931 und folgende Tage. 4to, original printed card covers. (2), 30, (2) pages; 813 lots; 13 fine plates. Removed from previous binding. Very good. [*with*] Hess (Nachf.), Adolph. **GOLD- UND SILBER-MÜNZEN AUS ÄLTERER UND NEUERER ZEIT.** Luzern, 12. April 1932 und folgende Tage. 4to, original printed card covers. (4), 40, (2) pages; 1203 lots; 20 fine plates. Near fine. [*with*] Hess (Nachf.), Adolph. **RÖMISCHE MÜNZEN. SAMMLUNGEN FREDERICK A. WALTERS, ESQ. F.S.A., UND PERCY H. WEBB, ESQ., M.B.E.** Luzern, 9. Mai 1932 und folgende Tage. 4to, later brown quarter leather; spine with five raised bands; red and blue spine labels, gilt; original printed card covers bound in. (2), 82, (2) pages; 2815 lots; 29 fine plates. Very good. [*with*] Hess (Nachf.), Adolph. **RÖMISCHE MÜNZEN AUS DEN SAMMLUNGEN REV. EDW. A. SYDENHAM, M.A., ERZHERZOG SIGISMUND VON OESTERREICH U.A.** Luzern, 2. August 1933 und folgende Tage. 4to, original printed card covers. (4), 30 pages; 1186 lots; 7 fine plates. [*with*] Hess AG, Adolph. **CATALOGUE DE MONNAIES GRECQUES ET ROMAINES EN OR, ARGENT ET BRONZE DE TOUTE PREMIÈRE CONSERVATION FORMÉE PAR UN AMATEUR RÉCEMMENT DÉCÉDÉ.** Luzern, 18 décembre 1933. 4to, original printed card covers. (4), 68, (2) pages; 1127 lots; 33 fine plates. Very good or so. [*with*] Hess (Nachf.), Adolph. **ANTIKE MÜNZEN. SAMMLUNG K.D.** Frankfurt am Main, 18. Februar 1936 und folgende Tage. 4to, original printed card covers. (4), 72, (2) pages; 2130 lots; 7 fine plates. Valuation list laid in. Fine. [*with*] Hess A.G., Adolph. **SAMMLUNG VON GOLD-MÜNZEN.** Luzern, 24. November 1937. 4to, original printed card covers. (4), 21, (1) pages; 715 lots; 7 fine double-plates. Cover stained, else near fine. [*with*] Hess (Nachf.), Adolph. **GRIECHISCHE MÜNZEN. SAMMLUNG † DR. EUGEN NITSCH, GRAZ.** Frankfurt am Main, 3. April 1939. 4to, original printed card covers. (4), 29, (3) pages; 727 lots; 17 fine plates with tissue guards. Valuation list laid in. Near fine. **$400**

The October 1930 catalogue is Spring 330. The December 1, 1931 catalogue is Clain-Stefanelli 1955. Grierson 286. Spring 331 [also listed under "Most important sales of ancient Greek coins"]. The December 14, 1931 catalogue is Clain-Stefanelli 1940. Grierson 279. Spring 332. The April 1932 catalogue is Spring 333. The May 1932 sale is Clain-Stefanelli 4088. Grierson 288. Spring 334 [also listed under "Most important sales of Roman Imperial coins"]. The August 1933 catalogue is Clain-Stefanelli 4085. Spring 335. The December 1933 catalogue is Clain-Stefanelli 1684. Grierson 279. Spring 339 [also listed under "Most important sales of Roman Imperial coins"]. The February 1936 catalogue is Spring 337 (with the consignor identified as Karl Diener). The November 1937 catalogue is Spring 343. The final catalogue is Clain-Stefanelli 1546. Grierson 285. Spring 338 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

Five Hess Sales of the 1930s

117 Hess AG, Adolph. **CATALOGUE DE MONNAIES GRECQUES ET ROMAINES EN OR, ARGENT ET BRONZE, FORMÉE PAR UN AMATEUR BIEN CONNU.** Lucerne, 15 février 1934 et jours suivants. (4), 32 pages; 788 lots; 16 fine plates; valuation list bound in. [*bound with*] Hess AG, Adolph. **SAMMLUNG VON SCHWEIZER MÜNZEN UND MEDAILLEN AUS ZÜRCHER FAMILIENBESITZ.** Luzern, 12. Dezember 1934. (4), 18, (2) pages; 635 lots. Hand-priced in ink. [*bound with*] Hess A.G., Adolph. **KATALOG DER MUNZSAMMLUNG ARTHUR GRAF ENZENBERG.** Luzern, 19. März 1935 und folgende Tage. (2), 38 pages; 1330 lots; 14 fine plates. [*bound with*] Hess A.G., Adolph. **CATALOGUE D'UNE IMPORTANTE COLLECTION DE MONNAIES GRECQUES, ROMAINES, BYZANTINES ET MODERNES EN OR. MONNAIES GRECQUES ET ROMAINES PROVENANT DES COLLECTIONS DE DIVERS AUTRES AMATEURS.** Lucerne, 7 mars 1935. (6), 30 pages; 532 lots; 17 fine plates. The Greek portion of the sale (the first 437 lots) are mostly hand-priced with buyers' names recorded. [*bound with*] Hess AG, Adolph. **CATALOGUE DE MONNAIES GRECQUES ET ROMAINES. I.: CÉSARÉE DE CAPPADOCE. LA COLLECTION DE M. LE REV. EDWARD A. SYDENHAM. II.: MONNAIES GRECQUES. III.: MONNAIES GRECQUES ET ROMAINES. IV. MONNAIES ROMAINES DE LA COLLECTION FRANZ TRAU.** Lucerne, 28 avril 1936 et jours suivants. (4), 75, (1) pages; 2860 lots; 16 fine plates. Five catalogues, bound in one volume. 4to, contemporary black quarter calf; spine lettered in gilt; decorative endpapers; original printed front card covers bound in. Very good. **$200**

The first catalogue is Clain-Stefanelli 1682. Grierson 279. Spring 340. The second and third catalogues are of medieval and modern coins. The fourth catalogue is of the Tillman collection, and is rarely encountered with buyers' names recorded. Spring 341. The final catalogue is Spring 342 [also listed under "Most important sales of Roman Provincial coins"]. John Spring writes, in his *Ancient Coin Auction Catalogues 1880–1980*, that "There is some evidence that the firm of Spink & Son, in the person of Leonard Forrer, was behind many European

sales during the 1930s. There were no substantial auctions of ancient coins at Glendining between March 1931 and May 1936, and this was only a few years after the two Glendining/Seaby sales, which were proclaimed to be 'on the continental system,' but which were not continued and were perhaps deemed not to be a success.... Sotheby auctions were also sparse during the period, and the abundance of Sotheby ancient sales in the 1910s and 1920s was followed by only two significant ancient sales between 1929 and 1958." Ex L.D. & I.P. Library.

Five Adolph Hess Sales

118 Hess (Nachf.), Adolph. **GRIECHISCHE MÜNZEN AUS DEM BESITZ EINES AUSLÄNDISCHEN MUSEUMS.** Frankfort am Main, 14. Dezember 1931 und folgende Tage. (2), 30, (2) pages; 813 lots; 13 fine plates. Very good or better. [*with*] Hess (Nachf.), Adolph. **GOLD- UND SILBER-MÜNZEN AUS ÄLTERER UND NEUERER ZEIT.** Luzern, 12. April 1932 und folgende Tage. (4), 40, (2) pages; 1203 lots; 20 fine plates. Covers stained; very good. [*with*] Hess A.G., Adolph. **CATALOGUE D'UNE IMPORTANTE COLLECTION DE MONNAIES GRECQUES, ROMAINES, BYZANTINES ET MODERNES EN OR. MONNAIES GRECQUES ET ROMAINES PROVENANT DES COLLECTIONS DE DIVERS AUTRES AMATEURS.** Lucerne, 7 mars 1935. (6), 30 pages; 532 lots; 17 fine plates. Valuation list. Fine. [*with*] Hess A.G., Adolph. **KATALOG DER MUNZSAMMLUNG ARTHUR GRAF ENZENBERG.** Luzern, 19. März 1935 und folgende Tage. (2), 38 pages; 1330 lots; 14 fine plates, Valuation list. Near fine. [*with*] Hess A.G., Adolph. **SAMMLUNG VON GOLD-MÜNZEN.** Luzern, 24. November 1937. (4), 21, (1) pages; 715 lots; 7 fine double-plates. Valuation list. Fine. Five catalogues, all 4to, original printed card covers. **$150**

Five Hess sales, from the period in which the Nazis seized power in Germany. The firm, based in Frankfurt, opened a branch office in Luzern in 1931, which later became a separate company with the split of the two firms in 1933. This lot includes some scarce catalogues. The first catalogue is Clain-Stefanelli 1940 and Grierson 279. Present are Spring 332, 333, 341 and 343 (the March 19, 1935 sale includes only a small number of plated ancient coins, and hence is unlisted by Spring).

1954 & 1955 Hess/Leu Sales, Named

119 Hess AG, Adolph. **AUSGEWÄHLTE MÜNZEN DER ANTIKE. GRIECHISCHE MÜNZEN. RÖMISCHE MÜNZEN. BYZANTINISCHE MÜNZEN.** Luzern, 14. April 1954. 4to, original printed card covers. 76 pages; 438 lots; 16 fine plates. Hand-priced in blue ink throughout, with buyers' names recorded. Near fine. [*with*] Hess AG, Adolph. **GOLDMÜNZEN UND GOLDMEDAILLEN. GRIECHISCHE, RÖMISCHE, BYZANTINISCHE GOLDMÜNZEN. GOLDMÜNZEN UND GOLDMEDAILLEN DES MITTELALTERS, DER RENAISSANCE UND DER NEUZEIT...** Luzern, 5. April 1955. 4to, original printed card covers. 47, (1) pages; 441 lots; 16 fine plates. Hand-priced in blue ink throughout, with buyers' names recorded. Near fine. **$200**

Considered the first two Hess/Leu sales, though Leu's name does not appear on them except in the *Auktions-Bedingungen*. Both include fine (i.e., collotype) plates. Infrequently encountered with buyers' names recorded. Grierson 283 (both catalogues). Spring 347 and 348. Ex L.D. & I.P. Library.

Hess-Leu Sales of Ancient Coins

120 Hess, Adolph, and Bank Leu & Co. **AUCTION SALES.** Eleven well-illustrated auction catalogues, Zürich, 1956–1971. Sales present include Sales 3*, 7, 9, 11, 17, 22, 24, 31, 41, 45* and 49. Catalogues indicated with an asterisk include the prices realized list. 4to, original printed card covers. Generally near fine. **$150**

An important series of catalogues, including the highly important ESR catalogue of the collection of Erich von Schulthess-Rechberg. Eleven of the eighteen sales included by Spring as being significant for ancient coins are here present. The ESR catalogue was not only significant for its content, but for its cataloguing, which utilized a new format and generous use of illustrations. Spring 349, 350, 351, 352, 354, 357, 358, 360, 362, 363 and 364 (Many of them listed as being among the most important for various specialties). Ex L.D. & I.P. Library.

Becker's Counterfeits of Ancient Coins

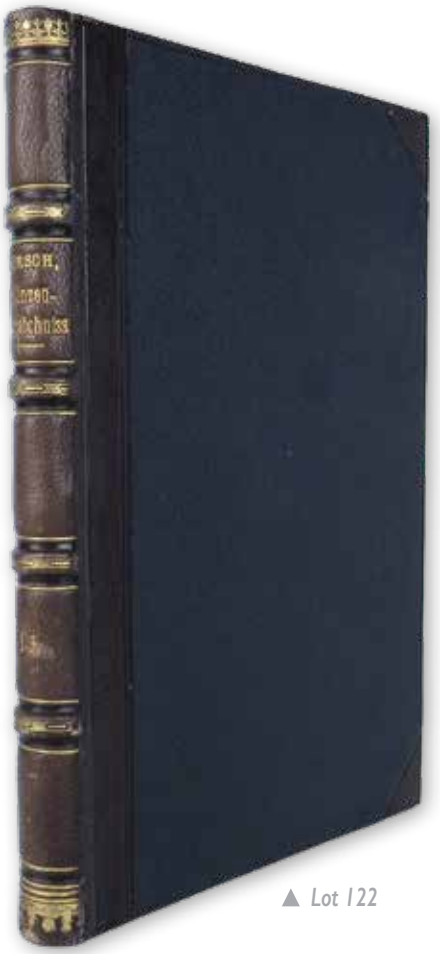
121 Hill, George F. **BECKER THE COUNTERFEITER. PARTS I & II.** London: Spink & Son, 1924 & 1925. First edition. Two volumes, bound in one. 8vo, contemporary green cloth, gilt. 72 + 39, (1) pages; frontispiece portrait; 19 fine plates. Binding worn; very good. **$100**

The original editions of this still indispensable work, featuring superb plates. Scarce. Clain-Stefanelli 16243: "Useful to collectors." Daehn 1670. Kroh 98: "This is absolutely essential!" Ex L.D. & I.P. Library.

Jacob Hirsch's First Three Catalogues

122 Hirsch, Jacob. **I. VERZEICHNISS VON VERKÄUFLICHEN MÜNZEN, MEDAILLEN UND NUMISMATISCHEN WERKEN AUS DER SAMMLUNG DES VERSTORBENEN NUMISMATIKERS HEINRICH HIRSCH, MÜNCHEN.** München, (Februar) 1898. (4), 74 pages; 1853 listings. [*bound with*] Hirsch, Jacob. **II. VERZEICHNIS VON VERKÄUFLICHEN MÜNZEN, MEDAILLEN UND NUMISMATISCHEN WERKEN VORZÜGLICH AUS DER SAMMLUNG DES VERSTORBENEN NUMISMATIKERS HEINRICH HIRSCH, MÜNCHEN.** München, Oktober 1898. (2), 74 pages; 2258 listings. [*bound with*] Hirsch, Jacob. **CATALOG III. MÜNZEN, MEDAILLEN (ANTIKE, MITTELALTER, NEUZEIT) UND NUMISMATISCHE WERKE MIT BEIGESETZTEN VERKAUFSPREISEN.** München, Oktober 1899. 108 pages; 3050 listings. Three catalogues, bound in one volume. 8vo, contemporary brown quarter morocco; spine with four raised bands, ruled, lettered and decorated in gilt; all page edges marbled. Near fine. **$300**

Jacob Hirsch (1874–1955) began his career by selling material from the estate of his uncle, Heinrich Hirsch, who had been in the coin business prior to his death in 1886. He quickly earned a reputation for his scholarly cataloguing and extraordinary memory, leading to his assuming at a rather young age a prominent place in the numismatic trade in early 20th-century Europe. The famous series of Ars Classica sales, which began to be issued in 1921 under the Naville et Cie. imprimatur, cemented Hirsch's reputation for fine cataloguing and rigorous scholarship—a reputation he began to acquire with the present catalogues. All of the early Hirsch sales are scarce, and several are very rare. Contemporary but anonymous armorial bookplate; ex L.D. & I.P. Library.



▲ Lot 122

Jacob Hirsch's Second Auction Catalogue

123 Hirsch, Jacob. **NO. V. AUCTIONS-CATALOG ENTHALTEND ANTIKE MÜNZEN IN MEIST GLÄNZENDER ERHALTUNG AUS DEM BESITZE ZWEIER HERVORRAGENDER AUSLÄNDISCHER AMATEURE.** München, 20. Mai 1901 und folgende Tage. 8vo, original printed paper covers. (6), 41, (1) pages; 1162 lots; 7 halftone plates depicting ancient coins. Covers reattached with archival mending tissue. Very good. **$300**

Rare. Hirsch's first three catalogues (above) were fixed price lists, and he only held his first auction with Catalogue No. 4. This is his second auction, and is the first devoted primarily to ancient coins (his first auction focused mostly on medals). The sale featured material from the collections of Giulio Bignami and Prospero Sarti, and attracted the participation of many of the most prominent collectors and dealers of the day, including Spink, Friedrich Imhoof-Blumer, Arthur Löbbecke, the Chapman Brothers, Franz Merkens, Graf Tolstoi, Comte du Chastel, Max Bahrfeldt, Brüder Egger, and others. Ex American Numismatic Society Library (deaccessioned duplicate); ex Kolbe & Fanning Sale 155, lot 67 (at $800 hammer); ex L.D. & I.P. Library.

Jacob Hirsch's Sale 8

124 Hirsch, Jacob. **VIII AUKTIONS-KATALOG EINER HÖCHST BEDEUTENDEN SAMMLUNG GRIECHISCHER U. RÖMISCHER MÜNZEN SOWIE EINER SAMMLUNG DEUTSCHER MÜNZEN UND MEDAILLEN. IM BESONDEREN: OESTERREICHISCHER CAVALIERE UND EINER SPECIAL-SAMMLUNG VON MEDAILLEN UND PLAKETTEN ANTON SCHARFF'S. IM AUFTRAGE DER ERBEN DES HERRN DR. S. IN N. U. A.** München, 18. Mai 1903 und folgende Tage. 8vo, later brown half morocco; spine with four raised bands, ruled, lettered and decorated in gilt; original printed card covers bound in. (6), 121, (1) pages; 2724 lots; 15 fine plates of coins. Neatly hand-priced in ink; original printed prices realized list bound in. Near fine. **$200**

Hirsch's fourth auction. The catalogue is cited by Haeberlin and Crawford for its Roman Republican content.

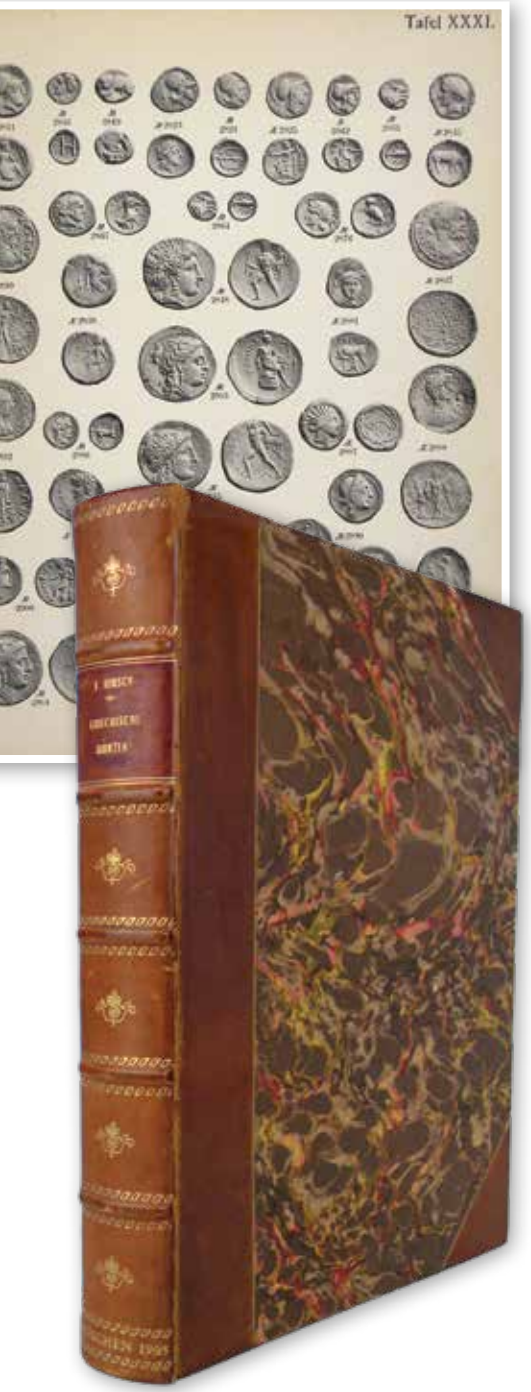
Bidders (as attested to in a different copy) included Giulio Sambon, Lord Grantley, Hermann Vogel, Friedrich Imhoof-Blumer, Michel Vlasto, Arthur Löbbecke, Baron Braun, the Chapman brothers, Virgil Brand, Graf Tolstoi, Francesco Gnecchi, Lucien Naville, Osborne O'Hagan, Ernest Babelon and Max Ritter von Wilmersdörffer. Spring 368. Ex L.D. & I.P. Library.

Hirsch Sales 9–12, ex Ravel

125 Hirsch, Jacob. **CATALOG IX. VERZEICHNIS VON MÜNZEN DER GRIECHEN, RÖMER, BYZANTINER OST- UND WESTGOTEN, VANDALEN SOWIE VON NUMISMATISCHEN WERKEN MIT BEIGESETZTEN VERKAUFSPREISEN.** München, Oktober 1903. 73, (1) pages; 2049 listings. [*bound with*] Hirsch, Jacob. **X AUCTIONS-KATALOG EINER SAMMLUNG GOLD-MÜNZEN VON UNGARN UND SIEBENBÜRGEN AUS DEM BESITZE EINES UNGARISCHEN AMATEURS.** München, 14. Dezember 1903. (4), 15, (1) pages; 486 lots; 2 halftone plates of coins. [*bound with*] Hirsch, Jacob. **NO. XI. AUCTIONS-CATALOG VON GRIECHISCHEN UND RÖMISCHEN MÜNZEN IN VORWIEGEND SCHÖNSTER ERHALTUNG AUS DEM BESITZE DES PROF. DR. M..... I. N..... U. A.** München, 4. Mai 1904 und ff. Tage. (6), 67, (1) pages; 1173 lots; 18 fine plates of coins. Nearly the entire portion devoted to Greek coins is hand-priced with buyers' names recorded; original printed prices realized list bound in. [*bound with*] Hirsch, Jacob. **NO. XII. SAMMLUNG † PROFESSOR K.... IN R.... U. A. AUCTIONS-CATALOG VON GRIECHISCHEN UND RÖMISCHEN MÜNZEN SCHÖNSTER ERHALTUNG.** München, 17. November 1904 u. ff. Tage. (6), 49, (1) pages; 704 lots; 14 fine plates of coins. Four catalogues, bound in one volume. 8vo, contemporary maroon cloth and mottled boards; spine ruled and lettered in gilt; original printed front card covers bound in. Near fine. **$500**

Four early Hirsch productions. Sale 9 was a fixed-price list, from which Pozzi, Spink, Seltman, Philipsen, Giel and McLean are known to have made purchases. Sale 10 was unusual for Hirsch, in that the focus of the sale is on medieval and modern Hungarian gold coins. Sale 11 is the most important here, as this copy has the buyers of the Greek coins recorded. Buyers included Seltman, Ratto, Spink, Lauer, Hirsch and Brüder Egger. Spring 369. Sale 12 offered the collection of Prof. Kopf, of Rome. Clain-Stefanelli 1738. Grierson 284. Spring 370. Ex Oscar Ravel Library, with his bookplate; ex L.D. & I.P. Library.

▼ *Lot 126*



Bound Rhousopoulos Sale, ex Fornoni

126 Hirsch, Jacob. **NO. XIII. AUCTIONS-CATALOG EINER HOCHBEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM NACHLASSE EINES BEKANNTEN ARCHÄOLOGEN.** München, 15. Mai 1905 und ff. Tage. 4to, later tan half calf, gilt, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; brown morocco spine label, gilt; original printed card covers bound in. (8), 292, vi, (2) pages; 4627 lots; 58 superb plates of ancient Greek coins. Some spotting; lightly rubbed. Near fine. **$600**

The monumental sale catalogue of the Athanasios Rhousopoulos collection of ancient Greek coins. Very scarce. Clain-Stefanelli 1941. Daehn 2057. Grierson 280: "Une des plus grandes collections de monnaies grecques." Kroh 34. Spring 371 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman provincial coins"]. Ex Eugenio Fornoni Library, with his bookplate; ex L.D. & I.P. Library.

The Franz Merkens Sale

127 Hirsch, Jacob. **NO. XIV. AUCTIONS-CATALOG EINER BEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN, DABEI BEMERKENSWERTE SERIE GROSS-GRIECHENLAND UND SICILIEN, UND RÖMISCHER MÜNZEN NEBST NUMISMATISCHER BIBLIOTHEK AUS DEM NACHLASSE DES HERRN FRANZ MERKENS IN KÖLN UND EINES AUSLÄNDISCHEN INGENIEURS.** München, 27. November 1905 u. ff. Tage. 4to, later brown calf with decorative sides; spine lettered in gilt; original printed front card cover laid in; decorative endpapers. (6), 98 pages; 1666 lots; 19 fine plates. Neatly hand-priced in ink; original printed prices realized list laid in. Very good or better. **$100**

Clain-Stefanelli 2158. Grierson 284. Spring 372 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

Priced & Named Philipsen & Löbbecke Collections

128 Hirsch, Jacob. **NO. XV. AUCTIONS-CATALOG EINER BEDEUTENDEN SPECIALSAMMLUNG GRIECHISCHER MÜNZEN VON HISPANIA, GALLIA, ITALIA, SICILIA, CARTHAGO AUS DEM BESITZE EINES BEKANNTEN NORDISCHEN SAMMLERS. ANHANG: RÖMISCHE GOLDMÜNZEN, NUMISMATISCHE BIBLIOTHEK DES HERRN ARTHUR LÖBBECKE IN BRAUNSCHWEIG.** München, 28. Mai 1906 u. ff. Tage. 4to, later green cloth; original printed front card cover trimmed and mounted; spine lettered in gilt. 123, (1) pages; 1674 lots; text illustrations; 14 fine plates. Coin lots neatly hand-priced in ink, with buyers' names recorded; book lots at end only partly named. Fine. **$450**

Important. Rarely encountered with names recorded. The Nordic collector was Gustav Philipsen. Clain-Stefanelli 1743. Grierson 284. Spring 373 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

Hirsch Sale 16

129 Hirsch, Jacob. **NO. XVI. AUCTIONS-CATALOG GRIECHISCHER MÜNZEN MIT BEDEUTENDEN SERIEN VON ITALIA, SICILIA, THESSALIA, ELIS U. A. AUS DEM BESITZE ZWEIER AMATEURE UND EINES BEDEUTENDEN AUSLÄNDISCHEN MÜNZCABINETS.** München, 6. Dezember 1906 und ff. Tage. 4to, original printed card covers. 64 pages; 708 lots; 20 fine plates. Fine. **$100**

A notable sale. Spring 374 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

Scarce Hirsch Fixed Price List

130 Hirsch, Jacob. **NO. XVII. VERZEICHNIS VON MÜNZEN UND MEDAILLEN (ANTIKE, MITTELALTER, NEUZEIT) UND NUMISMATISCHEN WERKEN MIT BEIGESETZTEN VERKAUFSPREISEN. I. ABTEILUNG: GRIECHISCHE MÜNZEN (HISPANIA BIS EUBOEA).** München, Februar 1907. 4to, later plain paper covers. 115, (1) pages; 1856 listings; text illustrations of coins. Foxed at extremities. Very good or so. **$100**

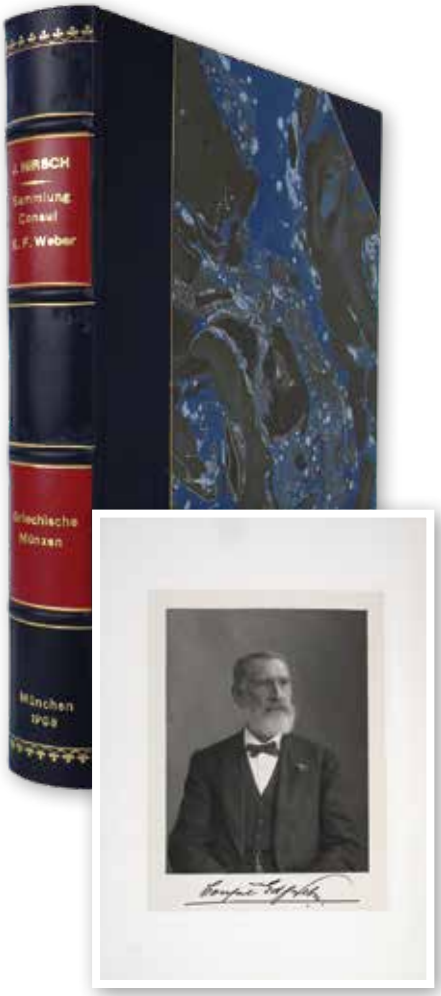
A rarely offered Hirsch catalogue. In contrast to most of his auction catalogues of the period, this fixed price offering is genuinely scarce. Ex L.D. & I.P. Library.

Three Hirsch Catalogues, Attractively Bound

131 Hirsch, Jacob. **NO. XVIII. AUCTIONS-CATALOG DER BEDEUTENDEN SAMMLUNG RÖMISCHER UND BYZANTINISCHER MÜNZEN DES HERRN DR. FRIEDRICH IMHOOF-BLUMER IN WINTERTHUR SOWIE EINER AUSGEWÄHLTEN SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM BESITZE EINES AUSWÄRTIGEN DIPLOMATEN U. A.** München, 27. Mai 1907 und ff. Tage. (6), 151, (1) pages; 2515 lots; 39 fine plates. [*bound with*] Hirsch, Jacob. **NO. XIX. AUCTIONS-CATALOG EINER HOCHBEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN MIT EINER EINZIGARTIGEN SERIE VON SICILIEN AUS DEM BESITZE EINES AUSWÄRTIGEN GELEHRTEN.** München, 11. November 1907 u. ff. Tage. 54, (2) pages; 664 lots; 17 fine plates. Hand-priced throughout, with lots purchased by Spink noted as such. [*bound with*] Hirsch, Jacob. **NO. XX. AUCTIONS-CATALOG EINER HÖCHST BEDEUTENDEN SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN SOWIE EINER KLEINEN SERIE NEUERER MÜNZEN DES HERRN H.C. HOSKIER IN SOUTH ORANGE, NEW JERSEY U.S.A.** München, 13. November 1907 und ff. Tage. 68 pages; 736 lots; 22 fine plates. Three catalogues, bound in one volume. 4to, somewhat later brown half morocco, gilt; spine with five raised bands, ruled and lettered in gilt; top page edges gilt. Small stain to front board; mild rubbing; very good or better. **$300**

A nicely bound compendium of three Hirsch catalogues. The first sale offers material from the extensive Imhoff-Blumer collection: Clain-Stefanelli 3671; Grierson 283; Spring 375 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]. The second catalogue is the scarce and important Tom Virzi (Ignazio Virzi according to a note on this catalogue) collection sale: Clain-Stefanelli 2295 and 2298; Grierson 283; Spring 376 [also listed under "Most important sales of ancient Greek coins"]. The third catalogue is the infrequently offered Hoskier collection sale: Clain-Stefanelli 1737; Grierson 283; Spring 377 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

▲ *Lot 128*



▲ Lot 132

▼ Lot 134

The Consul Weber Greek Coins

132 Hirsch, Jacob. **NO. XXI. SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ERSTE ABTEILUNG: GRIECHISCHEN MÜNZEN.** Munich, 16. November 1908 u. ff. Tage. 4to, later blue half leather, gilt, with marbled sides; spine with four raised bands, ruled and decorated in gilt; red morocco spine labels, gilt; marbled endpapers; original printed card covers with mounted illustration bound in. Very fine frontispiece portrait of Weber; (4), 340, vii, (1) pages; 4747 lots; 61 superbly produced plates of ancient Greek coins with tissue guards. Housed in matching slipcase. Near fine. **$750**

The remarkably important and rather scarce sale catalogue of this renowned collection of ancient Greek coins. Clain-Stefanelli 2000*. Daehn 2058. Grierson 288: "D'une richesse et d'une importance exceptionnelles." Spring 378 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman provincial coins"]. Ex L.D. & I.P. Library.

1908 Hirsch Roman Sale, ex Ravel

133 Hirsch, Jacob. **NO. XXII. AUCTIONS-CATALOG EINER SCHÖNEN SAMMLUNG RÖMISCHER MÜNZEN EINSCHLIESSEND EINEN FUND GOLDMÜNZEN CONSTANTINS DES GROSSEN UND SEINER FAMILIE AUS DEM BESITZE EINES AUSWÄRT IGEN ARCHITEKTEN.** München, 25. November 1908. 4to, contemporary red quarter calf with mottled sides; spine ruled and lettered in gilt. (4), 20 pages; 271 lots; 13 fine plates illustrating nearly all lots. Binding a bit rubbed; very good or better. **$150**

Hirsch's 22nd sale, featuring material from the Baron von Schennis collection. Clain-Stefanelli 3699. Spring 379. Ex Oscar Ravel Library, with his bookplate; ex L.D. & I.P. Library.

The Consul Weber Roman Sale, with Supplement

134 Hirsch, Jacob. **NO. XXIV. SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ZWEITE ABTEILUNG: RÖMISCHE UND BYZANTINISCHE MÜNZEN. NACHTRAG GRIECHISCHE MÜNZEN. MÜNZGEWICHTE. NUMISMATISCHE BIBLIOTHEK.** München, 10. Mai 1909 u. ff. Tage. 4to, later brown quarter leather; spine with five raised bands, ruled and lettered in gilt. (4), 257, (3) + 4 pages; 3607 + 3608–3658 lots; 63 + 64–66 very fine plates, including the original 4-page *Anhang*; main catalogue neatly hand-priced in ink (*Anhang* unpriced). Near fine. **$500**

Consul Weber's remarkable assemblage of Roman coins. The supplement with the additional three plates is infrequently encountered. Clain-Stefanelli 3706. Grierson 288: "D'une richesse et d'une importance exceptionnelles." Spring 380 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of coins of the barbarian migrations"]. Ex L.D. & I.P. Library.

Philipsen Greek Coin Sale, with Supplement

135 Hirsch, Jacob. **NO. XXV. SAMMLUNG GUSTAV PHILIPSEN IN KOPENHAGEN. ANTIKE MÜNZEN VON GRIECHENLAND, ASIEN UND AFRIKA.** München, 29. November 1909 u. ff. Tage. 4to, original printed card covers with mounted illustration. (4), 270, vi pages; 3276 lots; 35 fine plates of coins. Supplement with lots 3277–3355 and plates 36–38 laid in. Main catalogue neatly hand-priced (*Anhang* unpriced). Near fine. **$150**

Scarce and important, particularly with the supplement. Clain-Stefanelli 1986. Grierson 286. Spring 381 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

Berlin Cabinet and Löbbecke, Greek & Roman Coins

136 Hirsch, Jacob. **NO. XXVI. AUCTIONS-CATALOG GRIECHISCHER UND RÖMISCHER MÜNZEN. 1. DOUBLETTEN DES KGL. MÜNZCABINETTS IN BERLIN, AUS DEM ANKAUFE DER SAMMLUNG ARTHUR LÖBBECKE (MÜNZEN VON ITALIA, SICILIA, THRACIA, MACEDONIA). 2. GRIECHISCHE MÜNZEN AUS DEM NACHLASSE EINES BEDEUTENDEN AUSWÄRTIGEN SAMMLERS (WUNDERVOLLE SERIE VON GROSSGRIECHENLAND). 3. RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE EINES BEKANNTEN FRÄNZOSISCHEN AMATEURS.** München, 23.–24. Mai 1910. 4to, somewhat later black half calf,

gilt; spine with four raised bands, ruled and lettered in gilt; original printed card covers bound in. (4), 81, (3) pages; 981 lots; 24 fine plates of coins. Near fine. **$100**

Clain-Stefanelli 1698. Grierson 271. Spring 382 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

The Jean Lambros Collection

137 Hirsch, Jacob. **NO. XXIX. GRIECHISCHE MÜNZEN. SAMMLUNG JEAN P. LAMBROS † ATHEN. RÖMISCHE MÜNZEN AUS ALTEM BESITZ. NUMISMATISCHE BIBLIOTHEK.** München, 9. November 1910 u. ff. Tage. 4to, original printed card covers. (4), 137, (3) pages; 2053 lots; 37 fine plates. Very good or better. **$100**

The Lambros catalogue appears to be scarcer than many of Hirsch's sales. Clain-Stefanelli 1969. Grierson 284. Spring 383 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Hirsch's Barron & Evans Sale

138 Hirsch, Jacob. **NO. XXX. GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE DES REV. PERCY BARRON (WHYTELEAFE) UND EINES BEKANNTEN ENGLISCHEN GELEHRTEN.** München, 11. Mai 1911 u. ff. Tage. 4to, original printed card covers with mounted illustration. (4), 103, (3) pages; 1298 lots; 39 fine plates. Fine. **$100**

An important sale. According to Spring, the "englischen Gelehrten" was Arthur Evans. Clain-Stefanelli 1695. Grierson 279. Spring 384 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

The Gutekunst Collection, &c.

139 Hirsch, Jacob. **NO. XXXI. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON COMMERZIENRAT H.G. GUTEKUNST IN STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T.W. BARRON. YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGLISCHEN ADELBESITZ.** München, 6. Mai 1912 u. ff. Tage. 4to, original printed card covers with mounted illustration. (4), 155, (3) pages; 2394 lots; 38 fine plates. Fine. **$100**

Another important sale. Clain-Stefanelli 1728. Grierson 283. Spring 385 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Featuring 23 Syracusan Dekadrachms

140 Hirsch, Jacob. **NO. XXXII. HOCHBEDEUTENDE SAMMLUNG GRIECHISCHER MÜNZEN VORZUGSWEISE VON SICILIA, AUS ALTEM BESITZ SOWIE NUMISMATISCHE BIBLIOTHEK DES HERRN GUSTAV PHILIPSEN, KOPENHAGEN.** München, 14.–15. November 1912. 4to, original printed card covers with mounted illustration. (4), 58, (2) pages; 758 lots; 23 fine plates of coins. Markings to front cover; spine a little worn; near fine. **$100**

An exceptional offering of Greek coins. Includes Gustav Philipsen's numismatic library. Clain-Stefanelli 1986 & 2294. Grierson 279 & 286. Spring 386 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

From the Von Schennis, Körner & Evans Collections

141 Hirsch, Jacob. **NO. XXXIII. GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON BARON FRIEDRICH VON SCHENNIS, BERLIN. DR. B.K. IN M. UND EINES BEKANNTEN ENGLISCHEN ARCHAEOLOGEN.** München, 17. November 1913 und ff. Tage. 4to, original printed card covers with mounted illustration. (4), 114, (2) pages; 1572 lots; 39 very fine plates of coins. Fine. **$100**

Clain-Stefanelli 1771. Grierson 287. Spring 387 [listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

▲ *Lot 143*

The Garrucci Catalogue

142 Hirsch, Jacob. **NO. XXXIV. GRIECHISCHE, RÖMISCHE, BYZANTINISCHE MÜNZEN. MEDAILLEN UND PLAKETTEN DER RENAISSANCE. MÜNZEN UND MEDAILLEN VON WÜRTTEMBERG ETC. NUMISMATISCHE BÜCHER, VORZUGSWEISE AUS DEM NACHLASSE EINES BEKANNTEN DEUTSCHEN KUNSTSAMMLERS.** München, 5. Mai 1914 und ff. Tage. 4to, original printed card covers with mounted illustration. (4), 147, (5) pages; 2264 lots; 60 fine plates of coins. Some spotting, especially to title page; else near fine. **$100**

A significant sale. Clain-Stefanelli 3666. Grierson 280. Spring 388 [also listed under "Most important sales of ancient Greek coins," "Most important sales of aes grave" and "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Note: Jacob Hirsch Sale XXXV, featuring Renaissance medals, is listed in the Medieval & Modern Foreign section of this catalogue.

Nymphs & Graces

143 Imhoof-Blumer, F. **NYMPHEN UND CHARITEN AUF GRIECHISCHEN MÜNZEN.** Athens: *Journal international d'archéologie numismatique*, 1908. 4to, later green cloth and decorative boards; spine lettered in gilt. Entire issue present. (4), 224 pages; 13 fine plates [Imhoof-Blumer's article comprises 213 pages and the first 12 plates]. Fine. **$300**

A remarkably detailed catalogue of Greek coins bearing representations of nymphs and the Graces. The BCD copy of the offprint sold for $960 in 2024. Clain-Stefanelli 3454. Daehn 971.

Imhoof-Blumer on Coin Types

144 Imhoof-Blumer, F. **BEITRÄGE ZUR ERKLÄRUNG GRIECHISCHER MÜNZTYPEN.** Berlin: (1910, 1911 and 1913). *Sonder-Abdruck aus Nomisma: Untersuchungen auf dem Gebiete der antiken Münzkunde*, Hefte V, VI and VIII. All three parts, bound in one volume. 4to, later full tan morocco; spine with four raised bands, lettered in brown; brown endpapers; original printed front card covers bound in. 64 pages total; 6 fine plates of coins. All three parts signed by the author. Fine or nearly so. **$200**

An interesting series of articles from Nomisma, the series of groundbreaking monographs on ancient Greek coins, featuring outstanding coin plates, published by Hans von Fritze with Huge Gaebler. All three offprints are presentation copies, with "Überreicht vom Verfasser" printed on the card covers. Ex BCD Library.

Antique Gems and Rings

145 King, C.W. **ANTIQUE GEMS AND RINGS. VOLUME I: TEXT. VOLUME II: ILLUSTRATIONS.** Two volumes, complete. London: Bell and Daldy, 1872. 8vo, original matching tan cloth, lettered and decorated in gilt. xix, 483, (1) + 85, (1) pages; text illustrations; 66 total plates [56 lithographic, 10 engraved]. Some spotting; cloth darkened; very good. **$100**

Sinkankas 3411: "a complete and extremely useful work that easily stands alone as a reference whose value continues undiminished with the passage of time." Ex Pierre Bastien Library, with his bookplate.

Gems and Cameos throughout History

146 Lippold, Georg. **GEMMEN UND KAMEEN DES ALTERTUMS UND DER NEUZEIT.** Stuttgart: Julius Hoffmann, 1922. 4to, original black cloth-backed orange boards; black cover label lettered in gilt. xii, 190 pages, including 167 plates. Some wear to corners; near fine. **$100**

Extensively illustrated. Sinkankas 3996. Ex Pierre Bastien Library, with his bookplate.

Engraved Gems at The Hague

147 Maaskant-Kleibrink, Marianne. **CATALOGUE OF THE ENGRAVED GEMS IN THE ROYAL COIN CABINET, THE HAGUE: THE GREEK, ETRUSCAN AND ROMAN COLLECTIONS.** Two volumes, complete. The Hague: Government Publishing Office, 1978. Tall 4to, original matching black cloth, lettered in white. 380, (4) + 189, (3) pages; text illustrations; approximately two thousand illustrations in the plate volume. Fine. **$200**

A catalogue raisonné of this extensive collection, "grouped and dated on the basis of style and technique." Sinkankas 4077. Ex Pierre Bastien Library, with his bookplate.

Ancient Finger Rings in the British Museum

148 Marshall, F.H. **CATALOGUE OF THE FINGER RINGS, GREEK, ETRUSCAN, AND ROMAN, IN THE DEPARTMENTS OF ANTIQUITIES, BRITISH MUSEUM.** London: Printed by Order of the Trustees, 1907. 4to, original dark green cloth, gilt. liv, 258 pages; 35 fine plates, each with tissue guard. Fine. **$300**

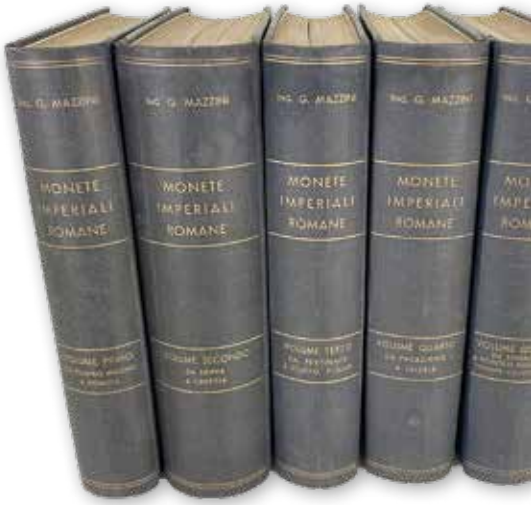
The scarce original, with plates superior to those in the reprint. Sinkankas 4223: "Superb, richly detailed and annotated catalog of 1654 items, identifying the stones, giving dimensions, and the weight in grams... The introduction by itself is an admirable treatise on the ring in general, its uses, inscriptions and their significance... and a list of Greek and Latin terms for finger rings and their parts." Ex Pierre Bastien Library, with his bookplate.

Corpus of Egyptian Scarabs

149 Matouk, Fouad S. **CORPUS DU SCARABÉE ÉGYPTIEN. TOME PREMIER: LES SCARABÉES ROYAUX.** Beirut, (1971). 4to, later red cloth-backed marbled boards; red leather spine label, gilt; original printed card covers bound in. 222 pages; illustrated. Spine sunned; near fine. **$150**

Catalogues around 6800 pieces, representing over 900 types, with considerable information on the designs and careful scholarly description of legends. Sinkankas 4262. Ex Pierre Bastien Library, with his bookplate.

▼ *Lot 150*



The Mazzini Catalogue, with 537 Plates

150 Mazzini, Giuseppe. **MONETE IMPERIALI ROMANE.** Milano: Mario Ratto Editore, 1957–1958. Five volumes, complete. Thick 4to, original matching blue cloth, gilt; top page edges gilt.1800 pages total; 531 very fine phototype plates of coins. Spines a bit sunned; minor wear from use; very good or better. **$1200**

A complete set of this outstanding work. No. 29 of only 500 sets issued. Clain-Stefanelli 4048: "From Pompey the Great to Romulus Augustulus, also tesserae and contorniates." Grierson 74. Kroh 72 (five stars): "This is the publication of the finest private collection of Roman coins ever assembled and it included 8,051 coins ... every one of them illustrated on 537 exceptional Collotype plates. Most of the really incredible coin-types and extreme rarities are included and the majority of them are in exceptional condition (including 1,261 gold coins and 1,641 large bronzes). The 1709 pages of Italian text is also very detailed."

Scarce Work on Ancient Cameos

151 Megow, Wolf-Rüdiger. **KAMEEN VON AUGUSTUS BIS ALEXANDER SEVERUS.** Berlin: Walter de Gruyter, 1987. 4to, original green cloth, gilt. xvi, (2), 326 pages; 51 plates depicting ancient cameos and related art. Fine. **$100**

Antike Münzen und geschnittene Steine, Band XI. Ex Pierre Bastien Library, with his bookplate.

Scarce 1891 Seyffer Roman Catalogue

152 Merzbacher, Eugen. **VERZEICHNISS DER VON PROF. DR. OTTO SEYFFER IN STUTTGART, HINTERLASSENEN. SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN. II. RÖMISCHE MÜNZEN.** München, 13. October 1891 und folgende Tage. 8vo, original printed paper covers. (8), 136 pages; 1851 + 48 lots; 2 very fine *Lichtdruck* plates of Roman coins. Browned; very good. **$100**

Issued in two parts, the present lot comprises the second section, on Roman coins. Scarce. Babelon 230. Spring 431. Ex L.D. & I.P. Library.

Significant 1909 Merzbacher Sale

153 Merzbacher, Eugen (Nachf.). **RÖMISCHE UND GRIECHISCHE MÜNZEN. SAMMLUNGEN AUS DEM NACHLASSE EINES NAMHAFTEN MÜNCHENER KÜNSTLERS UND AUS DEM BESITZE ZWEIER AUSLÄNDER AMATEURE.** München, 2. November 1909 und folgende Tage. 4to, original printed card covers with mounted illustration. (4), 164 pages; 3237 lots; 30 fine plates. Marked cover; near fine. **$100**

Both scarce and notable. Edward T. Newell participated actively in the sale, attesting to its importance. Spring 432 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

▼ *Lot 156*

Three Catalogues, 1910–1914, Nicely Bound

154 Merzbacher, Eugen (Nachf.). **SAMMLUNGEN GRIECHISCHER UND RÖMISCHER MÜNZEN. I: GRIECHISCHE MÜNZEN AUS DEM BESITZE EINES FRANZÖSISCHEN AMATEURS U.A. II.: RÖMISCHE MÜNZEN AUS DEM BESITZE DES GENERALS S. F. H*** UND DES VERSTORBENEN HERRN. A. ST. VAN MUYDEN IN GENF.** München, 15. November 1910 und folgende Tage. (4), 134 pages; 2241 lots; 31 fine plates. [*bound with*] Hess, Adolph. **AUCTIONS-CATALOG SCHÖNER SERIEN VON GRIECHISCHEN MÜNZEN UND BARBARISCHEN PRÄGUNGEN, RÖMISCHEN KAISERMÜNZEN, TESSEREN, SPINTRIEN UND CONTORNIATEN. MEIST AUS DEM BESITZE EINES RUSSISCHEN SAMMLERS UND IN DESSEN AUFTRAGE.** Frankfurt am Main, 28. November 1912. (4), 32 pages; 620 lots; 12 fine plates. [*bound with*] Rosenberg, Sally. **SAMMLUNG DES HERRN GEHEIMRAT PROF. DR. HELFERICH-EISENACH U. A. AUSGEWÄHLTE GRIECHISCHE UND RÖMISCHE MÜNZEN...** Frankfurt am Main, 9. März 1914 und folgende Tage. (8), 104 pages; 1265 lots; 16 fine plates. Three catalogues, bound in one volume. 4to, slightly later brown half morocco, gilt; spine with five raised bands, ruled and lettered in gilt; top page edges gilt; original printed card covers bound in. Binding a bit rubbed; near fine. **$150**

The Merzbacher catalogue is an important sale of ancient Greek and Roman coins. Scarce. Spring 433 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. The Hess catalogue is of the collection of Theodor Prowe of Moscow, and has some annotations to the plates. Spring 322. The Rosenberg catalogue of the Helferich collection is 586. Ex L.D. & I.P. Library.

An Important Italian Series

155 Ministero per i Beni Culturali e Ambientali. **BOLLETTINO DI NUMISMATICA.** Seven bound volumes, as follows: Nos. 13, 14–15, 18–19, 21, 22–23, 34–35 and 48–49 (Roma, 1989–2007). 4to, original pictorial boards [final volume in card covers]. Over a thousand pages; well-illustrated, often in color. Very good to fine. **$100**

A well-illustrated large-format publication featuring occasional lengthy monographs and museum catalogues in addition to shorter articles on a variety of numismatic topics, chiefly but not exclusively focusing on antiquity. Authors featured in these volumes include Fiorenzo Catalli, Emanuela Fabbricotti, Anna Lina Morelli, Guido Devoto, Patrizia Serafin Petrillo, Rosalia Macaluso, Rosa Maria Nicolai and many others. Ex L.D. & I.P. Library.

Enormous Group of M&M Fixed Price Lists

156 Münzen und Medaillen. **FIXED PRICE LISTS OF COINS FOR SALE.** Very large group of 503 numbered issues of M&M Basel's monthly *Liste* (Basel, 1942–1996). Present are Nos. 1, 55, 57–65, 67–72, 74–75, 76–77, 79–81, 84–86, 91–92, 96–97, 100–101, 130–152, 155–273, 275–602. Also included are occasional supplemental lists, *Sonderlisten Herbst 1993–1995*, and other inserts. The early lists are generally loose, as published. Most years after 1953 are individually bound in red cloth, with a few exceptions where longer periods are bound together or the bindings differ. A small number of issues are present in duplicate where they appear in more than one bound volume. Bound volumes often a bit tightly trimmed; some issues wrinkled; still, generally near fine, with occasional exceptions. **$600**

A remarkable series of fixed price lists, issued over a half century. They remain particularly useful and important for researching rare and desirable ancient coins, while also featuring innumerable important medieval and modern European coins and medals. This lot includes over 500 of the 602 numbered issues published. The early lists are rarely met with, especially the first 75 issues, which were issued in a larger format. The new firm announced itself as follows in 1942: "We have succeeded in securing the collaboration of Mr. Erich and Dr. Herbert Cahn, who will take over the management. After several years' activity in their father's numismatic business in Frankfurt on Main, Messrs. Cahn have been conducting the affairs of the Münzhandlung Basel for nearly 7 years. ... We regret that the wartime conditions compel us to restrict ourselves to postal communications with our customers abroad, but we are confident that personal contact will be resumed, as soon as affairs have returned to normal." Ex L.D. & I.P. Library.

Münzhandlung Basel Sales

157 Münzhandlung Basel. **NO. 3: COLLECTION DE MONNAIES ET MÉDAILLIONS ROMAINS, FORMÉE EN MAJEURE PARTIE PAR LE PRINCE W. VERS LA FIN DU XVIIIe SIÈCLE.** Basel, 4–5 mars 1935. 4to, original printed card covers. (6), 82 pages; 1071 lots; 53 fine plates. Near fine. [*with*] Münzhandlung Basel. **NO. 4: MONNAIES**

GRECQUES. CABINET NUMISMATIQUE DU PRINCE W. (GRANDES SÉRIES DE MONNAIES D'ITALIE ET DE SICILE), PARTES DE LA COLLECTION DU CTE. C. DE B. ET D'AUTRES PROVENANCES. SÉRIE SPÉCIALE D'AES GRAVE / MONNAIES DES ROIS PTOLÉMÉES: COLLECTION DE RICHARD CARTWRIGHT, ESQ... Basel, 1 octobre 1935 et jours suivants. 4to, later black cloth, gilt; original printed front card cover trimmed and mounted. Frontispiece; (4), 75, (1) pages; 1279 lots; 41 fine plates. Near fine. [*with*] Münzhandlung Basel. **NO. 10: MONNAIES GRECQUES, ROMAINES ET BYZANTINES PROVENANT D'UN AMATEUR SUISSE, DE LA COLL. DE FEU M.H.O. À S.** Bale, 15–16 mars 1938. 4to, original printed card covers. 78 pages; 920 lots; 40 fine plates. Valuation list. Near fine. [*with*] Münzhandlung Basel. **LAGERKATALOG I. MÜNZEN DER RÖMISCHEN REPUBLIK.** Basel, April 1934. 4to, original printed card covers. 15, (1) pages; 549 lots; 6 fine plates. Near fine. **$100**

A scarce and important series of sales, conducted under the Münzhandlung Basel name by Erich and Herbert Cahn following their move from Frankfurt; in 1941, the business was reorganized as Münzen und Medaillen AG. Most include parts of the collection of Prince Waldeck, the purchase of which provided the firm with much of its initial stock. Sale 3 is Clain-Stefanelli 4981. Grierson 286. Spring 440 [also listed under "Most important sales of Roman Imperial coins"]. Sale 4 is Spring 441 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of aes grave"]. Sale 10 is Spring 444 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Byzantine coins"]. The final catalogue is a fixed price list. Ex L.D. & I.P. Library.

Hardcover Garrett I Sale

158 Numismatic Fine Arts and Bank Leu AG. **THE GARRETT COLLECTION. PART I.** Beverly Hills, May 16–18, 1984. 4to, original gray leatherette, lettered and decorated in blue. 402, (2) pages; 1427 lots; color portrait; well illustrated. Prices realized list, stapled, laid in. Near fine. **$100**

The Special Hardcover Edition. The first of this extraordinary series of catalogues featuring the foreign and ancient coins from this well-known collection. Ex L.D. & I.P. Library.

Run of NAC Catalogues

159 Numismatica Ars Classica. **AUCTION CATALOGUES.** Large group of thirty-five auction catalogues, 1989–2016. All 4to, original printed card covers. Includes sales 1–15, 18, 23, 25, 27, 33, 34, 38, 41, 61, 63, 64, 70, 72, 82, 83, 84 (both parts) and 97, along with lettered sales B and N. Many with prices realized lists. Generally near fine, with a few exceptions. **$100**

An outstanding series of catalogues. Includes both parts of the RBW sale of Roman Republican coins, the M.L. collection of coins of Magna Graecia and Sicily/J. Falm collection of Greek coinage depicting animals, two parts of the collection of Roman Republican coins of a student and his mentor, the America Collection of Roman coins, and many others.

Alfred Page Ancient Coin Catalogues

160 Page, Alfred. **MONNAIES GAULOISES, MÉROVINGIENNES, FÉODALES, FRANÇAISES ET ÉTRANGERES.** Paris, 27 octobre 1922. 8vo, original printed card covers. 20 pages; 324 lots; 3 fine plates. Partly priced in pencil. Very good or better. [*with*] Page, Alfred. **CATALOGUE DES MONNAIES ANTIQUES, GRECQUES ET ROMAINES, MONNAIES FRANÇAISES...** Paris, 18–19 novembre 1929. 8vo, original printed card covers. 30, (2) pages; 562 lots; 1 fine plate. Very good or better. [*with*] Page, Alfred, and L. Ciani. **COLLECTION COUTURIER. MONNAIES ANTIQUES GRECQUES ET ROMAINES. MONNAIES FRANÇAISES, GAULOISES, MÉROVINGIENNES ET CAPÉTIENNES, MONNAIES FÉODALES ET ÉTRANGÈRES. MÉDAILLES & JETONS.** Paris, 7–10 avril 1930. 4to, original printed card covers. (4), 94, (2) pages; 1279 + 19 lots; 16 fine plates. Fine. [*with*] Page, Alfred. **COLLECTION D'UN AMATEUR PARISIEN. PREMIÈRE PARTIE: MONNAIES ANTIQUES GRECQUES, ROMAINES ET BYZANTINES.** Paris, 19–22 juin 1933. 4to, original printed card covers. 53, (3) pages; 1166 lots; 8 fine plates. Fine. [*with*] Page, Alfred. **COLLECTION D'UN AMATEUR PARISIEN. DEUXIÈME PARTIE: MONNAIES FRANÇAISES & ÉTRANGERES, ANTIQUITÉS ÉGYPTIENNES, GRECQUES & ROMAINES....** Paris, 6–8 novembre 1933. 4to, original printed card covers. 28 pages; 1167–1784 lots; 3 fine plates numbered 9–11. Partly hand-priced and named in pencil. Very good or better. [*with*] Page, Alfred. **COLLECTION DE M. K. DE Z. MONNAIES GRECQUES, GRECQUES & ROMAINES.** Paris, 10 mars 1937. 4to, original printed card covers. 12 pages; 336 lots; 3 fine plates. Annotated and priced; near fine. [*with*] Page, Alfred. **COLLECTION DE M. A... C... MONNAIES ROMAINES: RÉPUBLIQUE & EMPIRE.** Paris, 9 décembre 1937. 4to, original printed card covers. 12 pages; 292 lots; 3 fine plates. Near fine. **$150**

Seven of Page's catalogues, which are generally very scarce. The November 6–8, 1933 catalogue includes the second part of the "amateur parisien" sale; while it is most devoted to later coins, the Gaulish Celtic coins are included in this portion, which is mostly hand-priced and named. Includes all five Page catalogues included by John Spring in his *Ancient Coin Auction Catalogues 1880–1980*. Includes Clain-Stefanelli 6387 (listed only under Ciani). Grierson 290. Spring 497–501. Ex L.D. & I.P. Library.

Five Clément Platt Catalogues

161 Platt, Clément. **COLLECTION L. F. MONNAIES ANTIQUES. GRECQUES, ROMAINES & GAULOISES. MONNAIES FRANÇAISES. MONNAIES DES PAPES & ÉTRANGÈRES, JETONS ET MÉDAILLES.** Paris, 19–20 avril 1920. 8vo, original printed card covers. 48 pages; 673 lots; 8 fine heliotype plates, 3 of them depicting ancient coins. Very good. [*with*] Platt, Clément. **COLLECTION DE MONNAIES ANTIQUES GRECQUES, ROMAINES & GAULOISES. MONNAIES FRANÇAISES. MONNAIES DES PAPES & ITALIENNES ARTISTIQUES. JETONS ET MÉDAILLES, PLAQUETTES, LIVRES DE NUMISMATIQUE.** Paris, 19–21 mai 1921 [changed from 11–13 mai 1921]. 8vo, original printed card covers. 67, (1) pages; 978 lots; 36 fine plates, 10 of them depicting ancient coins. Very good. [*with*] Platt, Clément. **MONNAIES ANTIQUES GRECQUES, ROMAINES ET GAULOISES. MONNAIES FRANÇAISES, MÉDAILLES DE LA RENAISSANCE.** Paris, 3–4 avril 1933. 4to, original printed card covers. 32 pages; 514 lots; 8 fine plates. Some staining; very good. [*with*] Platt, Clément. **COLLECTION A. BOUGON. I: MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES. MONNAIES FRANÇAISES ET ÉTRANGÈRES.**

LIVRES DE NUMISMATIQUE. Paris, 18–19 novembre 1935. 4to, original printed card covers. 27, (1) pages; 494 lots; 4 fine plates of ancient coins. Annotated in pencil; valuations list laid in. Near fine. [*with*] Platt, Clément. **COLLECTION A. MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES ET GAULOISES. EN VENTE AUX PRIX MARQUÉS.** Paris, 1930. 4to, original printed card covers. 112 pages; 1980 listings; 12 fine plates. Near fine. **$150**

Clément Platt (1874–1952) assumed the business of the late Raymond Serrure in 1919, though he had established himself as a professional numismatist by 1906. The firm continues today as Maison Platt. The April 1920 catalogue is Spring 516. The May 1921 catalogue is unusually scarce. Spring 517. The 1933 catalogue is Spring 523. The November 1935 catalogue is 526. The final catalogue is a fixed price list: this copy is dated 1930, which most copies we have encountered are not. Ex L.D. & I.P. Library.

The Victor Luneau Greek Coins

162 Platt, Clément. **COLLECTION V. LUNEAU. 1re PARTIE: MONNAIES GRECQUES ANTIQUES.** Paris, 27–29 mars 1922. 4to, later black cloth, gilt; original printed card covers bound in. 70, (2) pages; 997 lots; 21 fine plates of coins. Original printed prices realized list bound in. Near fine. **$100**

The Greek portion of the Luneau collection. Important and scarce. Clain-Stefanelli 1972. Spring 518 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

Original BMC on Thrace, &c.

163 Poole, Reginald Stuart [editor]. **CATALOGUE OF GREEK COINS. THE TAURIC CHERSONESE, SARMATIA, DACIA, MOESIA, THRACE, &C.** London: British Museum, 1877. First edition. 8vo, later full tan morocco; spine with two raised bands, lettered in brown; brown endpapers. xii, 274 pages; text illustrations of ancient Greek coins. Binding rubbed, else near fine. **$200**

The third volume of the landmark 29-volume *Catalogue of Greek Coins in the British Museum*. Scarce. Clain-Stefanelli 1888*. Grierson 54–55. Ex BCD Library.

Compendium of Engraved Gem Collections

164 Reinach, Salomon. **PIERRES GRAVÉES DES COLLECTIONS MARLBOROUGH ET D'ORLÉANS DES RECUEILS D'ECKHEL, GORI, LEVESQUE DE GRAVELLE, MARIETTE, MILLIN, STOSCH, RÉUNIES ET RÉÉDITÉES AVEC UN TEXTE NOUVEAU.** Paris: Didot, 1895. 4to, later green cloth, gilt; original printed card covers bound in. Fine photogravure frontispiece; xv, (1), 195, (1) pages; 137 lithographic plates. Fine. **$150**

Sinkankas 5408: "In this valuable critique, Reinach provides short studies of the major engraved gem collections and the associated published works, as noted in the title above, along with remarks on the histories of the collections, their subsequent fates or dispersals, etc, supplemented by catalogs of the major gems in each and plates to illustrate same. The latter are reproduced from illustrations of the original publications. All in all, a most useful summary of the works in question, many of which may not be readily accessible to students of engraved gems. Reinach criticizes each work, and provides useful additional detail which he has been able to unearth from other sources, thus providing a fund of knowledge which would be difficult to match elsewhere, at least insofar as the specific works named above are concerned." Ex Pierre Bastien Library, with his bookplate.

The Walcher de Molthein Greek Coins

165 Renner, Victor de. **CATALOGUE DE LA COLLECTION DES MÉDAILLES GRECQUES DE M. LE CHEVALIER LÉOPOLD WALCHER DE MOLTHEIN.** First edition. Paris: Rollin & Feuardent; Vienne: Adolphe Holzhausen, 1895. 4to, contemporary blue half morocco with mottled sides; spine with five raised bands, ruled and lettered in gilt. Engraved frontispiece portrait with tissue guard; vii, (1), 294, (2) pages; 3310 descriptions; 30 fine plates of coins and 1 plate of monograms. Inscribed to Charles Dupriez by Adolph Cahn on the half-title. Binding lightly rubbed; near fine. **$300**

The handsomely produced catalogue of the Léopold Walcher de Molthein collection, the only source for fine illus-

trations of several hundred of the best coins later sold in the 1901 Cahn sale of the collection. The Cahn catalogue was written with the assumption that most bidders would have a copy of this work and, as a result, it is unplated and takes a rather minimalist approach to the cataloguing. John Spring, in his *Ancient Coin Auction Catalogues*, cites this catalogue along with the sale catalogue. Most copies encountered are much the worse for wear. Babelon 232. Clain-Stefanelli 1999. Spring 63 [also listed under "Most important sales of ancient Greek coins"]. Ex Charles Dupriez Library; ex L.D. & I.P. Library.

Engraved Gems at the Metropolitan Museum of Art

166 Richter, Gisela M.A. **CATALOGUE OF ENGRAVED GEMS OF THE CLASSICAL STYLE.** New York: Metropolitan Museum of Art, 1920. Small 8vo, contemporary blue cloth-backed marbled boards; spine ruled, lettered and decorated in gilt. lxxiv, 232, (2) pages; text figures; 88 plates. Near fine. **$100**

The first edition of Richter's important catalogue of the Metropolitan Museum of Art's collection of engraved gems. Sinkankas 5453: "highly detailed, and preceded by a most valuable introduction in which Richter discusses the significance and development of engraved gems, seals, designs on gems, gem engravers, forgeries, engraving technique, and gem materials. The catalog describes pieces dated to the Minoan era and thence forward into the 18th and 19th centuries." Ex Pierre Bastien Library, with his bookplate.

Engraved Gems at the Metropolitan

167 Richter, Gisela M.A. **CATALOGUE OF ENGRAVED GEMS: GREEK, ETRUSCAN, AND ROMAN.** Roma: Published for the Metropolitan Museum of Art (New York) by "L'Erma" di Bretschneider, 1956. 4to, contemporary russet cloth and mottled boards, gilt. xlii, (2), 143, (3) pages; text illustrations; 75 fine plates. Fine. **$150**

A major work, based on the author's 1920 catalogue of the Metropolitan Museum of Art's collection of engraved gems, though very heavily revised. Sinkankas 5454. Ex Pierre Bastien Library, with his bookplate.

Engraved Gems of the Greeks, Etruscans & Romans

168 Richter, Gisela M.A. **THE ENGRAVED GEMS OF THE GREEKS, ETRUSCANS AND ROMANS. PARTS ONE AND TWO.** Two volumes, complete. London & New York: Phaidon Press, 1968 & 1971. Folio [34 by 24 cm], original matching cream cloth with brown panels, gilt. xii, 339, (1) + x, 307, (1) pages, including 2 color plates and 229 fine monochrome plates; text figures. Fine or nearly so. **$300**

A scarce and important general account of Greek, Etruscan, and Roman engraved gems. The first comprehensive book on the topic since Furtwängler's monumental *Antik Gemmen,* published at the turn of the twentieth century. Sinkankas 5456. Ex Pierre Bastien Library, with his bookplates.

Engraved Gems from the De Clercq Collection

169 Ridder, A. de. **COLLECTION DE CLERCQ. CATALOGUE PUBLIÉ PAR LES SOINS DE L'ACADÉMIE DES INSCRIPTION ET BELLES-LETTRES ET SOUS LA DIRECTION DE MM. DE VOGUÉ, E. BABELON, E. POTTIER. TOME VII: LES BIJOUX ET LES PIERRES GRAVÉES. DEUXIÈME PARTIE: LES PIERRES GRAVÉES.** Paris: Ernest Leroux, 1911. Folio [35 by 28.5 cm], later maroon quarter morocco with marbled boards; spine with five raised bands, ruled and lettered in gilt; decorative endpapers; silk marker. Half-title; 439–874 pages; 15 fine phototype plates numbered 16–30. Fine. **$600**

The sole volume of the extensive De Clercq collection publications to be devoted to engraved gems. Louis De Clercq (1836–1901) was a French photographer and explorer who formed a massive collection of artifacts of the Syrian-Phoenician, Mesopotamian and Cypriote areas. He published his collection in seven volume (some, like this, in multiple parts) with Joachim Menant, with André de Ridder compiling the volumes published after De Clercq's death. The seven volumes cover: 1) Cylindres Orientaux; 2) Cachets, Briques, Bronzes, Bas-reliefs; 3) Les Bronzes; 4) Les Marbres, les Vases Peints et les Ivoires; 5) Les Antiquites Chypriotes; 6) Les Terres Cuites et les Verres; and 7) Les Bijoux et les Pierres Gravees. The collection was presented to the French state in 1967 by his great-nephew Count Henri de Boisgelin, which parts of it being integrated into the collections of the Louvre and other museums and others being sold. A rare title. Sinkankas 5461: "Not seen." Ex Pierre Bastien Library, with his bookplate.

The Bahrfeldt & Berlin Collections

170 Riechmann, A. & Co. **RÖMISCHE MÜNZEN DER REPUBLIK U. DES WESTKAISERREICHES. SAMMLUNG DES FABRIKDIREKTORS G. IN G...** Halle (Saale): Auktions-Katalog XX, 18.–20. September 1922. 4to, original printed paper covers; match-

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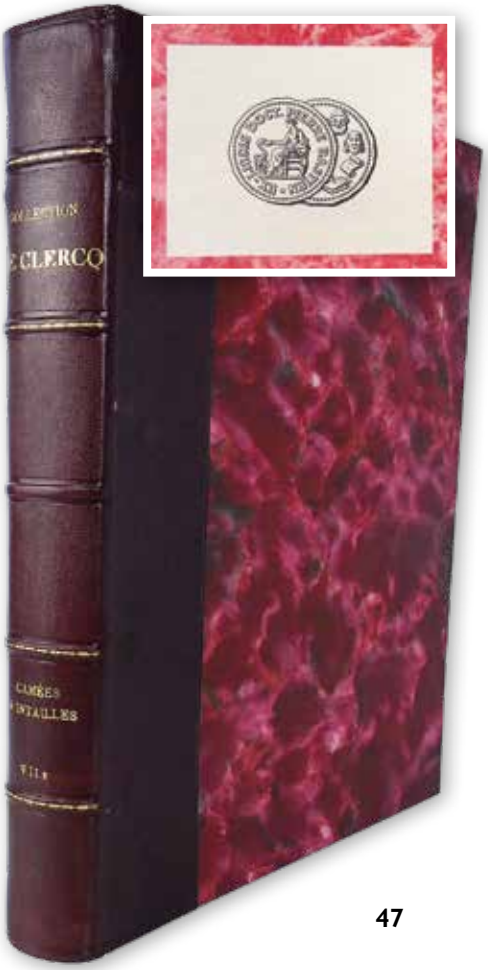


ing plate portfolio. (8), 128 pages; 1482 lots; 33 fine plates. Portfolio a bit worn; text internally browned but near fine. [*with*] Riechmann, A. & Co. **GRIECHISCHE MÜNZEN. DUBLETTEN DES STAATLICHEN MÜNZKABINETTS BERLIN U. A.** Halle (Saale): Auktions-Katalog XXX, 11.–12. Dezember 1924. 4to, original printed card covers. (8), 50, (6) pages; 840 lots; 34 fine plates. Covers worn; contents stained, though mostly affecting the text. Good. **$200**

The first catalogue is of the important collection formed by Max von Bahrfeldt (1856–1936). Highly important for Roman republican and imperial coins. Clain-Stefanelli 3754. Grierson 279. Spring 561 [also listed under "Most important sales of Roman Imperial coins"]. The second cover is also significant: According to a note in a different copy, the "others" were Imhoof-Blumer, Löbbecke, Fox, v. Rand and Dannenberg. Clain-Stefanelli 1944. Grierson 271. Spring 562 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Celtic coins"]. Ex L.D. & I.P. Library.

Complete Post-War Italian Magazine

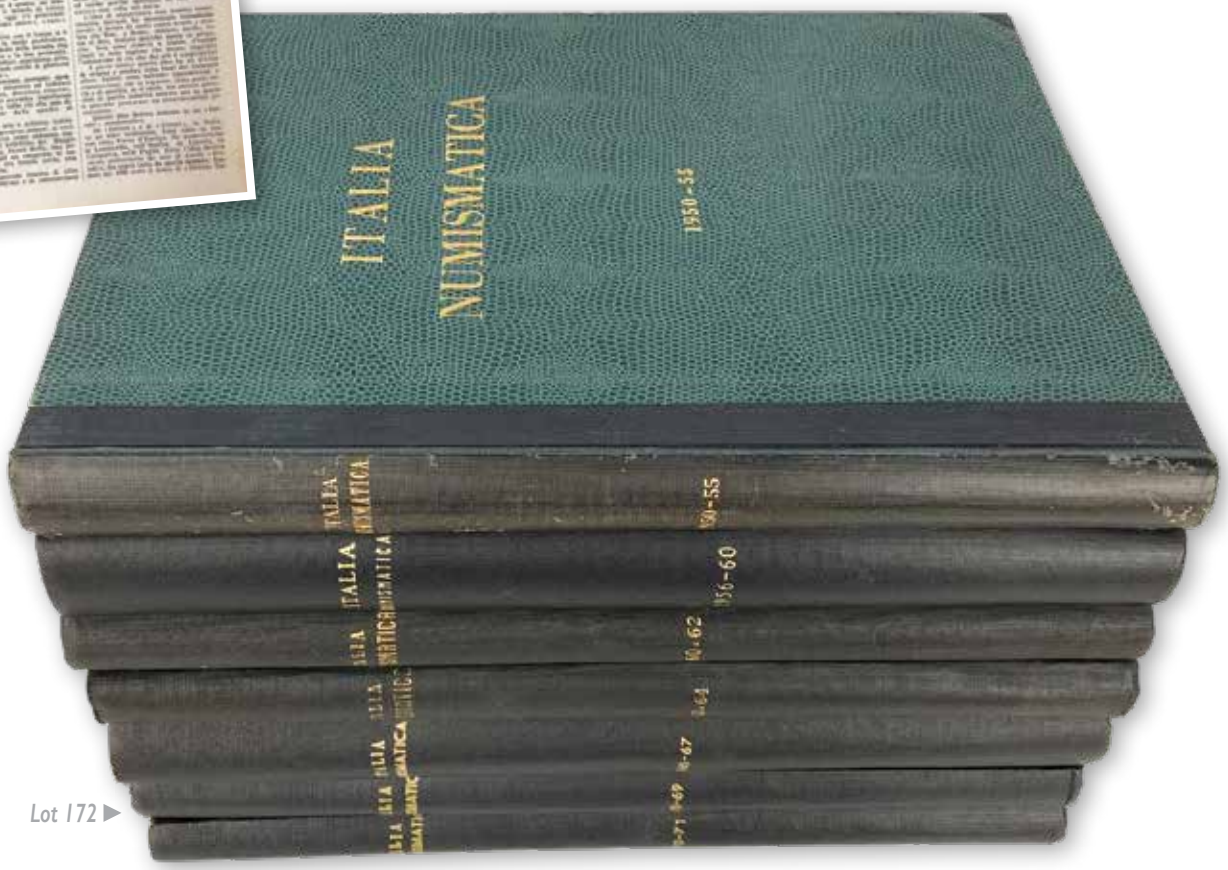
171 Rinaldi, Oscar [publisher]. **ANNUARIO NUMISMATICO "RINALDI."** Volumes 1–5 (Mantova, 1946–1950), complete. 8vo, original printed card covers. Near 600 pages; illustrated. Very good or better. **$100**

A rarely seen Italian periodical, succeeded by Rinaldi's *Italia numismatica*, which was published from 1950 to 1971 in newspaper format (see following). Clain-Stefanelli 362 (not listing the final volume).

Complete Set of Italia Numismatica

172 Rinaldi, Oscar [publisher]. **ITALIA NUMISMATICA.** Anni 1–21 (1950–1971), complete, bound in seven volumes. Folio [34.5 by 25 cm], later matching black cloth-backed boards; spines lettered in gilt. 3576 pages; illustrated. Near fine. **$300**

A popular Italian periodical published in newspaper format, *Italia numismatica* was rarely received or maintained in the condition necessary for binding. Complete sets are very rarely encountered. The publication covered the entire range of numismatics, but focused on Italian coinage from antiquity to the 20th century. The present set includes a duplicate 1960 volume. Clain-Stefanelli 619. Ex L.D. & I.P. Library.



Lot 172 ►

Original BMC on Cyrenaica.

173 Robinson, E.S.G. **CATALOGUE OF THE GREEK COINS OF CYRENAICA.** London: British Museum, 1927. 8vo, original textured blue cloth, gilt. cclxxv, (1), 154, (2), 7, (1) pages; 47 fine plates. Spine lightly sunned and worn; near fine. **$200**

A Catalogue of Greek Coins in the British Museum, Volume 29. The final volume of the original BMC Greek, published 54 years after the appearance of the first volume. Scarce. An important volume, whose massive 275-page introduction dwarfs the 154-page catalogue. Clain-Stefanelli 1888*. Daehn 1776 & 6760. Grierson 54–55.

The Scarce Borguignon Collection Catalogue

174 Sambon, Arthur, and C. & E. Canessa. **COLLECTION D'ANTIQUITÉS: SCULPTURES, VASES PEINTS, TERRES CUITES, VERRERIE, BIJOUX, BRONZES, MÉDAILLES.** Paris, 18–20 mars 1901. Tall 4to, original printed card covers. (4), 87, (1) pages; 415 lots; text illustrations; 10 fine plates. Near fine. **$200**

A very rare sale, comprising the Borguignon collection. Plate 10 is devoted to ancient Greek coins. Spring 615. Ex L.D. & I.P. Library.

The Martinetti & Nervegna Collections

175 Sambon, Arthur, and C. & E. Canessa. **COLLECTIONS MARTINETTI & NERVEGNA. MÉDAILLES GRECQUES ET ROMAINES. AES GRAVE.** Rome, 18 novembre 1907 et jours suivants. 4to, slightly later white half calf with marbled sides; spine ruled in gilt; green morocco spine label, gilt; marbled endpapers; original printed card covers bound in. viii, 254, (2) pages; 3184 lots; text figures; 43 fine plates. Prices realized list laid in. Occasional annotations; near fine. **$100**

An attractive copy of an important catalogue. Clain-Stefanelli 1744. Grierson 284. Spring 621 [also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Priced & Named Magnaguti Greek Coins

176 Santamaria, P. & P. **CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. I: MONETE GRECHE.** Roma, 12–13 ottobre 1949. Crown 4to, original printed card covers with integral plate folder. xxii, 74 pages; 484 lots; plate of monograms; 20 exceptionally fine plates; neatly hand-priced with buyers' names recorded. Inscribed and signed by Magnaguti on the half-title. Near fine. **$300**

The sole catalogue featuring ancient Greek coins from this magnificent collection. Or great importance with names recorded. This example is No. 31 of fifty copies reserved for Alessandro Magnaguti for presentation—this copy is inscribed by him to Carlo Maraini. Clain-Stefanelli 1974. Grierson 273. Spring 647 [also listed under "Most important sales of ancient Greek coins]. The massive collection of Count Dr. Alessandro Magnaguti (1887–1966), catalogued in twelve volumes from 1949 to 1965, was perhaps the Santamaria firm's greatest achievement. Ex L.D. & I.P. Library.

Complete Santamaria Catalogues of the Magnaguti Collection

177 Santamaria, P. & P. **CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA.** (Roma): (1949–1965). A complete set of 12 catalogues, each as published with an integral plate portfolio, as follows: 1) *Monete Greche*; 2) *Monete dell'Aes Grave. Monete Romane, della Repubblica e dell'Impero a Nerva–98 de C.*; 3) *Monete de Traiano, Adriano e Loro Famiglie, 98–138*; 4) *Monete Romane da Antonino Pio alla Caduta dell'Impero d'Occidente, 138–476*; 5) *Monete dell'Impero d'Oriente da Arcadio (330–408) ad Isacco II Angelo (1185–1195)...*; 6) *Monete delle Signorie Italiane. I Gran Maestri Italiani dell'Ordine Gerosolimitano*; 7) *I Gonzaga nelle Loro Monete e nelle Lora Ledaglie*; 8) *I Gonzaga nelle Loro Monete e nelle Lora Medaglie*; 9) *Le Medaglie dei Gonzaga*; 10) *Monete dalla Casa di Savoia e del Risorgimento Italiano*; 11) *Monete e Medaglie dei Romani Pontefici*; and 12) *Monete e Medaglie delle Grandi Famiglie Sovrane dell'Europa*. Twelve volumes, complete. All 4to, original printed card covers; plates housed as issued in integral folders. A total of 1536 pages; 7439 lots; 314 exceptionally fine plates. Prices realized lists laid in to Sales 1–5 and 10–12 [Sales 7–9 did not take place]. Sales 6, 8 and 11 are presentation copies signed and numbered by Magnaguti. Mostly fine, with Sales 2, 3, 4 and 10 being near fine and Sale 1 being very good or better. **$1000**

The massive collection of Count Dr. Alessandro Magnaguti (1887–1966), catalogued in twelve volumes from 1949 to 1965, was perhaps the greatest achievement of the Santamaria firm. One of the classic series of numismatic catalogues

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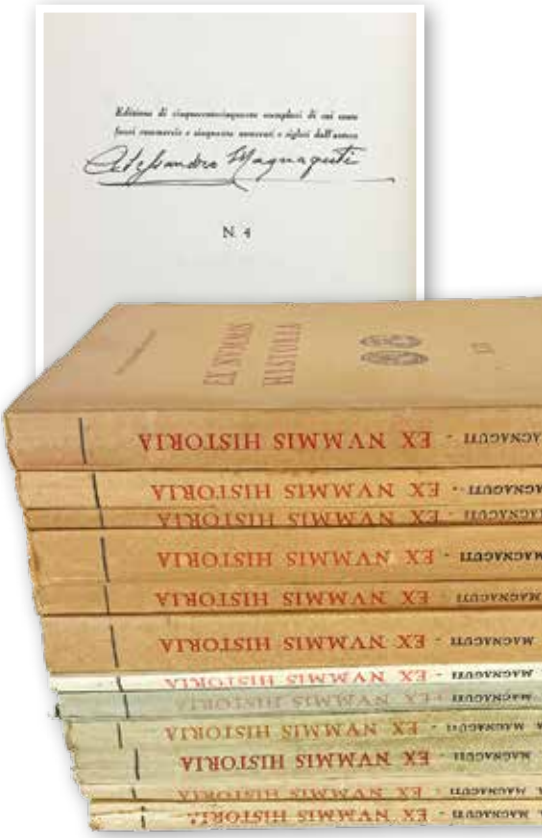
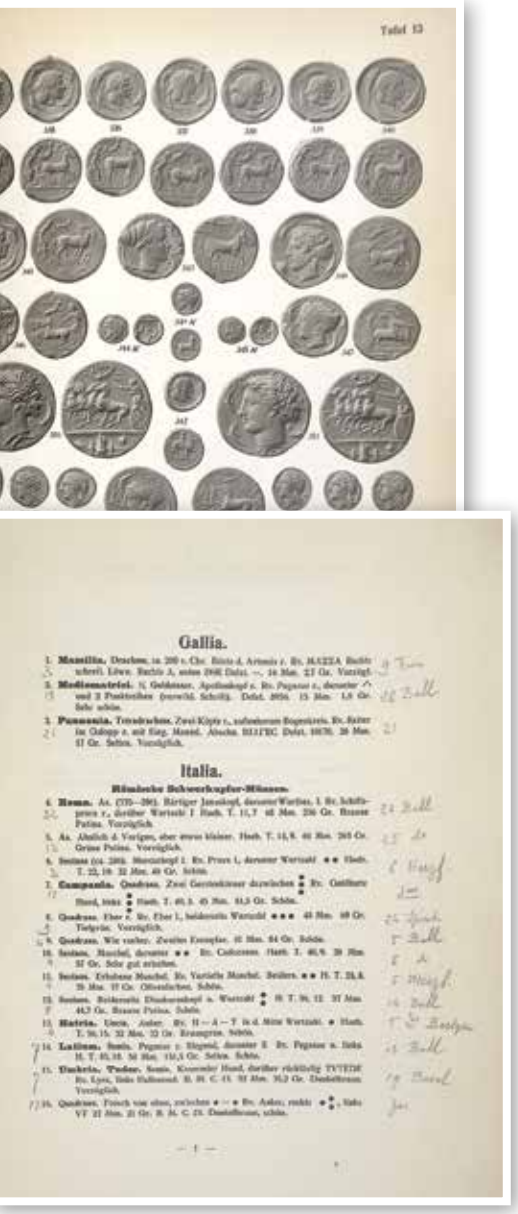
▼ Lot 177





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of the 20th century, it is very rarely encountered complete (even the Salton Library was missing Part 9). Magnaguti's collection focused on ancient and Italian coins and medals. The first four parts are devoted to ancient coins, with the first featuring ancient Greek coins and Parts 2–4 ancient Roman coins. Clain-Stefanelli 1974 & 3680*. Grierson 273. Spring 647–650 [also listed under "Most important sales of ancient Greek coins," "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. Part 5 focuses on early and later medieval issues and is Clain-Stefanelli 5365, Grierson 273, and Spring 651 [also listed under "Most important sales of coins of the barbarian migrations"]. Part 6 covers Italian coins from the 13th to the 18th centuries and is Clain-Stefanelli 10245*—the copy in this set is No. 29 of fifty copies signed by Alessandro Magnaguti for presentation. The seventh through ninth sales never took place; the catalogues are Clain-Stefanelli 10294* and 14831* (Part 8 is No. 4 of fifty copies signed by Magnaguti for presentation). Part 10 covers Savoy and the coins of modern Italy and is Clain-Stefanelli 10410. Part 11, on Papal coins and medals, is Clain-Stefanelli 10392—the copy in this set is No. 35 of fifty copies signed by Magnaguti for presentation. Part 12 covers late medieval and early modern European coins and medals and is Clain-Stefanelli 8002. Grierson 273–274.

The Angelo Signorelli Collection

178 Santamaria, P. & P. **COLLEZIONE DEL PROF. ANGELO SIGNORELLI.** Roma, 1951–1955. The complete series of six auction catalogues, as follows: *I parte: Monete greche; II parte: Monete romane della Repubblica e dell'Impero fino a Domiziano; III parte: Monete dell'Impero romano (da Nerva a Romolo Augusti), monete dell'Impero d'oriente; IV parte: Monete e medaglie papali, monete dell' oriente latino e dei cavalieri di Rodi e di Malta; V parte: Monete di zecche italiane; VI parte: Oselle di Venezia e di Murano*. Crown 4to, original printed card covers. 616 pages; 6207 lots; 127 fine plates. Prices realized list laid in to Parts 4–6. Covers of first two volumes a bit worn, with covers of Part 2 discolored. Generally near fine. **$300**

A surprisingly scarce series of catalogues. Clain-Stefanelli 10394, 10259 and 10458 (the ancient sales are strangely unlisted). Spring 652 [also listed under "Most important sales of aes grave"], 653 [also listed under "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"] and 654 [also listed under "Most important sales of Roman Imperial coins"].

Priced & Named Hermitage Sale

179 Schlessinger, Felix. **SAMMLUNG AUS AUSLÄNDISCHEM MUSEUMBESITZ. 2. ABT.: ANTIKE.** Berlin-Charlottenburg, 26. Februar 1934. 4to, original printed card covers. (2), 21, (1) pages; 401 lots; 12 fine plates of ancient coins. [*with*] Schlessinger, Felix. **SAMMLUNG GRIECHISCHER MÜNZEN AUS MUSEUMBESITZ.** Berlin-Charlottenburg, 4. Februar 1935 und folgende Tage. 4to, original printed card covers. (2), 93, (5) pages; 1655 lots; 2 map plates; 59 fine plates of coins. Neatly hand-priced with buyers' names recorded. Both catalogues very good to near fine. **$300**

The second and fourth of four important sales featuring coins from the Hermitage Museum, being both of those featuring ancient coins (about 1900 of which are illustrated between the two catalogues). Though billed as duplicates, in many cases they were not. The first catalogue includes fantastic large bronzes of Olbia. The second is a massive sale, with 59 fine plates, and is priced and named. Clain-Stefanelli 1939 & 1994. Grierson 279 (both). Spring 659 & 660 [the latter also listed under "Most important sales of ancient Greek coins]. Ex L.D. & I.P. Library.

Major Study of the Coins of Byzantion

180 Schönert-Geiss, Edith. **GRIECHISCHES MÜNZWERK: DIE MÜNZPRÄGUNG VON BYZANTION. TEIL I: AUTONOME ZEIT.** [*with*] **TEIL II: KAISERZEIT.** Berlin: Deutsche Akademie der Wissenschaften zu Berlin, 1970 and 1972. First edition. Two volumes with accompanying plates, as issued. Small 4to, text volumes in original printed card covers, plates housed in original printed cloth-backed folders. v, (3), 174 + v, (1), 173, (1) pages; tables, 1 folding; 131 fine plates of coins; errata slip. Offprint of Georges Le Rider's "Sur le monnayage de Byzance au IVe siècle" laid in. Generally fine. **$200**

Rarely offered complete (the Kreindler Library only included the first part). *Schriften zur Geschichte und Kultur der Antike*, 2. Clain-Stefanelli 2381*. Daehn 3698. First part ex P.R. Franke, with his numismatic bookplate. Schönert-Geiß 3986.

Early J. Schulman Fixed Price List

181 Schulman, J. **CATALOGUE ILLUSTRÉ DE MONNAIES D'OR DU MOYEN-AGE ET DES TEMPS MODERNES, MÉDAILLES EN OR, MÉDAILLES GRECQUES, ROMAINES CONSULAIRES ET IMPÉRIALES, MONNAIES BYZANTINES ET GAULOISES, EN VENTE AUX PRIX MARQUES.** Amersfoort: Catalogue No. XXXII, août 1896. 8vo, original printed paper covers. 31, (1) pages; 556 listings; 3 halftone plates, mostly depicting ancient coins. Minor staple rust; near fine. **$100**

The Schulman firm began with Jacques (Jacob) Schulman (1849–1914), who was the primary cataloguer during

his lifetime. His sons Maurits (1876–1943) and André (1877–1936) continued the firm and constituted the second generation. Their respective sons Hans (1913–1990) and Jacques (1906–1991) were the third generation. Laurens and Robert, sons of Jacques, were the fourth generation. These early catalogues are genuinely rare, and offered an impressive array of material. Ex L.D. & I.P. Library.

J. Schulman Sales

182 Schulman, J. **SALE CATALOGUES INCLUDING ANCIENT COINS.** Seven numismatic sale catalogues, as follows: 26 septembre 1906 et jours suivants; 16 décembre 1926; avril 1928 (Catalogue No. 78); mars 1929 (Catalogue No. 80); 31 mai 1938; 18–19 janvier 1954; and 14–16 February 1955. Varying sizes, original printed card covers. Very good to near fine copies. **$100**

While none are entirely devoted to ancient coins, four of the five auction catalogues here present have enough plated ancient content to qualify for inclusion in Spring's *Ancient Coin Auction Catalogues*, being Spring 667, 687, 701 and 704. The 1955 sale has five full plates of ancient coins, and both of the fixed price catalogues include plated ancient content. Ex L.D. & I.P. Library.

The Lachariewski & Van Belle Sales

183 Schulman, J. **MONNAIES GRECQUES ET ROMAINES, MONNAIES BYZANTINES ET ORIENTALES.** Amsterdam, 30 mars 1910. 8vo, original printed paper covers. (2), 46 pages; 733 lots; 2 fine plates + 2 halftone plates. Taped spine; very good or better. [*with*] Schulman, J. **COLLECTION DE FEU MR. J.M.M. VAN BELLE. MONNAIES GRECQUES ET ROMAINES. LIVRES DE NUMISMATIQUE.** Amsterdam, 26 novembre 1913 et jours suivants. 8vo, original printed card covers. (4), 106 pages; 1744–3435 lots; 5 fine plates of Greek coins. Very good. **$100**

The first is a somewhat scarcer sale, the collection of Lachariewski of Kiev. Spring 670. The second is Spring 679. Ex L.D. & I.P. Library.

The Vierordt Collection, Partly Named

184 Schulman, J. **AES GRAVE. MONNAIES CONSULAIRES. MONNAIES IMPÉRIALES, MÉDAILLONS D'OR, D'ARGENT ET DE BRONZE. COLLECTION DE M. L. VIERORDT À BLOEMENDAAL.** Amsterdam, 5 mars 1923 et jours suivants. 4to, later black cloth; original printed card covers trimmed and mounted. vii, (1), 194 pages; 2928 lots; 63 fine plates of coins. The first 462 lots are hand-priced in pencil, with most buyers' names recorded. Minor wear to catalogue, binding new. **$100**

A scarce catalogue, rarely encountered with names. Clain-Stefanelli 1785. Grierson 288. Spring 682 [also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Notable Sale of Aes Grave

185 Schulman, J. **CATALOGUE D'UNE COLLECTION DE MONNAIES ET MÉDAILLES PROVENANT DE SUCCESSIONS DIVERSES. MONNAIES GRECQUES ET ROMAINES, BELLE SÉRIE D'AES GRAVE...** Amsterdam, 21–22 novembre 1932. 8vo, later green leatherette; spine lettered in gilt. 72 pages; 1229 lots; 10 halftone plates. Fine. **$100**

A significant sale for the Italian cast coinage. Spring 694. Ex L.D. & I.P. Library.

Portraiture on Roman Republican Coins

186 Serafini, Camillo. **L'ARTE NEI RITRATTI DELLA MONETA ROMANA REPUBBLICANA.** *Bullettino della Commissione archaeologica comunale di Roma*. Serie quinta, Anno XXV, Fas. 1 (gennaio–marzo 1897). 4to, later black cloth; spine lettered in gilt; original printed front paper cover trimmed and mounted. 69, (3) pages; 4 fine plates [Serafini's article comprises pages 3–34 and the first plate]. Some spotting; near fine. **$100**

A rarely encountered and well-illustrated study by the Director of the Vatican Numismatic Cabinet. Serafini is best known numismatically for his *Le monete e le bolle plumbee pontificie del Medagliere vaticano*. Beyond his numismatic accomplishments, Serafini served from 1929 to 1952 as the first and only Governor of Vatican City. Ex L.D. & I.P. Library.

Rare Serrure Catalogues

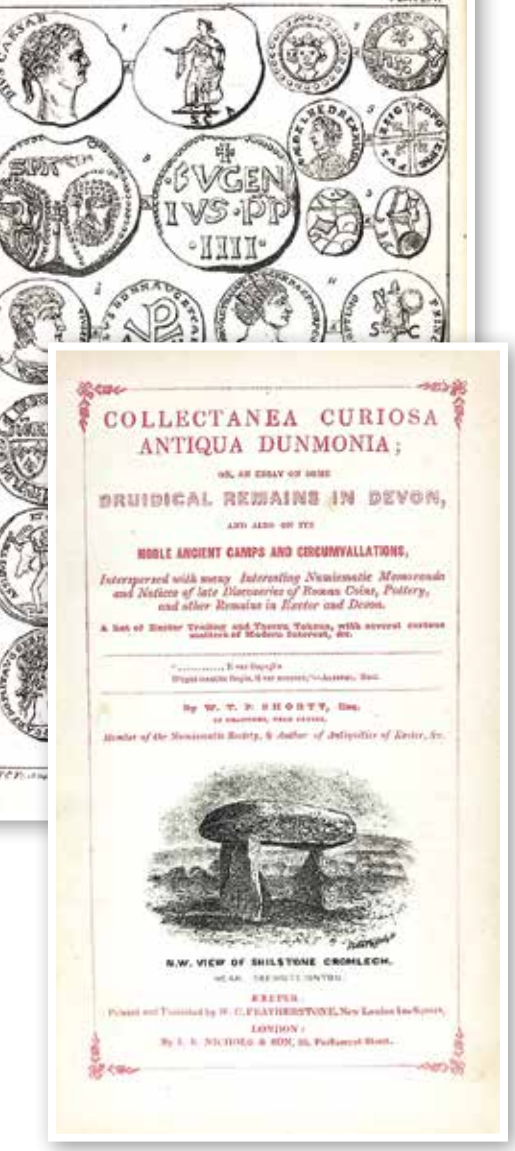
187 Serrure, Raymond. **AUCTION CATALOGUES OF ANCIENT, MEDIEVAL & MODERN COINS, JETONS AND MEDALS.** Six catalogues of sales held in Paris, dated: 29 octobre 1895 (2 plates of ancient coins); 20 janvier 1896 (2 plates of ancient coins); 10–11 février 1896 (hand-priced, 2 plates, 1 of ancient coins); 18–19 mai 1896 (1 plate with some ancient content); 27 mars 1897 (1 plate of ancient coins); and 23–24 avril 1897 (1 plate with some ancient content). Small 8vo, original printed paper covers. Very good to fine. [*with*] Serrure, Madame Raymond. **AUCTION CATALOGUES OF ANCIENT, MEDIEVAL & MODERN COINS, JETONS AND MEDALS.** Four catalogues of sales held in Paris, dated: 25 juin 1901 (4 plates of ancient coins); 18–19 mars 1910 (3 plates of ancient coins, being Plates 2–4); 10–11 avril 1911 (8 plates including 3 of ancient coins); and 2 avril 1912 (6 plates, 4 of which are entirely or partly devoted to ancient coins). All 8vo, original printed paper covers. Plates laid in loose, as issued. Very good or better. **$300**

Very scarce sales by a talented numismatist whose life was cut tragically short. Raymond-Constant Serrure (1862–1899) was the author of several important works with Arthur Engel, having begun his numismatic career as the protégé of Charles Robert. His coin firm was continued for many years by his widow, who continued the business for a remarkable 20 years under the name of Madame Veuve Raymond Serrure. Includes Spring 721, 722, 723, 726, 728, 739, 741 and 743. Ex L.D. & I.P. Library.

The Roman Republican Coins of Carlo d'Ottavio Fontana

188 Sestini, Domenico. **DESCRIZIONE DELLA SERIE CONSOLARE DEL MUSEO DI CARLO D'OTTAVIO FONTANA DI TRIESTE FATTA DAL SUO POSSESSORE.** Florence, 1827. 4to, contemporary red straight-grained morocco; spine attractively decorated and lettered in gilt; green marbled paper sides; all page edges yellow. xii, 148, 11, (1) pages; engraved plate of monograms; 3 engraved plates of coins. Entire work spotted, as usual for this title. Binding quite worn, but sound, and with spine still quite attractive. Collation notes and other comments written on endpapers. Very good or so. **$200**

A scarce catalogue: we've handled three different examples since 1988. Sestini published the collection's Greek coins in 1822. Babelon 133. Leitzmann 130. Ex Chevalier Riccio Library; ex Richard Hoe Lawrence Library, with presentation bookplate to the American Numismatic Society; ex Kolbe Sale 36, lot 180; ex Kolbe & Fanning (fixed price sale), 2016; ex L.D. & I.P. Library.



▲ Lot 189

Rare & Puzzling Work on Antiquities of Devon

189 Shortt, W.T.P. **COLLECTANEA CURIOSA ANTIQUA DUNMONIA; OR, AN ESSAY ON SOME DRUIDICAL REMAINS IN DEVON, AND ALSO ON ITS NOBLE ANCIENT CAMPS AND CIRCUMVALLATIONS, INTERSPERSED WITH MANY INTERESTING NUMISMATIC MEMORANDA AND NOTICES OF LATE DISCOVERIES OF ROMAN COINS, POTTERY, AND OTHER REMAINS IN EXETER AND DEVON.** Exeter: W.C. Featherstone, c. 1841. 8vo, original pebbled brown cloth, gilt. Title printed in red and black; lithographic illustration of Shilstone Cromlech on title; 96, (8) pages; 7 lithographic plates as printed on 6, with Plates 5 and 6 devoted to coins and tradesmen's tokens. Binding stained at fore-edge, but sound and intact; text with minor browning and discoloration. Ex library copy, with usual ink stamps; very good. **$500**

A very scarce and little-known work, with numismatic content on a hoard of Roman silver coins discovered in 1836 at Poughill, 2000 Roman coins found at Kingskerswell in March 1839, a small find of Roman coins discovered in November 1837 at Bovey Tracey, and several other hoards of both Roman and British coins. In addition, over ten pages are devoted to 17th-century tradesmen's tokens. Plate 5 primarily depicts Roman coins, while Plate 6 illustrates a selection of tokens. Harrington Manville lists this work in his 2005 *Numismatic Guide to British and Irish Printed Books 1600–2004* under 1841 as "recorded, but no copy traced." There is no printed publication date, but on page 85 of the volume, we find a section on "Roman Coins Found at Exeter, 1841," suggesting that 1841 is the earliest year in which this could have been published. Which is all very fine except that the title page of another copy we have handled bears an ownership signature that is clearly dated 1839. Manville reaffirmed in his 2009 *Biographical Dictionary of British and Irish Numismatics* that this book was "reported but no copy traced." Copies have sold for nearly $2000 at auction.

Engraved Gems in the British Museum

190 Smith, A.H., and A.S. Murray. **A CATALOGUE OF ENGRAVED GEMS IN THE BRITISH MUSEUM.** London: British Museum, 1888. 12mo, original black cloth, gilt. Frontispiece with tissue guard; ix, 244 pages; 9 fine plates. Fine. **$100**

Sinkankas 6140: "Altogether 2349 numbers, giving identity, material, size, provenance. Excellent plates, each showing ca 24 gems per plate." Ex Pierre Bastien Library, with his bookplate.

Complete Philological Journal

191 Société Internationale de Bibliographie Classique [publisher]. **A COMPLETE SET OF L'ANNÉE PHILOLOGIQUE, 1896–2003.** Seventy-seven volumes total, as follows: *Collection de Bibliographie Classique. I: Bibliographie de l'antiquité classique 1896–1914. Première partie: auteurs et textes* [the second part, *Matières et disciplines*, was never published]. 1951. 8vo, later tan linen and marbled boards. [*with*] *II: Dix années de bibliographie classique: bibliographie critique et analytique de l'antiquité greco-latine pour le période 1914–1924. Première partie: auteurs et textes. Deuxième partie: matières et disciplines. 1927–1928.* Two volumes. 8vo, later matching tan linen and marbled boards. [*with*] *III: L'année philologique: bibliographie critique et analytique de l'antiquité gréco-latine. Première année (1927)–Tome LXXIV. Bibliographie des années 1924–2003 et compléments d'années antérieures.* 1928–2005. Seventy-four volumes. 8vo, Volumes I–XXXIV bound in later matching tan linen and decorative paper boards; Volumes XXXV–LXXIV bound in the original green, brown, violet, yellow or maroon cloth. Approximately 55,000 pages. A fine set. **$900**

A massive, indispensable bibliography, arranged in ten main topics and numerous sub-topics. The reviews of works appearing in obscure and periodical publications are particularly useful. The earlier volumes are from the Pierre Bastien Library; ex George F. Kolbe Library.

▼ Lot 191

The 1853 Rollin Sale, Priced & Named

192 Sotheby, S. Leigh, & John Wilkinson. **CATALOGUE OF THE SELECT COLLECTION OF GREEK COINS, IN GOLD, SILVER AND COPPER, FORMING THE PRIVATE CABINET OF THE LATE MONSIEUR ROLLIN, OF PARIS...** London, 12–16 July 1853. 8vo, later tan quarter calf with mottled sides; spine with four raised bands, lettered in gilt; all page edges marbled. vi, 67, (1) pages; 702 lots; ruled in red and priced throughout with buyers' names recorded. Spine a bit worn; very good or better. **$200**

The first copy we've handled in over twenty years, neatly priced and named. Manville & Robertson 1853-23. Ex L.D. & I.P. Library.

The Langdon & Warne Collections

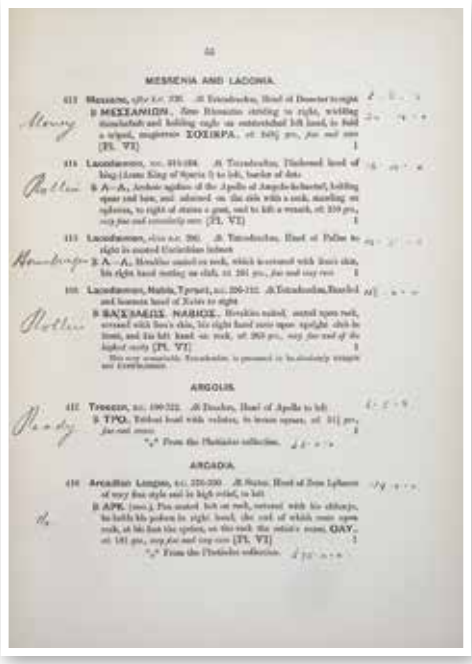
193 Sotheby, S. Leigh, & John Wilkinson. **CATALOGUE OF A SMALL BUT VERY CHOICE COLLECTION OF GREEK COINS, IN GOLD, SILVER, AND COPPER, THE PROPERTY OF AUGUSTIN WILLIAM LANGDON, ESQ., OF TRINITY COLLEGE, CAMBRIDGE.** London, 2 March 1858. 8vo, self-covered. (2), 29, (1) pages; 162 lots. Folded; unopened. Very good. [*with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE COLLECTION OF ENGLISH & ROMAN COINS OF THE LATE CHARLES WARNE, ESQ., F.S.A., &C.** London, 24–25 May 1889. 8vo, original printed paper covers. 32 pages; 277 lots; 4 lithographic plates, 2 of them folding. Covers spotted; very good. **$100**

The introduction to the well-catalogued Langdon sale reads in part, "To those who will have the opportunity of personally inspecting this beautiful little Collection, nothing need be said in its praise; but for the information of distant Collectors, it becomes desirable to state that with few exceptions, the whole of the following coins are choice specimens in very fine condition. Each coin in its class has evidently been selected for its beauty or perfection, with an unusual degree of numismatic skill and knowledge. There is not an objectionable or dubious coin in the Collection." The Warne catalogue is very scarce, and is notable for British issues (lots 72–143 comprise Warne's collection of the coins of Carausius and Allectus). Ex L.D. & I.P. Library.

Five Sales of the 1860s–1870s

194 Sotheby, S. Leigh, & John Wilkinson. **CATALOGUE OF THE UNIQUE COLLECTION OF GREEK & ROMAN COINS, FORMED IN THE LEVANT ... BY ... THE HONORABLE IMPERIAL COURT COUNSELLOR C.G. HUBER, OF VIENNA, LATE CONSUL-GENERAL FOR AUSTRIA, IN EGYPT....** London, 4–7, 9 & 11–12 June 1862. vi, (1), 138 pages; 1444 lots; 1 lithographic plate of coins; occasional annotations in ink. [*bound with*] Sotheby, S. Leigh, & John Wilkinson. **CATALOGUE OF THE COLLECTION OF ANCIENT GREEK COINS ... FORMED (DURING A LONG OFFICIAL RESIDENCE IN TURKEY) BY THE CHEVALIER N. IVANOFF, CONSUL GENERAL FOR RUSSIA AT SMYRNA....** London, 29–30 June, 1–4 July 1863. iv, 97, (1) pages; 787 lots; occasional annotations in ink and pencil. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF AN IMPORTANT COLLECTION OF ANCIENT GREEK COINS ... THE PROPERTY OF JAMES WHITTALL, ESQ., OF SMYRNA....** London, 20–25, 27–28 May 1867. iv, 92 pages; 1057 lots. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE IMPORTANT AND VALUABLE COLLECTION OF GREEK, ROMAN & OTHER COINS ... FORMED DURING MANY YEARS OF ASSIDUOUS RESEARCH, BY E.L. BOWEN, ESQ. ...** London, 19–22 February 1868. (2), 74 pages; 821 lots; a few lots lined out in pencil. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF GREEK, ROMAN, IMPERIAL GREEK, ARSACIDAN, BYZANTINE, INDIAN, TURKISH & OTHER COINS, FORMED BY H. E. SUBHI BEY, CONSIGNED FROM THE LEVANT....** London, 5–10 May 1873. (2), 91, (1) pages; 819 lots; hand-priced in ink, with some buyers' names recorded. Five catalogues, bound in one volume. 8vo, contemporary gray quarter calf with mottled sides; spine ruled and lettered in gilt; marbled endpapers. Binding worn, but sound. Very good. **$150**

Five scarce catalogues, with a notable focus on Levantine and Oriental Greek coins, suggesting a reason they were bound together (the original owner is unfortunately unknown). The Whittall catalogue was composed by Augustus Langdon, who appends a postscript in which he describes the circumstances under which a few lots catalogued for the sale were withdrawn as false and others moved to different geographical headings. The "Subhi Bey" catalogue was that of the collection of Abdullatif Suphi Pasha (c. 1818–1886). Manville & Robertson 1862-14, 1863-11, 1867-10, 1868-2, and 1873-10. Ex L.D. & I.P. Library.



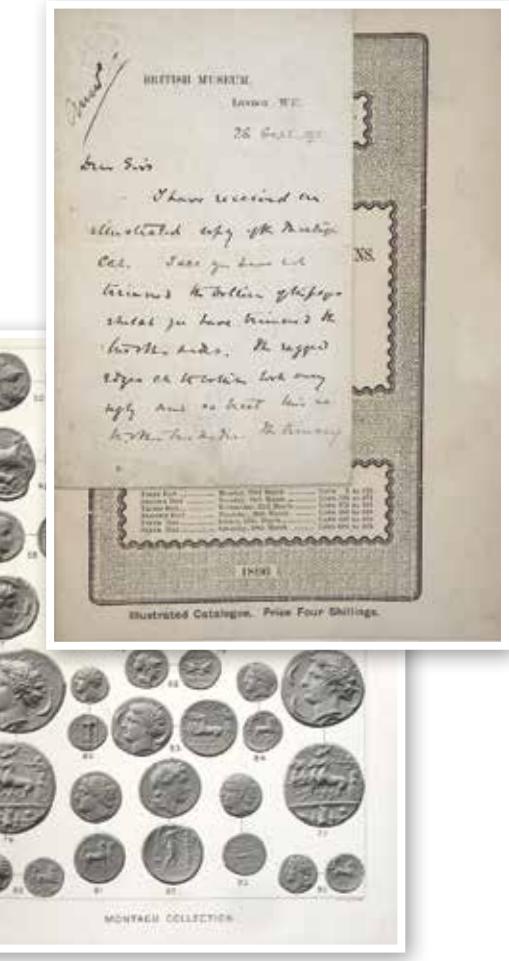
▲ Lot 195

Priced & Named Sotheby Sales, 1895–1899

195 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE COLLECTION OF GREEK COINS IN GOLD, SILVER AND ELECTRUM, AND A FEW ROMAN, BYZANTINE, ENGLISH AND FOREIGN PIECES IN GOLD, THE PROPERTY OF THE RIGHT HONBLE. THE EARL OF ASHBURNHAM, FROM THE THOMAS, NORTHWICK, ADDINGTON, AND WIGAN COLLECTIONS, AND OTHER SOURCES.** London, 6–7 May 1895. (2), 41, (1) pages; 267 lots; 5 fine plates. Hand-priced in ink, with buyers' names recorded. [*bound with*] Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES.** London, 23–28 March 1896. iv, 106, (2) pages; 816 lots; 10 superb autotype plates. Hand-priced in ink, with buyers' names recorded. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF GREEK COINS, IN GOLD, ELECTRUM AND SILVER, THE PROPERTY OF A WELL-KNOWN ARCHÆOLOGIST AND TRAVELLER.** London, 20 January 1898. 20 pages; 146 lots; 6 fine plates. Hand-priced in ink, with buyers' names recorded. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF A CHOICE COLLECTION OF GREEK COINS, IN GOLD AND SILVER, FORMED BY A DISTINGUISHED ARTIST, COMPRISING FINE EXAMPLES OF THE COINAGE OF ITALIA, SICILIA, MACEDONIA, ATTICA, THE PELOPONNESUS, ASIA MINOR, SYRIA AND EGYPT, &C.** London, 11 July 1899. 18 pages; 163 lots; 3 fine autotype plates. Hand-priced in ink, with buyers' names recorded. Four catalogues, bound in one volume. Crown 4to, later brown cloth, gilt; original printed paper covers bound in. Very good. **$400**

Four priced and named Sotheby sales of the 1890s, including the landmark first Montagu sale. The Ashburnham sale is Babelon 231. Clain-Stefanelli 1938. Grierson 279. Spring 761. Montagu is Clain-Stefanelli 4980. Daehn 1367. Grierson 285. Spring 765 [also listed under "Most important sales of ancient Greek coins"]. The third sale consisted of coins from the A.J. Evans collection and is infrequently offered. Clain-Stefanelli 2153. Grierson 279, 282 and 289. Spring 770. The final sale is also scarce, and consisted of coins from the collection of Friedrich von Schiller. Clain-Stefanelli 1957. Grierson 281. Spring 777. Ex L.D. & I.P. Library.

▼ Lot 196



Both Montagu Greek Sales & the Medals, with Letters by the Cataloguer

196 Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES.** London, 23–28 March 1896. iv, 106, (2) pages; 816 lots; 10 superb autotype plates; printed prices realized list. [*bound with*] Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES, (SECOND AND FINAL PORTION). TOGETHER WITH A SMALL SERIES OF ROMAN SILVER AND BRONZE COINS AND MEDALLIONS.** London, 15–19 March 1897. (4), 103, (1) pages; 764 lots; 5 superb autotype plates; printed prices realized list. [*bound with*] Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE VERY VALUABLE AND EXTENSIVE COLLECTION OF MEDALS COMMEMORATIVE OF BRITISH HISTORY.** London, 24–29 May 1897. iv, 141, (1) pages; 862 lots; 8 fine autotype plates; printed prices realized list. Crown 4to, contemporary brown half calf, decorated in blind; spine with five raised bands, ruled in gilt; red and green morocco spine labels, gilt; marbled endpapers; top page edges gilt; original printed paper covers bound in. Three handwritten notes regarding the catalogues by the cataloguer H.A. Grueber, on British Museum letterhead, bound in. Minor rubbing; near fine. **$500**

Both parts of this exceptional collection of Greek coins, along with the sale devoted to Montagu's British medals, bound with letters by the cataloguer, Herbert A. Grueber. A remarkably accomplished British numismatist, Montagu came late to the series, purchasing his first ancient Greek coin in 1889. In 1893, he acquired the entire stock of the Paris dealer, M. Hoffmann, and from then to the time of sale, his holdings rapidly multiplied. These two sales brought £11876.16.0, an amazing sum at the time. The preface to the first part notes that "Since the dispersion of the Northwick cabinet in 1859, no collection of Greek coins so remarkable for their beauty, condition and numismatic importance, as that formed by Mr. Montagu has been offered by public auction in this country." Clain-Stefanelli 4980. Daehn 1367. Grierson 285. Spring 765 and 766 [both also listed under "Most important sales of ancient Greek coins"]. The final sale features Montagu's magnificent, well-catalogued collection of British historical medals, one of the most important ever formed. Clain-Stefanelli 14707. Grierson 315. Manville & Robertson page 180. Ex C.D. Davy, with his bookplate; ex L.D. * I.P. Library.

Both Parts of the Bunbury Greek Sale, Priced & Named

197 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE BUNBURY COLLECTION OF GREEK COINS. FIRST PORTION: ITALY, SICILY, EUROPEAN GREECE, CRETE, &C.** London, June 15–23, 1896. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE BUNBURY COLLECTION OF GREEK COINS. SECOND AND FINAL PORTION: ASIA MINOR, AFRICA, &C.** London, December 7–12, 1896. Two volumes, bound in one. Crown 4to, contemporary blue cloth, gilt. *Part I*: iv, 155, (1) pages; 1258 lots; 8 very fine autotype plates of coins. *Part II*: iv, 104 pages; 810 lots; 7 very fine autotype plates of coins. Both parts hand-priced throughout in ink, wit buyers' names recorded. Handwritten indexes to both parts bound in; newspaper clipping about the sale tipped in to second catalogue. Binding worn at spine, with spine covering torn; tab cut into margins to indicate second catalogue. Very good or so. **$400**

Scarce, especially named. A highly important collection, notable for its wide scope and exceptional condition. Babelon 231 and 232. Clain-Stefanelli 1950. Daehn 2105: "Wonderful coins." Grierson 281. Spring 767 and 768 [both also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

Hobart Smith, Priced & Named

198 Sotheby, Wilkinson & Hodge. **CATALOGUE THE GREATER PORTION OF THE VALUABLE COLLECTION OF ARTISTIC GREEK COINS, THE PROPERTY OF R. HOBART SMITH, ESQ., OF NEW YORK, U.S.A.** London, 31 May 1897. 8vo, contemporary blue half morocco, gilt, with marbled sides; spine rebacked in similar hue, lettered in gilt; marbled endpapers; top page edges gilt. 19, (1) pages; 127 lots; 2 very fine plates; neatly hand-priced with buyers' names recorded. Near fine. Fine. **$200**

A short sale of only 127 lots, but featuring an exceptional selection of coins. Spring 769. Ex Frank S. Benson Library, with the memorial bookplate bequeathing it to the Long Island Historical Society; ex L.D. & I.P. Library.

The Rothschild Collection, Priced & Named

199 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE COLLECTION OF GREEK COINS IN GOLD, SILVER, ELECTRUM AND BRONZE OF A LATE COLLECTOR. MANY SELECTED FROM THE FOLLOWING WELL-KNOWN COLLECTIONS: WIGAN, BOMPOIS, DE QUELEN, COMTE DE DUCHASTEL, BILLOIN, CARFRAE, THE EARL OF ASHBURNHAM, SIR EDWARD BUNBURY, MONTAGU, &C.** London, 28–31 May 1900. 4to, contemporary brown half morocco, with marbled sides; spine with five raised bands, lettered in gilt. (2), 67, (1) pages; 518 lots; 10 very fine autotype plates of coins. Hand-priced throughout with buyers' names recorded. Binding rubbed and worn, especially at spine, with front joint weak; very good. **$300**

The Rothschild collection, an exceptionally fine one. This example of the catalogue advances, through its careful recording of buyers, the pedigree chain to the next generation of collectors, i.e., Seltman, O'Hagan, Ready, Huth, and others whose names are little known today, along with the principal dealers of the day: Spink, Rollin, Chapman, Egger, Hamburger, Sambon, Merzbacher et al. The 518 lots realized an impressive total of £8686.18.6. Babelon 236. Clain-Stefanelli 1970. Grierson 284. Manville & Robertson 25. Spring 778. Ex Frank S. Benson Library, with the memorial bookplate bequeathing it to the Long Island Historical Society; ex Joel Malter Library, with his bookplate; ex L.D. & I.P. Library.

The Carfrae Roman & Bain Sales of 1901

200 Sotheby, Wilkinson & Hodge. **THE CARFRAE COLLECTION (SECOND AND FINAL PORTION). CATALOGUE OF THE ROMAN COINS IN GOLD, SILVER AND BRONZE, COMPRISING A REMARKABLE SERIES OF FIRST BRASS, MEDALLIONS, &C...** London, 8–11 July 1901. (2), 62 pages; 486 lots; 10 fine plates of coins. Occasional pricing. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF GOLD COINS, GREEK, ROMAN, ENGLISH AND SCOTCH, FORMED BY THE LATE ALEXANDER BAIN, ESQ. ...** London, 11 July 1901. 10 pages; 57 lots; 1 fine plate of coins. Occasional pricing. Two catalogues, bound in one volume. Crown 4to, contemporary green cloth-backed mottled boards; spine lettered in gilt; decorative endpapers. Binding a bit worn; very good or better. **$150**

The second Carfrae sale included his Roman bronze coins, the Greek coins having been sold in 1894, and the tinted plates are exceptional: Grierson 281, Spring 780. The Bain catalogue is genuinely rare. Its small size belies the quality of the collection, with the 57 lots bringing over £710. Spring 781. Ex L.D. & I.P. Library.

Tobin Bush, Hobart Smith, et al.

201 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS, IN GOLD, SILVER AND COPPER, FORMED BY THE LATE COLONEL J. TOBIN BUSH, OF HAVRE.** London, 6–7 November 1902. 8vo, original printed paper covers mounted on thin boards. 35, (1) pages; 333 lots; 2 very fine plates. Spotted; very good. [*with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF A COLLECTION OF GREEK AND ROMAN COINS... THE PROPERTY OF A BACHELOR, ALSO THE DUPLICATES OF A FOREIGN COLLECTION.** London, 26 April 1907. Crown 4to, original printed paper covers. 24 pages; 202 lots; 4 very fine plates. Near fine. [*with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF A VALUABLE COLLECTION OF GREEK COINS... (CHIEFLY SELECTED FOR THEIR ARTISTIC MERIT), AND THE NUMISMATIC LIBRARY OF AN AMERICAN COLLECTOR.** London, 20 April 1909. Crown 4to, original printed paper covers. 22 pages; 155 lots; 3 fine plates. Near fine. **$100**

Three scarce sales. The Bush catalogue is Spring 782. The "Bachelor" collection is Clain-Stefanelli 1690. Grierson 279. Spring 792. The final catalogue is Spring 799. The American collector is R. Hobart Smith. Ex L.D. & I.P. Library.

The Bizot & Sandeman Collections

202 Sotheby, Wilkinson & Hodge. **THE IMPORTANT SERIES OF ROMAN COINS IN GOLD, SILVER AND BRONZE, THE PROPERTY OF MONSIEUR E. BIZOT.** London, 19–21 November 1902. Crown 4to, later red cloth, gilt; original printed paper covers bound in. (4), 49, (1) pages; 429 lots; 11 fine tinted plates. Fine. [*with*] Sotheby, Wilkin-

son & Hodge. **CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF GREEK, ROMAN, ENGLISH AND OTHER COINS, THE PROPERTY OF JOHN GLAS SANDEMAN, ESQ. ...** London, 13–16 & 19–20 June 1911. Crown 4to, later red cloth, gilt; original printed paper covers bound in. (2), 121, (1) pages; 1002 lots; 11 fine plates of coins. Fine. **$100**

The Bizot sale is especially notable for Roman portraiture, and features exceptional plates. Clain-Stefanelli 4073. Grierson 280. Spring 783. The Sandeman sale is Clain-Stefanelli 1768. Grierson 287. Spring 805. Ex L.D. & I.P. Library.

Coins from the Smith, McClean & Montcara Collections

203 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE COLLECTION OF GREEK AND ROMAN COINS, IN GOLD, SILVER AND BRONZE, FORMED BY THE LATE HARLAN P. SMITH, ESQ. ...** London, 5–8 June 1905. (2), 49, (1) pages; 543 lots; 4 very fine plates. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF GREEK COINS IN GOLD, SILVER AND COPPER, FROM A WELL-KNOWN CABINET.** London, 21 April 1909. 18 pages; 119 lots; 2 fine plates. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, BYZANTINE, MEDIÆVAL & MODERN, FOREIGN, ORIENTAL, ETC. COINS AND MEDALS... FORMED IN THE EIGHTEENTH CENTURY BY M. DE MONTCARA... AND NOW SOLD BY... M. LE COMTE PIERRE DE VIRY...** London, 24–26 February 1909. (2), 48 pages; 470 lots; 6 fine plates. Three catalogues, bound in one volume. Crown 4to, later black cloth, gilt; original printed paper covers bound in. Fine. **$150**

Harlan Page Smith (1839–1902) first entered the numismatic profession in a short-lived partnership with H.G. Sampson in 1880, then conducted 21 auctions under his own name (1881–1887) before establishing the New York Coin & Stamp Company with David U. Proskey in 1888. He would continue in business with Proskey until his death. Clain-Stefanelli 1775. Grierson 287. Spring 788. The "Well-Known Collection" consisted of the duplicated of Frank McClean and John Robinson McClean. The main McClean collection of over 10,000 coins, catalogued by S.W. Grose and published 1923–29, was given to the Fitzwilliam Museum, Cambridge. Clain-Stefanelli 2003. Spring 800. The Montcara catalogue is very scarce. Clain-Stefanelli 3704. Grierson 278. Spring 798. Ex L.D. & I.P. Library.

The Mackerell Roman Bronzes, Priced & Named

204 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE IMPORTANT SERIES OF ROMAN BRONZE COINS AND A FEW GREEK SILVER COINS, COLLECTED BY THE LATE C.E. MACKERELL, ESQ. ...** London, 16–18 May 1906. Crown 4to, contemporary blue pebbled cloth, gilt. 46 pages; 357 lots; 12 fine tinted plates of coins. Hand-priced in ink throughout, with buyers' names recorded. Stain to rear board and top margin, not affecting plates or text. Very good or better. **$200**

A priced and named copy of this significant collection, primarily (though not exclusively) focused on large-size Roman bronze coins. The tinted plates are exceptional. Clain-Stefanelli 4078. Grierson 298. Spring 789. Ex L.D. & I.P. Library.

Priced & Named Delbeke Sale

205 Sotheby, Wilkinson & Hodge. **THE COLLECTION OF GREEK COINS, IN GOLD, SILVER, ELECTRUM AND BRONZE, THE PROPERTY OF AUGUSTE DELBEKE... SELECTED CHIEFLY FOR THEIR ARTISTIC MERIT...** London, 24–25 April 1907. Crown 4to, slightly later red cloth; spine ruled and lettered in gilt. (2), 37, (1) pages; 246 lots; 8 fine plates. Hand-priced throughout in ink, with buyers' names recorded. Fine. **$200**

A notable sale, rarely encountered with buyers recorded. Clain-Stefanelli 1956. Grierson 281. Spring 791. Ex L.D. & I.P. Library.

The 1908 O'Hagan Greek Sale

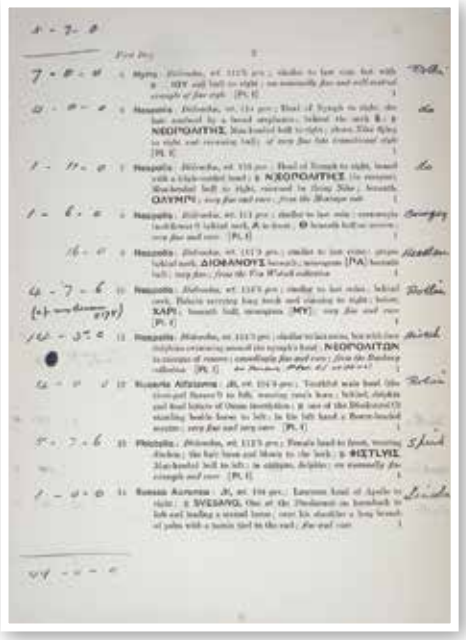
206 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE IMPORTANT SERIES OF GREEK COINS, THE PROPERTY OF H. OSBORNE O'HAGAN, ESQ.** London, 4–9 May 1908. Crown 4to, later red cloth, gilt. (2), 82 pages; 823 lots; 12 fine plates of coins; neatly hand-priced with buyers' names recorded. Near fine. **$200**

A significant sale, with the excellent plates. Uncommon with names. Spring 795. Ex L.D. & I.P. Library.

Priced & Named Benson Sale

207 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS FORMED BY THE LATE FRANK SHERMAN BENSON, ESQ. OF BROOKLYN, NEW YORK, COMPRISING CHOICE AND INTERESTING EXAMPLES OF THE ANCIENT COINAGES OF ITALY AND SICILY, GREECE AND THE ISLANDS, ASIA MINOR, &C. SYRIA, EGYPT, ZEUGITANA, &C.** London, February 3–5 & 8–11, 1909. Crown 4to, contemporary black half calf; spine lettered in gilt; original printed paper covers bound in. iv, 110, (2) pages; 808 lots; 26 fine plates. Hand-priced throughout in ink, with buyers' names recorded. Some spotting; binding rubbed at spine. Very good. **$300**

A highly important and exceptionally well-illustrated sale, rarely available with buyers' names. Benson's well-known overview, *Ancient Greek Coins: Magna Graecia, Syracuse, Sicily*, was published serially in the *American Journal of Numismatics* between 1900 and 1905. Clain-Stefanelli 1943. Daehn 2106: "one of the most important collections of Greek coins in private hands in the United States." Grierson 280. Spring 797 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.



▲ Lot 207

The 1909 White-King Sale, Priced & Named

208 Sotheby, Wilkinson & Hodge. **THE VALUABLE COLLECTION OF GREEK COINS IN GOLD, ELECTRUM, SILVER AND COPPER, FORMED BY PROF. L. WHITE-KING...** London, 22–23 April 1909. Crown 4to, later red cloth, gilt; original printed paper covers bound in. (2), 42 pages; 291 lots; 3 fine plates. Ruled in red ink, with prices realized and buyers' names recorded. Near fine. **$200**

A very scarce catalogue. From the Preface: "The Coins belong chiefly to the sixth and fifth centuries B.C.; only few portrait-pieces of dynasts have been included to fill up gaps in the geographical sequence of mints which did not issue pre-dynastic currency." Spring 801. Ex L.D. & I.P. Library.

Seven Sotheby's Sales, 1910–1918

209 Sotheby, Wilkinson & Hodge. **CATALOGUE OF GREEK COINS COMPRISING THE SMALL COLLECTION OF AN AMERICAN ARTIST AND A FEW VERY FINE AND VERY RARE COINS FROM THE CABINET OF A WELL-KNOWN AMATEUR & COLLECTOR...** London, 5 July 1910. 19, (1) pages; 134 lots; 5 fine plates. [*bound with*] Sotheby, Wilkinson & Hodge. **THE CHARLES BUTLER COLLECTIONS. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS FORMED BY THE LATE CHARLES BUTLER, ESQ. ...** London, 3–7 & 10–11 July 1911. (2), 87, (1) pages; 964 lots; 12 fine plates of coins. Ruled and hand-priced in ink. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, ENGLISH & FOREIGN COINS... OF KENDALL HAZELDINE, ESQ.** London, 3 April 1914. 19, (1) pages; 161 lots; 5 fine plates. Hand-priced in ink. [*bound with*] Sotheby, Wilkinson & Hodge. **THE J.E. HODGKIN COLLECTIONS. CATALOGUE OF THE COMMEMORATIVE MEDALS AND SEVENTEENTH CENTURY TOKENS...** London, 22–23 April 1914. 38 pages; 251 lots. Hand-priced in ink. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS FORMED BY THE REV. ARTHUR C. HEADLAM, DD.** London, 8–10 May 1916. vii, (1), 73, (1) pages; 471 lots; 10 fine plates. Hand-priced in ink. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF A SMALL BUT VERY CHOICE COLLECTION OF ANGLO-SAXON COINS, THE PROPERTY OF THE LATE PROF. A.S. NAPIER...** London, 3–4 August 1916. 33, (1) pages; 294 lots; 1 fine plate. Hand-priced in ink. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF ANGLO-SAXON, ENGLISH, SCOTCH, IRISH AND ANGLO-GALLIC COINS, THE PROPERTY OF W.M. MAISH, ESQ. ...** London, 25–27 March 1918. (2), 60, (2) pages; 569 lots; 2 fine plates. Hand-priced in ink, with buyers' names recorded along with occasional other annotations. Seven catalogues, bound in one volume. Crown 4to, modern tan half calf with marbled sides; spine with five raised bands, lettered in gilt; original printed paper covers bound in. Near fine. **$300**

An attractively bound compendium of seven catalogues. The first sale included material from the collection of Edward P. Warren. Clain-Stefanelli 1937. Grierson 279. Spring 804. The Butler sale is Clain-Stefanelli 1702. Grierson 281. Spring 806. The third sale (Hazeldine) is Spring 810. The fourth sale (Hodgkin) is of later pieces, and is

most important for its 17th-centiry tokens. The fifth sale is that of the Rev. Arthur Headlam. Clain-Stefanelli 1964. Grierson 283. Spring 813. The sixth and seventh sales are primarily devoted to medieval and early modern coins, and are important for their respective areas—with the buyers' names recorded, the 1918 Maish catalogue is rare (this copy states than only eight buyers where present during this wartime sale). Ex Terence Robinson Library; ex L.D. & I.P. Library.

Priced & Named 1911 Butler Sale

210 Sotheby, Wilkinson & Hodge. **THE CHARLES BUTLER COLLECTIONS. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS FORMED BY THE LATE CHARLES BUTLER, ESQ., ... COMPRISING ANCIENT GREEK COINS IN GOLD AND SILVER... ROMAN REPUBLICAN AND IMPERIAL COINS... ENGLISH COINS IN GOLD, SILVER AND BRONZE, FOREIGN COINS, ENGLISH AND FOREIGN MEDALS IN GOLD AND SILVER, WITH WHICH IS INCLUDED THE VERY RARE NAVAL REWARD MEDAL OF ELIZABETH FOR THE SPANISH ARMADA, IN GOLD; ITALIAN MEDALS AND PLAQUETTES...** London, 3–7 & 10–11 July 1911. Crown 4to, contemporary brown cloth-backed marbled boards; spine lettered in gilt; original printed paper covers bound in. (2), 87, (1) pages; 964 lots; 12 fine plates of coins. Ruled in red and neatly hand-priced with buyers' names recorded. Near fine. **$200**

A scarce catalogue, rarely encountered with names. Clain-Stefanelli 1702. Grierson 281. Spring 806. Ex L.D. & I.P. Library.

Three Sales, Including Cumberland Clark

211 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF GREEK CIVIC & REGAL COINS IN GOLD, ELECTRUM, SILVER AND BRONZE, INCLUDING A FEW PIECES OF JUDÆA, BACTRIA & THE PTOLEMAIC DYNASTY OF EGYPT. THE PROPERTY OF CUMBERLAND CLARK, ESQ.** London, 19–21 January 1914. Crown 4to, original printed paper covers. (2), 59, (1) pages; 392 lots; 11 fine plates. Very good. [*with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF COINS, MEDALS, &C. ... GREEK COINS ... ENGLISH AND IRISH COPPER COINS ... EARLY ITALIAN MEDALS AND PLAQUETTES...** London, 15–16 November 1927. 8vo, original printed paper covers. (2), 52, (2) pages; 498 lots; 4 fine plates. Very good or better. [*with*] Sotheby & Co. **CATALOGUE OF THE VALUABLE COLLECTION OF... CHRISTOPHER CORBALLY BROWNE... COMPRISING GREEK AND ROMAN, SAXON AND ENGLISH, SCOTTISH, IRISH AND COLONIAL COINS...** London, 25–28 March 1935. Crown 4to, original printed paper covers. (8), (2), 74 pages; 752 lots; 6 fine plates. Spine taped; very good or so. **$100**

The Cumberland Clark Greek sale is Clain-Stefanelli 1954. Grierson 281. Spring 809. The November 1927 catalogue is Spring 826. The 1935 Christopher Corbally Browne sale is Clain-Stefanelli 9739. Grierson 275. Spring 829. Ex L.D. & I.P. Library.

Six Sotheby's Sales, 1914–1929, Including Two with Names

212 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE IMPORTANT AND VALUABLE COLLECTION OF GREEK AND ROMAN COINS IN GOLD AND SILVER, FORMED BY THE LATE L. G. SCHLESINGER Y. GUZMAN, ESQ. ...** London, 20 July 1914. 30 pages; 207 lots; 10 fine plates. Hand-priced throughout in ink, with buyers' names recorded. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF ROMAN COINS, IN GOLD, SILVER AND COPPER, ROMAN COLONIAL & GREEK COINS, FROM THE COLLECTION FORMED BY COLONEL R. H. MORCOM.** London, 2–3 December 1924. 48 pages; 340 lots; 10 fine plates of coins. [*bound with*] Sotheby and Co. **CATALOGUE OF THE COLLECTION OF ROMAN, EARLY BRITISH, SAXON & ENGLISH COINS, FORMED BY THE LATE WM. RANSOM, ESQ. ...** London 30–31 March 1925. 30, (2) pages; 279 lots; 3 fine plates. [*bound with*] Sotheby and Co. **CATALOGUE OF ROMAN COINS. THE VALUABLE COLLECTION OF AES GRAVE FORMED BY THE LATE LOUIS SAMBON AND COMMENDATORE JULES SAMBON, NOW THE PROPERTY OF DR. LOUIS SAMBON.** London, 23 November 1925. 17, (1) pages; 113 lots; 11 very fine plates. Hand-priced throughout in pencil. [*bound with*] Sotheby and Co. **CATALOGUE OF COINS AND MEDALS, COMPRISING FINE**

GREEK COINS, THE PROPERTY OF B. C. PRICHARD, ESQ. ... IMPERIAL COINS OF ALEXANDRIA AND THE NOMES OF EGYPT, COLLECTED IN EGYPT BY REGINALD GODFREY PECKITT, ESQ. ... London, 21–22 February 1929. 56 pages; 446 lots; 3 very fine plates. Hand-priced throughout in ink, with buyers' names recorded; original printed prices realized list bound in. [*bound with*] Sotheby and Co. **CATALOGUE OF GREEK, ROMAN, ENGLISH & FOREIGN COINS AND MEDALS, THE PROPERTY OF THE LATE REV. H.A. BULL, J.P., OF BENENDEN, KENT, AND OTHER PROPERTIES, COIN CABINETS AND NUMISMATIC PUBLICATIONS.** London, 1 May 1929. 23, (1) pages; 223 lots; 2 very fine plates. Partly hand-priced in pencil, with a few buyers' names recorded; photocopy prices realized list with names laid in. Six catalogues, bound in one volume. Crown 4to, contemporary brown cloth-backed mottled boards; spine lettered in gilt. Tabs inserted between each catalogue. Very good. **$400**

An impressive volume, featuring some very scarce catalogues and including two that are fully named. The Guzman sale is Clain-Stefanelli 1772. Grierson 287. Spring 811. The Morcom sale is Clain-Stefanelli 3683. Grierson 285. Spring 823. The Ransom sale is Clain-Stefanelli 5039. Grierson 286. Spring 824. The Sambon sale is Clain-Stefanelli 3696. Grierson 287. Spring 825. The Prichard & Peckitt sale is Clain-Stefanelli 4544. Grierson 286. Spring 827. The Bull sale is Spring 828. Ex L.D. & I.P. Library.

Priced & Named Mavrojani Sale

213 Sotheby & Co. **CATALOGUE OF GREEK AND ROMAN COINS... THE FINE COLLECTION OF ANCIENT SICILIAN COINS FORMED BY THE LATE CAPTAIN S. MAVROJANI... GREEK, ROMAN AND BYZANTINE GOLD COINS FORMED BY F. NETHERTON, ESQ.** London, March 9–10, 1936. Crown 4to, original printed card covers. 44 pages; 323 lots; 9 fine plates. Neatly hand-priced in ink, with buyers' names included. Near fine. **$100**

Rarely encountered with buyers' names. Spring 830 ("Netherton" was a pseudonym employed by A.H.F. Baldwin). Ex L.D. & I.P. Library.

Priced & Named Aubry Sale

214 Sotheby & Co. **CATALOGUE OF AN EXTREMELY IMPORTANT COLLECTION OF ROMAN COINS MOSTLY IN GOLD.** London, 19 February 1969. Crown 4to, original printed card covers. 96 lots; 8 fine plates depicting all coins. Neatly hand-priced in ink, with buyers' names recorded. Printed prices realized list laid in. Fine. **$100**

The first part of the Aubry collection. Spring 832. Ex L.D. & I.P. Library.

Later Sotheby's Sales

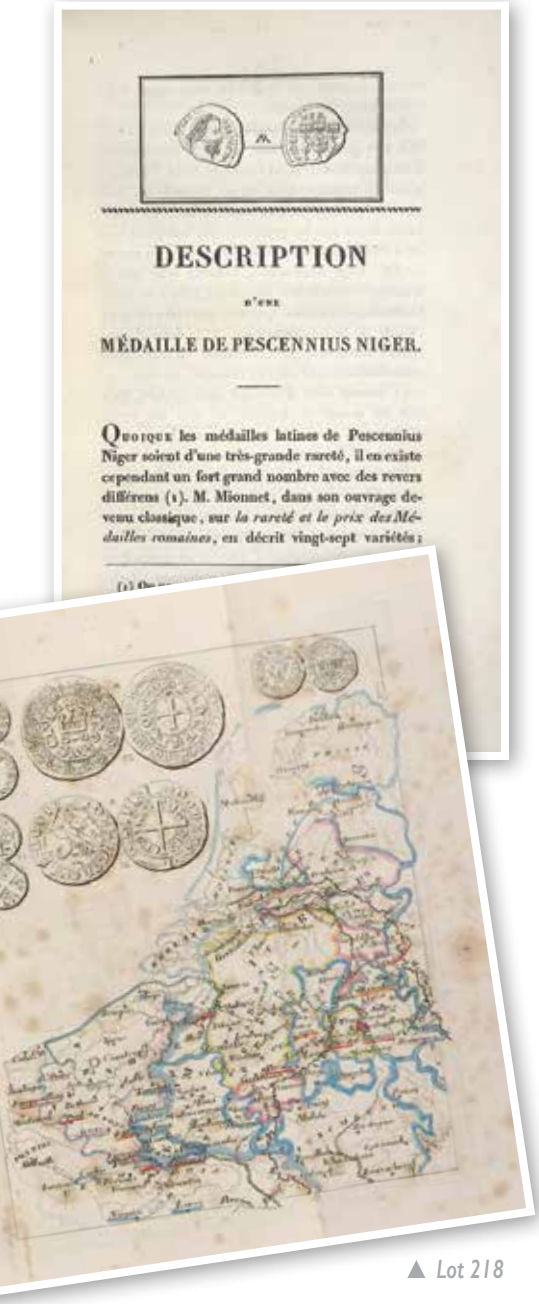
215 Sotheby & Co. / Sotheby's. **NUMISMATIC AUCTION CATALOGUES.** London & Zürich, 1970–1984. Nine catalogues, dated: 22 April 1970*; 10 November 1972; 1–2 December 1976; 20 June 1979; 3 December 1981; 1 July 1982*; 17 November 1983; 1–2 February 1984*; and 25–26 October 1984*. Catalogues marked with an asterisk include a printed prices realized list. Various formats, most in original printed card covers (the 1972 sale is hardcover, as issued). Generally fine or nearly so. **$100**

Includes the Metropolitan Museum of Art's Roman gold coins, the Eton College sale, the Patrick Doheny collection, three parts of the Virgil Brand collection (Sales 1, 5 and 7). Spring 834, 837, 844, 847. Ex L.D. & I.P. Library.

Frank Sternberg Coin Sales

216 Sternberg, Frank. **AUCTION CATALOGUES.** Zürich, 1974–2000. A group of thirty-one illustrated auction catalogues, including the firm's Sales 2–22, 24–29, and 31–34. Lacking only four numbered catalogues (some non-numismatic) for completion. 8vo, as originally issued in either cloth-backed printed boards or printed card covers. Nearly half with prices realized lists. Very good to fine. **$100**

An important series of catalogues for ancient coins, many issued in limited numbers, by one of the major international coin dealers of the twentieth century. Some were issued in association with other firms. Clain-Stefanelli 3691, 3692, 3000. Grierson 284. Spring 865–871 (Sales I, III, V–VIII and X).



DESCRIPTION

D'UNE

MÉDAILLE DE PESCENNIUS NIGER.

Quoiqu les médailles latines de Pescennius Niger soient d'une très-grande rareté, il en existe cependant un fort grand nombre avec des revers différens (1). M. Mionnet, dans son ouvrage devenu classique, sur *la rareté et le prix des Médailles romaines*, en décrit vingt-sept variétés;

▲ Lot 218

The State Coin Collection at Munich

217 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. DEUTSCHLAND. STAATLICHE MÜNZSAMMLUNG MÜNCHEN.** Berlin: 1968–2002. Thirteen of the sixteen volumes published so far: 1. Hispania, Gallia Narbonensis. 17 plates. 2. Etruria, Umbria, Picenum, Latium, Samnium, Prentani, Campania, Apulia. 17 plates. 3. Kalabrien, Lukanien. 41 plates. 4. Bruttium, Karthager in Italien. 41 plates. 6. Sikelia, Punier in Sizilien, Lipara, Sardinia, Punier in Sardinien, Nachträge. 51 plates. 7. Taurische Chersones. 20 plates. 10./11. Makedonien: Könige. 52 plates. 14. Attika, Megaris, Ägina. 21 plates. 19. Troas-Lesbos. 29 plates. 20. Ionien. 29 plates. 23. Lydien. 35 plates. 24. Phrygien. 21 plates. 28. Syrien: Nicht-Königiche Prägungen. 46 plates. All folios, original printed card covers. Generally fine or nearly so. **$750**

Thirteen of the sixteen fascicles so far published of this extensive SNG series. Clain-Stefanelli 1915*. Daehn 1989. Kroh 13 (four stars).

Charming Compendium on Numismatics & Archaeology

218 Various. **DISSERTATIONS ET MÉLANGES.** Spine title cited. Bound compendium of thirteen monographs and articles, as follows: "Description d'un tombeau egyptien, découvert par G. Belzoni," by L. Hubert (1822), with a lithographic map; "Notice sur la courtisane Sapho, née a Érésos, dans l'ile de Lesbos," by L.A. de Hauteroche (1822), with an engraved coin plate; "Mélanges d'antiquités grecques et romaines," by le Comte de Clarac (1830); "Description de la statue fruste, en bronze doré," by F. Rever (1824), with an engraved plate and two plans; "Du camp de César ou cité de Limes, monument voisin de la ville de Dieppe," by P.-J. Feret (1825), with two lithographic plans; "Mémoire sur un temple gaulois à Kerkeville, arrondissement de Cherbourg," by Aug. Asselin (1833), with a hand-tinted lithographic plate; "Mémoire archéologique sur la tour de Montlhéry," by A. Duchalais (undated, c. 1830); "Notice sur la restauration du mausolée de Philippe Ier, sur la découverte et l'ouverture de son tombeau a Saint-Benoît-sur-Loire," by C.F. Vergnaud-Romagnési (1831); "Cinq cachets inédits de médecin-oculistes de Romains," by Dr. Sichel (1845); "Notice sur un cachet d'oculiste romain" by Ch. Dufour (1847); "Description d'une médaille de Pescennius Niger," unsigned and undated, with an engraved coin plate; "De la signification des lettres OB sur les monnaies d'or byzantines," by M. Pinder & J. Friedlaender (1851); and "Observations sur le type du moyen-age de la monnaie des Pays-Bas," by Joachim Lelewel (1835), with hand-tinted map and 11 engraved coin plates. 8vo, contemporary brown quarter morocco with mottled boards; spine with four raised bands, ruled in gilt; red morocco spine label, gilt; marbled endpapers; silk marker. Binding lightly rubbed; modest spotting and foxing to some titles. Very good or better. **$300**

A handsome volume bringing together a number of publications on numismatic and archaeological topics, generally published in France in the first half of the 19th century.

Bound Volumes of Offprints from the Numismatic Chronicle

219 Various. **OFFPRINTS FROM THE NUMISMATIC CHRONICLE.** Nine bound volumes of offprints and extracts from the *Numismatic Chronicle*, published between 1861 and 1964. The volumes include approximately 175 works on ancient (mostly Roman) coins. 8vo, bound in generally similar green half calf or morocco; some original printed card covers bound in. Bindings worn; some with detached (but present) boards; contents near fine. **$500**

A well-maintained record of significant publications appearing in the *Numismatic Chronicle*, the most important of the English journals. Authors include: Andreas Alföldi, A.H.F. Baldwin, Agnes Baldwin Brett, Eric Birley, George C. Boon, George C. Brooke, Patrick Bruun, E.H. Bunbury, Theodore V. Buttrey, Jr., Herbert A. Cahn, R.A.G. Carson, T.F. Carney, M. Caspari, R. Delbrueck, C. Harold Dodd, R.H.M. Dolley, Talfourd Ely, Arthur J. Evans, John Evans, H.D. Gallwey, Michael Grant, P. Ker Gray, H.A. Grueber, A.W. Hands, C.A. Hersh, Hubert Herzfelder, G.F. Hill, Philip V. Hill, J.P.C. Kent, Cathy E. King, Colin M. Kraay, E. & F. Krupp, L.A. Lawrence, Annalina C. Levi, George MacDonald, D.W. MacDowell, Frederic W. Madden (who wrote all ten of the articles collected in the first volume here present), J.S. Martin, Harold Mattingly, J.M.F. May, Friedrich Mayreder, Katharine A. McDowall, Ralph Merrifield, H. Montagu, J.C. Mossop, J.N.L. Myres, E.T. Newell, M.A. O'Donovan, Charles Oman, B.H. St. J. O'Neil, A. Oswald, H.W. Parke, J.W.E. Pearce, Karl Pink, Anne Robertson, E.S.G. Robinson, Horace Sandars, H.A. Seaby, Charles Seltman, R.J. Sherlock, C. Roach Smith, C.H.V. Sutherland, Edward Sydenham, F.C. Thompson, F.H. Thompson, Margaret Thompson, J.M.C. Toynbee, Frederik A. Walters, Percy H. Webb, R. Weiss, Allen B. West, A.M. Woodward and A. Zograph. Despite the otherwise exclusive nature of these volumes, one of

them includes an issue of the *Berliner numismatische Zeitschrift* with illustrated articles by G. Kleiner and Alfred Mamroth, and another includes a monograph by Philip Grierson. Ex RBW Library (Kolbe & Fanning's 2016 New York Book Auction), lot 326 at $1100 hammer.

Loose Offprints on Roman Numismatics

220 Various. **OVER 100 LOOSE OFFPRINTS AND EXTRACTS FROM VARIOUS NUMISMATIC PUBLICATIONS.** Varying formats. Approximate dates 1841–2012. Includes some photocopies (not included in the count) and whole works, but mostly original offprints. Some inscribed by authors. Condition varies, but generally near fine. **$300**

A remarkable source of information in a number of languages, taking a multitude of forms and from a very wide variety of publications. Included are a number of early offprints by the likes of Haeberlin, Bahrfeldt, Dattari, and other later 19th- and early 20th-century scholars. The economics of auction catalogue preparation make more than a passing description impossible, but included herein are works by Andrea Alföldi, Maria R.-Alföldi, Michel Amandry, Ch. Appleton, M. Bahrfeld, Jean-Noël Barrandon, Nicola Borrelli, Bruce R. Brace, Laura Breglia, Niels Breitenstein, George C. Brooke, Andrew Burnett, Lorenzina Cesano, Michael H. Crawford, Giannino Dattari, Christina Demary, Thomas Drew-Bear, C. von Ernst, R. Gaettens, Walter Giesecke, Hugh Goodacre, H.A. Grueber, E.J. Haeberlin, Mark Hall, Charles A. Hersh, Lloyd Humphries, Shelagh Jameson, J.H. Jongkees, Jonathan Kagan, Josip Klemenc, Frank Kovacs, Konrad Kraft, Andrzej Kunisz, Lodovico Laffranchi, Georges Le Rider, Harold Mattingly, Raffaele Conte di Mazzalaves, J.G. Milne, Charles Oman, Giovanni Pansa, Karl Pink, Petar Popovich, Shraga Qedar, Kurt Regling, Serafino Ricci, Renzo Riva, Edmund Saglio, Peter-Andrew Schwartz, E.J. Seltman, Dimitrije Sergejevskij, Michel C. Soutzo, Jeffrey Spier, Attilio Stazio, E.A. Sydenham, Alan S. Walker, Richard Witschonke, Bernhard E. Woytek, and others in such publications as the *Numismatic Chronicle, Numismatische Zeitschrift, Revue numismatique, Revue suisse de numismatique*, *Chrion*, *Museum Notes, Rivista Italiana di Numismatica*, *British Numismatic Journal, Schweizer Münzblätter*, *Jahrbuch für Numismatik und Geldgeschichte, Acta Archaeologica, Schweizerischen numismatischen Rundschau, Journal of Roman Studies, Proceedings of the Cambridge Philological Society, Australian Numismatic Journal, Glasnika Zemaljskog Muzeja u Bosni i Khertsegovini, Aquileia Nostra, Demareteion, Monatsblatt der numismatischen Gesellschaft in Wien, Bulletin de correspondance hellénique,* the *American Journal of Archaeology*, *Historia, Journal of the History of Collections*, *Bulletin of the Metals Museum*, *Mitteilungen der Österreichischen Numismatischen Gesellschaft, Rada Vojvodjanskikh Muzeja*, *Journal des Savants*, *Études numismatiques*, *Numismatica e Scienze Affini*, *Klio, Numismatik*, *Cornucopiae*, *Frankfurter Münzzeitung, Rocznika Muzeum Świętokryyskiego, SAN: Journal of the Society for Ancient Numismatics, Bollettino del Circolo Numismatico Napoletano*, *Journal of the Warburg Institute*, *Israel Numismatic Journal*, *Memorie dell'Accademia Italiana di Studi Filatelici e Numismatici*, *Jahrbuch der Frankfurter Numismatischen Gesellschaft, Berliner Münzblätter, A Survey of Numismatic Research,* various festschriften, and other publications. Ex RBW Library (Kolbe & Fanning's 2016 New York Book Auction), derived from lot 327.

Offprints on Ancient Numismatics

221 Various. **OVER FORTY LOOSE MONOGRAPHS AND OFFPRINTS/EXTRACTS FROM VARIOUS NUMISMATIC, HISTORICAL AND ARCHAEOLOGICAL PUBLICATIONS.** Varying formats. Approximate dates 1872–2002. Includes a few entire issues of periodicals, but mostly original offprints and stand-alone monographs. Some inscribed by authors. Condition varies, but generally very good or better. **$200**

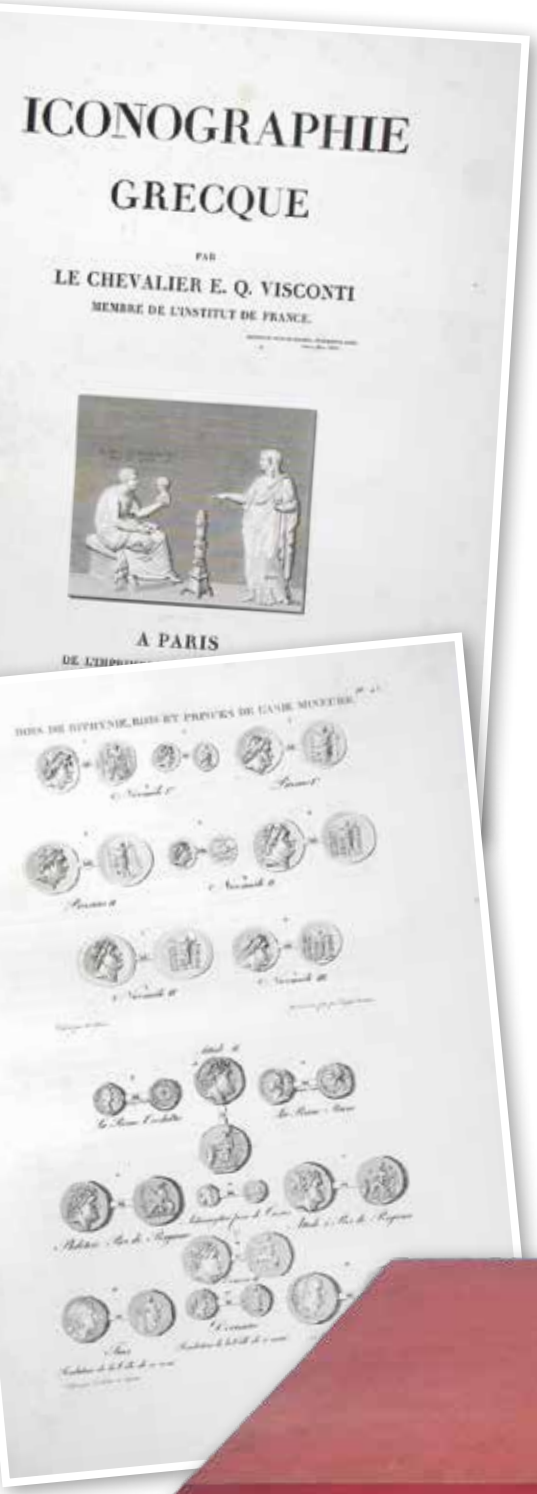
An interesting group of rarely available publications, mostly but not exclusively on Roman coins (and mostly but not exclusively by Italian authors). The authors present include: Enrica Pozzi, Giorgio Giacosa, Angelo Anzani, Enrico Mainetti Gambera, Gen. Maggiora-Vergano Nob. Tomaso, Gian Guido Belloni, Luigi Rizzoli, Pompeo Banazzi, Franco Panvini Rosati, Giovanni Pansa, Consalvo Grella, Francesco Gnecchi, Mario Ladich, Luigi Rizzoli, J.-P. Callu, Fr. Panvini Rosati, Andrea Ferrari, Giambattista Bellissima, Oscar Ulrich-Bansa, Luigi A. Milani, Lodovico Laffranchi, Giulio de Petra, Giacomo Cirami, Mons. Giuseppe de Ciccio, T. Colonnello Alberto Cunietti-Cunietti, André Alföldi, W. Froehner, Laura Breglia, Giuseppe Nenci and others. Publications represented include the *Annali* of the Istituto Italiano di Numismatica, *Annotazioni Numismatiche, Quaderni: Materiali e studi del Museo G.B. Adriani, Notizie dal Chiostro del Monastero Maggiore, Atti e Memorie della R.a Accademia di Scienze, Lettere ed Arti in Padova, Rivista Italiana di Numismatica e Scienze Affini, Archeologia Classica, Numizmatikai Közlöny, Economia Irpina, Appunti di numismatica romana, Atti del Reale Istituto Veneto di Scienze, Lettere ed Arti, Mélanges d'archéologie et d'histoire, Bollettino del Museo Civico di Padova, Atti della R. Academia dei Fisiocritici, Rassegna Numismatica, Rassegna d'Arte, Notizie degli Scavi di Antichità Comunicate alla R. Academia dei Lincei, Numismatica, Studi e Materiali di Archeologia e Numismatica, Atti del Congresso Internazionale di Scienze Storiche, Italia Numismatica, Numismatic Circular, Revue numismatique, Schweizer Münzblätter, Bollettino del Circolo Numismatico Napoletano, Rendiconti della Reale Accademia di Archeologia, Lettere ed Arti,* and others. Ex L.D. & I.P. Library.

▼ *Lot 221*

Rare 1843 Belgian Auction, Priced & Named

222 Verhulst, F. [minister]. **CATALOGUE D'UNE TRÈS-BELLE, RICHE ET NOMBREUSE COLLECTION DE MÉDAILLES ROMAINES, MODERNES, DE MONNAIES DU MOYEN-AGE DE TOUT LES PAYS, DE JETONS ETC., EN OR, ARGENT ET EN BRONZE, SUIVI D'UNE BELLE COLLECTION DE COQUILLAGES, MINÉRAUX**

▼ *Lot 223*



ETC. ETC., DÉLAISSÉE PAR FEU MONSIEUR LE COMTE D'HANE DE STEENHUYSE ET DE LEEUWERGHEM... Ghent: 19 juin 1843 et jours suivants. 8vo, contemporary blue paper covers; handwritten spine label. (2), ii, 119, (1) pages, interleaved with blank pages which have been ruled by hand and carefully annotated giving the price realized and buyer of each lot; 3325 + 168 lots. Paper spine worn, with signatures starting to separate; otherwise very good. **$200**

A very rare catalogue, perhaps the only copy we have handled. The cataloguer is not identified. The collection is massive and wide-ranging—after nearly 500 lots of ancient Roman coins, the catalogue is devoted to a comprehensive collection of primarily European coins of the early modern era, with some medieval content as well. This is most likely the auctioneer's copy, as the buyers are carefully recorded and the interleaving was obviously prepared in advance of the sale. Most interesting.

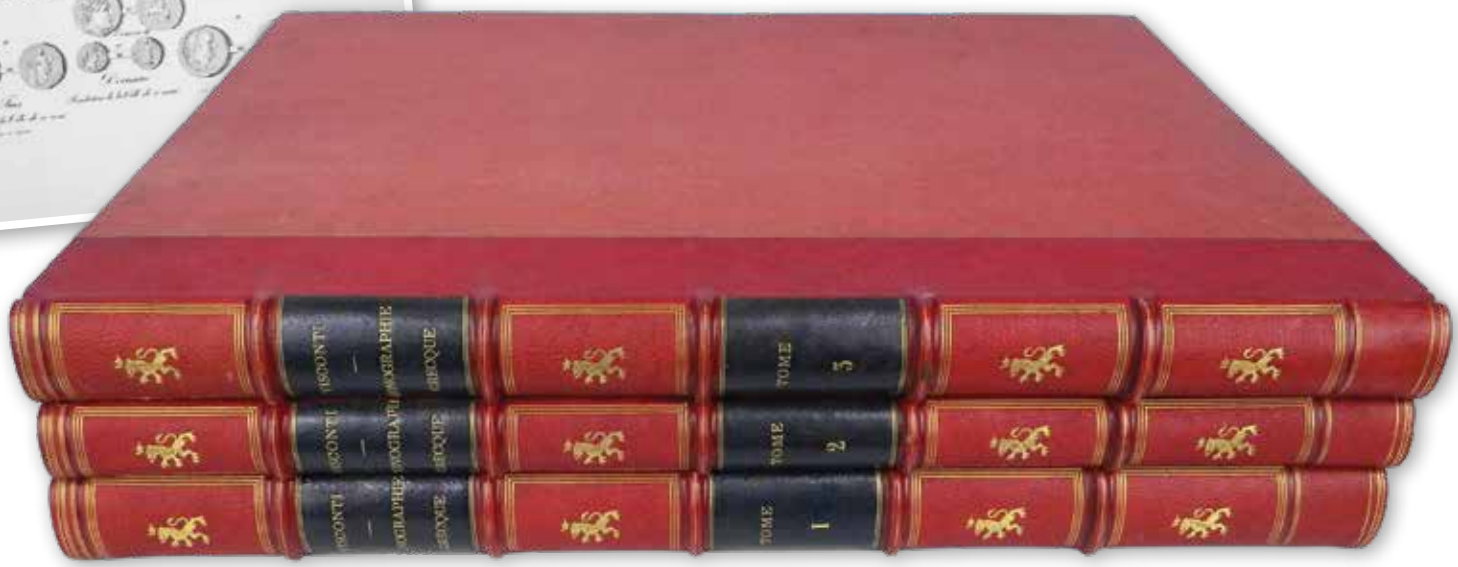
All Three Folio Volumes of Visconti & Mongez's Incomparable Greek Iconography

Including a Vast Array of Exquisitely Engraved Illustrations of Ancient Coins

223 Visconti, Ennio Q. **ICONOGRAPHIE ANCIENNE OU RECUEIL DES PORTRAITS AUTHENTIQUES DES EMPEREURS, ROIS ET HOMMES ILLUSTRES DE L'ANTIQUITÉ. TOME PREMIER. ICONOGRAPHIE GRECQUE. PREMIÈRE PARTIE. HOMMES ILLUSTRES. SECONDE PARTIE. ROIS. SUITE DE LA SECONDE PARTIE.** Paris: de l'Imprimerie de P. Didot l'Ainé. 1808 [frontispiece engraving dated 1816]. Three volumes, complete. Large folio [56 by 44 cm], later matching red quarter morocco with red sides; spines with five raised bands, ruled and decorated in gilt with a crowned lion rampant in four of the resulting compartments; two blue morocco spine labels per volume, lettered in gilt. *Part I*: (2), xxv (1), (2), iii (i), 182 pages; *Part II*: (2), vii, (1), (185)–364 pages; *Part III*: (2), 365–658 pages; large, unsigned, finely engraved historiated frontispiece device dated 1816 and depicting Lollius Alcamenes on main title; 58 finely engraved plates [numbered 1–57, 39*]. Sides lightly spotted; intermittent spotting and foxing, occasionally heavy; pages supple. An attractive set, generally near fine. **$5000**

A magnificent production, being the Greek portion of what is arguably the most imposing set of numismatically illustrated books ever published. (Four additional volumes not here present were published between 1817 and 1826 on Roman iconography.) Ennio Quirino Visconti (1751–1818), was an internationally recognized classical scholar and draughtsman. As a child he was schooled by his father, Giovan Battista, utilizing the family collection of ancient coins and the sculptures and ancient coins in the Museo Pio Clementino, where Giovan served as its first director. In 1798 Ennio became one of the five consuls of the newly created Roman Republic; a year later, he was summoned to Paris as Conservateur des Antiques in the Louvre. As such he was also Director of the Musée Napoleon, where he conceived the imperial project of a classified iconography of the ancient world—a monumental lexicon of classical antiquity.

The resulting volumes, printed by Didot in his striking new type, are but a fragment of the iconography as it was intended. Visconti himself died in 1818, and the Roman volumes were prepared under Chevalier Antoine Mongez (1747–1835). The work as planned was never completed, but even within this small preliminary field the range is enormous, covering every known, or suspected, king whose portrait has survived, and a variety of



portraits of famous men, backed by contemporary references from classical literature. Some of the finest engravers of the day contributed to this work, and many of the plates partly or entirely feature ancient coins. While the outstanding quality of the engravings is perhaps most striking at first glance, the volumes evince a very high level of scholarship as well.

John Drury (David Edmunds) has written of that "the quality of the typography, printing and paper, the excellence of the plates, and the high level of scholarship, go to make this not simply a grand early 19th century coffee-table book, but a highly important contribution to its subjects and worthy a place in every major library of numismatics, classics or the arts." Babelon 130: "E. Quirino Visconti and A. Mongez ... drew on numismatics as a source for their glorious work on the iconography of the ancients." Brunet 30412: "Ces deux magnifiques iconographies, qui font suite l'une à l'autre, ont été imprimées aux frais de l'Etat, et distribuées en présents." Cicognara 2717 and 3917. Graesse 370. Hennin 69. Leitzmann 148.

▲ Lot 223

The Roman Art of Engraving Gemstones

224 Vollenweider, Marie-Louise. **DIE STEINSCHNEIDEKUNST UND IHRE KÜNSTLER IN SPÄTREPUBLIKANISCHER UND AUGUSTEISCHER ZEIT.** Baden: Verlag Bruno Grimm, 1966. 4to, original light gray cloth with red spine label. 148 pages; 100 plates. Fine. **$200**

Sinkankas 6917: "A detailed treatise on the engraved gems and their engravers during late Republican and Augustan periods of Rome as illustrated by examples shown upon the excellent plates. The introduction discusses Hellenistic cameos with facial portraiture then passes into a history of the gem engraving art as it flourished in Rome with much on the gem engravers themselves and the works attributed to them." A copy in our Sale 168 sold for $475 hammer. Ex Pierre Bastien Library, with his bookplate.

Seals, Cylinders & Intaglios at Geneva

225 Vollenweider, Marie-Louise. **CATALOGUE RAISONNÉ DES SCEAUX, CYLINDRES ET INTAILLES. VOLUMES I–II.** Title varies. Two volumes, as published in three. Genève: Musée d'Art et d'Histoire de Genève, 1967, 1976, and 1979. 4to, original matching crimson boards, gilt. First volume printed in red and black, all title pages in red and black. 217, (3) + 9, (3) + xxi, (1), 563, (1) pages; text illustrations; 95 + 144 plates; 8 color plates. First volume with cracked hinges; others fine or nearly so. **$200**

Important. Sinkankas 6918 and 6921: "First volume to catalog engraved cylinder & stamp seals in the Museum of Art and History, Geneva, Switzerland. The introduction discusses the formation of the collection and the catalog, unusually detailed, gives basic information on each piece as material, type, dimensions, inventory number, description of depiction, etc, all arranged in chronological order according to culture and period. There is an excellent bibliography. The plates are clear, all being printed in a slightly brownish ink. Photos include those of actual specimens as well as impressions. The principal donor to the collection was Walter Fol (1832-1889), of Geneva..." Ex Pierre Bastien Library, with his bookplate.

Vollenweider on Roman Republican Engraved Gems

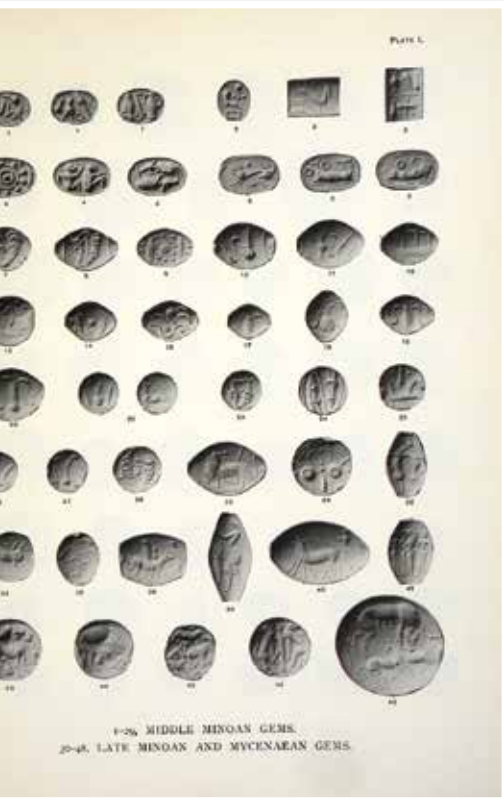
226 Vollenweider, Marie-Louise. **DIE PORTRÄTGEMMEN DER RÖMISCHEN REPUBLIK: KATALOG UND TAFELN; TEXT.** Mainz am Rhein, 1972 and 1974. Two volumes. 4to, original matching crimson cloth, gilt. v, (3), 110, (2) pages; 168 plates depicting gems and a number of coins with similar portraits; xiii, (3), 316 pages. Fine. **$100**

An important work of considerable numismatic significance. The 1974 text volume is rarely offered. Clain-Stefanelli 3993. Sinkankas 6919 & 6920: "very high quality in all respects." Ex Kolbe & Fanning's 2015 New York Book Auction, lot 88.

The Greek Coins of Asia Minor

227 Waddington, W.H., E. Babelon and Th. Reinach. **RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE. TOME PREMIER. PREMIER FASCICULE: PONT ET PAPHLAGONIE.** Paris: Académie des Inscriptions et Belles-Lettres (Fondation Piot), 1925. Second edition. 4to, later two-tone tan and ivory cloth, gilt; original matching printed paper covers bound in. (4), iv, 210 plus *bis* pages; 28 + 15 fine plates of coins. Fine. **$200**

An unusually nice copy of the best edition of this important work, first published in 1904. Very scarce. Only this first fascicule was published in a second edition. Clain-Stefanelli 2600*. Daehn 4529. Grierson 57.



▲ *Lot 228*

Engraved Gems & Cameos in the British Museum

228 Walters, H.B. **CATALOGUE OF THE ENGRAVED GEMS AND CAMEOS, GREEK, ETRUSCAN AND ROMAN IN THE BRITISH MUSEUM.** London: Printed by Order of the Trustees, 1926. Revised and Enlarged Edition. 4to, original black cloth, gilt. lxii, (2), 419, (1) pages; 116 text figures; size chart; 44 very fine plates. Near fine. **$500**

Sinkankas 6994: "This excellent and much in demand work provides at the outset a history of this large and important collection and then discusses the varieties of gemstones used, lapidary treatment, ancient gem engravers, and the history of gem engraving in antiquity which by itself forms an important subsection in this introductory. The catalog proper describes scarabs, cameos, and intaglios, and also various in the round figures and several vases embellished with engraved work." Very scarce. For the British Museum catalogue of their post-classical engraved gems, see Dalton in the medieval and modern foreign section of this catalogue. Ex Pierre Bastien Library, with his bookplate.

The Antique Gems of the Art History Museum in Vienna

229 Zwierlein-Diehl, Erika. **DIE ANTIKEN GEMMEN DES KUNSTHISTORISCHEN MUSEUMS IN WIEN. BAND I: DIE GENNEM VON DER MINOISCHEN ZEIT BIS ZUR FRÜHEN RÖMISCHEN KAISERZEIT. BAND II: DIE GLASGEMMEN; DIE GLASKAMEEN; NACHTRÄGE ZU BAND I: DIE GEMMEN DER SPÄTEREN RÖMISCHEN KAISERZEIT, TEIL I: GÖTTER.** München: Prestel Verlag, 1973 and 1979. 4to, original matching linen, gilt. 279, (1) pages including 94 plates; 414, (2) pages including 166 plates. Fine. **$100**

Very well-done catalogues. Sinkankas 7458. Ex Pierre Bastien Library, with his bookplate.

MEDIEVAL & MODERN FOREIGN NUMISMATICS

Guttag Collection of Latin America

230 Adams, Edgar H. **CATALOGUE OF THE COLLECTION OF JULIUS GUTTAG, NEW YORK, N.Y., U.S.A. COMPRISING THE COINAGE OF MEXICO, CENTRAL AMERICA, SOUTH AMERICA AND THE WEST INDIES.** First edition. New York, 1929. 8vo, original red and cream cloth, gilt. 514, (6) pages; heavily illustrated. Minor spotting; else fine. **$100**

The classic work, still of considerable importance. Rarely found this nice. Clain-Stefanelli 11471. Ex Craig Smith Library.

Dictionary of Portuguese Numismatics

231 Amaral B. de Toro, José de. **DICCIONARIO DE NUMISMATICA PORTUGUEZA.** Porto: Typographia de Antonio José da Silva Teixeira, 1882. 8vo, contemporary brown speckled quarter calf; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt; top page edges red; original printed paper covers bound in. 264 pages; text illustrations. Foxed. Very good or better. **$300**

A rare but substantive work on Portuguese numismatics, arranged in dictionary format. Originally published in individual fascicles between 1872 and 1884 (1886?), though the printed paper cover bound within this copy is dated 1882. Planned as a two-volume work, only this first volume appears to have been published.

Scarce Foundational Work

232 Andrews, Arthur. **AUSTRALASIAN TOKENS AND COINS: A HANDBOOK.** Sydney: Trustees of the Mitchell Library, 1921. Crown 4to, original red cloth, gilt. (8), 163, (1) pages; 61 plates. Fine. **$100**

The original edition, which features plates superior to those in the reprint. Originally intended to be a catalogue of the tokens and coins in the Mitchell Library, this still important work was enlarged to include descriptions of all then-known varieties, with a brief historical introduction. More usually encountered in blue cloth, original bindings are also found in green. Clain-Stefanelli 8170. Ex Barry Tayman Library.

The Rare Ars Classica Sale 9 of Swiss Coins

233 [Ars Classica IX] Naville et Cie. **IX. MÜNZEN UND MEDAILLEN DER SCHWEIZ. MONNAIES ET MÉDAILLES SUISSES. MONETE E MEDAGLIE SVIZZERE AUS DEM BESITZE ZWEIER BEKANNTER AMATEURE.** Luzern, 21. Juni 1924. 4to, later brown quarter calf; spine with three raised bands; hand-lettered spine label; original printed card covers bound in. (4), 31, (1) pages; 399 lots; 18 fine plates. Neatly hand-priced in ink. Typewritten letter, signed, from Hirsch laid in. Fine. **$300**

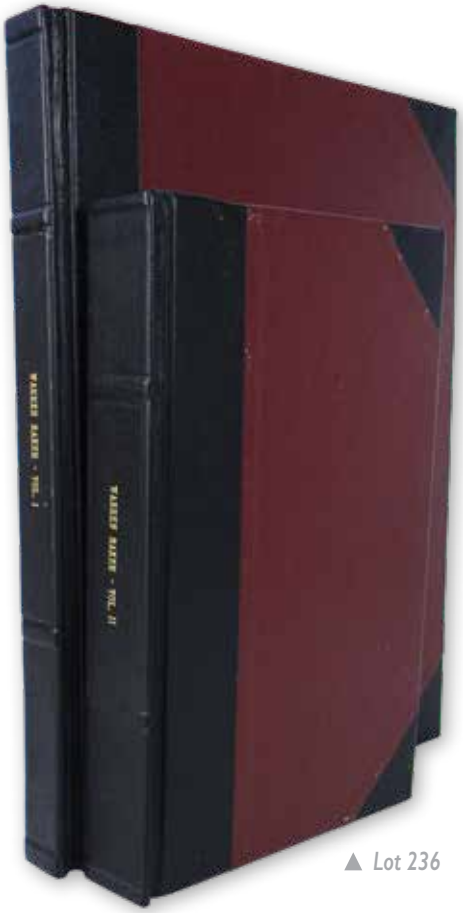
The rarely encountered Sale IX from the Ars Classica firm, offered an important collection of Swiss coins. The Ars Classica series was catalogued and conducted by Dr. Jacob Hirsch (1874–1955) after he moved from Munich to Geneva following the First World War. Lucien Naville (1880–1956) assisted Hirsch in establishing his new business in Switzerland, and the early sales were conducted in his name; once Hirsch gained Swiss citizenship, however, he was able to run the business himself under the aegis of Ars Classica. The firm's catalogues are renowned for their ancient coins, with this one exception. We have not handled a solo copy (offered outside of a complete set) in many years. The letter accompanying this catalogue notes that "Preisliste ist keine erschienen" ("No price list has been published"), which makes this hand-priced copy all the more notable. Ex Domenico Rossi Library, with his bookplate; ex L.D. & I.P. Library.

Atkins on British Colonial Coins

234 Atkins, James. **THE COINS AND TOKENS OF THE POSSESSIONS AND COLONIES OF THE BRITISH EMPIRE.** London: Quaritch, 1889. 8vo, original brown quarter morocco, gilt; spine decorated and lettered in gilt; top page edges gilt. vi, (2), 402, (2) pages; text illustrations. Binding worn at head; very good. **$100**

An important early work covering British colonial coinages, including those of the Americas. Clain-Stefanelli 8432*. Grierson 217. Ex Kolbe Auction 4 (1978), lot 573; ex Barry Tayman Library.

▼ *Lot 233*



▲ Lot 236

Atkins on Trade Tokens

235 Atkins, James. **THE TRADESMEN'S TOKENS OF THE EIGHTEENTH CENTURY.** London: W.S. Lincoln & Son, 1892. 8vo, original brown quarter morocco, gilt; spine decorated and lettered in gilt; top page edges gilt. vi, (2), 415, (1) pages. Previous owner's stamp; near fine. **$100**

An important advance over previous publications on the topic, although it stood as the standard reference for less than two decades. Scarce. Ex Barry Tayman Library.

Complete Early Warren Baker Lists

236 Baker, Warren. **FIXED PRICE LISTS OF CANADIAN NUMISMATICA.** Montreal, 1966–1979. A complete run of printed catalogues for the period covered, being Nos. 1–32 plus *Numismatic Literature and Related Subjects Catalogue No. 1*. Bound in two volumes. 4to and 8vo, later matching black and maroon cloth; spines lettered in gilt; original printed paper or card covers bound in where issued. Generally near fine. **$500**

The only complete set of the early Baker lists that we have ever handled. Scarce and very important. Distributed in limited numbers to a select clientele, Baker's catalogues are seldom offered. Those interested in the entire range of North American numismatics will find that the lists present here are filled with interesting and valuable information. Bibliographically complex, the dating of some lists is debatable, but the date range given above is almost certainly correct. Ex Barry Tayman Library.

Later Warren Baker Lists

237 Baker, Warren. **FIXED PRICE LISTS OF CANADIANA AND CANADIAN NUMISMATICA.** Montreal, 1984–2014. A number of printed catalogues, some duplicated as issued, many of them in the original mailing envelopes. Includes catalogues dated or numbered as follows: No. 33; No. 34; a different No. 34 with separately issued plates; No. 35; No. 37; No. 38; October 1996 *Canadiana*; January 2000 *Canadiana*; May 2000 *Canadiana*; December 2011 *Coper Colonial Coins and Tokens from My Collection*; December 2011 *Autograph Letters and Documents*; January 2012 *Numismatic & Related Literature*; February 2012 *Canadiana*; March 2012 *The Bust to Left Blacksmith Tokens*; April 2012 *Autograph Letters and Documents*; and August 2014 *Bookplates*. Also includes a few undated catalogues (*Some Early Canadian Sale Catalogues & Price Lists*; *The Michael Oppenheim Collection of Blacksmith and Related Coppers*; *North Americana*), plus two other Baker publications: *From Lachine to Grand Portage: The N.W. Indian Trade* and "The Angus Coin Donation to the Canadian Railroad Historical Association" in *Canadian Rail*. Materials generally fine. **$200**

Scarce and very important. Distributed in limited numbers to a select clientele, Baker's catalogues are seldom offered. The later lists are frequently numismatic in nature, but also include many other items of Canadian historical interest. The Oppenheim Blacksmith token catalogue, with four plates, is especially important. Ex Barry Tayman Library.

Baker on Early Canadian Numismatic Study

238 Baker, Warren. **THE FIRST TWELVE YEARS: CANADIAN NUMISMATIC PUBLISHING 1863–1875.** Montreal, 1989–1991. 4to, later gray cloth; spine label lettered in black. 86 duplicated pages, illustrated, as issued, bound with binder's leaves for bulk. Inscribed by the author to Barry Tayman. Fine. **$100**

An important study of the earliest works on numismatics published in Canada. Printed and distributed in very limited numbers: 9 copies originally in 1989 and an additional 5 copies two years later for 14 total (of which this is No. 12). Kolbe 78. Ex Barry Tayman Library.

History of the Casa de Moneda

239 Barriga Villalba, A.M. **HISTORIA DE LA CASA DE MONEDA. TOMO I–III.** Bogotá: Publicaciones del Banco de la Republica, Archivo de la Economia Nacional, 1969. Three volumes, complete. 8vo, original matching printed card covers. 370, (2) + 329, (3) + 572, (2) pages; numerous text illustrations. A bit musty; very good. **$100**

An important history of the mint of Santa Fe de Bogotá. Gabriel Calbeto de Grau was the author of the 1970 *Compendio de las piezas de ocho reales*. Clain-Stefanelli 8705 (incorrectly calling for only two volumes).

Manual of Ancient, Medieval & Modern Coins

240 Barthélemy, A. de. **NOUVEAU MANUEL DE NUMISMATIQUE ANCIENNE.** Paris: Librairie Encyclopédique de Roret, 1890. 24mo [15 by 9.6 cm], later matching brown cloth-backed marbled boards, gilt. viii, 483, (1) pages. Near fine. [*with*] Barthélemy, J. Adrien. **NOUVEAU MANUEL DE NUMISMATIQUE DU MOYEN AGE ET MODERNE.** Paris: Librairie Encyclopédique de Roret, 1890. Two volumes, complete. 24mo [15 by 9.6 cm], later matching brown cloth-backed marbled boards, gilt. (4), 536 + xii, 552 pages. Opening leaf of first volume with closed tear. Very good or better. [*with*] Barthélemy, A. de. **NOUVEAU MANUEL DE NUMISMATIQUE. ATLAS.** Paris: Librairie Encyclopédique de Roret, undated. Oblong 8vo [24 by 15 cm], contemporary blue paper-backed boards. No text. 12 + 12 double-page lithographic plates depicting both sides of 433 ancient and 577 "moderne" (going back to the Merovingian era) coins. Foxed. Good. **$100**

A complete set of Barthelemy's popular illustrated general guides to ancient, medieval and modern coins.

Manuscript Materials on Coinage from the Departement du Cher

241 Belloc, Georges Antoine Thérèse de, et al. **MANUSCRIPT NOTICES AND OTHER MATERIALS RELATING TO COINAGE BY THE PRÉFET OF THE DEPARTEMENT DU CHER.** Cher, 1801–1805. Four document of varying sizes, three of them double-sided, and one of them addressed for mailing on the other side. Various folds and minor edge wear (particularly to the document that was mailed), mostly signed by both Georges de Belloc and General Pierre Devaux. Very good to near fine. **$200**

Georges Antoine Thérèse de Belloc served as Préfet of the Departement du Cher from late 1801 (11 brumaire an X) to March of 1805. These documents, which to the best of our knowledge have not been published, relate to matters pertaining to coinage and monetary circulation in Cher during this turbulent period. Ex Richard E. Margolis Library.

Rare 1760 Work on Coining

242 Bettange, Mr. de. **TRAITÉ DES MONOYES, CONTENANT DES INSTRUCTIONS POUR LA PARTIE DES MONOYES, UN RECUEIL DES ESPÊCES D'OR & D'ARGENT FABRIQUÉES DEPUIS PHARAMOND JUSQU'À PRÉSENT, LEUR TITRE, POIDS ET VALEUR; AVEC UN TRAITÉ DES REGLES D'ALLIAGE D'OR & D'ARGENT, & UNE MÉTHODE AISÉE POUR LES FAIRE SOI-MÊME.** A Avignon: chez Jean Jouve & Jean Challiol, 1760. Two volumes, complete. 12mo [17 by 10 cm], contemporary matching full mottled calf; spines with five raised bands, decorated in gilt; red spine labels, gilt; board edges ruled in gilt; marbled endpapers; all page edges red. (2), 384, (4) + (2), 392, (8) pages; woodcut headpieces, tailpieces and initials. Moderately rubbed; penciled collation notes; very good or better. **$500**

The only edition of a rare treatise on coinage. Intended for use by coiners, goldsmiths, bankers, money changers and others, it includes, in addition to technical information on the manufacture of gold and silver coins and the regulations covering these metals, a history of money. The second volume is primarily concerned with the various alloys. Dekesel B323. Engel et Serrure 574. Lipsius 42.

▲ Lot 242

Vidal Quadras y Ramón's Papal Coins

243 Bourgey, Étienne. **MONNAIES DES PAPES.** Paris, 15–16 juin 1914. 4to, original printed card covers. (2), 61, (1) pages; 660 lots; 12 fine plates. Near fine. **$100**

The collection of Papal coins formed by Don Manuel Vidal Quadras y Ramón (1818–1894). Rarely offered. Clain-Stefanelli 10395. Grierson 310. Ex L.D. & I.P. Library.

The Classic Work on Canadian Numismatics

244 Breton, P.N. **HISTOIRE ILLUSTRÉE DES MONNAIES ET JETONS DU CANADA / ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA.** Montreal, 1894. 4to, later green leatherette and boards; spine lettered in gilt. 239, (1) pages; illustrated throughout, with tissue-guarded portrait plates. Inscribed by Ludgar Gravel to L.A. Renaud on opening blank. Fine. Laid in are the following: Breton's 15 November 1907 *List of Corrected Approximative Values*; Lyman Low's 1909 arrangement of Bouquet sous; and clippings from *The Numismatist* and *Mehl's Numismatic Monthly* on Canadian tokens. **$200**

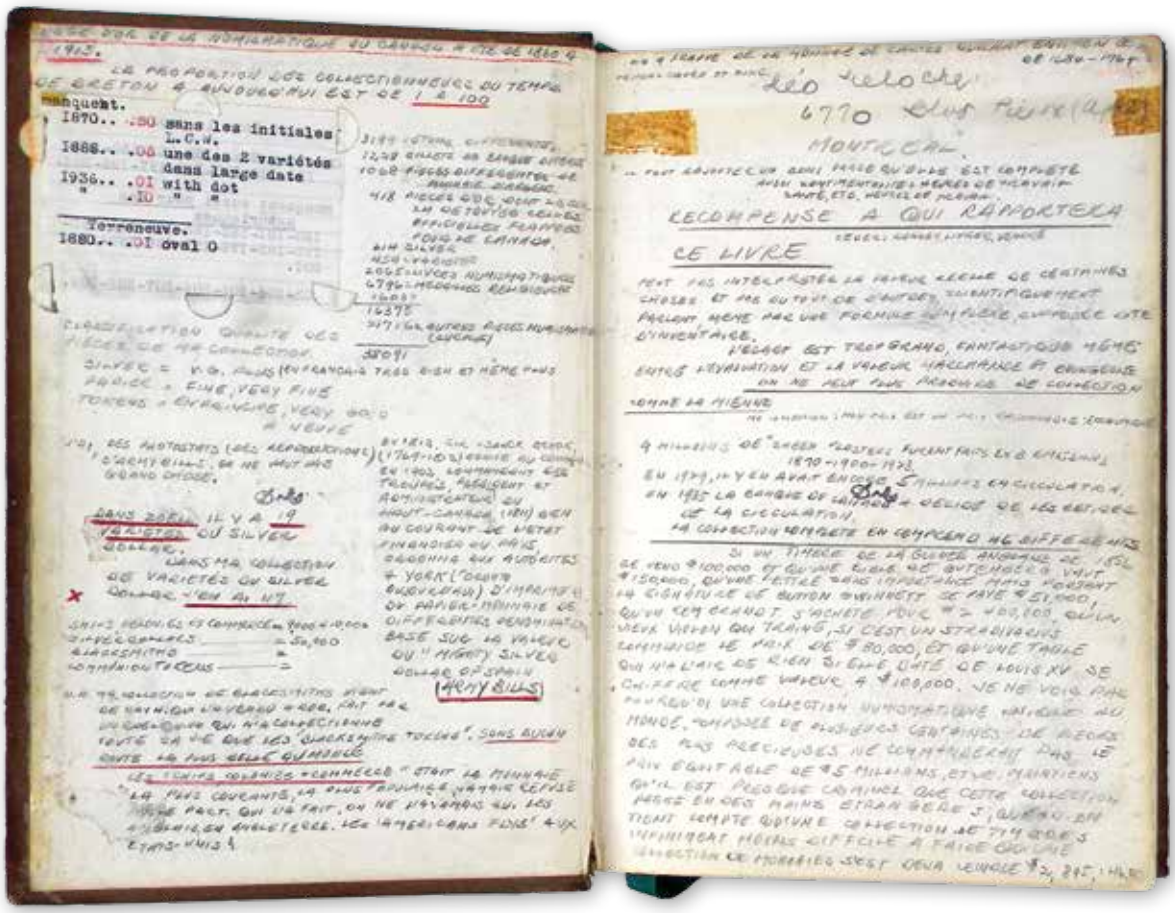
The classic work on Canadian numismatics, of particular use for the various tokens. Clain-Stefanelli 8517*. Grierson 219. *CNB* page 56. The 1907 Breton list is very scarce. *CNB* page 33: "a price list for Breton pieces numbered 501–1013 with corresponding Leroux numbers for medals and communion tokens." Ex Lester Merkin Library (Kolbe Sale 18, lot 22); ex Barry Tayman Library.

Leo Meloche's Heavily Annotated Breton

245 Breton, P.N. **POPULAR ILLUSTRATED GUIDE TO CANADIAN COINS, MEDALS, &. &.** Winnipeg: Canadian Numismatic Publishing Institute, 1963. Combined reprint of the 1894 & 1912 works. Tall 8vo, original brown cloth, gilt; spine reinforced with later brown leather, lettered in gilt; cloth marker. (4), 344, (16) pages; illustrated. Extensively annotated throughout by Leo Meloche, with writing on virtually every page. Very good. **$200**

An extraordinary copy of the modern combined reprint of Breton's two major works. Leo Meloche was a tireless collector of Canadian coins, medals, and tokens (among other things), and his extensive annotations in this copy are of considerable interest. Writing in French, Meloche records considerable additional information in this copy, with some parts of the second volume featuring far more commentary by Meloche than is originally provided by Breton. Clain-Stefanelli 8517* & 8518*. Grierson 219. *CNB* page 56. Ex Barry Tayman Library.

▼ *Lot 245*



McKay-Clements's Annotated Breton

246 Breton, P.N. **POPULAR ILLUSTRATED GUIDE TO CANADIAN COINS, MEDALS, &. &.** Winnipeg: Canadian Numismatic Publishing Institute, 1963. Combined reprint of the 1894 & 1912 works. Tall 8vo, original brown cloth, gilt; spine reinforced with later brown leather, lettered in gilt; cloth marker. (4), 344, (16) pages; illustrated. The first volume is heavily annotated throughout by John R. McKay-Clements, with nearly every entry bearing some writing in his hand. Near fine. **$200**

Another remarkable copy of the modern combined reprint of Breton's two major works. John L. McKay-Clements formed one of the most important collections of early Canadian tokens of the second half of the twentieth century. Writing in English, McKay-Clements used this volume as a collection inventory, and also recorded much additional information to supplement the text by Breton. Of considerable interest to the specialist. Clain-Stefanelli 8517* & 8518*. Grierson 219. *CNB* page 56. Ex Barry Tayman Library.

British Historical Medals

247 Brown, Laurence. **A CATALOGUE OF BRITISH HISTORICAL MEDALS, 1760–1960. VOLUME I: THE ACCESSION OF GEORGE III TO THE DEATH OF WILLIAM IV.** London, 1980. Tall 4to, original blue boards, gilt; jacket. xxvi, 469, (1) pages; illustrated throughout. Fine. [*with*] Brown, Laurence. **A CATALOGUE OF BRITISH HISTORICAL MEDALS, 1760–1960. VOLUME II: THE REIGN OF QUEEN VICTORIA.** London, 1987. Tall 4to, original blue cloth, gilt; jacket. xxiv, 516 pages; illustrated throughout. Fine. [*with*] Brown, Laurence. **A CATALOGUE OF BRITISH HISTORICAL MEDALS, 1760–1960. VOLUME III: THE ACCESSION OF EDWARD VII TO 1960.** London, 1995. Tall 4to, original maroon cloth, gilt; pictorial jacket. xxxi, (1), 432 pages; illustrated throughout. Fine. **$250**

All three volumes of this very important reference, including a number of medals of North American relevance. Ex John Bergman Library (Kolbe Sale 85, lot 252); ex Barry Tayman Library.

Burzio on the Potosí Mint

248 Burzio, Humberto F. **LA CECA DE LA VILLA IMPERIAL DE POTOSÍ Y LA MONEDA COLONIAL.** Buenos Aires: Peuser, S.A., 1945. Small 4to, later tan calf; spine with five raised bands, ruled in blind and gilt; red morocco spine labels, gilt; decorative endpapers; original printed front card cover bound in. c, 297, (7) pages; 4 folding document facsimile plates; text illustrations; 23 plates depicting coins [numbered V–XVII] with accompanying descriptions. Opening and closing pages wrinkled near top; very good. **$150**

An important and infrequently available work. For some reason, copies of this title are often encountered with wrinkled leaves. Clain-Stefanelli 11544*: "From 1525 to 1808; includes a very good bibliography." Ferrari * 67 & * 131: "Una de las obras fundamentales de la bibliografía numismática argentina. El estudio más completo publicado sobre la Casa de Moneda de Potosí y sus labraciones."

Burzio's Study of Argentine Naval Medals

249 Burzio, Humberto F. **HISTORIA NUMISMATICA DE LA ARMADA ARGENTINA. PREMIO "ALMIRANTE BROWN" DEL CENTRO NAVAL (BIENIO 1939–1940).** Buenos Aires: Ministerio de Marina, 1945. 4to, original printed card covers. (2), xxv, (1), 600, xliii, (1) pages; numerous text illustrations. Covers worn; extremities foxed, though contents mostly clean. Very good or so. **$100**

A scarce and important work covering naval medals and decorations from 1814 to 1945. Clain-Stefanelli 15254. Ferrari * 1.327: "Se trata de una obra fundamental para la catalogación de un sector considerable de las medallas argentinas."

Cagiati's Rare Supplement on the Two Sicilies

250 Cagiati, Memmo. **SUPPLEMENTO ALL' OPERA "LE MONETE DEL REAME DELLE DUE SICILIE" DA CARLO I D'ANGIÒ A VITTORIO EMANUELE II. ANNO 1 & ANNO 3–ANNO 5.** Napoli, 1911 & 1913–1915. Small 4to, self-covered or in original printed card covers, as issued [Anno III, Nos. 1–2 bound in later black cloth, gilt]. 13, (3), 16, (4), 19, (1), 15, (1), 22, (2) + 43, (1), 39, (1), 58, (2), 70, (2), 58, (2) + 79, (1), 72, 107, (1) + 76, 28 pages; illustrated. Very good or better. **$200**

Rarely available. Clain-Stefanelli 10329* (supplement).

Calbeto's Compendio of Eight Reales

251 Calbeto de Grau, Gabriel. **COMPENDIO DE LAS PIEZAS DE OCHO REALES.** San Juan: Ediciones Juan Ponce de León, 1970. Two volumes, complete. Folio, matching original blue cloth, gilt. (2), 733, (1) pages; numerous text illustrations. English and Spanish text. Price lists laid in. Light stain to front cover of first volume; else a fine set. **$150**

An important standard work. Clain-Stefanelli 11323.

Canadian Numismatic Monographs

252 [Canada]. **WORKS ON CANADIAN NUMISMATIC SUBJECTS.** Includes: Leo Meloche's annotated copy of the reprint of R.W. McLachlan's *Canadian Communion Tokens*; Wm. F. Dunham's c. 1930 *Easy Finding List: Canadian and United States, U.S. Colonial and Territorial Coins, Hard Times Tokens, Encased U.S. Postage Stamps*; Larry Gingras's 1961 *Wooden Money of Canada*; and R.W. McLachlan's *The Copper Tokens of Upper Canada*. Varying formats. Generally near fine. **$100**

Four useful works, with those by McLachlan and Gingras still being standard references. Some of Meloche's annotations in the communion tokens monograph are substantive. Ex Barry Tayman Library.

Rare Work on Papal Numismatics

253 Charvet, J. **ORIGINES DU POUVOIR TEMPOREL DES PAPES PRÉCISÉES PAR LA NUMISMATIQUE.** Paris: E. Dentu, 1865. Finely engraved frontispiece; 73, (1) pages; text illustrations of coins. [*bound with, as issued*] Le Blanc, François. **DISSERTATION HISTORIQUE SUR QUELQUES MONNOYES DE CHARLEMAGNE, DE LOUIS LE DÉBONNAIRE, DE LOTHAIRE ET DE LEUR SUCCESSEURS, FRAPPÉES DANS ROME...** Reprint of 1689 edition. (75)–172 pages; text illustrations of coins. 4to, original printed paper covers. Spine worn and split; contents very good or better. **$100**

Rare: the first copy we have offered in years. Charvet is best remembered today for his 1862 *Description de monnaies françaises, royales et féodales*, a controversial work in which the author publicly ridiculed the work of Rollin & Feuardent in their catalogue of the J. Rousseau collection to such a degree that he was successfully sued for defamation in 1863 and copies of the book were ordered destroyed.

The Medals of Trieste

254 Ciana, Antonio. **PRIMO TENTATIVO DI UN CATALOGO GENERALE CRONOLOGICO DELLA MEDAGLIE TRIESTINE CONIATE.** Two volumes: *prima e seconda parte*. Trieste: Arti Grafiche Smolars, 1967 & 1970. 8vo, original matching printed card covers. 161, (1) pages; 40 halftone plates. Second part repaginated by hand; else fine. **$100**

Covers Triestine medals from the mid-18th century to the time of publication. Clain-Stefanelli 14744 (first part). Modesti 663: "in questa vastissima opera il Ciana ha raccolto tutte o quasi le medaglie coniate per Trieste dalla metà del '700 ai giorni nostri, riguardanti i più vari avvenimenti e personaggi inerenti alla città. Si tratta di 420 pezzi, egregiamente illustrati ed annotati. Purtroppo la prematura scomparsa, non ha permesso all'autore di portare a compimento l'opera, che sarà proseguita da Bernardi Claudia." Ex Richard E. Margolis Library.

Comprehensive Numismatic Bibliography

255 Clain-Stefanelli, Elvira Eliza. **NUMISMATIC BIBLIOGRAPHY.** München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Housed in original cardboard slipcase. Inscribed by the author to Barry Tayman. Fine. **$100**

By far the most comprehensive modern numismatic bibliography. Rarely encountered inscribed. Ex Barry Tayman Library.

The Key Work on the Coining Process

256 Cooper, Denis R. **THE ART AND CRAFT OF COINMAKING: A HISTORY OF MINTING TECHNOLOGY.** London: Spink, 1988. 4to, original pictorial boards. viii, 264 pages; numerous illustrations, some in color. Fine. **$200**

Indispensable to those interested in the minting process.

Monographs on Canadian Tokens

257 Courteau, Eugene G. **THE CANADIAN BOUQUET-SOUS.** St-Jacques, 1908. 8vo, later pamphlet binder; original printed paper covers bound in. 20, (6) pages; 4 plates. Near fine. [*with*] Courteau, Eugene G. **THE COINS AND TOKENS OF NOVA SCOTIA.** St. Jacques, Que., 1910. Small 4to, original cloth-backed printed card covers. 30, (2) pages; 7 photographic plates. Near fine. [*with*] Courteau, Eugene G. **MONNAIES DE CUIVRE ÉMISES PAR LA BANQUE DE MONTRÉAL / THE COPPER TOKENS OF THE BANK OF MONTREAL.** St. Jacques, 1919. Small 4to, original cloth-backed printed card covers. (4), 25, (1) pages; illustrated. Near fine. [*with*] Courteau, Eugene G. **THE HABITANT TOKENS OF LOWER CANADA (PROVINCE OF QUEBEC).** St. Jacques, Quebec, 1927. Small 4to, original cloth-backed printed card covers. 24 pages; illustrated. Near fine. [*with*] Courteau, Eugene G. **THE ST. GEORGE COPPER TOKENS OF THE BANK OF UPPER CANADA.** St.-Jacques, 1934. Small 4to, original cloth-backed printed card covers. 32 pages. Fine. **$100**

Classic works by one of the most important Canadian numismatists of the early 20th century, generally offering a finer distillation of each series than that given by Breton. The photographic plates in the Nova Scotia reference are very well executed. The Bouquet Sous monograph is from the Fuld Library. Ex Barry Tayman Library.

Courteau on the Wellington Tokens

258 Courteau, Eugene C. **THE WELLINGTON TOKENS RELATING TO CANADA.** New York: ANS, 1915. 4to, contemporary tan cloth; red and black spine labels, gilt. (4), 10 pages; 4 halftone plates numbered 12–15. Near fine. **$200**

One of only 50 copies printed of the offprint of the original article published in Volume XLVIII of the *American Journal of Numismatics*. Rarely seen at all, much less this nice. Ex George & Melvin Fuld Library, with their bookplate; ex Barry Tayman Library, with his bookplate.

Post-Classical Engraved Gems

259 Dalton, O.M. **CATALOGUE OF THE ENGRAVED GEMS OF THE POST-CLASSICAL PERIODS IN THE DEPARTMENT OF BRITISH AND MEDIAEVAL ANTIQUITIES AND ETHNOGRAPHY IN THE BRITISH MUSEUM.** London: British

Museum Press, 1915. 4to, original red cloth, gilt. Frontispiece; lxxvii, 180 pages; 37 plates. Cover a bit scuffed and sunned; still near fine. **$150**

An important study. Sinkankas 1564: "One of the finest and most informative engraved gem catalogues ever published..." For the British Museum catalogue of their Greek, Etruscan and Roman engraved gems, see Walters in the ancient section of this catalogue. Ex Pierre Bastien Library, with his bookplate.

Interleaved & Extra-Illustrated

260 Davis, W.J. **THE TOKEN COINAGE OF WARWICKSHIRE, WITH DESCRIPTIVE AND HISTORICAL NOTES.** Birmingham, 1895. 4to, later maroon cloth and marbled sides; spine lettered in gilt. xx, 132 pages, interleaved with ruled paper; 24 plates (20 fine, 4 lithographic). Interleaves used to affix illustrations of 44 tokens (some both sides, others one side), in a variety of formats including original photographic images. Fine. **$200**

A most interesting copy of the first and only edition of this scarce work. "Probably the best of the works on the individual county tokens."—J.L. Wetton, *Seventeenth Century Tradesmen's Tokens*. Ex Harvard University, Baker Library, with their deaccession stamp; ex Barry Tayman Library.

Original Davis on 19th-century Tokens

261 Davis, W.J. **THE NINETEENTH CENTURY TOKEN COINAGE OF GREAT BRITAIN, IRELAND, THE CHANNEL ISLANDS AND THE ISLE OF MAN...** London: Dryden Press, 1904. 4to, later brown quarter morocco, gilt, with original russet sides, lettered and decorated in gilt; top page edges gilt; other edges untrimmed. xlvii, (i), 277, (1) pages; title printed in red and black; text illustrations; 33 plates, of which 14 are fine autotype plates of tokens. Handwritten index to the silver tokens laid in. Fine. **$250**

A lovely copy of this very scarce, useful and well-printed volume. The first and best edition of this standard work, with superb autotype plates. The excellent introduction provides a scholarly survey of nineteenth-century token coinage and its historical circumstances. No. 64 of 258 copies printed. In addition to the 14 fine plates depicting tokens, many of the remaining plates portray prominent British collectors of the 18th and 19th centuries. Ex Barry Tayman Library, with his bookplate.

Conder Token Handbook

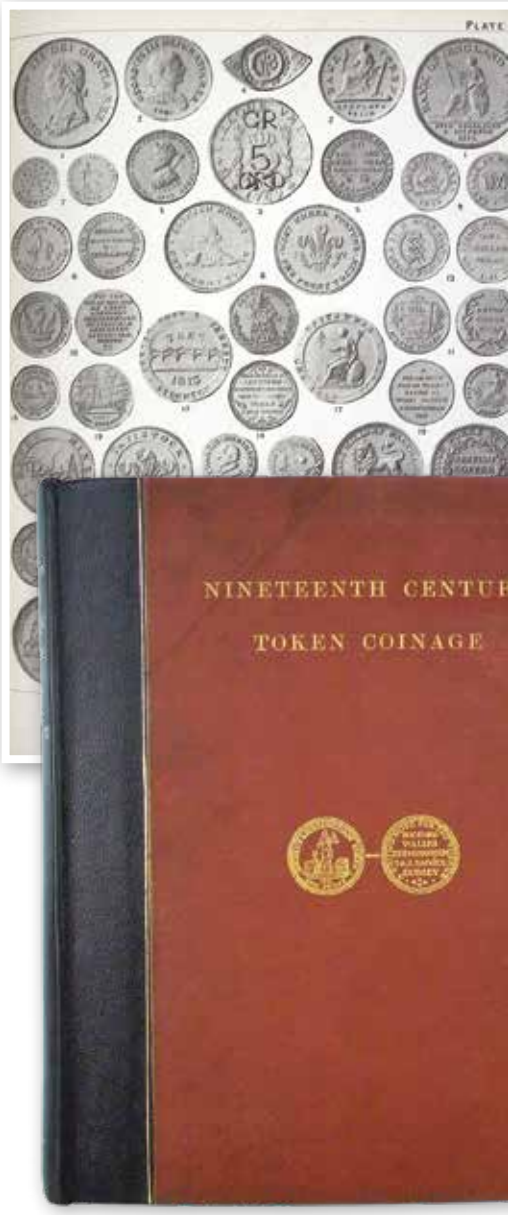
262 Davisson, Allan. **TOKEN CATALOG AND HANDBOOK. 18TH CENTURY TOKENS AS CATALOGUED BY DALTON AND HAMER AND SELECTED OTHER BRITISH TOKENS.** Cold Spring, 1991. 8vo, original crimson cloth, gilt. 95, (1) pages; 12 plates of tokens. Signed by author on title page. Fine. **$100**

The Special Hardcover Edition of this interesting guide, one of 100 copies numbered by hand (this is copy 17). Includes a useful bibliography. Ex Barry Tayman Library.

The Nini Moulds, First Described

263 Des Méloizes, Albert. **OBSERVATIONS SUR LES MOULES DES MÉDAILLONS DE JEAN-BAPTISTE NINI.** *Congrès archéologique de France* (XXXVe session, séances générales tenues à Carcassonne, a Narbonne, a Perpignan et a Béziers en 1868...), Paris: Derache, 1869. Small 8vo, original printed paper covers. lxv, (1), 411, (1) pages; illustrated throughout; 2 folding plans [Des Méloizes's article is found on pages 67–73]. Covers and binding worn [would benefit from binding]; contents untrimmed and very good or better. **$200**

A very rare paper by Albert des Méloizes, in which he first discussed the moulds from which Jean-Baptiste Nini produced his terra cotta medallions. To quote Richard Margolis, "In this important paper, presented in 1868, the Marquis Albert des Méloizes describes at some length, and for the first time, the moulds from which Nini cast his medallions, insisting that the original moulds were made of terra cotta, rather than metal, which Villers had claimed. As part of his presentation he displayed (but didn't illustrate in his paper), a series of medallions in patinated plaster which had been cast from these moulds. A copy of this rare paper was examined in the library of the Musée Monétaire in Paris." The actual title of Des Méloizes's contribution to the meeting is in the form of a question: "*Existe-t-il des moules en terre, des médaillons si justement appréciés de Nini? Doit-on les considérer comme des moules origininaux?*" We have used the more descriptive title used by Margolis when referring to it. Richard Margolis replied upon a photocopy of this paper when writing his *Benjamin Franklin in Terra Cotta*. As much as he tried, he never located an original copy.



▲ *Lot 261*

▲ Lot 265

Guide to British Medals

264 Eimer, Christopher. **BRITISH COMMEMORATIVE MEDALS AND THEIR VALUES.** London: Spink, 2010. Second edition. Crown 4to, original red boards, gilt; jacket. 326 pages; 249 color plates of medals. Fine. **$150**

The eagerly awaited and vastly expanded second edition. Ex Barry Tayman Library.

Ford Notes on Canadian Tokens & Franco-American Coins

265 Ford, John J., Jr. **NOTES ON AND PHOTOGRAPHS OF CANADIAN TOKENS AND JOHN LAW RELATED FRANCO-AMERICAN COINAGE.** File folder containing a large number of photographic and other illustrations, manuscript materials, correspondence, listings, articles, etc. Generally fine. **$500**

An important collection of materials on the topic, including: many mounted Wayte Raymond photographs (including originals clipped from a plated W.W.C. Wilson catalogue as well as halftones) of rare Canadian tokens; the original photographic plate mock-up for the plate of side-view tokens included as a halftone in the 1925 Wilson catalogue; detailed handwritten notes on Canadian tokens by Ford, focusing particularly on the Copper Company of Upper Canada; a photostatic copy of Christmas's 1862 *Copper Coinage of the British Colonies in America*; a set of two photographic reproductions of the W.W.C. Wilson plates of Franco-American jetons; a two page Ford want list of 1719–1720 French coins, arranged by Gadoury numbers, derived from Michael Hodder's October 16, 1991 listing, also present here; an October 28, 1991 "Copy of the first draft for John J. Ford, Jr." of "The Compagnie des Indes and the Premier Bénéfice du Monnaies: French Coinage and the Mississippi Scheme, 1719–1720," 26 pages; an October 10, 1991 letter from Michael Hodder, enclosing "a chart [present here] I drew up this morning. It plots the terms of the Directors of the Compagnie des Indes"; etc. An important group of material. Ex John J. Ford, Jr. Library (Kolbe Sale 96), lot 1114; ex Barry Tayman Library.

Gelder & Hoc on Spanish Netherlands, &c.

266 Gelder, H. Enno van, and Marcel Hoc. **LES MONNAIES DES PAYS-BAS, BOURGUIGNONS ET ESPAGNOLS 1434–1713.** Amsterdam, 1960. 4to, original green cloth, gilt. (2), 210; 12 pages; 34 fine plates. 1964 Supplement laid in. Near fine. **$150**

Still a vital work on the subject. Scarce. Clain-Stefanelli 10606*. Grierson 134.

Ludger Gravel Catalogues

267 [Gravel, Ludger]. **PART OF THE IMPORTANT COLLECTION FORMED BY THE LATE LUDGER GRAVEL. PART I: ON HISTORICAL MEDALS.** 4to, self-covered. Montreal, (1935). 39, (1) pages; illustrated. Very good. [*with*] **CLEARANCE SALE OF THE BALANCE OF MEDALS OF THE FAMOUS MUSEUM OF THE LATE LUDGER GRAVEL AT 3447 PARK AVE MONTREAL, QUE. CATALOGUE NO 100.** N.p., 1939. Tall 8vo, self-covered. 32 pages of numbered illustrations. Fine. [*with*] Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **RARE CANADIAN AND UNITED STATES COINS AND MEDALS.** New York, December 10, 1935. Crown 4to, original printed card covers. 30, (2) pages; 547 lots. Original printed prices realized list tipped in. Folded; very good. **$100**

The first two catalogues are scarce. An Agent de Manufactures or Manufacturers Agent, Gravel formed a collection of Canadian coins and medals which, according to Fred Bowman, "was considered the most important on the continent at that time." We have encountered at least one copy of the first catalogue with a December 1935-dated cover letter. The Morgenthau catalogue is Adams 22. Ex Barry Tayman Library.

The William Gray Collection of Military Medals

268 Gray, William E. **CATALOGUE OF MILITARY AND NAVAL WAR MEDALS. DECORATIONS, ORDERS, MISCELLANEOUS MEDALS, &C., &C. IN THE COLLECTION OF WILLIAM E. GRAY, RUTLAND PARK, SHEFFIELD.** Sheffield: J.W. Northend, Printer and Stationer, Norfolk Row, 1898. Tall 8vo, original red cloth, gilt, with beveled edges. (6), 159, (1) pages; title printed in red and black; text printed in black within a red border throughout. Errata slip bound in. Housed in custom-made slipcase. Lot tickets from previous offerings taped to front flyleaf. Very good or better. **$150**

Ex libris Numismatic and Antiquarian Society, Chateau de Ramezay Library Montreal. Suetens S.711. Portions of

▲ Lot 3

a letter to W. Chapman, signed by the author, presenting this volume to the Numismatic Society of Montreal are pasted to the verso of the front free flyleaf. The section of "Medals to Indian Chiefs" describes fifteen medals from Charles II to Victoria. An extensive and apparently quite rare privately issued catalogue, not recorded by Suetens in his initial bibliography. Ex Kolbe Sale 82 (lot 683); previously in Kolbe Sale 65/66 (lot 105); ex Joe Foster Library (Kolbe & Fanning Sale 146, lot 188); ex Barry Tayman Library.

Original Plates to Medallic Illustrations of Great Britain & Ireland

269 Grueber, Herbert A. **MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II.** London: Printed by the Trustees of the British Museum, 1904–1911. Nineteen parts complete, bound in three volumes. Folio [42 by 29 cm], slightly later dark green morocco; all sides bordered in gilt; front covers lettered in gilt; spines ruled and lettered in gilt. General title; preface; indexes; individual titles; 183 superb plates, each with accompanying descriptive text. Bindings a little scuffed. Very good or better. **$400**

An original set of the 183 superb collotype plates issued to accompany the two volumes of text written by Edward Hawkins and A.W. Grueber and published by the British Museum in 1885. It covers British medals from the time of Edward III up to 1760 and is the most comprehensive visual record of the series. It remains a key reference on British medals issued during this period relating to America. Clain-Stefanelli 14691*. Grierson 165 and 264: "L'ouvrage le plus important." Manville 631. Ex Barry Tayman Library.

An Unusual Copy of the Reprint Plates

270 Grueber, Herbert A. **MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND.** Reprint. Lawrence: Quarterman, 1979. The complete set of plates, bound in one volume. Folio, later black leatherette and red cloth, gilt. Preliminaries; 183 plates, each with descriptive text; indexes. Trimming a bit tight at top margin (see comments); handwritten letter from Quarterman publisher Al Hoch to Barry Tayman bound in. Near fine. **$100**

The most comprehensive visual record of British medals from the time of Edward III up to 1760, excellently republished by Alfred D. Hoch of Quarterman in user-friendly format. This copy was sent to Barry Tayman by Al Hoch in unbound signatures, with a cover letter noting that it was used by the printer "to set up their printing operation." It is overtrimmed along the top margin, but only slightly, not interfering with the images. Clain-Stefanelli 14691*. Grierson 165 and 264. Manville 631. Ex Barry Tayman Library.

The First Gnecchi Sale of Italian Coins

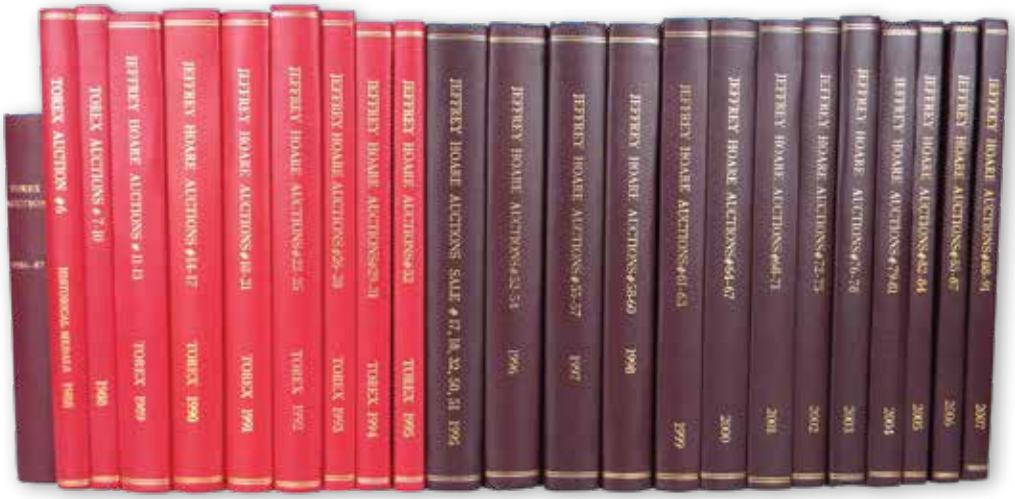
271 Hamburger, L. & L. **CATALOGUE. SAMMLUNG DES HERRN CAV. E. GNECCHI IN MAILAND. ITALIENISCHE MÜNZEN. I. ABTHEILUNG: MÜNZSTÄTTEN ACQUI BIS LUCCA.** Frankfurt a. M., 7. Januar 1902 und folgende Tage. 8vo, original printed paper covers. (6), 98 pages; 1884 lots; 11 fine *Lichtdruck* plates of coins. Very good. **$100**

The first sale of material from Ercole Gnecchi's extensive and highly important collection of Italian coins. With his older brother Francesco, Ercole Gnecchi (1850–1932) wrote the classic *Monete di Milano* (1884 and 1894) and the important bibliography *Saggio di bibliografia numismatica delle zecche italiane, medioevali e moderne* (1889). Ex L.D. & I.P. Library.

1914 Hirsch Sale of Renaissance Medals

272 Hirsch, Jacob. **NO. XXXV. SAMMLUNG DR. ARTHUR SAMBON, PARIS. MEDAILLEN UND PLAKETTEN DER RENAISSANCE.** München, 9. Mai 1914. 4to, original printed card covers. Fine frontispiece plate; (4), 42 pages; 168 lots; 12 fine double–page plates. Near fine. **$100**

An important, and rather scarce, sale of medals. Clain-Stefanelli 14377. Modesti 2708: "Sono rappresentati tutti i migliori medaglisti italiani del Rina- scimento da Matteo De' Pasti a Sperandio, dal Cavino al Cellini, al Nizzola al Poggini; inoltre ci sono pochi esemplari, molto belli, dei secoli successivi fino all'età napoleonica. Dopo le medaglie, sono presentate le placchette dei grandi maestri italiani e tedeschi, tutte di elevatissimo livello artistico. È proprio l'altissima qualità dei pezzi che fa di questo catalogo, uno strumento ancora imprescindibile di consultazione e di riscontro per i collezionisti." Ex L.D. & I.P. Library.



Lot 273 ▶

Complete Hardcover Set of Hoare Catalogues

273 Hoare Auctions, Jeffrey. **NUMISMATIC AND MILITARY AUCTION CATALOGUES.** Toronto and London, Ontario, 1986–2007. Seventy-three auction catalogues bound in 22 volumes, as follows: Numismatic Sales 1–5, 6, 7–10, 11–13, 14–17, 22–25, 26–28, 29–31, and 32 in nine volumes, original maroon or red cloth, gilt; Mixed volume (as issued) consisting of Military Sales 17–18, Numismatic Sale 32, and Combined Numismatic/Military Sales 50–51 in one volume, original maroon cloth, gilt; Numismatic/Military Sales 52–54, 55–57, 58–60, 61–63, 64–67, 68–71, 72–75, 76–78, 79–81, 82–84, 85–87, and 88–91 in twelve volumes, original maroon cloth, gilt. All bound volumes include the prices realized lists, where issued; fairly early on, the firm adopted the practice of printing the prices realized for the previous sale in the following catalogue. All quarto except for the first volume (a small octavo); all in the original bindings. Fine. **$600**

Rarely encountered Special Hardcover Editions for these important sales, most important for Canadian numismatic and North American military material. These hardcover editions were issued in very limited quantities; a couple of the early ones include limitation notices from 40 to 90 copies (the later for the important Sale 6, which was advertised for sale). Hoare originally numbered his militaria sales and his numismatic sales separately, and had conducted 18 militaria sales and 32 numismatic sales when he decided to combine the series in 1995 (after which point sales often included a bit of both categories). However, the combined series was erroneously begun with Sale 50 (skipping 33–49 entirely), when fifty sales had already been conducted. For this reason, the numbering was always subsequently off by one. Ex Barry Tayman Library.

▼ Lot 275

Hull on Indian Islamic Coins

274 Hull, Donald B. **COLLECTORS' GUIDE TO MUHAMMADAN COINS OF INDIA, 1200 A.D. TO 1860 A.D.** Alhambra, 1972. Thick 4to, original blue cloth, gilt; endpaper maps. (2), 789, (1) pages; coin illustrations throughout the text. Price list laid in. Near fine. **$150**

One of only 250 copies issued. Clain-Stefanelli 10041. Grierson 241: "Compilation immense, en général bien arrangé et utile."

18th-century Algerian Silver Salver

275 [Islamic Art]. **SILVER SALVAR, MADE IN ALGIERS AND DATED AH 1170 (AD 1756–1757).** Hand-crafted rimmed platter of hammered and rolled silver, featuring a richly detailed foliate design in eight curvilinear segments surrounding a central crescent with interior flower. Feet secured by additional floral silver lozenges. Silversmith's marks identify it as made in Algiers in AH 1170. Measures 11.25 inches [28.7 cm] in diameter with four feet, each extending an additional inch [2.5 cm] for a total size of 13.25 inches [33.7 cm] across. Approximate weight 22 avoirdupois ounces [20 troy ounces]. Silver fineness uncertain, but assumed to be coin silver [feet possibly made of coins]. Well-preserved and most attractive. **$750**

Made during the reign of the Ottoman Sultan Osman III, this silver platter was one of the prized possessions of William Holberton, who wrote on Ottoman coins under the name of Jem Sultan. His collection, one of the finest ever assembled of Ottoman and Turkish coins, was published in 1977 as *Coins of the Ottoman Empire and the Turkish Republic: A Detailed Catalogue of the Jem Sultan Collection* and is now part of the collections of the American Numismatic Society. Ex Kolbe Sale 69, lot 983.

German Aviation Medals

276 Kaiser, Hans. **MEDAILLEN, PLAKETTEN, ABZEICHEN DER DEUTSCHEN LUFTFAHRT. DIE GEPRÄGTE CHRONIK DER DEUTSCHEN LUFTFAHRT.** Gütersloh: B. Strothotte, 1998. 4to, original pictorial boards. (2), vii, (1), 654 pages; 2134 detailed listings; illustrated throughout. Fine. **$100**

An indispensable reference on medals pertaining to air flight. Ex Craig Smith Library.

Kingsford on the Vexator Tokens

277 Kingsford, William. **A CANADIAN POLITICAL COIN. A MONOGRAPH.** Ottawa: E.A. Perry, 1874. 8vo, original printed paper covers. 24 pages; lithographic frontispiece depicting both sides of a Vexator token. Some foxing; else near fine. **$100**

A scarce monograph that according to Warren Baker "is the first pamphlet published in Canada on a numismatic subject." It combines a two-part article by Kingsford (1819–1898) published in the July and October 1873 issues of the *Canadian Antiquarian and Numismatic Journal*. The Vexator coppers have intrigued numismatists for over 150 years, and Kingsford's interpretation focuses on their apparent connection to the government of Sir James Craig and the controversies attending it. Ex Barry Tayman Library.

1914 Kube Sale of the Otto Schultz Collection

278 Kube, Rudolf. **AUKTIONS-KATALOG MEDAILLENSAMMLUNG DES KGL. PREUSS. MÜNZMEDAILLURS OTTO SCHULTZ-BERLIN (†) ... DIE REICHSMÜNZENSAMMLUNG DES HERRN HERM. METZ IN GIESSEN...** Berlin: 23. März 1914 und folgende Tage. 8vo, later red cloth-backed boards; spine lettered in gilt. (6), 85, (1) pages, printed on fine paper; 2401 lots; 4 fine photographic plates. Fine. **$100**

Very scarce. The catalogue includes four fine plates, primarily depicting medieval and early modern Germanic coins from the collection of Otto Schultz, but also featuring both sides of two Roman aurei. Ex Holger Drombrowski Library, with his bookplate.

Published during Napoleon's Lifetime

279 Laskey, Captain J.C. **A DESCRIPTION OF THE SERIES OF MEDALS STRUCK AT THE NATIONAL MEDAL MINT BY ORDER OF NAPOLEON BONAPARTE, COMMEMORATING THE MOST REMARKABLE BATTLES AND EVENTS DURING HIS DYNASTY.** London: Printed for H.R. Young, 1818. J. M'Creery, London, printer. 8vo [25.5 by 17 cm], contemporary blue-green mottled pasteboard covers. Frontispiece; iv, (vii)–xiii, (1), 239, (1) pages [v–vi skipped, as always]. 1822-dated ownership signature on front pastedown. Binding worn at spine, with both boards detached but present; text untrimmed and near fine. **$150**

The first edition of this essential work on Napoleonic medals, written while the exiled ruler was still alive. Covering 141 medals, Laskey describes each in some detail and then gives a historical overview of the events being commemorated. The frontispiece is a striking engraving by B.-J.-F. Roger based on a painting by Jean Desire Muneret. Engel & Serrure 3734. Leitzmann 73. Modesti 1715: "Edito privatamente, quasi a celebrazione del nemico appena battuto ed esiliato, questo libro offre un'ampia panora mica delle medaglie napoleoniche..."

Lees on the Ship Tokens

280 Lees, W.A.D. [and Walter G. Holmes]. **THE SHIPS, COLONIES & COMMERCE TOKENS OF CANADA.** London (Ont.), 1961. 8vo, original printed card covers. 16 pages; illustrated. [*with*] **PHOTOGRAPHS DEPICTING SHIPS TOKENS ARRANGED IN ACCORDANCE WITH LEES.** Three photographs [8 by 10 inches] depicting 16 obverse dies and 31 reverse dies. Photos of unknown date on matte paper. Very good or better. **$100**

Lees's monograph originally appeared in the January 1917 issue of *The Numismatist*. Photographic plates were produced on a very limited basis for distribution with an offprint of that article. The present monograph is a 1961 revision produced by Walter Holmes. The photographs here present are likely later prints, though they do not appear to be of recent origin. Ex Barry Tayman Library.

Royal & Feudal Seals of France

281 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **SCEAUX DES ROIS ET REINES DE FRANCE.** [*bound with*] **SCEAUX DES GRANDS FEUDATAIRES DE LA COURONNE DE FRANCE.** Volumes XI and XII of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. Paris: Chez Rittner et Goupil, 1834 and 1836. First editions. Two volumes, bound in one. Folio [43 by 30 cm], later black half morocco, upper cover lettered and decorated in gilt; spine with five raised bands, ruled, lettered and decorated in gilt; all page edges red. Volume XI: (4), 19, (3) pages; 28 plates. Volume XII: (4), 44 pages; 32 plates. All plates are exceptionally engraved using Collas's pantographic ruling machine. Intermittent spotting and browning; binding a bit worn at extremities, though sound and still attractive. Very good or better. **$100**

Two volumes on French seals from the extraordinary 20-volume *Trésor de numismatique et de glyptique,* the outstanding 19th-century contribution to medallic and glyptic art. Clain-Stefanelli 14551*. Engel et Serrure 3973. Gandilhon et Pastoureau 552 and 53, respectively. Grierson 255. Leitzmann 27. Ex Birmingham Assay Office Library, with their small circular stamp.

Leroux's 1883 Numismatic Atlas

282 Leroux, Jos. **ATLAS NUMISMATIQUE DU CANADA / NUMISMATIC ATLAS FOR CANADA.** Montréal: Beauchemin and Valois, 1883. 8vo, contemporary brown half morocco with brown cloth sides; spine lettered in gilt. vi, (2), 40 pages; illustrated. Spine rubbed and somewhat worn; previous owners' stamps; very good. **$100**

Copy No. 980. CNB page 38: "228 Canadian coins and tokens are listed by metal, size, value and rarity—with special attention to the bouquet sous series." Ex Barry Tayman Library.

▲ *Lot 283*

Annotated Second Edition Leroux with Supplement, &c.

283 Leroux, Jos. **LE MÉDAILLIER DU CANADA / THE CANADIAN COIN CABINET.** Second edition. Montreal, 1892. Frontispiece portrait of the author; (8), 301, (1) pages plus many *bis* pages; illustrated throughout. Annotated throughout, mostly in pencil, tracking values of various pieces, adding Breton numbers, and providing additional information including citations of Ben Green's sales of the Charles Morris collection (1912–1913). [*bound with*] Leroux, Joseph. **SUPPLÉMENT À LA DEUXIÈME EDITION DU MÉDAILLIER DU CANADA / SUPPLEMENT TO THE 2ND EDITION OF THE CANADIAN COIN CABINET.** Montreal, undated [c. 1897]. 8 pages. [*bound with*] Montreal Gazette. **CANADIAN NUMISMATIC BIBLIOGRAPHY. A REVIEW OF MR. R.W. MCLACHLAN'S "CANADIAN NUMISMATICS," AND OTHER BOOKS AND PAMPHLETS DESCRIBING CANADIAN COINS & MEDALS.** Montreal: Reprinted from *The Gazette*, 1886. 16mo [17 by 11 cm], original printed paper covers. 16 pages. Tipped onto rear pastedown. Near fine. Tall 8vo, contemporary or slightly later brown half morocco with pebbled sides; spine with five raised bands, ruled, lettered in gilt; original printed paper coves of *Supplement* and McLachlan review bound in. **$500**

A fascinating copy of the best edition of this classic work, bound with the rare supplement and with the first Canadian numismatic bibliography. The main work is Copy No. 519. The survival rate for this publication must be abysmal, with the paper used being very acidic and brittle. It is very important, nonetheless, cataloguing many tokens and medals ignored by Breton and other writers. *CNB* page 39, 155 & 488 (main work and supplement). The Montreal Gazette publication is the first work on the topic. Generally attributed to McLachlan himself, who undoubtedly had something to do with it. Beginning with Henry Christmas's 1862 *Numismatic Chronicle* article, discusses Sandham, Kingsford, Leroux, Neumann, Zay and much else. Scarce. Bowman 13. *CNB* page 46. Ex R.L. Reid (who had the binding executed and who likely provided the annotations); ex Charles H. Fisher, with his label; ex Charles Ricard Library, with his bookplate; ex Barry Tayman Library.

Jacques Guay, Engraver of Gems

284 Leturcq, J.-F. **NOTICE SUR JACQUES GUAY, GRAVEUR SUR PIERRES FINES DU ROI LOUIS XV, PAR J.-F. LETURCQ. DOCUMENTS INÉDITS ÉMANANT DE GUAY ET NOTES SUR LES OEUVRES DE GRAVURE EN TAILLE-DOUCE ET EN PIERRES FINES DE LA LARQUISE DE POMPADOUR.** Paris: Librairie de J. Baur, 1873. 4to, somewhat later green cloth-backed marbled boards; red spine label, gilt; silk marker;

original printed paper covers bound in. viii, 266, (4) pages; finely executed half-title with a decorative border; title printed in red and black; 3 facsimile plates; 8 fine photogravure plates, final 2 in sepia. Original paper covers and endpapers foxed. Untrimmed, with contents near fine. **$200**

Quite rare. Item number 135, depicted on one of the plates, comprises "Un portrait du Franklin portant la coiffure de fourrure connue par les portraits en terre cuite de Nini." Sinkankas 3909: "Handsome work, made from high quality materials, tastefully designed and illustrated... The prefatory matter ... discusses the art of the gem engraver, the history of the art, various engravers... and several large gem collections. The career of Guay is given in considerable detail along with remarks on his gems and his relation to Pompadour. This portion occupies pages up to 60... the main body of text ... consists of essays on prints made by Pompadour from Guay gems... Leturcq mentions that not all works attributed to Pompadour ... are her own inasmuch as only five engraved gems can be certainly attributed to her hand. More important are her engravings of the Guay gems, some 52 to be precise, which are reproduced on the plates... Among other plates in this interesting work is the famous plate reproduced from Mariette showing a gem engraver at work, also a facsimile of Guay's handwriting, and a pair of sepia-tinted plates giving facsimiles of Boucher designs." Ex Richard A. Margolis Library (Kolbe & Fanning Sale 159, lot 121) at $800 hammer.

Deluxe Set of Manville's Encyclopædia of British Numismatics

285 Manville, Harrington E., and Terence J. Robertson. **BRITISH NUMISMATIC AUCTION CATALOGUES 1710–1984.** (London): Spink, 1986. xvii, (1), 420 pages; facsimile illustrations. [*with*] Manville, Harrington E. **NUMISMATIC GUIDE TO BRITISH & IRISH PERIODICALS 1731–1991. PARTS 1 & 2 (ARCHAEOLOGICAL & NUMISMATIC).** (London): Spink, 1993 & 1997. Two volumes. xviii, (2), 1083, (1) pages; facsimile illustrations. Both parts inscribed to Barry Tayman by the author. [*with*] Manville, Harrington E. **NUMISMATIC GUIDE TO BRITISH AND IRISH PRINTED BOOKS 1600–2004.** (London): Spink, 2005. xi, (1), 291, (1) pages. [*with*] Manville, Harrington, E. **BIOGRAPHICAL DICTIONARY OF BRITISH AND IRISH NUMISMATICS.** (London): Spink, 2009. xi, (1), 358 pages. Four volumes, as published in five. Tall 4to, original red-brown three-quarter morocco; spines with five raised bands, lettered in gilt. Fine. **$600**

Special Leatherbound Library Editions, with bookplates signed by the authors. Issued in limited, but varying numbers: the first volume is No. 13 of 50 copies produced; the second is No. 3 of 30 copies; the third is No. 3 of 16 copies; the fourth is No. 9 of 16 copies; and the fifth is No. 12 of 16. No special edition was produced for the final volume, Manville's 2014 *Dictionary of English Numismatic Terms*, so this constitutes a complete set of the Manville special editions. This series of landmark bibliographic reference works is indispensable to serious numismatists of all stripes. Kolbe 1070–1074. Ex Barry Tayman Library.

Marvin on Masonic Medals

286 Marvin, W.T.R. **THE MEDALS OF THE MASONIC FRATERNITY, DESCRIBED AND ILLUSTRATED. PARTS III & IV.** Boston, 1880. Crown 4to, original printed paper covers. 145–329, (1) pages; text illustration; 5 lithographic plates, numbered XIII–XVII, depicting medals; 1 fine chromolithograph depicting the Arms of the Freemasons, laid in, presumably as issued. Front printed paper cover detached and stained, but present; rear lacking. First text page stained. Spine separating into signatures. Good or better. [*with*] Marvin, W.T.R. **MASONIC MEDALS. SUPPLEMENT.** No place of publication [prob. Boston], undated [c. 1912]. Crown 4to, unsewn, unbound signatures. Drop title; 5–252 pages [lacking 253–257 and following blanks]; 1 halftone plate. Very good. Housed together in a custom-made clamshell box [blue and tan linen with black leather spine labels, gilt]. **$200**

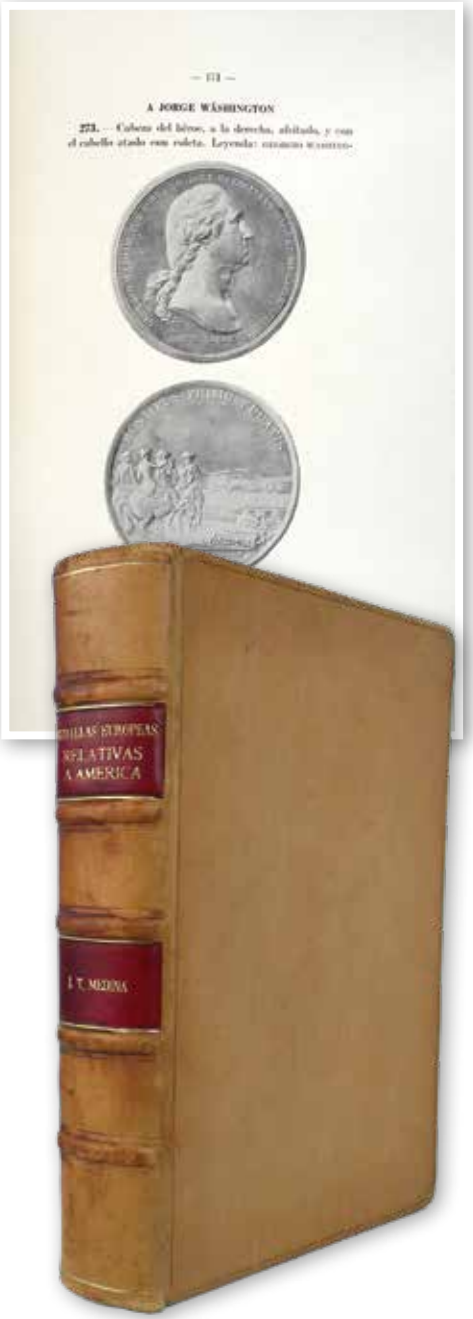
A very rare and bibliographically complex book, still important as a foundational reference in this area. Though 160 copies were printed of the main work, copies rarely appear on the market, perhaps because most appear to have been distributed through Masonic channels. Lyman Low claimed that "twenty copies perished by fire" and a postcard in the library of the Grand Lodge of Massachusetts confirms that many copies were indeed destroyed in a fire in Marvin's office. It has never been reprinted. Marvin's *Supplement* is also very rare, and nearly ever copy that has been offered at auction has been (as is this copy) incomplete. It was lacking from both the Champa and Bass library sales, and the example in the American Numismatic Society Library ends at page 254. Indeed, the most complete copy seen by us stops mid-way through the description of medal MCCLXXVII. Both the main work and the *Supplement* reprint material published by Marvin in the *American Journal of Numismatics* over a period of some 35 years. It is clear that some editing and correcting was made between the periodical form and its publication in book form. The book was printed in four parts, and probably distributed in two (I–II and III–IV). The last time a complete set was offered at auction was in Kolbe Sale 100 (ex the John J. Ford, Jr. library sale), where it brought $2400. Clain-Stefanelli 14218. See Davis 658.

Interleaved & Annotated Copy

287 McLachlan, Robert Wallace. **CANADIAN COMMUNION TOKENS. A CATALOGUE OF METAL SACRAMENTAL TICKETS USED IN THE DIFFERENT PRESBYTERIAN CHURCHES.** Montreal, 1891. 8vo, contemporary dark green half morocco; spine with five raised bands, ruled and lettered in gilt; original printed paper covers bound in. (4), 62, (2) pages, interleaved with ruled paper on which extensive annotations have been recorded. Two handwritten notes by Herbert L. Doane, describing newly discovered communion tokens, laid into envelope affixed to front pastedown. Very good or so. **$200**

A fascinating copy of the combined 1891 offprint of McLachlan's significant article, published over the course of four issues of the *Canadian Antiquarian and Numismatic Journal* in 1889 and 1890. Combines historical background information with a detailed listing. The annotations are possibly by Herbert Doane, but are equally possibly by Robie L. Reid, who was an early owner of this copy. In addition to tracking prices and recording the depth of an advanced collection, they include more substantive material, including descriptions of new varieties and historical data. A few notes are tipped in, including some rubbings. *CNB*, page 304: "this was the first catalogue of the sacramental tokens issued by Presbyterian Churches in Canada. This text remained the standard reference work for many years." Ex Robie L. Reid Library, with his stamp ex Charles Ricard Library, with his bookplate; ex Barry Tayman Library, with his stamp.

▼ *Lot 290*



Canadian Copper Tokens

288 McLachlan, R.W. **THE COPPER CURRENCY OF THE CANADIAN BANKS, 1837–1857.** Ottawa: Royal Society, 1903. 8vo, later maroon cloth, gilt; original printed card covers bound in. 217–272 pages; 4 plates. Near fine. **$100**

A scarce offprint from the *Transactions of the Royal Society of Canada*. *CNB* page 101: "a descriptive list of 35 plated types of tokens. Includes 56 contemporary documents related to tokens issued by the Bank of Upper Canada, Bank of Montreal, Banque du Peuple, City Bank and Quebec Bank as well as the semi-regal coins of New Brunswick." Ex Barry Tayman Library.

Historical Overview of Canadian Money

289 McLachlan, R.W. **PRESIDENTIAL ADDRESS: THE MONEY OF CANADA FROM THE HISTORICAL STANDPOINT.** Ottawa: *Transactions of the Royal Society of Canada*, Series III, Vol. IX, 1915. Entire volume present. 8vo, later black and maroon boards; spine lettered in gilt; original printed card covers bound in. 128 pages; 8 plates; 2 maps. [McLachlan's article comprises pages 51–64 pages and all 8 plates]. Card covers a bit worn; near fine. **$100**

A very scarce McLachlan publication, this time from the *Transactions of the Royal Society of Canada*, which McLachlan served as president. Well-illustrated and rarely seen. *CNB* unlisted. Ex Barry Tayman Library.

Medina on European Medals for the Americas

290 Medina, J.T. **MEDALLAS EUROPEAS RELATIVAS A AMÉRICA.** Buenos Aires: Talleres S.A. Casa Jacobo Peuser, 1924. Small 4to, later tan calf; spine with five raised bands, ruled in blind and gilt; red morocco spine labels, gilt; decorative endpapers; original printed card covers bound in. xv, (1), 377, (7) pages; halftone illustrations of medals throughout the text. Untrimmed. Near fine. **$750**

A well-preserved copy of this scarce and important work, based on the author's own collection. Covers medals for North, Central and South America. 492 medals are carefully described, with historical notes. In recent years, copies of this title have been selling for considerably more than they often realized in the past, attesting to a greater appreciation of Medina's work. Behar 3515. Clain-Stefanelli 14842. Ferrari * 935. Mateu y Llopis 334. Roberts 151. Schaible 319.

Rare Second Volume of Molinier

291 Molinier, Émile. **LES BRONZES DE LA RENAISSANCE: LES PLAQUETTES. CATALOGUE RAISONNÉ, PRÉCÉDÉ D'UNE INTRODUCTION. TOME SECOND.** Paris: Bibliothèque Internationale de l'Art, 1886. 8vo, completely disbound, with signatures mostly unstitched. (4), 238, (2) pages; 447 detailed descriptions numbered 314–760; text illustrations. Untrimmed extremities a bit worn; in need of binding. **$100**

The especially scarce second volume of this rarely encountered catalogue. Édition tirée à 500 exemplaires. This volume comprises Chapters 23–44 on Italy, 45–48 on Germany, 49 on Flanders, 50 on France, concluding with a *Supplément, Additions et corrections*, and an extensive *Table générale des deux volumes*. Clain-Stefanelli 14306 (recording only the first volume). Modesti 2058.

First Edition Set of Neumann on Copper Coins

292 Neumann, Josef. **BESCHREIBUNG DER BEKANNTESTEN KUPFERMÜNZEN.** Prag: 1858–1872. First edition. Six volumes, complete. 8vo, original green cloth, gilt; green speckled page edges. (18), 581, (1) + (10), 504 + (8), 215, (1) + (10), 451, (1) + (12), 507, (1) + (4), 296 + 224, xxxix, (1), pages; size chart; 79 well-executed lithographic plates of coins bound in. Covers somewhat stained and a bit worn; very good. **$300**

The rare original edition of this classic, still indispensable, work on copper coins of the world. The third volume, on Oriental coins, includes the majority of the plates issued for the series and is particularly useful. Clain-Stefanelli 7923*.

Scarce Volumes of the Canadian Journal

293 Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL.** Third Series, Volumes V–VII and XI–XIII (1908–1910 and 1914–1916). Volumes V–VII are bound in one volume. 8vo, contemporary green half morocco with mottled sides; spine with five raised bands, ruled and lettered in gilt. Ex library markings (see comments); binding rubbed and a bit worn, but sound. Very good, overall. The remaining issues are loose, as published in original card covers, gathered together loosely in library folders. Ex library markings; occasional faults including loose card covers. Very good. [*with*] Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL.** Fourth Series, Volumes II–IV (1931–1933). Bound in one volume. 8vo, later tan cloth, lettered in black; original printed card covers bound in. Ex library markings (see comments). Very good or better. **$200**

Half a dozen volumes of the third series, accompanied by the complete fourth series, of this rare and desirable journal. These volumes are from the library of the Numismatic and Antiquarian Society of Philadelphia and bear various library markings. Clain-Stefanelli 447. Ex Wayne Homren Library.

Rare Guide to Canadian Tokens, &c.

294 Paquet, F.X. **ILLUSTRATED CATALOGUE & PRICE LIST OF MEDALS, CHECKS & COMMUNION TOKENS OF OTTAWA & DISTRICT.** A bound early (1950s–1960s?) photocopy of the Ottawa, 1893 original. 8vo, later russet cloth, gilt. (1), 1, 3–42, 1, 3–20 leaves; duplicated in blue on a white background. Very good or better. **$100**

A bound photocopy of this extremely rare publication. François Xavier Paquet (1845–1932) is one of the numismatists whose biography is included in Breton's classic 1892 work on Canadian numismatics. *CNB* pages 252, 276, 304, and 493: "the text was never published although multiple copies do exist. Given that the author was a draftsman by profession he probably prepared these prototypes himself." This copy's pagination agrees with the *CNB* citation; the only copy of the original that we have handled in recent memory (Sale 148 at $1100 hammer) included two additional leaves printed in black. The publication covers many tokens and medals not included in other contemporary works. Ex Leo Meloche Library; ex Barry Tayman Library.

The Best Edition of Peck

295 Peck, C. Wilson. **ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM, 1558–1958.** London, 1964. Second edition. 4to, original blue cloth, gilt; jacket. xx, 648 pages; 50 fine plates. Fine. **$120**

The best edition of this important reference. Ex George & Melvin Fuld Library; ex Barry Tayman Library.

Early Compilation of Peruvian Monetary Laws

296 Peru. **LEGISLACIÓN MONETARIA DEL PERÚ. COMPILACIÓN DE LEYES Y RESOLUCIONES, SOBRE MONEDA, EXPEDIDAS DESDE LA ADOPCIÓN DE NUESTRO ACTUAL SISTEMA MONETARIO.** Lima: Imp. Casa Nacional de Moneda, 1913. 8vo, original printed card covers. 23, (1) pages; 1 folding table. Covers stained; opening leaves a bit darkened. Very good or so. **$100**

Very rare: not in the ANS Library and apparently distributed almost entirely within the Peruvian government. Compiles all of the monetary laws of Peru as of 1913. Ex Dirección de Casa Nacional de Moneda Library, with their ink stamp; ex Sergio Guarisco Pozzi Library, with his ink stamp.

18th-century Monographs on German Coins

297 Plato, Georg Gottlieb. **UNTERSUCHUNG OB DIE VON HERRN JOHANN GEORG VON ECKHART IN DER ERKLÄRUNG EINES ALTEN KLEINODIENKÄSTLEINS AUF DER DRITTEN KUPFERTAFEL VORGESTELLTE MIT NUMERO XX UND XXI BEZEICHNETE MÜNZEN HEINRICH HERZOG ZU BRAUNSCHWEIG UND PFALZGRAFEN AM RHEIN ZUZUSCHREIBEN SEYEN ODER NICHT.** Regensburg: Johann Leopold Montag, 1765. (2), 28 pages; 1 folded engraved plate depicting coins. [*bound with*] Plato, Georg Gottlieb. Schreiben an **P. T. HERRN GEORG FRIEDERICH VON BERBERICH, KAISERLICHEN WIRKLICHEN REICHS-HOFRATH, HOCHFÜRSTLICH-THURN UND TAXISCHEN GEHEIMEN RATH UND KAISERLICHEN REICHS- OBER- POST- AMTS DIRECTOR ZU FRANKFURTH, DIE IN DESSEN MÜNZCABINET BEFINDLICHE HOF-GEIßMARISCHE MÜNZE BETREFFEND.** Regensburg: Johann Leopold Montag, 1765. (3)–70 pages; 3 engraved plates depicting coins, 2 of them folded. 4to [21 by 17.5 cm], plain contemporary blue boards with handwritten spine lettering. Occasional early annotations. Spine lightly rubbed; minor wear to binding; modern bookplate. Near fine. **$250**

Rare: the first copies of either work we have handled. Georg Gottlieb Plato was the pseudonym of Georg Gottlieb Wild (1710–1777). Under his more classical name, he is best remembered today for his *Regensburgisches Münz-Kabinet*, first published in 1779 and reprinted into the 20th century. The present works are highly specialized and demonstrate the state of the science at the time. Dekesel P141 and P140, respectively (Dekesel erroneously calls for three plates in the *Untersuchung*, when the title page itself calls for one). Lipsius 316 (both).

▲ Lot 299

A Magnificent Work on the Leonis

298 Plon, Eugène. **LES MAÎTRES ITALIENS AU SERVICE DE LA MAISON D'AUTRICHE. LEONE LEONI, SCULPTEUR DE CHARLES-QUINT ET POMPEO LEONI, SCULPTEUR DE PHILIPPE II.** Paris: Libraire Plon, 1887. Large 4to, loose signatures and plates, as issued in the original printed japon vellum chemise and housed in the original printed yellow cloth portfolio with replica medal mounted. (4), iv, 439, (1) pages; 58 superb plates, 8 depicting medals. Occasional wear to plate edges; portfolio shows general wear and lacks ties; very good, with better contents. **$150**

One of 100 *exemplaires d'artistes*, of a total edition of only 150 copies. A superb production featuring magnificent etchings by Paul Le Rat and heliogravures by Dujardin. Rare and important. Clain-Stefanelli 14335.

Classic Work on Carolingian Coins

299 Prou, Maurice. **LES MONNAIES CAROLINGIENNES.** Paris: Rollin & Feuardent, 1896. First edition. 4to, later blue quarter morocco; spine with five raised bands, ruled and lettered in gilt. (4), lxxxix, (3), 180, (4) pages; 23 fine plates. First plate lightly browned, as usual. Fine or very nearly so. **$400**

The scarce first edition of this landmark volume, based on the collection at the Bibliothèque Nationale. The original plates are superior to those in the reprints. Important. Clain-Stefanelli 5822.* Grierson 123. Ex Terence J. Robertson Library, with his bookplate.

Hardcover McKay-Clements Catalogue

300 Rose, Frank. **THE RENOWNED NUMISMATIC COLLECTION OF MR. JOHN L. MCKAY-CLEMENTS.** Toronto, May 13–16, 1976. Small 8vo, original orange cloth, gilt. (10), 110, (4) pages; 2550 lots; 36 halftone plates; prices realized list bound in. Fine. **$100**

No. 71 of only 125 copies thus bound of one of the most important sales of early Canadian numismatic material to be held in modern times. Rose conducted many important sales in the 1970s, generally in conjunction with one of the larger Canadian coin shows. The McKay-Clements sale is his most notable. Ex Barry Tayman Library (original subscriber, with his name impressed in gilt on the front cover).

Hardcover Gaver Collection Catalogue

301 Rose, Frank. **THE MAMMOTH GAVER (COLLECTOR'S RESEARCH) NUMISMATIC COLLECTION. PARTS I & II.** Toronto, November 1–6, 1977 & April 27–30, 1978. Small 8vo, original green cloth, gilt; original pictorial card covers bound in. Irregularly paginated and numbered; prices realized list bound in. Fine. **$100**

Very scarce, being one of a small number of deluxe editions produced. Ex Barry Tayman Library, with his correspondence with Rose enclosed.

Sainthill on the Countess of Desmond

302 Sainthill, Richard. **THE OLD COUNTESS OF DESMOND: AN INQUIRY, DID SHE EVER SEEK REDRESS AT THE COURT OF QUEEN ELIZABETH, AS RECORDED IN THE JOURNAL OF ROBERT SYDNEY, EARL OF LEYCHESTER? AND DID SHE EVER SIT FOR HER PORTRAIT?** Dublin: Printed for Private Distribution Only at the University Press by M.H. Gill, 1861. First edition. 8vo, original brown blindstamped cloth; spine lettered in gilt. 76 pages; large folding genealogical chart of the Earls of Desmond. Binding with minor scuffs and discolorations, but sound. Small tear to large folding chart. Very good or better. **$250**

The first edition of a very scarce antiquarian work by this well-known Irish numismatist, privately printed in small numbers for distribution to the friends of the author. Inscribed and signed by the author, with authorial corrections to the text in ink. Sainthill (1787–1869) was a lawyer in Cork, Ireland, and was a close friend of numismatists Aquilla Smith and John Lindsay. Not numismatic, this work focuses on the life of Katherine FitzGerald, Countess of Desmond, who became famous for her longevity. Now thought to have lived from about 1504 to 1604, she was thought by some to have been as much as 140 years old when she died. She lived in Inchiquin Castle, to which she had been granted a life tenancy by her husband, the Earl of Desmond. An interesting account by a most engaging author.

An Original Copy of Sandham

303 Sandham, Alfred. **COINS, TOKENS AND MEDALS OF THE DOMINION OF CANADA.** Montreal: Daniel Rose, 1869. Small 8vo, contemporary flexible brown grained cloth. (6), 72, (2) pages; lithographic frontispiece; text figures; 8 lithographic plates. Minor annotations in pencil. Spine worn; some tape repairs to hinges. Early owner's inkstamp throughout. Good or better. **$200**

The first substantial work on Canadian coins and tokens. Very scarce. An early member of the Montreal Numismatic Society, Sandham initiated publication of the *Canadian Antiquarian and Numismatic Journal* in 1872 and served as its editor for several years. In many ways, Sandham's work resembles that of Crosby for the United States. Not only is it foundational and of continued importance, but even its genesis was similar. Warren Baker told the story well in his November 2014 list (item 46): "This work was intended to be that of a committee of the Numismatic & Antiquarian Society of Montreal, formed to replace the work that had been started in 1863, but abandoned due mostly to the death of James Rattray. Finding it difficult to get members together in support of the new project, particularly as a result of Bronsdon's withdrawal, Sandham determined on a self-publication using the Society's printer, Daniel Rose, a dedicated numismatist himself. ... The book was sold by subscription, five hundred copies having been printed, a rather large production at that time, and perhaps even for today considering the specialization of the subject. Ninety-three subscribers accounted for 110 copies of the book, and there were thirty-seven complimentary copies. Five dealers were consigned seventy-one copies, of which Mason & Co. of Philadelphia had sixteen. Dawson Brothers of Montreal were given eighteen copies to sell. The work is still necessary for any collector of the Canadian colonial coin series, and for anyone interested in the first completed numismatic catalogue published in Canada." Baker, *First Twelve Years*. *CNB* pages 42, 157, and 498–99. Clain-Stefanelli 8548. Grierson 219. Ex Coleman P. Hyman Library, with his inkstamp throughout; ex Armand Champa Library, with letter to Tayman included; ex Barry Tayman Library.

Sandham on Canadian Medals

304 Sandham, Alfred. **THE HISTORIC MEDALS OF CANADA. A PAPER READ BEFORE THE LITERARY AND HISTORICAL SOCIETY OF QUEBEC, APRIL 9TH, 1873.** Quebec: *Transactions of the Literary and Historical Society of Quebec. Session of 1872–73. New Series.—Part 10*, 1873. 8vo, original printed paper covers. 111, (1), 18, (6) pages [Sandham's article comprises pages (69)–92]. Near fine. **$100**

A very scarce volume of the *Transactions of the Literary and Historical Society of Quebec*. Sandham's article covers medals of the French and Indian War, as well as Prince of Wales medals, Indian Peace Medals, McGill College medals and others. *CNB* page 499, citing the offprint. Baker, *First Twelve Years*, 27. Ex Barry Tayman Library, with note from Armand Champa forwarding it to him.

▼ *Lot 305*

Biographical Study of Augustin Dupré

305 Saunier, Charles. **AUGUSTIN DUPRÉ: ORFÈVRE, MÉDAILLEUR ET GRAVEUR GÉNÉRAL DES MONNAIES.** Paris: Société de Propagation des Livres d'Art, 1894. 4to, later black processed leather; spine with five raised bands, ruled and decorated in silver; red morocco spine label lettered in silver. xiv, (2), 120 pages; text illustrations, some full page; 6 very fine plates of medals with tissue guards. Institutional stamp to title; near fine. **$300**

A well-preserved copy of this scarce work on the important French medalist and coin engraver, best known for his work on post-Revolutionary French coinage and on several exceptionally important early American medals, most notably the Libertas Americana. Clain-Stefanelli 13565. Ex Barry Tayman Library, acquired from Richard Margolis.

The Collection of Dr. Courteau

306 Schulman, Hans M.F. **IMPORTANT CATALOGUE NO. 25 ... CANADA: THE FAMOUS DR. COURTEAU COLLECTION OF CANADIAN RARITIES...** New York, (1944). 117, (3) pages [the Courteau section comprises pages 89–117, items 2500–3135, with lithographic illustrations]. [*bound with*] Schulman, Hans M.F. **1946 CATALOG NO. 26 ... A SUPERB OFFERING OF COINS.** New York, 1946. 194 pages [the Courteau section comprises pages 98–106, with lithographic illustrations]. Two catalogues, bound in one volume. 8vo, later maroon cloth, gilt; original printed card covers bound in. Fine. **$100**

Highly important fixed-price catalogues, both of them including material from Eugene Courteau's outstanding collection of Canadian colonial tokens. Ex Barry Tayman Library.

Compendium of Peace Treaty Medals

307 Schulman, J. **COLLECTION LE MAISTRE. PAX IN NUMMIS: MÉDAILLES, JETONS ET MONNAIES AYANT RAPPORT AUX DIVERS TRAITÉS DE PAIX CONCLUS DEPUIS LE XVIe SIÈCLE JUSQU'À NOS JOURS.** Amsterdam, 1912. Crown 4to, later cream cloth; original printed white front card cover mounted; typewritten label. (4), 277, (1); text illustrations; 12 halftone plates. Binding rubbed; very good or better. [*with*] **SECONDE PARTIE.** Amsterdam, 1913. Crown 4to, original printed white card covers. 36 pages; 2 halftone plates numbered 13–14. Lacking rear cover; good. **$100**

Both parts of this descriptive catalogue, with 1314 total listings. Scarce and still important, being the largest collection of its kind ever formed. Illustrates far more of the medals than the later auction catalogue.

The Grogan & Caldecott Sales

308 Schulman, J. **CATALOGUE DE LA COLLECTION IMPORTANTE H.T. GROGAN. MONNAIES ÉMISES PAR OU POUR LES COLONIES DES ÉTATS EUROPÉENS (EXCEPTÉ L'ANGLETERRE) NOMMÉES PAR M. GROGAN, "FOREIGN COLONIAL COINS." CONTENANT DE RICHES SÉRIES DES COLONIES DE LA BELGIQUE... DANEMARK... FRANCE... ALLEMAGNE... ITALIE... HOLLANDE... PORTUGAL... RUSSIE... SUÈDE... ESPAGNE...** Amsterdam, 23 février 1914 et jours suivants. (4), 140 pages; 2280 lots; 18 fine plates. [*bound with*] Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE COLLECTION OF COINS AND TOKENS OF THE BRITISH POSSESSIONS & COLONIES FORMED BY J.B. CALDECOTT, ESQ. WHO IS RELINQUISHING THIS SERIES.** London, 11–13 June 1912. iv, (2), 50 pages; 486 lots; 6 fine plates. Two catalogues, bound in one volume. Tall 8vo, later green cloth, gilt; original printed front card covers bound in. Both catalogues two-hole punched near spine, impinging on a couple of images on the Grogan plates. Very good. **$100**

The first is the scarce original edition of this important sale, the last held by the original Jacques/Jacob Schulman. Grierson 311 and 313: "indispensable." The Caldecott sale was a notable British collection featuring rare American colonial coins (NE shilling, Bermuda pieces, etc.) in addition to other British colonials. Clain-Stefanelli 8485. Ex Barry Tayman Library.

The Montagu English Coins & Medals

309 Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. FIRST PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES** [*bound with*] **SECOND PORTION: CATALOGUE OF THE BRITISH AND ANGLO-SAXON SERIES** [*bound with*] **THIRD PORTION: CATALOGUE OF THE ENGLISH SERIES** [*bound with*] **FOURTH PORTION: CATALOGUE OF THE ENGLISH COPPER, IRISH, SCOTTISH AND ANGLO-GALLIC SERIES** [*bound with*] **FIFTH AND FINAL PORTION: CATALOGUE OF THE ANGLO-SAXON & ENGLISH COINS AND MEDALS.** [*bound with*] **CATALOGUE OF THE VERY VALUABLE AND EXTENSIVE COLLECTION OF MEDALS COMMEMORATIVE OF BRITISH HISTORY.** London, 18–23 November 1895; 11–16 May 1896; 13–14 & 16–20 November 1896; 15–17 July 1897; 16–20 November 1897; and 24–29 May 1897. Six catalogues, bound in one volume, comprising the complete series of sales of English coins and medals. Crown 4to, later red cloth, gilt. x, (2), 107, (1) + iv, 119, (1) + iv, 128 + (4), 52 + iv, 98 + iv, 141, (1) pages; 857+ 857 + 988 + 373 + 737 + 862 lots; 13 + 5 + 5 + 8 superb autotype plates; portrait plate. Plates lacking from first and second parts. First and second parts entirely and neatly priced and named by hand; third part entirely priced and partly named by hand. Very good or better. **$300**

A magnificent, well-catalogued collection of English coins and medals, one of the most important ever formed. Grierson 298: "Une des collections les plus importantes qui aient jamais existé." Manville & Robertson pages 177–181. Ex Kolbe Sale 9 (1981), lot 312; ex Armand Champa Library; ex Barry Tayman Library.

The Milford Haven Collection Sales

310 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE AND INTERESTING COLLECTION OF BRITISH & FOREIGN NAVAL MEDALS FORMED BY ADMIRAL THE MARQUESS OF MILFORD HAVEN.** London: 24–25 July & 21 November 1919. Two catalogues, complete, bound in one volume. Crown 4to, contemporary green pebbled cloth, gilt; original matching printed paper covers bound in. 34 + 34 pages; 199 + 140 lots; 9 + 9 fine plates. Light wear to binding; very good or better. **$300**

The scarce and important sale catalogues of the collection of the man who wrote the magnificent three-volume reference on the subject. Very scarce. Clain-Stefanelli 15521. Ex Richard Margolis Library.

The Alnwick Castle Medal Sales, Bound in Leather

311 Sotheby's. **EUROPEAN HISTORICAL MEDALS FROM THE COLLECTION OF HIS GRACE THE DUKE OF NORTHUMBERLAND. REMOVED FROM ALNWICK CASTLE.** London, 3 December 1980 and 17 June 1981. Two parts, complete, bound in one volume. 4to, later black quarter morocco; spine with five raised bands, ruled and lettered in gilt with gilt "R.V." at base of spine; original printed card covers bound in. Color frontispieces; 464 + 471 lots; 62 + 51 monochrome plates; estimate and prices realized lists bound in. Fine. **$150**

A lovely bound set of this exceptional two-part sale. Ex Kolbe & Fanning Sale 140, lot 212; ex Barry Tayman Library.

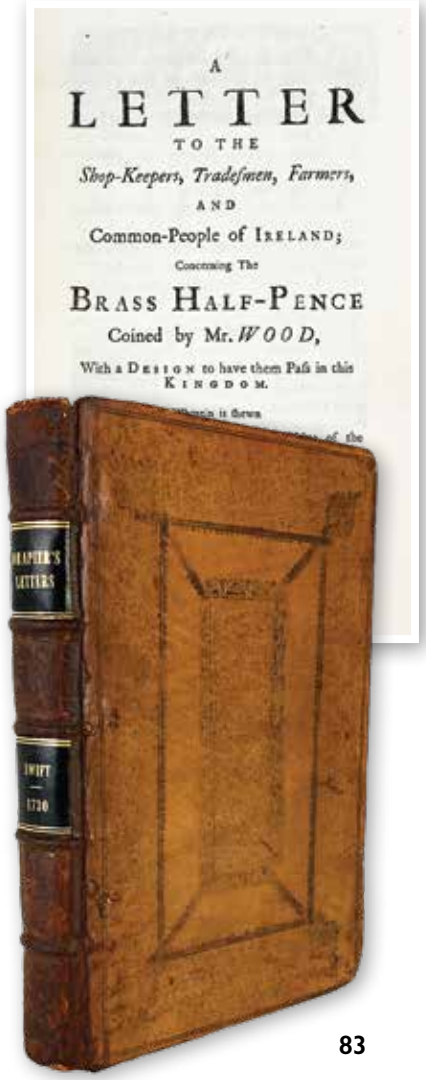
▲ *Lot 310*

Swift's Drapier Letters against William Wood

312 Swift, Jonathan. **THE HIBERNIAN PATRIOT: BEING A COLLECTION OF THE DRAPIER'S LETTERS TO THE PEOPLE OF IRELAND, CONCERNING MR. WOOD'S BRASS HALF-PENCE. TOGETHER WITH CONSIDERATIONS ON THE ATTEMPTS MADE TO PASS THAT COIN. AND REASONS FOR THE PEOPLE OF IRELAND'S REFUSING IT. TO WHICH ARE ADDED, POEMS AND SONGS RELATING TO THE SAME SUBJECT.** Printed at Dublin. London: Reprinted and Sold by A. Moor in St. Paul's Church-yard, and the Booksellers of London and Westminster, 1730. Second collected edition. 8vo, contemporary brown speckled calf, sides bordered in blind and decorated in Cambridge panels with floral sprays in corners; spine with five raised bands; black morocco spine labels, gilt. (8), 264 pages; woodcut headpieces, tailpieces and initials. Spine professionally repaired with original materials. Very good. **$1000**

The scarce second collected edition of the Drapier's Letters, in a contemporary binding. Nelson pages 12 & 13: "Wood's coinage for Ireland never appears to have been popular, and... he is reported to have said 'that he would cram his brass down their (the Irish) throats in spite of them.' Shortly after this appeared the first of a series of seven letters, the author of which was Jonathan Swift, D.D., Dean of St. Patrick's, and since they were signed M.B. Drapier, became known as Drapier's letters... The first letter made its appearance April, 1724, and produced a tremendous sensation... By such means as this was the prospect of a successful future for this coinage done away with....." The refusal to accept William Wood's Hibernia coinage in Ireland led to their export to the American colonies, where they appear to have circulated readily. The first collected edition was published in Dublin in 1725, and is rare. This edition continues to present the author anonymously. Dekesel S578. Goldsmith 6798. Kress 3901. Ex Louis & Anne Marie Davidson Library, with their bookplate.

▼ *Lot 312*



Tancred on British Military Medals

313 Tancred, George. **HISTORICAL RECORD OF MEDALS AND HONORARY DISTINCTIONS CONFERRED ON THE BRITISH NAVY, ARMY & AUXILIARY FORCES, FROM THE EARLIEST PERIOD … TO WHICH IS ADDED THE CATALOGUE OF THE COLLECTION OF COLONEL MURRAY OF POLMAISE.** London: Spink & Son, 1891. Crown 4to, later red half morocco, gilt; spine with five raised bands, ruled in silver; blue morocco spine label, lettered in silver; green endpapers; top page edges gilt. Dedication leaf, xvi, 483, (1) pages; title printed in red and black; 24 plates, 7 of which are printed in full color. Untrimmed and near fine. **$150**

A scarce and important work. Clain-Stefanelli 15507. Mulder and Purves 1320. Suetens 649. Ex Barry Tayman Library.

Rare Work on Currency of World War I

314 White, Benjamin. **THE CURRENCY OF THE GREAT WAR.** London: Waterlow & Sons, 1921. 8vo, later gray cloth lettered in white. xiv, (2), 104 pages; illustrated. Ex-library markings; good or better. **$100**

The first copy we have handled since 1989. White's study covers a wide range of wartime coins and (mostly) paper money, with chapters devoted to France, Belgium, Russia, and Great Britain, and to Allied, Neutral and Enemy nations in general. In his introduction, he writes: "The illustrations are taken from a collection in the writer's possession, for most of which he is indebted to the kindness of friends who took an interest in what is at present an uncommon line of research. No attempt has been made to make the survey complete, the range is far too wide for such a modest work as this. Enough, however, is presented to give the reader some idea of the way in which the Great World Crisis upheaved currency conventions, in like manner as it dealt radically with almost every other department of human activity." Ex Treasury Department Library, with their deaccession stamp; ex Barry Tayman Library.

The Canadian Blacksmith Coppers

315 Wood, Howland. **THE CANADIAN BLACKSMITH COPPERS.** Philadelphia: Reprinted from *The Numismatist*, 1910. 8vo, original printed paper covers. 15, (1) pages, including 3 plates of coins. Spine weak, with covers nearly detached; early annotations adding Wood 9a (Lees 5) to text and plate. Very good. **$100**

Wood's classic work on the blacksmith coppers—still the closest thing to a standard reference after over a century. One of only 100 copies printed. Ex Barry Tayman Library, with note from Ran Zander forwarding it to him.

Rare Offprint on Indian Peace Medals

316 Zay, Ernest. **NUMISMATIQUE COLONIALE. CANADA. MEDAILLES D'HONNEUR POUR LES INDIENS.** (Paris: J. Montorier, 1899). 8vo, later maroon cloth, gilt. 8 pages. Underlining throughout in later ink. Very good. **$100**

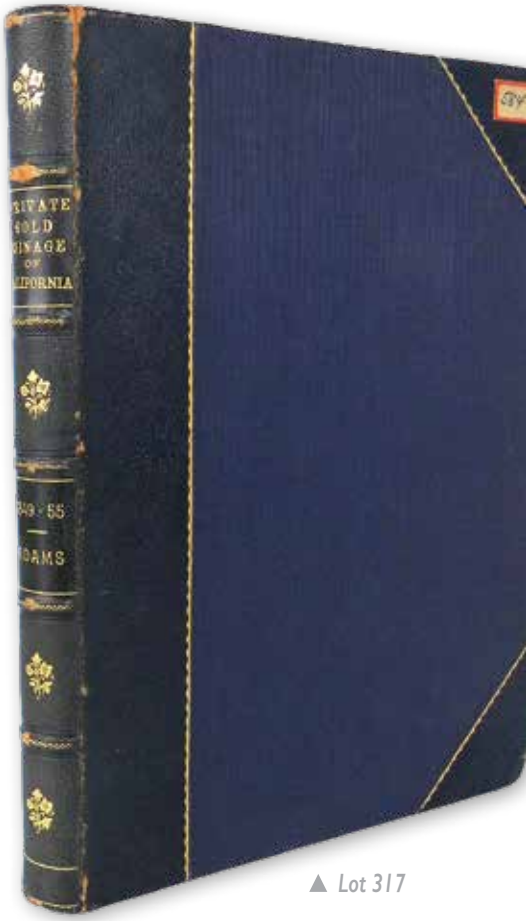
A rare offprint from the 1889 volume of the *Annuaire de la Société de Numismatique*. *CNB* page 504. Ex Leo Meloche Library; ex Barry Tayman Library.

UNITED STATES NUMISMATICS

Deluxe Adams on California Gold

317 Adams, Edgar H. **PRIVATE GOLD COINAGE OF CALIFORNIA, 1849–55, ITS HISTORY AND ITS ISSUES.** Brooklyn: Reprinted from the *American Journal of Numismatics*, 1913. 4to, original dark blue half morocco, gilt, with blue cloth sides; spine with five raised bands, ruled, lettered and decorated in gilt; decorative endpapers. xxviii, 110 pages, with blank leaves between sections; 4 halftone portrait plates; 7 halftone plates of coins. Slight rubbing to spine; old label on upper left corner. Near fine. **$500**

A well-preserved copy of the Special Leatherbound Edition, far superior to most copies seen. The best edition of the first comprehensive work on the numismatic history of the California Gold Rush. Edgar Adams (1868–1940) dominated American numismatic research in the first quarter of the twentieth century. His other landmark works on patterns and storecards and his famous series of illustrated notebooks on various series, many of which reside in the library of the American Numismatic Society, eloquently attest to his virtuosity. In his obituary, Farran Zerbe noted: "In the passing of Edgar H. Adams ... numismatics loses a grand character, one who starred in its literature for many years." Only a small number of special leatherbound copies of *Private Gold Coinage of California* appear to have been made from "the first complete edition of one hundred copies," the great majority of which were apparently bound in crimson cloth. Several versions of the book were published, with introductions of 16, 20 or 24 pages (this example has the 24-page version). Clain-Stefanelli 12465. Ex Charles M. Wormser / New Netherlands Coin Company Library; ex Kolbe & Fanning Sale 120, lot 385; ex Dave Steine library (Kolbe & Fanning's 2015 New York Book Auction, lot 220); ex Craig Smith Library.



▲ *Lot 317*

The McColl Collection Auctions

318 Adams, Geoffrey Charleton. **CATALOGUE OF THE COLLECTION OF CANADIAN MEDALS AND TOKENS, THE PROPERTY OF W.R. MCCOLL, ESQ., OF BERLIN, CANADA, TOGETHER WITH SELECTIONS FROM OTHER CABINETS.** New York, October 1, 1904 [postponed to October 7, 1904]. 27, (1) pages; 506 lots. Neatly hand-priced in ink. [*bound with*] Adams, Geoffrey Charleton. **PART II OF THE COLLECTION OF CANADIAN MEDALS, AND TOKENS THE PROPERTY OF W.R. MCCOLL, ESQ. OF BERLIN, CANADA. TOGETHER WITH SELECTIONS FROM OTHER CABINETS...** New York, December 29, 1904. 25, (1) pages; 465 lots. Two catalogues, bound in one volume. 8vo, later black and maroon boards; spine lettered in gilt; original printed paper covers bound in. Near fine. **$100**

Adams 13 & 15. William Robert McColl (1855–1933) is best known today for his 1903 *List of Canadian, British, United States and Foreign Coins and Pattern Pieces, Paper Money, etc. Offered at Private Sale.* This list, compiled by McColl in a simply attempt to sell his collection, remains highly important today for its listing of trade tokens not covered by earlier works. Ex Barry Tayman Library.

A "Large Paper" Adams Volume Two

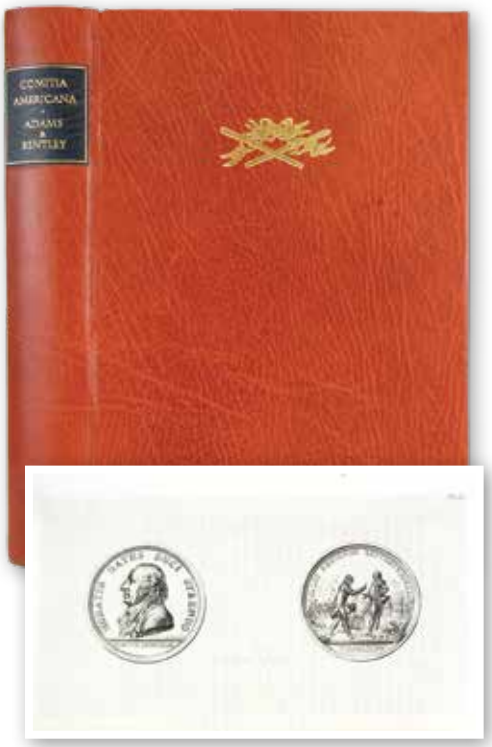
319 Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Crestline: George F. Kolbe, 1990. Tall 4to [29.5 by 23 cm], original red half calf with gray cloth sides; spine with four raised bands, ruled and lettered in gilt; printed in red and black. Frontispiece; 418, (2) pages; 21 additional plates. Untrimmed; pictorial endpapers mounted in place. Fine. **$400**

One of two copies thus bound from a total of 12 untrimmed copies supplied by the printer to the publisher, most of which were distributed as gifts to friends. The normal edition of Adams Volume Two measures 26 by 18.5 cm. An essential work for anyone seriously interested in either the auction catalogues themselves or their contents.

Deluxe Adams on Indian Peace Medals

320 Adams, John W. **THE INDIAN PEACE MEDALS OF GEORGE III, OR HIS MAJESTY'S SOMETIME ALLIES.** Crestline: George Frederick Kolbe, 1999. 8vo, original black quarter morocco, decorative paper sides, red morocco spine label, gilt, red cloth slipcase. 164 pages; frontispiece; folding color plate; 32 fine duotone plates of medals. Fine. **$200**

Deluxe edition. No. 36 of 50 numbered copies, of an entire edition limited to 500 copies, finely printed letterpress on Frankfurt mouldmade paper by the Bird & Bull Press.



▲ Lot 321

Deluxe Edition Comitia Americana with Gates Plate

321 Adams, John W. and Anne E. Bentley. **COMITIA AMERICANA AND RELATED MEDALS: UNDERAPPRECIATED MONUMENTS TO OUR HERITAGE—A LEAF BOOK.** Crestline: George Frederick Kolbe, 2007. 8vo, light brown full morocco, leather spine label, gilt, cloth clamshell box. 351, (1) pages; 57 color plates and an original engraving for J.F. Loubat's *The Medallic History of the United States*. Fine. **$900**

Perhaps the most luxurious deluxe edition of a numismatic book published in recent years. Limited to 60 copies printed by letterpress by Henry Morris, of Bird & Bull Press. A magnificent production. Citing from the preface: "The regular edition of *Comitia Americana and Related Medals* has been shaped for the scholar and the collector... The special edition at hand is intended to serve a different purpose. Here, the authors' objective is to place the reader in a closer relationship with the historical events that are described. To this end, the text of this edition has been prepared by the same letterpress technology in use in the late eighteenth century. The two centuries that lie between the American Revolution and the present day are neatly bridged by the inclusion of a leaf from a book published in 1878. Joseph Florimond Loubat's *Medallic History of the United States* is the spiritual ancestor of the present volume. Elegantly printed on sumptuous paper, Loubat's magnum opus sets a standard of scholarly excellence that has not been matched and to which, immodestly, we aspire. Between the timeless craftsmanship of Bird & Bull Press and the actual leaf from Loubat, the authors seek to reinforce the message that our early medals were intended to convey. It is a noble message. We hope that this special edition will prove a worthy carrier of important memories that comprise our national heritage." The leaf from Loubat in this copy of the deluxe edition features the Comitia Americana medal awarded to Horatio Gates.

Deluxe Adams on Admiral Vernon

322 Adams, John W., Fernando Chao (h) and Anne E. Bentley. **MEDALLIC PORTRAITS OF ADMIRAL VERNON: MEDALS SOMETIMES LIE.** Gahanna: Kolbe & Fanning, 2010. 4to, original tan half morocco with cream linen sides; spine with five raised bands, lettered and decorated in gilt; marbled endpapers. 240 pages, illustrated in color. Fine. **$750**

The deluxe edition of the comprehensive standard reference work on Admiral Vernon medals. No. 11 of 16 thus bound. "One of the signal triumphs of modern numismatic scholarship." — Joel J. Orosz. The only copy of this deluxe edition that we have offered at auction sold for $1600 hammer in our Sale 163. Ex Barry Tayman Library.

Complete Set of Pittman Collection Sales

323 Akers Numismatics, David. **THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PARTS ONE–THREE.** Baltimore & Rosemont, 1997–1999. Three volumes, complete. 4to, original pictorial card covers. xvi, 303, (1) + xvi, 276 + xvi, 503, (1) pages; 5250 lots; including 48 color plates; illustrated throughout, including many coin enlargements. Prices realized lists laid in. Fine. **$200**

A complete set of the catalogues prepared for the John Jay Pittman collection, one of the truly great U.S. collections of the twentieth century. Ex Craig Smith Library.

Finely Bound Set of the American Journal of Numismatics

324 [American Numismatic Society] American Numismatic & Archæological Society; Boston Numismatic Society; American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Volumes I–LIII (New York and Boston, 1866–1924), complete, bound in sixteen volumes. Varying 4to sizes, modern matching maroon half calf with marbled sides,

▼ Lot 324

decorated in blind; spines with five raised bands, ruled and lettered in gilt; green morocco spine labels, gilt; most original printed paper covers bound in. Volume 25 is present in facsimile; otherwise a complete, original set with the separately published *Index* and the *Additions and Corrections* to Volume 53 Part 1 bound into the final volume. A few later volumes with indications of prior institutional ownership. Fine. **$4000**

An attractively bound set of this extraordinarily important U.S. journal. Even today, the *AJN* remains an indispensable source of numismatic information and lore. On March 8, 1866, resident member Joseph N.T. Levick proposed the establishment by the American Numismatic and Archæological Society of a journal of "numismatic and archaeological intelligence." His suggestion was quickly adopted and the inaugural issue appeared in late May of the same year. Many of America's greatest contributions to numismatic scholarship first appeared in the pages of this most important publication. Crosby's classic works on large cents, parts of his *Early Coins of America*, Frey's *Dictionary of Numismatic Names*, Edgar Adams's extensive work on California pioneer gold coins and, later on, the scholarly, still indispensable studies on ancient Greek coins by Newell, Baldwin Brett, and others are but a small sampling. For American researchers, the *Journal* is interesting for the reminiscences and other fascinating tidbits of information to be found in the earlier volumes, much of which is little known today except among the few fortunate to possess a set of this remarkable storehouse of knowledge. Later volumes include a number of more intensive articles on American subjects, including Adams on private and territorial gold and Miller and Ryder on state coppers. "The history of the *Journal*, if it could be given in detail, would be a history of American numismatics." — Volume XLI, 1907, page 105. This set was uniformly bound by Alan Grace and is among the most attractive sets we've handled. Clain-Stefanelli 350. Grierson 16. Kolbe 810. Sigler 74. Ex Barry Tayman Library.

Nearly Complete Run of Early ANS Proceedings

325 [American Numismatic Society] American Numismatic & Archæological Society; American Numismatic Society. **PROCEEDINGS OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY OF NEW YORK... / PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY...** New York, 1878–1917, lacking only two numbers for completion. Bound in three volumes, as follows: Volume I: Nos. 20–38 (1878–1896), plus the 1878 *Constitution & By-Laws*; Volume II: Nos. 39–48 (1897–1906); and Volume III: Nos. 49–52, 54–55, and 57–59 (1907–1910, 1912–1913, and 1915–1917). 4to, later matching brown cloth, gilt; original printed paper or card covers generally bound in. The contents of the third volume have been removed and laid in (see comments). Generally very good or better, with some covers loose or chipped. **$750**

An underrated source of numismatic information, notable for specialized numismatic monographs, highlighted perhaps by Zabriskie's classic work on Lincoln medals, which appeared in the 1901 issue. The *Proceedings* are also important for their numismatic book reviews and obituaries of famous American numismatists, the latter frequently including information not readily obtained elsewhere. Before 1878, the *Proceedings* were printed in the *American Journal of Numismatics*; in 1924, 1925 and 1927–1933, the *Proceedings* were published in *The Numismatist*. These early *Proceedings*, published for forty meetings of the Society (from the 20th to the 59th) are difficult to collect. They are far more scarce than volumes of the *American Journal of Numismatics*, suggesting that not all members received them. In addition, while the paper used for the text is generally acceptable, the paper used for many of the covers in this series was highly acidic and susceptible to chipping, contributing to substantial attrition over the years. The *Proceedings* for 1907 through 1917 are especially difficult to find as stand-alone volumes. A separate *Index* to the 1878–1916 *Proceedings*, including obituaries, may be found in the *American Journal of Numismatics Index*, published in volume 51 of that publication and also separately. Ex George Fuld (who acquired them from the ANS in the 1950s and bound them); ex Al Hoch (who removed them from their bindings with the intent to reprint them, which he never did); ex Armand Champa (note to Tayman laid in), who removed some issues, replaced others, and rebound the first two volumes; ex Barry Tayman Library.

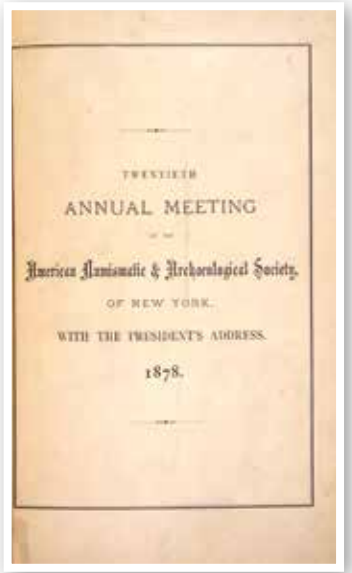
1914 ANS Exhibition Catalogue

326 American Numismatic Society. **EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE.** New York, 1914. 8vo, later maroon linen, gilt; original printed card covers bound in. vii, (1), 133, (1) pages; frontispiece; 39 plates of coins. Near fine. **$150**

The important catalogue of this unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns and private gold coins. Four 1804 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (2). Würtzbach's colonials and Woodin's magnificent patterns are also extensively illustrated. In a 1926 list of books for sale, Guttag Brothers termed this the "Million Dollar Book," high praise indeed considering coin values at the time. Clain-Stefanelli 11869. Ex Craig Smith Library.

▲ Lot 324

▼ Lot 325



Complete Anthon Cabinet, Handsomely Bound

327 Anthon, Charles E., Gaston L. Feuardent and George W. Cogan. **THE ANTHON CABINET. CATALOGUE OF PROFESSOR ANTHON'S NUMISMATIC CABINET. PART 1: COMPRISING COINS AND MEDALS OF THE BRITISH EMPIRE. PART 2: FRANCE, BELGIUM, SWITZERLAND, SPAIN, PORTUGAL AND ITALY. PART 3: RUSSIA, POLAND, MODERN GREECE, GERMANY, DENMARK, SWEDEN, AND HOLLAND. PART 4: ANTIQUE COINS. PART 5: GOLD, SILVER AND COPPER, OF AMERICA.** New York, 1879–1884. Five parts complete, bound in two volumes. 8vo, later matching brown half morocco with marbled sides; spine lettered in gilt; most original printed paper covers bound in [Part III front cover trimmed and mounted onto later covers]. 61, (1) + 104 + 98 + iv, 84 + (2), 93, (1) pages; 2891 (parts 1–3) + 1074 + 1701 lots. First two parts hand-priced in ink. Fine. **$200**

A notable and wide-ranging collection. Anthon was one of the finest American numismatists of his day, and elected to take on the task of cataloguing his collection for sale himself. Unfortunately, while the sale was divided into five parts, Anthon died after the third had been sold, leaving it to other hands (Gaston Feuardent and George Cogan) to compile Parts IV and V. Adams 17, 19, 20, 22 and 23 in the Bangs series. Ex Barry Tayman Library.

With 10 Photographic Plates

328 Anton, William T., Jr., and Bruce P. Kesse. **THE FORGOTTEN COINS OF THE NORTH AMERICAN COLONIES: A MODERN SURVEY OF EARLY ENGLISH AND IRISH COUNTERFEIT COPPERS CIRCULATING IN THE AMERICAS. INCLUDING A REPORT ON THE RECENT SITE INSPECTION OF THE MACHIN MILLS MINT, AND A STUDY OF THE BUSTE ENFANTIN COINAGE OF LOUIS XV CIRCULATING IN COLONIAL AMERICA.** Lodi: Woodcliff Publishing, 1990. Small 4to, original Spanish-grained red leatherette, gilt. (6), 83 leaves of duplicated typescript, printed on rectos only; plan of Machin Mills site; 3 color snapshots mounted on page 50; 10 plates, comprised of excellent photographic prints depicting both sides of 171 coins, on cloth hinges. Fine. **$200**

"This is Copy Number 91 in a Limited Edition of One Hundred." Autographed by Anton (in full) and Kesse (initials only). The first attempt at a book-length work on these pieces, with actual photographic plates. Ex Barry Tayman Library.

Beauchamp on Indian Ornaments

329 Beauchamp, William M. **METALLIC ORNAMENTS OF THE AMERICAN INDIANS.** Albany: University of the State of New York, 1903. 8vo, later red cloth, gilt. 120, (6) pages; 37 plates, depicting ornaments, Indian trade silver, the Red Jacket medal, Montreal medals, etc. Final index leaf torn, with missing text; very good or better. **$150**

New York State Museum, *Bulletin* 73. The author cites Betts and Leroux and carried on an extensive correspondence with Robert W. McLachlan. In a substantial chapter entitled "Honorary Medals and Gorgets," Beauchamp, while expressing high regard for McLachlan, enumerates differences with him on several key points expressed in the latter's 1883 article entitled "The Montreal Indian Medal." McLachlan was quite favorably impressed with the Beauchamp work at hand, terming it a "most learned and exhaustive monograph." This, however, did not prevent him from strongly countering Beauchamp's arguments in a 1905 *American Journal of Numismatics* article with the same title as his 1883 work. A major work of considerable numismatic interest, *Metallic Ornaments* is quite scarce and is rarely offered in numismatic circles. Ex Barry Tayman Library.

The John A. Beck Collection

330 [Beck, John A.]. **ARCHIVAL RECORDS RELATING TO THE JOHN A. BECK COLLECTION.** Materials include: a thorough appraisal of the Beck collection conducted by Ray Byrne, consisting of 139 legal-size pages of reproduced typewritten inventory with valuations (accompanied by some carbon copy correspondence by Emerson Smith); a contemporary copy of Abner Kreisberg's 72-page typewritten inventory of the collection; safe deposit box inventories; perhaps 300 pages of photocopied numismatic correspondence between Beck and many of the most prominent collectors and dealers of his time, including B. Max Mehl, Henry Chapman, Edgar Adams, C.F. Clarke & Co., S.H. Chapman, Tom Elder, Alvin Fink, W.F. Greany, Theo Leon, Atlas Leve, Lyman H. Low, C. Johnson, Edward Mi-

chael, H.E. Morey, Jacob Roth, Spink & Son, Wayte Raymond, Charles Steigerwalt, Elmer Sears, Walter Webb, Howland Wood, Farran Zerbe and others (correspondence files also include photocopied printed matter); several photographic reproductions of numismatic-related correspondence to and from Beck; correspondence with Abner Kreisberg and with Stack's pertaining to the possible sale of the collection at auction; a copy of "John A. Beck, Collector," by Wayne Homren, with correspondence with Barbara Gregory at *The Numismatist;* and legal documentations regarding the Estate of Rhea E. Beck. Materials generally fine or nearly so. **$300**

John A. Beck (1859–1924) was a major collector of United States coins, specializing in pioneer and territorial gold coins. His coin collection was kept off the market for half a century after his death, with it finally appearing in three sales conducted by the Abner Kreisberg Corporation in 1975–1977. Unfortunately, it is occasionally unclear whether a given coin in the sales belonged to Beck, as additional material was included by Kreisberg. The appraisals, which act also as inventories, have research potential in this regard. The appraisals conducted by Ray Byrne and Abner Kreisberg in 1971 were remarkably close: Byrne's appraisal came to $708,969, while Kreisberg's totaled $701,140—a difference of about 1%. Charles Wormser also evaluated the collection but does not appear to have formally appraised it. When the coins were sold a few years later, these appraisals were shown to be extremely conservative, with the results being far greater. A fascinating archive. Ex John Beck Library; ex Wayne Homren Library.

Classic Work on Indian Peace Medals

331 Belden, Bauman L. **INDIAN PEACE MEDALS ISSUED IN THE UNITED STATES.** New York: ANS, 1927. 4to, later tan cloth lettered in black. Frontispiece; 46, (2) pages; 22 plates of medals. Previous owner's name on title; else fine. Laid in are copies of correspondence with the previous owner of this volume with the ANS, along with related photocopies. **$200**

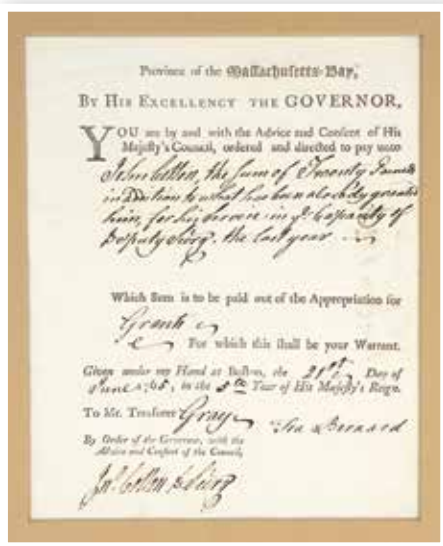
Number 334 of 350 copies printed. Still a very important work on the subject, with well-executed plates depicting specimens in the collection of the American Numismatic Society. Clain-Stefanelli 15023. Davis 83. Mulder and Purves 2381-1. Sigler 202. Suetens 465. Ex Dr. Kenneth Leonard Library; ex Barry Tayman Library.

Massachusetts Bay Colony Pay Authorization

332 Bernard, Francis. **1765 PAY AUTHORIZATION OF £20 SIGNED BY THE GOVERNOR OF THE MASSACHUSETTS BAY COLONY.** Boston: June 21, 1765 Printed document accomplished in manuscript and signed by Massachusetts Bay Colony Secretary John Cotton, signed by "Fra Bernard" as Governor of the Massachusetts Bay Colony, Boston, 21 June 1765, authorizing a supplementary payment of £20 to Cotton for services rendered. Docketed by Cotton on the verso. Document measures approximately 20.5 by 17 cm and is mounted in a matte measuring 30 by 26 cm, with a window in the rear to allow viewing of the docketing. Light bleed from docketing; else fine. **$600**

An original document, partly printed and partly in manuscript, authorizing a government payment on behalf of the Province of the Massachusetts Bay, signed by Francis Bernard in his role as the 11th governor of the colony. Sir Francis Bernard, 1st Baronet (1712–1779) was a hardline Loyalist who became deeply unpopular with the elected assembly in Massachusetts. John Cotton (1712–1789) served as secretary of the colony during Bernard's administration; he was the great-grandson of the 17th-century minister and theologian John Cotton (1585–1652). Ex Victor Gulotta collection.

▼ *Lot 332*


Province of the Massachusetts-Bay,

By His Excellency the GOVERNOR,

YOU are by and with the Advice and Consent of His Majesty's Council, ordered and directed to pay unto John Cotton, the Sum of Twenty Pounds in Money, he without has been already granted him, for his Service in ye Capacity of Secretary, the last year.

Which Sum is to be paid out of the Appropriation for Grants &c. For which this shall be your Warrant.

Given under my Hand at Boston, the 21st Day of June 1765, in the 5th Year of His Majesty's Reign.

To Mr. Treasurer Gray. Fra Bernard

By Order of the Governor, with the Advice and Consent of the Council

Jn. Cotton Secry

The Bluestone Grinnell Sales, with Prices

333 Bluestone, Barney. **CATALOGUE OF THE "ORIGINAL" CELEBRATED ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER CURRENCY. PARTS I–VII.** Syracuse, 1944-1946. Seven catalogues. 8vo, later maroon pebbled cloth, gilt; original printed card covers bound in. 651, (1) pages; frontispiece portrait of Grinnell; 5898 lots; all sales with printed prices realized lists bound in. Hinges reinforced; very good or better. **$150**

The main set of these important auction sale catalogues (the scarce 1947 "mopping up" sale is not included). Adams page 115: "The high point of the Bluestone series is, of course, Albert A. Grinnell's paper money. A serious collector (and, in real life, the President of Grinnell Brothers Music House) Grinnell spent most of his adult life in assembling a landmark collection. Included therein were holdings of United States notes, National Bank notes and New York paper money that remain unrivaled in both scope and features." Clain-Stefanelli 13539. McKerchar 155. Ex Federal Brand library, with the firm's name in gilt on the spine.

Signed by Bowers

334 [Bowers, Q. David, and James F. Ruddy]. Penn-New York Auction Company. **THE PENN-NEW YORK AUCTION COMPANY PRESENTS AN AUCTION SALE OF RARE UNITED STATES COINS.** Johnson City, Pennsylvania, July 29, 1957. 8vo, original printed card covers. 31, (1) pages; 955 lots. Signed by Bowers on the first page. Near fine. **$100**

The first auction catalogue issued by Bowers & Ruddy, and the only sale conducted under this corporate title. Highlights include proof half cents, the S-80 Jefferson Head cent, proof late date large cents and early proof silver. An important early Bowers publication, rarely encountered signed.

Rare Bowers Solo Publication

335 [Bowers, Q. David]. The Endwell-Union Co. **ILLUSTRATED PREMIUM GUIDE OF RARE UNITED STATES COINS...** Kirkwood, 1960. 8vo, original printed card covers. (12) pages; illustrated. Handwritten recipient address effaced; tape stain from original sealing. Near fine. **$100**

A very rare early and ingenious Bowers publication with the text in three-column reduced typescript, comprised of buying prices preceded by a bit of historical text for each of the various series. The only internal clue as to its actual source is the bulk rate mailing imprint: "Permit No. 15, Johnson City, N.Y." $15,100 was offered for "Unc. or Proof" 1913 Liberty head nickels and $12,500 for 1804 silver dollars in the same condition. In the "Information and Instructions" section, readers are advised to "REMEMBER: The Endwell Union Company, Inc. has thousands of satisfied catalog purchasers. Our reputation speaks for itself." Later on it is noted that "Your purchase price for this catalog will be refunded as soon as you sell us $10 premium value (price we pay less face value of coins) worth of coins." According to Bowers, Endwell-Union was established for a brief time primarily as a vehicle to purchase 1955 double die cents. During the period, Bowers and/or Ruddy were the pre-eminent market-makers for this spectacular mint error.

Deluxe Edition Adams Large Cents

336 Bowers & Ruddy Galleries. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794.** Los Angeles, 1982. 4to, original grained cream cloth, gilt; original printed card covers bound in. 134 pages; portrait; enlarged text illustrations; 2 photographic plates of large cents in color. Original price list, cover letter, and additional photograph laid in. Fine. **$100**

Special Limited Library Edition. Number 194 of 256 numbered copies, signed by the authors. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century. Ex Barry Tayman (the original subscriber) Library.

Hardcover LaRiviere Sales

337 Bowers & Merena Galleries. **THE LINDESMITH & LARIVIERE COLLECTIONS.** Baltimore, November 11–13, 1999. 296 pages; illustrated, including 7 color plates. [*with*] **THE CABINET OF LUCIEN M. LARIVIERE, PART II.** Baltimore, March 15–17, 2001. 331, (1) pages; illustrated, including 8 color plates. [*with*] **THE CABINET OF LUCIEN M. LARIVIERE, PART III.** New York, May 21, 2001. 208 pages; illustrated, including 7 color plates. Three catalogues. All 4to, original brown cloth, gilt; original pictorial card covers bound in. Original prices realized lists laid in. Fine. **$200**

The Special Hardcover Editions, distributed in limited numbers, of all three parts of this highly important sale of medals relating to the Americas. The LaRiviere sales were profoundly significant offerings of Betts medals and did much to establish the modern market for them prior to the Ford sales. It was the first medal collection to bring over $1 million at public auction and the descriptions, written by John Pack (Washingtonia) and John Kraljevich (Betts), were detailed and meticulous. Ex Barry Tayman Library.

The Harry Bass Collection

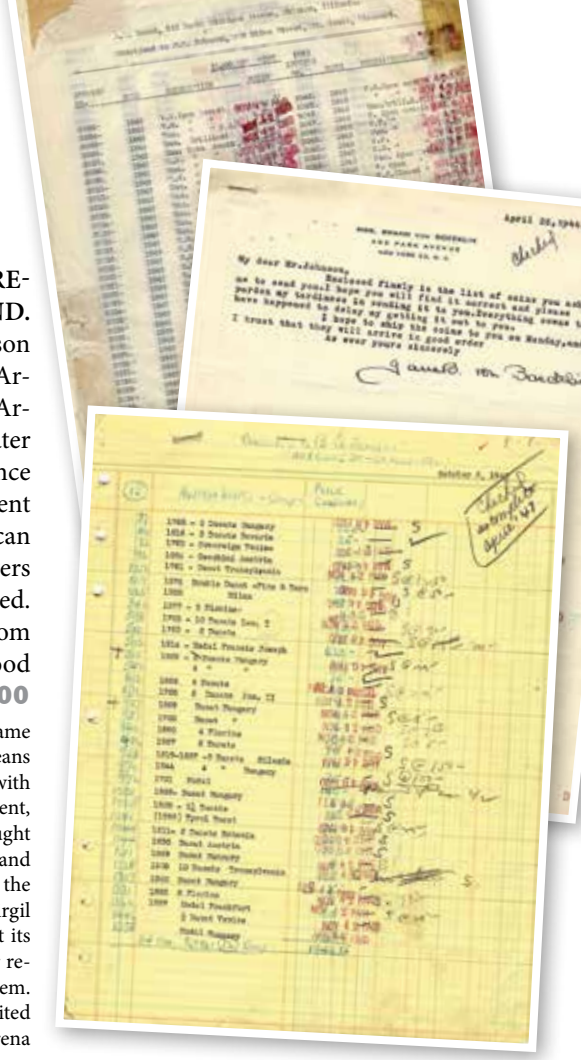
338 Bowers, Q. David, and Mark Borckardt. **THE HARRY W. BASS, JR. MUSEUM SYLLOGE: A MUSEUM CATALOGUE, SYLLOGE, HISTORICAL INFORMATION, AND COLLECTING NOTES FOR THE NUMISMATIST.** Dallas: Harry W. Bass, Jr. Foundation, 2001. 4to, original maroon leatherette, gilt. 499, (1) pages; illustrated. Inscribed by Bowers to George Fuld. Fine. **$100**

Focusing on Bass's core collection, which has now been disbursed, this important volume includes Bass's own notes on his coins. While his U.S. gold coins make up the bulk of the volume, it also includes his patterns and 1896 paper money.

Burdette Johnson's Archives Relating to the Brand Collection

339 [Brand, Virgil]. **BURDETTE G. JOHNSON'S ARCHIVES OF MATERIAL RELATING TO COINS HANDLED BY HIM FROM THE ESTATE OF VIRGIL BRAND.** Two substantial boxes of carefully maintained inventory records of coins sold by Johnson on behalf of Armin Brand, brother of the great collector Virgil Brand, from 1935 until Armin's death in 1946. Also present are inventories of consignments made to Johnson by Armin's widow Frieda Grommes Brand, and by Armin's daughter Jane von Boecklin (later Jane Brand Allen), until Johnson's death in 1947. The archives further include reference inventories of material consigned by Armin Brand to Arthur B. Kelley. Much of the content inventoried consists of foreign and ancient coins, though substantial U.S. and American colonial coinage is also included. Some items are keyed to Virgil Brand's inventory ledgers now held by the American Numismatic Society. Occasional cover letters are also included. The main inventories here present include over 2000 pages, more than half of them from between 1935 and 1938. Condition varies, but the bulk of the material present is very good or better. **$3000**

Virgil M. Brand (1862–1926) was one of the greatest coin collectors of his day—or, indeed, of any day. He became interested in coins while in his twenties, and began buying widely. A successful businessman, he had the means to aggressively build his collection; this, coupled with a cosmopolitan attitude that brought him into contact with dealers from around the world, allowed him to form first-class collections not only of U.S. coins, but of ancient, medieval, and modern coins from around the world. Not content with purchasing individual coins, Brand bought entire collections when the opportunity presented itself, adding notable assemblages such as the Ferrari, Hall, and Würtzbach collections to his own. At the time of his death, Brand's collection held at least 350,000 coins. Were the collection intact today, it could be worth half a billion dollars or more. Despite the massive size of his estate, Virgil Brand died intestate. His brothers Horace and Armin inherited his property, but frequently disagreed about its distribution. The coins were appraised by both Burdette G. Johnson and Henry Chapman, with each brother receiving half the appraised value. The brothers were more interested in liquidating the coins than in retaining them. However, Armin's daughter Jane decided to keep some of those remaining when her father died and she inherited his portion—these coins were kept off the market until the 1980s when they were sold through Bowers & Merena Galleries and Sotheby's on behalf of her estate. The gradual disposition of Virgil Brand's massive collection—over the course of decades, through numerous intermediaries, on behalf of various parties, and in different places—has created much confusion for those attempting to trace the provenance of significant coins to this collection. Manuscript ledgers now housed at the American Numismatic Society provide a marvelous record of the collection from the perspective of the initial purchase of the coins, but tracking their subsequent dispersal has been a difficult task, one made easier by the present archive. Among the U.S. and pre-Federal American material here present are: the Hall collections of Lincoln exonumia, U.S. medals, coins and tokens, and Washingtoniana; and particularly extensive listings of colonials, large cents and quarters, among over a thousand pages of U.S. and pre-Federal American coins. It should be noted that while Johnson's 1936 papers included those concerning the Dr. Thomas Hall collection, those records were sold separately when the archives were disbursed in 2018, and they are present in this lot only in photocopy. The rest of the pages are original to the time period and are the copies made for and sent to B.G. Johnson for his use, and bear his annotations. While Johnson did not handle the entirety of Brand's enormous holdings, he did handle much of it, and Johnson's records comprise an exceptionally useful resource for establishing the pedigrees of many of Brand's coins. Ex Eric P. Newman Numismatic Education Society Library (Heritage, November 2018 [catalogue written by David Fanning], lot 15104).



▲ *Lot 339*

▼ *Lot 340*

Brand's Half Cents Consigned to Burdette Johnson

340 [Brand, Virgil]. **BURDETTE G. JOHNSON'S FILES TRACKING HALF CENTS HANDLED BY HIM FROM THE ESTATE OF VIRGIL BRAND.** Three modern file folders of inventory records of half cents sold by Johnson on behalf of Armin Brand, brother of the great collector Virgil Brand, from 1935 until 1944. Paper quality and condition varies from barely good to nearly fine. **$1500**

Present are files for: 1935 (17 pages dated August 27, 1935, plus a 21-page draft of the same listing, with running calculations showing $2456.85 having been paid for the group, plus a single-sheet listing of five other coins, including a 1794 dollar, 1802 half dime and 1827 quarter, sold for $1010.00); 1936 (6 pages dated June 16, 1936, plus a 7-page draft of the same listing, with running calculations showing $1395.35 having been paid for the group); and 1939-1944 (a single-page October 25, 1938 listing of half cents totaling $360, a three-page October 25, 1938 listing of half cents from the Carl Würtzbach collection totaling $2342.50, and a two-page listing of other coins including world rarities totaling $6515.00). Also included in this lot are 12 pages of invoices from Johnson to Dayton, Ohio dealer James Kelly. Ex Eric P. Newman Numismatic Education Society Library (Heritage, March 2024 [catalogue written by David Fanning], lot 52053, at $3120).

Breen Half Cent Census

341 Breen, Walter H. **CONDITION CENSUS OF U.S. HALF CENTS.** No publication info; last sale cited 1974. Photocopied typescript, three-hole punched and housed in folder. 50 leaves. Fine. **$100**

A circa 1974 edition of Breen's condition census on U.S. half cents. Ex Del Bland Library (Kolbe & Fanning Sale 129, lot 287).

One of Five Copies

342 British Government. **A PROCLAMATION OF QUEEN ANNE FOR SETTLING AND ASCERTAINING THE CURRENT RATES OF FOREIGN COINS IN AMERICA.** New York: Charles F. Heartman, 1916 A Reprint of the 1704 original printed by Charles Bill in London. Crown 4to, original black half morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers. 16 pages printed on Japanese vellum; folded frontispiece facsimile of the original broadside proclamation. Front joint cracking; very good. **$150**

No. 5 of 5 copies printed on Japanese vellum of a total edition of 50, signed and numbered by the publisher. The 1704 Proclamation of Queen Anne is discussed by Crosby on pages 117–122 of *The Early Coins of America*. Crosby discusses the reaction to the Proclamation in the Massachusetts Bay Colony, which struggled for ways to accommodate it while acknowledging the difficulty of so doing given the state of the coinage circulating in America. Philip Mossman also discusses the Proclamation (*Money of the American Colonies and Confederation*, pages 48–53), stating that "Since this regulation was initiated by the English Board of Trade the motive must be suspect. Rather than inspired by altruism toward the colonists, the authors were much more concerned that there be a stable currency to pay the English merchants." He also notes that "Only Barbados and Maryland complied with the Proclamation, while the other colonies virtually ignored it. ... This insubordination promoted the Crown to reissue the provisions of the Proclamation as an Act of Parliament in 1707 with force of law." Originals of the Proclamation are extremely rare. This is the only copy of this reprint we recall handling. No. 20 of *Heartman's Historical Series*.

The Ford "Reprint" of Browning

343 Browning, A.W. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796–1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES.** New York: Wayte Raymond, 1925 (& John J. Ford, Jr., 1950). 8vo, original crimson cloth, upper cover lettered in gilt. 36 pages; 8 fine linen-backed photographic plates. Fine. **$300**

Reportedly, one of only 25 to 30 copies issued with the original 1925 text and new impressions of the plates commissioned in 1950 by John J. Ford, Jr., and taken from the original glass negatives. A number of plates in this edition are superior to those found in the original issue. In addition to the slightly larger format, this unidentified later issue may be identified by the flat spine (1925 edition rounded), sans serif lettering (1925 lettering with serifs) and text, which does not extend to the outer plate edges (1925 text and outer plate edges are flush). In a New Netherlands Coin Co. advertisement appearing in the February, 1951 issue of *The Numismatist*, following an announcement stating that "It is a pleasure to announce that Mr. John J. Ford, Jr. is now associated with our firm," this issue of "The Rarest Standard Work on U.S. Coins" is offered for sale, described as follows: "This rare and popular book has sold as high as $35.00, often in inferior condition. We have unearthed a limited number of copies, in new condition, which we can offer for the extremely low price of $12.50 each... This is one of the best book buys ever." Clain-Stefanelli 12269. Davis 149. Sigler 352. Ex Craig Smith Library.

Renaissance of American Coinage

344 Burdette, Roger W. **RENAISSANCE OF AMERICAN COINAGE 1905–1908.** [*with*] **RENAISSANCE OF AMERICAN COINAGE 1909–1915.** [*with*] **RENAISSANCE OF AMERICAN COINAGE 1916–1921.** Three volumes, complete. Great Falls, 2005–2007. 4to, original pictorial boards. xvii, (1), 382 + 350, (2) + vii, (1), 344 pages; illustrated throughout. Fine. **$100**

All three volumes of Burdette's exceptional work on the revival of American coinage in the early 20th century. Kolbe 1095.

Bird & Bull Press on Bookbinding

345 Campbell, Gregor R. **SON OF THE BOOKBINDER. WITH AN APPENDIX SHOWING SAMPLES OF SOME OF THE FINEST BOOKCLOTHS MANUFACTURED TODAY.** Newtown: Bird & Bull Press, 2004. Two volumes. Both 8vo, bound in Japan cloth with brown leather spine labels, gilt, text volume in russet, cloth sample book in olive. Housed together in brown Japan cloth slipcase. Title page printed in red and black.

81, (1) untrimmed heavy stock. Sample book contains five pages of different categories of high-quality bookbinding cloth in an accordion fold. Fine. **$250**

No. 63 of 170 copies. Finely printed by Henry Morris at his Bird & Bull Press.

The Copper Coins of Vermont

346 Carlotto, Tony. **THE COPPER COINS OF VERMONT AND THOSE BEARING THE VERMONT NAME.** Chelsea: C4, 1998. 4to, original orange printed cloth. xiv, 218 pages; illustrated. Fine. **$100**

The first book to be published by the Colonial Coin Collectors Club (C4), and a welcome contribution to the study of these enigmatic and charming coins. Ex Barry Tayman Library.

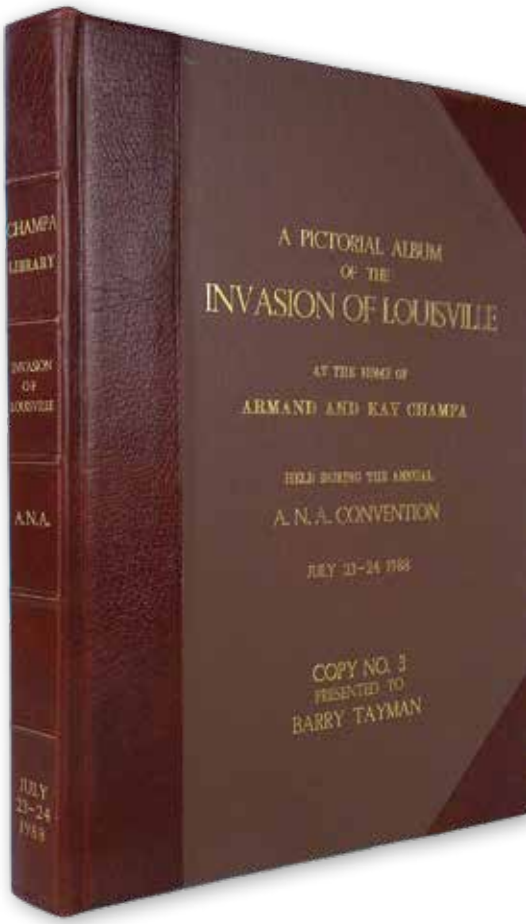
The Silver Question

347 Cernuschi, Henri. **NOMISMA; OR, "LEGAL TENDER."** New York: D. Appleton & Co., 1877. 12mo, original maroon cloth, ruled in black and lettered in gilt. 157, (1) pages; advertising leaves. Gift inscription mounted; very good or better. **$100**

A very scarce title on bimetallism—the first copy we recall handling. Ex John J. Ford, Jr. Library, with his cost code; ex Barry Tayman Library.

Deluxe Invasion of Louisville Photo Album

▼ *Lot 348*



348 Champa, Armand. **A PICTORIAL ALBUM OF THE INVASION OF LOUISVILLE AT THE HOME OF ARMAND AND KAY CHAMPA, HELD DURING THE ANNUAL A.N.A. CONVENTION JULY 23–24, 1988.** Louisville, 1988. 4to, original brown half morocco; front cover lettered in gilt; spine with five raised bands, lettered in gilt. Twenty-five clear plastic sheets, housing a limitation leaf, a printed invitation card, one 7.5 by 10 inch, and one hundred forty-three 3.5 by 5 inch color photographs, depicting attendees, books, the library, etc. Inscribed to Barry Tayman by Armand Champa. Inserted are, in addition: a list of attendees; two handwritten letters from Champa to Tayman; several additional photographs; and a photocopy of the prank telegram from S.H. and H. Chapman [Barry Tayman and George Kolbe], addressed to Champa demanding return of their property, delivered during the event. Fine. **$400**

Copy No. 3 of 12 issued in this format. The album documents a visit by numismatic bibliophiles to the Armand Champa Library during the 1988 American Numismatic Association, held in nearby Cincinnati. Some forty-five bibliophiles attended, most of whom are depicted in a group photo taken at the dinner following the gathering to view the Champa Library. Nearly all of the attendees are also depicted on the smaller photographs, including John & Mary Bergman, John Burns, Del Bland, Remy & Avis Bourne, Armand & Kay Champa, Jack Collins, Charles Davis, John J. Ford, Jr., Martin Gengerke, Alan Grace, Gordon Frost, George Fuld, Wayne Homren, John Huffman, Frank & Laurese Katen, George Kolbe, Ken Lowe, Bill Murray, Eric P. Newman, Jesse Patrick, Jeff Peck, Jules Reiver, Scott Rubin, Michael Sullivan, Barry Tayman, Cal Wilson, Myron Xenos, and many more. To celebrate the occasion, Champa sent photo albums to those in attendance, with most receiving a white three-ring binder holding 83+ photographs and a few other items; twelve of those in attendance received more elaborate albums like this, bound in leather and with 143+ photographs. Two copies were produced in full leather, with 176+ photographs—these were for Champa himself and for John Bergman, who helped him organize the event. The content in each was "customized," with the number of photos varying somewhat. An evocative photographic record of a gala event. Ex Barry Tayman Library.

Landmark Bushnell Sale, Handsomely Bound

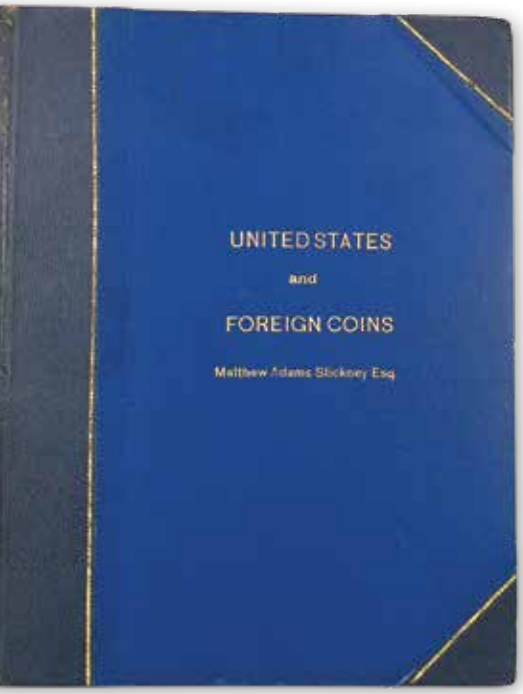
349 Chapman, S.H. & H. **CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ. OF NEW YORK.** New York: Bangs, June 20–24, 1882. 4to, later red half morocco with marbled sides; spine with five raised bands, decorated in blind and ruled and lettered in gilt. 142, (2), 10, (2) pages; 3000 lots; 12 plates (10 reprints and 2 originals) bound in; *Supplement* and original printed prices realized list bound in. Fine or nearly so. **$150**

Adams 9. One of the landmarks of American numismatic literature. The Bushnell collection was the stuff of fables, being well-known, yet little seen. After Bushnell's death in 1880, a number of prominent dealers attempted to obtain the collection, but it was the Chapman brothers who, to the surprise of many, made off with the prize. Two of the 12 plates bound at the end of this copy (Plates 2 and 12) are originals, with the rest being reprints. The Supplement also includes an original Plate 1. The Bushnell sale was the first large format auction catalogue issued by the Chapmans with plates. It established the brothers as the dominant force in American numismatics, a position they were to occupy both collectively and independently for the following half century. Ex Barry Tayman Library.

Plated Chaloner Sale

350 Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND.** Philadelphia: Davis & Harvey, April 29–30, 1895. 8vo, later maroon cloth, gilt; original gilt-printed white paper covers bound in. iv, 51, (1) pages; 883 lots; 5 fine tinted collotype plates with tissue guards. Fine. **$300**

Adams 45. A well-preserved copy of the plated version of this important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Canadian tokens. Plate I depicts ancient and English gold coins; Plate II illustrates ancient and English silver coins; Plate III depicts orders and decorations; Plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and Plate V depicts Canadian bank tokens, mostly Bank of Montreal side-view tokens. Davis 189. Fanning, *Ancient Coins in Early American Auctions*, 12. Ex Barry Tayman Library, with his ink stamp.



▲ *Lot 351*

Colonel Green's Plated Matthew Stickney Sale

351 Chapman, Henry. **CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ, SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR.** Philadelphia, June 25–29, 1907. 4to, contemporary blue half morocco, gilt; front cover lettered in gilt; spine ruled and lettered in gilt; marbled endpapers. ix, (1), 222, (10) pages; 3026 lots; engraved frontispiece portrait of Stickney; 20 fine photographic plates; original printed prices realized list bound in. Hand-priced in ink. Binding rubbed and a bit worn; very good or better. **$1500**

Adams 3, with plates. Henry Chapman's first major solo production after the breakup of the partnership with Samuel Hudson Chapman the preceding year. While still graced by the magnificent photographic plates executed by his sibling, Henry catalogued the entire collection. The first three plates depict choice colonials; one plate illustrates Washingtonia; two plates depict rare patterns and a few historical medals; two plates illustrate United States gold coins; two plates depict silver dollars and two more illustrate the remaining silver series and Canadian and other rarities, mainly foreign; three plates depict the choice large cents, Canadian tokens and a few colonial rarities; one plate is devoted to half cents; two plates depict pioneer gold coins, an ancient Greek coin, English and European coins and several choice lower denomination United States gold coins; and one plate illustrates a silver Libertas Americana medal and choice European silver coins and medals. Henry notes in the preface: "To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Bement and Jackman, among others. Many would argue, however, that he never sold a finer collection of American coins. Adams terms it a "Famous early collection, perhaps the best. Replete with history and great rarities in all metals." Truly it is a magnificent collection, featuring colonials, pioneer gold, patterns Washingtonia and United States coins in all metals. Clain-Stefanelli 12078 and 12430. Davis 197. Ex Colonel E.H.R. Green Library, in his distinctive binding; ex Clark E. Gilhousen Library, with his signature; ex Craig Smith Library.

▼ *Lot 352*

Original Plated Bement American Sale

352 Chapman, Henry. **CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** Philadelphia: Davis & Harvey, May 29, 1916. 4to, original white cloth-backed gilt-printed boards. vi, 61, (3), (4) pages; 827 lots; halftone frontispiece plate; 9 very fine photographic plates; original printed prices realized list bound in. A few bumps to edges, else fine. **$1500**

Adams 29, with plates. The rare post-sale edition, with prices realized list bound in (pre-sale plated hardbound copies are a centimeter taller and, of course, lack the prices realized list). Rated A– overall by Adams: "XF Elephant 1/2¢. MS Oak Tree 6¢. MS 1795–1797 $1. Gem cents—some incredible. C. Bechtler $5. 1793 Washington peace medal." A fine copy of this very important sale, featuring American colonial coins, replete with great rarities, and an impressive array of United States large cents in superb condition. The frontispiece depicts a Washington Indian Peace medal; Plate I illustrates choice American colonial coins; Plate II mostly depicts 1870s pattern silver dollars, along with a few halves and the remaining colonials; Plate III illustrates United States and pioneer gold coins and superb United States silver coins, mainly early dollars; Plates IV–VI depict large cents; Plate VII concludes the large cents, also depicting half cents, patterns and other assorted American and foreign rarities; and Plates VIII &

IX illustrate European crowns. In the preface, Chapman writes: "The cents are superb, and for one, the 1793 Liberty Cap, Mr. Bement paid me $500, the greatest price ever obtained for any U.S. cent." Clarence Sweet Bement was a collector's collector. Indeed, in the *Dictionary of American Biography*, though he was a very successful businessman for many years, "collector" is given as his profession. A.S.W. Rosenbach, his biographer there, further notes that Bement "was prominent among a small group of Americans who found relaxation from their occupations in the pursuit of some branch of art or science. It was to minerals that he devoted the most of his leisure and the greatest care... His collection of minerals became the foremost of its class in America... Another pursuit, perhaps the second to find expression, was Bement's search for rare books, which resulted in the formation of one of the most noted private libraries in the country." This is high praise indeed from perhaps the most famous antiquarian bookseller of all time. Rosenbach goes on the note that "During the latter years of his life he became interested in numismatics. At first this interest extended to both ancient and modern coins, including the American series and paper money. He concentrated later on Greek and Roman coins, of which his collection in time became one of the finest in America." Only Clarence Bement was honored with two large format catalogues by Henry Chapman, one for his American and the other for his European series. These, along with three stand-alone Ars Classica sale catalogues encompassing his superb ancient Greek and Roman coins, eloquently confirm his numismatic accomplishments. Davis 207. Ex Craig Smith Library.

Bement European Sale with Reprint Plates

353 Chapman, Henry. **PART II: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** New York: Anderson Galleries, June 26–27, 1918. 4to, later brown half morocco with marbled sides; spine ruled and lettered in blue; original gilt-printed white paper covers bound in. iv, (2), 93, (1) pages; 999 lots; prices realized list bound in. 9 high-quality reprint plates bound in. Fine. **$100**

Adams 35. A handsome volume, combining the original catalogue and prices realized list with high-quality reprint plates, the whole well-bound. The Bement sale (rated A– overall, A for all European categories) featured an outstanding collection of European coins, the choicest and rarest of which are depicted on the plates. Clain-Stefanelli 7958. Ex Barry Tayman Library, with his bookplate.

▼ *Lot 354*

Plated Allison Jackman Sale, ex Downing

354 Chapman, Henry. **CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y.** New York: Anderson Galleries, June 28–29, 1918. 4to, original white cloth-backed gilt-printed boards. (4), 76, (2) pages; 1156 lots; 9 very fine photographic plates; original prices realized list bound in. Number label on spine; near fine. **$900**

Adams 36. A notable plated American sale, rated A overall by Adams: "Sommer 12¢. Brasher doubloon. 'Liber Natus.' Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 1/2¢." A collection abounding in rare colonials as well as silver and copper United States coins. Four of the plates depict the especially notable large cents, which are remarkable for their outstanding condition, and three depict many of the choice colonials. The remaining two plates illustrate Jackman's superb half cents and assorted rare early American silver and gold coins. Of the collector, Chapman notes: "Mr. Allison W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciative mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in the early '60's and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins..." A purely American sale excepting lots 1142–1156 of ancient coins—mostly unimportant Roman Imperial bronzes—separately issued as a single-sheet addenda (tipped into plated copies). Clain-Stefanelli 12000 and 12183. Davis 209. Ex Homer K. Downing Library (New Netherland's Sale 38 [1952 ANA Sale], lot 713; ex Craig Smith Library.

Jackman Sale with Remarkable Reprint Plates

355 Chapman, Henry. **ADMINISTRATOR'S SALE: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, PLOUGHKEEPSIE, NEW YORK.** New York, Anderson Galleries, June 28–29, 1918. 4to, modern white cloth; gilt-printed card covers mounted on boards in style of the original. (4), 76, (8) pages; 1141 lots; 9 reprint plates

▲ *Lot 356*

taken from original negatives. Prices realized list bound in. Inscribed by John W. Adams to Barry Tayman on the front flyleaf. Fine. **$100**

Adams 36 (rated A overall, and for large cents, half cents and colonials in particular). A well-executed production combining the original catalogue and prices realized list with new reprint plates taken from the original glass negatives, the whole well-bound in the likeness of the originals. The quality of the reprinted plates actually exceeds that of the originals. This "reprint," and a similar edition of the June 1918 Bement sale, used original copies of the sale that had been part of the hoard of Chapman catalogues found in the Henry Chapman estate and the photographic negatives (which were in John Ford's possession). Perhaps as few as 20 copies were reproduced. The Jackman sale is important for early American material and for large cents, featuring any number of rarities and spectacular coins. As usual, Plate 7 is partially overexposed. Clain-Stefanelli 12183. See Davis 209. Ex Barry Tayman Library.

Original Plated Jenks Sale

356 Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR SERIES.** Philadelphia: Davis & Harvey, December 7–17, 1921. 4to, modern white linen, gilt, in the style of the original. xii, 653, (3) pages; 7302 lots; 42 superb photographic plates of coins and medals; original printed prices realized list bound in. Near fine. **$1500**

Adams 40, with plates. Rated A+ overall: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auctions ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. Clain-Stefanelli 7997*. Davis 210. Fanning, *Ancient Coins in Early American Auctions*, 17. Grierson 276. Spring 100. Ex Craig Smith Library.

Original Jenks Catalogue with Reprint Plates

357 Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES.** Philadelphia: Davis & Harvey, December 7–17, 1921. 4to, original white cloth, gilt. xii, 653, (3) pages; 7302 lots. Set of reprint plates and photocopy prices realized list laid in. Spine worn, with cloth darkened and rubbed; interiors near fine. **$100**

Adams 40. Rated A+ overall: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Clain-Stefanelli 7997*. Davis 210. Grierson 276. Spring 100.

The Nygren Sale

358 Chapman, Henry. **THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U.S. POSTAGE AND REVENUE STAMPS, SWEEDISH [*sic*] COINS AND BOOKS FORMED BY THE LATE A.C. NYGREN, SAN FRANCISCO. CALIFORNIA, AND GALESBURG, ILLINOIS.** Philadelphia: Davis & Harvey, April 29, 1924. 8vo, original gilt-printed white paper covers. iv, 43, (1) pages; 605 lots; frontispiece portrait; 5 halftone plates of pioneer gold coins. Spine a bit worn; ink smear on front cover. Very good. **$100**

Adams 44: "1864 gold proof set. 1880 $4. Reid $5, $2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional." One of the most important sales of pioneer gold coins ever held. Davis 212.

The Very Rare Plated W.H. Hunter Sale

359 Chapman, S.H. **THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER, ESQ., TORONTO.** Philadelphia: S.T. Freeman & Co., Auctioneers, December 9–10, 1920. 4to, somewhat later full black morocco; spine and front board lettered in gilt; both boards paneled in blind; decorative endpapers; original gilt-printed white paper front cover bound in. 92, (4) pages; 856 lots; 9 superb photographic plates; prices realized list bound in. Binding a bit rubbed at extremities, but still attractive. Near fine. **$3000**

Adams 22. A rarity among plated Chapman sales, being one of the most difficult large-size Chapmans to locate with plates. Unlike some rare catalogues, however, this one remains of the highest importance for its content. Adams rates the sale an A+, overall: "Superb historic collection, definitive for early war medals, Indian peace medals and Canadian." The plates are of remarkable beauty and clarity and are among the best produced by the Chapmans. Largely devoted to depicting a wide variety of Canadian historical medals, the last four plates also illustrate American medals, British medals, and a few English coins. Bowman page 18: "Mr. Hunter was a barrister in Toronto. His collection ... included such rarities as 53 Indian Chief medals, a gold Beaver Club medal, 7 Louisbourg medals, 2 Oswego medals, 2 Canada Subdued medals, 2 Montreal Taken medals, 2 Upper Canada Preserved medals, 81 war medals, 4 jetons, wheat sheaf, a side view, Northwest, Molson, set Hudson's Bay, Lauzon, 2 bridge tokens and many others." Bowman's emphasis is on Canadian material; U.S. collectors may be more interested in knowing that the sale includes (and the plates depict) not one but *two* oval Washington Indian Peace Medals. Davis 226. Ex Craig Smith Library.

▲ *Lot 359*

Highly Important W.H. Hunter Sale

360 Chapman, S.H. **THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER, ESQ., TORONTO.** Philadelphia: Freeman, December 9–10, 1920. 4to, later blue half morocco with marbled sides; spine ruled and lettered in green; original gilt-printed white paper covers bound in. 92, (4) pages; 856 lots; 9 high-quality reprint plates bound in. Photocopy prices realized list bound in. Fine. **$150**

Adams 22. A scarce and very important sale, usually encountered much the worse for wear. Adams rates the sale an A+, overall: "Superb historic collection, definitive for early war medals, Indian peace medals and Canadian." Bowman page 18: "Mr. Hunter was a barrister in Toronto. His collection ... included such rarities as 53 Indian Chief medals, a gold Beaver Club medal, 7 Louisbourg medals, 2 Oswego medals, 2 Canada Subdued medals, 2 Montreal Taken medals, 2 Upper Canada Preserved medals, 81 war medals, 4 jetons, wheat sheaf, a side view, Northwest, Molson, set Hudson's Bay, Lauzon, 2 bridge tokens and many others." Bowman's emphasis is on Canadian material; U.S. collectors may be more interested in knowing that the sale includes not one but *two* oval Washington Indian Peace Medals. The reprint plates in this copy are of high quality. Ex Barry Tayman Library, with his bookplate.

▼ *Lot 361*

A Rare Plated Simpson Sale, Ex Harry Bass & George Fuld

361 Chapman, S.H. **THE COLLECTION OF CENTS AND HALF CENTS OF THE UNITED STATES, INCLUDING COINS OF THE STATES, WASHINGTON CENTS, GOLD, PAPER MONEY AND NUMISMATIC BOOKS OF MR. F.G. SIMPSON, WALLINGFORD, CONN. AND SEVERAL CONSIGNMENTS OF FOREIGN SILVER.** Philadelphia: Davis & Harvey, June 9, 1924. 8vo, modern brown cloth; brown leather spine label, gilt; original gilt-printed white paper covers bound in. 23, (1) pages; 498 lots; 1 very fine photographic plate depicting early large cents. Priced throughout in black ink. Fine. **$3000**

Adams 27, with plates. Very rare. Our census is as follows (in no particular order):

(1) The Champa copy, in full white calf with original paper covers bound in. Ex Armand Champa Library (Davis/Bowers Sale I, lot 158, reoffered in Part IV, lot 3300); ex Kenneth Lowe Library (Money Tree Sale 32, lot 169) at $1950; ex Twinleaf Library (Kolbe Sale 107, lot 45) at $1500; ex Kolbe & Fanning Sale 164 at $8500 hammer.

(2) In the original paper covers with the original prices realized list tipped in. Ex John J. Ford Library (Kolbe Sale 93, lot 352) at $2600; ex Dave Steine Library (Kolbe & Fanning Sale 138, lot 248) at $2750.

(3) In original paper covers with the original prices realized list tipped in. Ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 91) at $2500.

(4) The present copy, in modern brown cloth with original paper covers bound in. Ex George Fuld Library (Katen Sale 37, part of lot 907); ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 149) at $1700; ex Robert Schuman Library; ex Stephen Epstein Library (Kolbe & Fanning Sale 129, lot 354) at $3600.

(5) In the original paper covers with the original prices realized list tipped in. Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 90) at $5500.

The Simpson collection was the prelude to the fabled Alvord sale of half cents, held later on the same day. In the foreword to the Simpson catalogue, Chapman notes: "A plate of the Cents has been made and with the five plates of the Alvord Collection will (with price list to be sent after the sale) be sold for $2.50." Though the Alvord sale with plates is also quite rare it is not in the same category as a plated Simpson—the nexus was somehow broken. Perhaps the diminutive supply of plated Alvords emanates from Chapman's unsold stock and the corresponding plated Simpsons somehow became separated and have not survived. Davis 230 (noting that no copies of this rare sale had been offered from 1980 to 1991). Ex George Fuld Library (Katen Sale 37, part of lot 907); ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 149), with his bookplate; ex Robert Schuman Library; ex Stephen Epstein Library (Kolbe & Fanning Sale 129, lot 354); ex Craig Smith Library.

Original Alvord Sale, Priced, with Reprint Plates

362 Chapman, S.H. **THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES OF THE LATE F.R. ALVORD, ESQ. YORK, PENNA.** Philadelphia: Davis & Harvey, June 9, 1924. 8vo, original gilt-printed paper covers. 20, (2) pages; 255 lots. Original printed prices realized list laid in. Near fine. Also included are duplicated reproductions of the five plates. **$100**

Adams 28. A genuinely scarce unplated catalogue, rarely encountered with prices. Adams A: "Arguably the best collection ever of half cents: complete original proofs."

Important Coin Club Publication

363 Chicago Coin Club. **CHICAGO COIN CLUB BULLETIN.** Volumes V through XVII (1940–1957), complete. 8vo, original printed card covers. Also present are the commemorative issues published for: the 500th meeting (1960); the Golden Anniversary (1969); and the Bicentennial (1976). Generally near fine. **$150**

Very scarce. During World War II, the *Bulletin* switched from being a quarterly to an annual format and never switched back. Only one issue of the 1942 volume (Volume VII) was issued. Annual volumes were published for 1943, 1944, 1947, 1949, 1950, 1951, 1952, 1953, 1955 and 1957. Those published between 1951 and 1955 were not numbered, and the 1957 volume, which should be numbered XVII, is instead marked XVI. See Bill Burd's *Medals and Tokens of the Chicago Coin Club* for more information.

American Bank Note Company Sales

364 Christie's. **IMPORTANT EARLY AMERICAN BANK NOTES, 1810–1874, FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, September 14–15, 1990. First printing. 4to, original pictorial card covers. 310, (2) pages; 2102 lots; numerous color and monochrome illustrations. Prices realized list laid in. Fine. [*with*] Christie's. **IMPORTANT WORLD BANK NOTES AND ARTWORK FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, November 28–29, 1990. 4to, original pictorial card covers. 258, (2) pages; 1261 lots; numerous color and monochrome illustrations. Prices realized list laid in. Fine. [*with*] Christie's. **ANCIENT, FOREIGN AND UNITED STATES COINS, TOGETHER WITH BANK NOTES FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, June 5, 1991. 4to, original pictorial card covers. 140, (2) pages; 912 lots; numerous illustrations. Prices realized list laid in. Fine. **$100**

Three sales from this extraordinary offering. The September 1990 sale is the most important of the sales, and is the first printing, with some illustrations in color. Ex MJS library.

Clapp on 1798–1799 Large Cents

365 Clapp, George H. **THE UNITED STATES CENTS OF THE YEARS 1798–1799.** Sewickley, 1931. 4to, original black and blue cloth, gilt. 64 pages; 2 fine photographic plates. Spine just a trifle rubbed. Near fine. **$500**

No. 62 of only 126 copies bound in cloth, of an entire edition of 135. A classic work, the photographic plates of which are the finest of any large cent reference. Davis 239. Ex Kolbe & Fanning's 2014 Fixed Price Catalogue, item 62; ex Craig Smith Library.

Second C4 Auction Sale in Leather

366 Colonial Coin Collectors Club / McCawley & Grellman. **THE SCOTT BARNES SALE OF UNITED STATES COLONIAL COINS, IN CONJUNCTION WITH THE SECOND ANNUAL CONVENTION OF THE COLONIAL COIN COLLECTORS CLUB ....** Pennsauken, October 12, 1996. 4to, original full crimson leather, gilt; original pictorial card covers bound in. 100 pages; 624 lots; illustrated. Prices realized list in pocket. Fine. **$200**

Number 8 of only 10 copies thus bound, signed by Chris McCawley, Bob Grellman, and cataloguer Tom Rinaldo. Especially notable for New Jersey coppers.

Counterfeit Continental Loan Office Certificates

367 [Counterfeiting]. Gorham, Stephen. **LETTER FROM THE COMMISSIONER FOR NEW HAMPSHIRE TO THOMAS HARWOOD, COMMISSIONER OF THE CONTINENTAL LOAN OFFICE, MARYLAND.** May 24, 1786. Handwritten letter, signed, on one side of a folded double-sheet, with the interior pages blank and the final page docketed. Folded, else near fine with a couple of careful marginal repairs not affecting any writing. **$150**

"I have lately received Instructions from the Board of Treasury to send to the several Loan Officers of the United States such checks of the Certificates issued by me as to enable them to detect counterfeits : but as the numbers which I have issued are comparatively small I herewith enclose a particular list of them, as I think this will be more likely to answer the end proposed than any other mode." Any such list is unfortunately no longer present, but this remains of considerable interest. Ex MJS Library.

1851 Letter Describing Counterfeit Notes

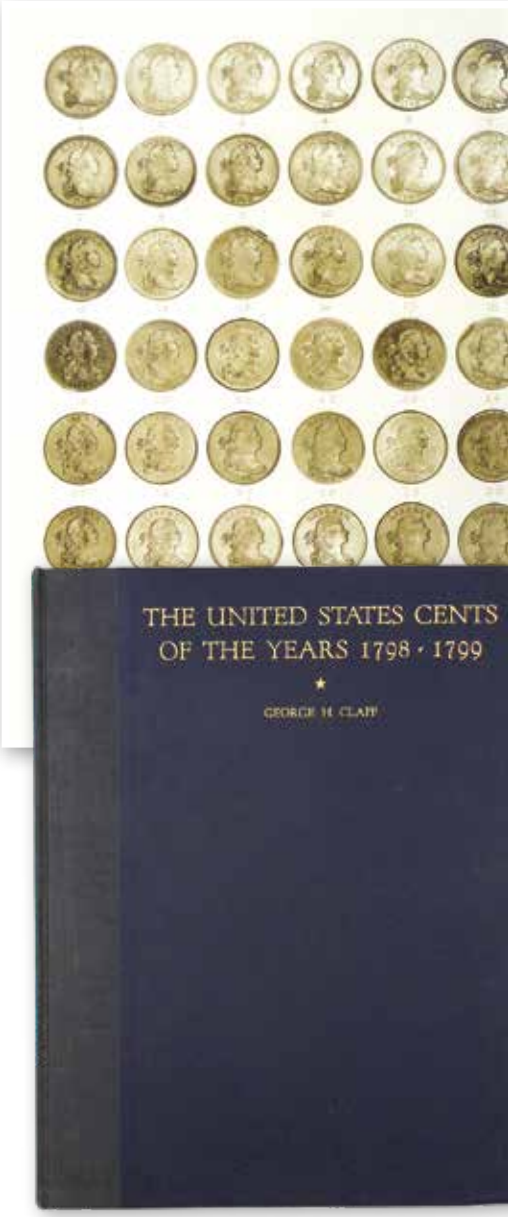
368 [Counterfeiting]. Spooner, William L. and Thomas Spooner. **LETTER ADDRESSED TO LAWRENCE & MCDERMOTT, CONNERSVILLE, INDIANA, REGARDING TWO COUNTERFEIT NOTES.** Cincinnati, June 20, 1851. Handwritten document on blue double letter sheet [39 by 24 cm] folded to make four pages, attempting to locate a James A. Fay, who left the writers with two counterfeit notes, which are described in detail. Letter written on first page; response written on third, with Fay's forwarding address in Albion, Michigan supplied on the fourth page, which is used to make the whole a self-mailer. Doubly postmarked in both Connersville and Albion, with postage of 10 cents recorded in ink stamp. Wax seal mark; near fine. **$100**

A fascinating document, particularly due to the detail in which the notes are described: "One Twenty Dollar bill, Bank of Kentucky, Hopkinsville, June 8, 1849, No. 155, letter C. One Five Dollar bill, Merchants & Mechanics Bank of Wheeling, payable in Morgantown to M. Gay or bearer, Oct. 8, 1849, No. 858, letter A." Ex MJS Library.

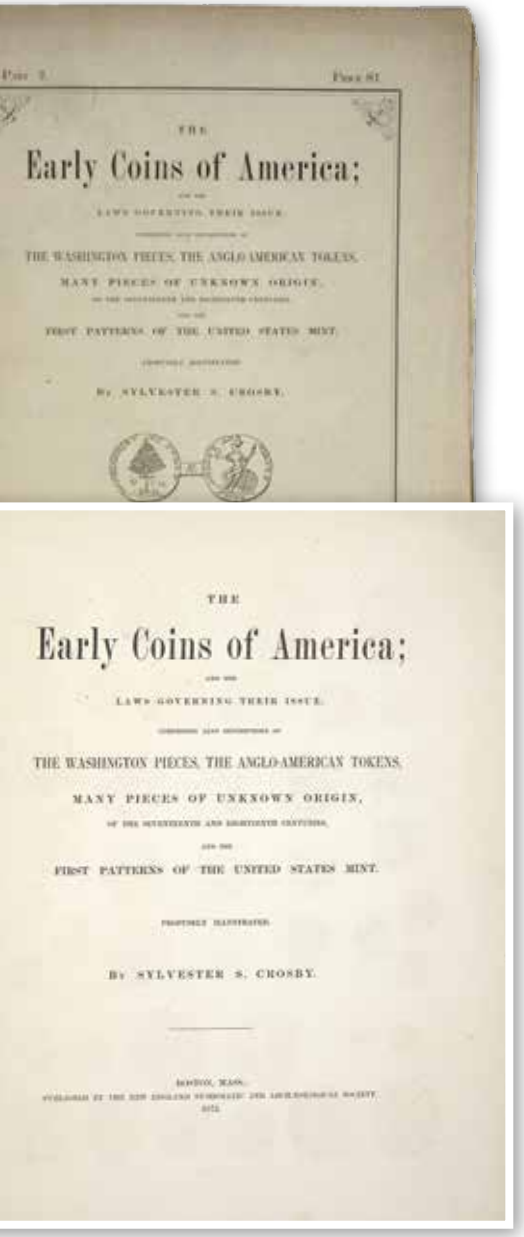
A Case of Counterfeit Postal Currency

369 [Counterfeiting]. District Court of the United States, Northern District of New York. **TESTIMONY OF JEFFERSON SLIEZER, OF PROVIDENCE, SARATOGA COUNTY, NEW YORK, REGARDING HIS INDICTMENT BY A GRAND JURY ON THE CHARGE OF POSSESSING COUNTERFEIT POSTAL CURRENCY WITH THE INTENT TO DISTRIBUTE.** June 5, 1865. Handwritten testimony on both sides of three sheets of ruled paper, with the testimony filling four sides and a subpoena taking up another, with the remaining side blank except for the docket. Signed by the defendant, the notary, and other court officials, and with the 5 cent Internal Revenue Inland Exchange stamp affixed. Folded, else near fine. **$150**

Very interesting, being a detailed statement from a defendant in the case (whose name is spelled at least three different ways in the document). Most notable for focusing on counterfeit Postal Currency. Ex MJS Library.



▲ *Lot 365*


THE
Early Coins of America;
LAWS GOVERNING THEIR ISSUE.
THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS,
MANY PIECES OF UNKNOWN ORIGIN,
FIRST PATTERNS OF THE UNITED STATES MINT.
By SYLVESTER S. CROSBY.

▲ Lot 370

An Original Subscription Set of Crosby's Early Coins of America

As Published in the Original Printed Paper Covers

370 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the New England Numismatic and Archaeological Society, 1873 / Published by the Author, 1875. 4to [30.5 by 25 cm], as originally published in 11 fascicules numbered 1–12 [11 & 12 as issued in one] with printed paper covers. 1873 and 1875 title pages and introductions present. (2), v, (5), 11–381, (1) pages [different pages (2), v, (1), comprising the revised title and introduction, laid into Fascicule 11–12]; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Condition varies, with the first and final fascicles being most heavily worn and the interior ones near fine. Spines of most fascicules are worn, as always, with some covers detached (though present); only the rear cover of the final fascicle is missing. Very good or better. **$5000**

An original subscription set of Crosby's masterpiece, the foundation upon which all subsequent works on early American coinage have been constructed. Entirely in its original state. The unusual unbound state of the present lot attests to the incredible difficulties Crosby experienced during the production of the book. *The Early Coins of America* was not intended to be the work of Crosby alone. Nominally the head of a committee of six appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, Crosby soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. The twelve parts (as issued in eleven) were published separately and distributed to subscribers laid into printed covers: it was left to the subscriber to eventually bind his or her copy upon completion. Sets in their original state are very rarely encountered, as the paper covers are notoriously fragile and the printed leaves were simply laid into them instead of being bound.

Some of Crosby's difficulties are apparent through a close examination of the original printed paper covers. On the covers issued for Part I, published in 1873, the publisher is given as the New England Numismatic and Archæological Society and the printer as Charles Chaplin, a fellow member of that Society. By the time the final installment of the book was published in 1875, the printer was T.R. Marvin & Sons and the publisher was Crosby himself. To make matters even more difficult, there was a financial panic in 1873 and, if that weren't enough, Crosby's wife Mary died in 1874. That the book was completed at all is remarkable; that it was completed so well is nothing short of incredible.

State with overprinted coin numbers on Plates IV and V (see Eric P. Newman's "Bibliographical Foreword" to the 1983 Quarterman reprint for information on plate states). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Clain-Stefanelli 12115*. Davis 291: "The masterpiece of nineteenth century numismatic literature." Grierson 218. Sigler 603.

An Original 1875 Crosby

371 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, original black half morocco, gilt; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Hinges a bit weak; binding rubbed and worn at extremities; very good. **$900**

A first edition of what is arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603.

Crosby on the Coinage of 1793

372 Crosby, Sylvester Sage. **THE UNITED STATES COINAGE OF 1793.—CENTS AND HALF CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH NOTES ON THE ESTABLISHMENT OF THE MINT.** Boston: Published by the Author, 1897. Crown 4to, later dark blue cloth, gilt. 36 pages; 3 tinted halftone plates of coins. Near fine. **$200**

Homer Downing's copy of this notable work, being a second edition of the monograph written by Crosby, in collaboration with Joseph N.T. Levick, which appeared in the April 1869 issue of the *American Journal of Numismatics*. In a series of four *AJN* articles appearing in 1896 and 1897, Crosby presented the results of his research in the intervening quarter century. Later in 1897, this edition of 200 copies, reprinted with additions, was separately issued. Sheldon thought highly of the work, noting: "Crosby's book was so accurate and complete that in the half century since its publication no further varieties of 1793 have been found." Ex Homer K. Downing Library (New Netherland's Sale 38 [1952 ANA Sale], lot 640); ex Craig Smith Library.

Glass Negative of Extraordinary Bank Note Broadside

373 Danforth, Wright & Co. **GLASS PHOTOGRAPHIC NEGATIVE DEPICTING ENGRAVED BROADSIDE EXHIBITING BANK NOTE VIGNETTES, PORTRAITS, AND DESIGN ELEMENTS.** Approximately 20 by 25 cm. Photographer unknown. Broadside printed in Philadelphia or New York between 1853 and 1858. Finely preserved, with no apparent flaws. **$300**

A beautiful and curious item, and a rare (likely unique) survivor. The printed broadside photographed on this negative was massive, and the extraordinary number of bank note design elements represented on it is exceptional. Danforth, Wright & Co. was one of the firms that combined to form the American Bank Note Company in 1858. The broadside depicted has fold marks and other signs of wear; that, coupled with the style of the negative, suggests a date of 1890–1910 for the negative. Ex Lester Merkin; ex Eric P. Newman Numismatic Education Society (Heritage 2018 sale, lot 15202 at $960); ex MJS Library.

The Ridgway Congressional Gold Medal

374 Dargate Auction Galleries. **THE ESTATE OF GENERAL AND MRS. MATTHEW B. RIDGWAY.** Pittsburgh, October 25, 1997. 4to, original spiral-bound pictorial card covers. (3)–60, (2) pages; 895 lots; illustrated, partly in color. Accompanied by correspondence between the auction house, Wayne Homren, Stack's and John J. Ford, Jr., some of it in photocopy. Fine. **$100**

A unique assemblage of material. General Ridgway was presented with a Congressional Gold Medal in 1991 (Act of Congress, 1990) for his role as Supreme Allied Commander Europe and the 19th Chief of Staff of the United States Army. He died in 1993; after the death of his wife Mary in 1997, their estate was offered at auction, and his Congressional Gold Medal was included in the sale. John J. Ford, Jr., asked Wayne Homren to attend the sale in person and to represent him in it, on Stack's account. The correspondence here present includes photocopies of background material on Ridgway and his medal, correspondence between Stack's and Dargate authorizing Homren's participation, draft and final invoices and other materials. Ex Wayne Homren Library.

Davenport on European Treaties Relevant to the Americas

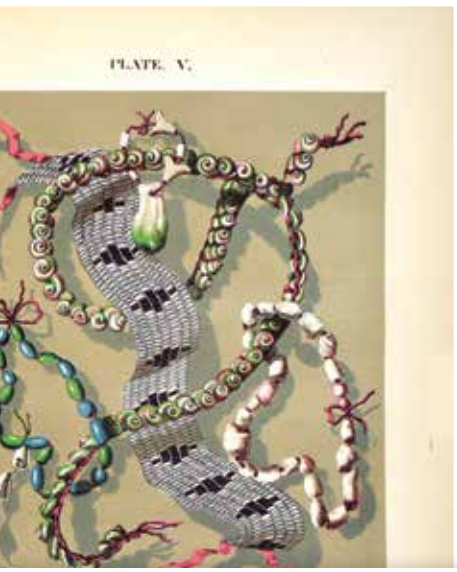
375 Davenport, Frances Gardiner et al. **EUROPEAN TREATIES BEARING ON THE HISTORY OF THE UNITED STATES AND ITS DEPENDENCIES. VOLUME I: TO 1648. VOLUME II: 1650–1697. VOLUME III: 1698–1715. VOLUME IV: 1716–1815.** Gloucester: Peter Smith, 1967 reprint. Four volumes, complete. 8vo, original matching russet cloth, spines lettered in black. (2), vi, 387, (3) + vi, 386 + vi, 269, (1) + viii, 222 pages. Fine. **$200**

A valuable reference work to those interested in the study of early American history and, in the context of numismatics, a key source of documentary information on American medals up to 1815 issued by European entities. Ex Barry Tayman Library.

Major Work on U.S. Dimes

376 Davis, David J., et al. **EARLY UNITED STATES DIMES 1796–1837.** Ypsilanti: John Reich Collectors Society, 1984. First printing. 8vo, original blue cloth lettered in silver; jacket. xv, (1), 279, (1) pages; charts; enlarged coin illustrations throughout the text. Tear to jacket; near fine. **$100**

The longtime standard work.



▲ Lot 378

First Edition of Dickeson

377 Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** First edition. Philadelphia: J.B. Lippincott & Co., 1859. 4to, original blindstamped maroon-brown cloth, gilt. Handsome lithographic frontispiece portrait of the author; additional frontispiece of the Libertas Americana medal; 256 pages; illustrated throughout and on 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Spine cloth very worn, with loss. Contents very good. **$200**

The first edition of the first work covering the entire range of American numismatics, Dickeson's book is a landmark of American numismatic history. By nature a popularizer and showman, Dickeson toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His *Numismatical Manual* (the *al* was dropped after the first edition) was also clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published. Clain-Stefanelli 12280.

Second Edition of Dickeson

378 Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATIC MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** Philadelphia, 1860. Second edition. 4to, original brown cloth, intricately decorated in blind; gilt impression of 1849 double eagle on front board; blind impression of same on rear board; spine lettered in gilt. x, 11–271, (1) pages; handsome lithographic portrait of the author printed in two colors; frontispiece of the Libertas Americana medal; text illustrations; 20 attractive lithographic plates of coins and currency printed in colors and metallic tints; "Model Safe" plate. Binding treated long ago with something akin to shellac; lacks flyleaves. Remarkably free of foxing; near fine. **$200**

The scarcest of the three editions published. Breen *Encyclopedia* page 680: "A pioneering effort to cover the same material as this *Encyclopedia*, before the necessary comparison methods were developed." Clain-Stefanelli's appraisal is less flattering: "Many misinformations." While both are correct, this landmark work remains a remarkable achievement. Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published. While the binding of this copy has been visibly treated, it is free of the foxing and staining that seems endemic with this title. This edition is the only one to include the "Model Safe" plate. A well above-average copy. Clain-Stefanelli 12280. Ex L. Renaud Library, with his bookplate; ex Barry Tayman Library.

Durand's Series on US Paper Money

379 Durand, Roger H. **INTERESTING NOTES...** Nine illustrated volumes of this series, as follows: *Interesting Notes about Indians; Interesting Notes about Territories; Interesting Notes about Christmas; Interesting Notes about Vignettes II; Interesting Notes about Portraits; Interesting Notes about Portraits II; Interesting Notes about Vignettes III; Interesting Notes about Portraits III; Interesting Notes about Architecture.* Rehoboth, 1991–2006. All 8vo, original printed card covers; mounted illustrations. First volume inscribed by the author. Generally fine. **$200**

A substantial set of Durand's books examining different facets of U.S. paper money, including nine of the thirteen titles published. Complete sets are rare. Quite interesting, indeed. Ex MJS Library.

Original Eckfeldt & Du Bois

380 Eckfeldt, Jacob R., and William E. Du Bois. **A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY....** Philadelphia: Published at the Assay Office of the Mint, 1842. Small 4to, original dark brown embossed cloth, front cover lettered within a foliated border surmounted by an eagle, all in gilt. Finely engraved frontispiece title engraving of the Mint building; (4), iv, (5)–220 pages; 16

plates of coins, all attractively engraved via the medal-rule machine on coated paper, with original tissue guards. Binding rubbed, with moderate wear; spine with some tears to joints; very good. **$300**

The first edition of this landmark work in American numismatics in a scarce original binding. For nearly two decades, it was the only practical guide available to American coin collectors. It was also the first work to illustrate the 1804 dollar and was one of the earliest works to combine photographic techniques, electrotyping and the medal-rule machine for illustrative purposes. Ex Craig Smith Library.

Plated James Wilson Sale

381 Elder, Thomas L. **CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY.** New York: Daniel R. Kennedy, October 5–7, 1908. 8vo, original gilt-printed tan card covers. 72, (8) pages; 1409 lots; 28 fine photographic plates. Prices realized list laid in. Covers a bit worn; else near fine. **$400**

Adams 21, with plates. Rated A+ overall and A in large cents, proofs, early and late silver, and private gold in particular. At the head of the large cent section, Elder terms it "the finest collection ever sold at auction" and notes that "Most of these choice pieces were purchased by Mr. Wilson at the Frothingham sale in May, 1883. Several are from the Parmelee collection." Two paragraphs in the preface are devoted to the private gold collection, "one of the best that has ever been offered." Eight of the plates illustrate large cents; three plates depict United States gold coins; there are four plates of silver dollars, two of halves and one each of quarters and dimes; two plates depict pattern silver dollars and ten early half dimes; three plates illustrate ancient, medieval and modern foreign coins; and four plates depict pioneer gold rarities. Elder boasts in his introduction that the plated edition contains more plates than any other previous numismatic sale, which appears to be the case. Davis 350. Fanning, *Ancient Coins in Early American Auctions*, 27. Ex Craig Smith Library.

Ex Colonel Green, H.K. Downing Libraries

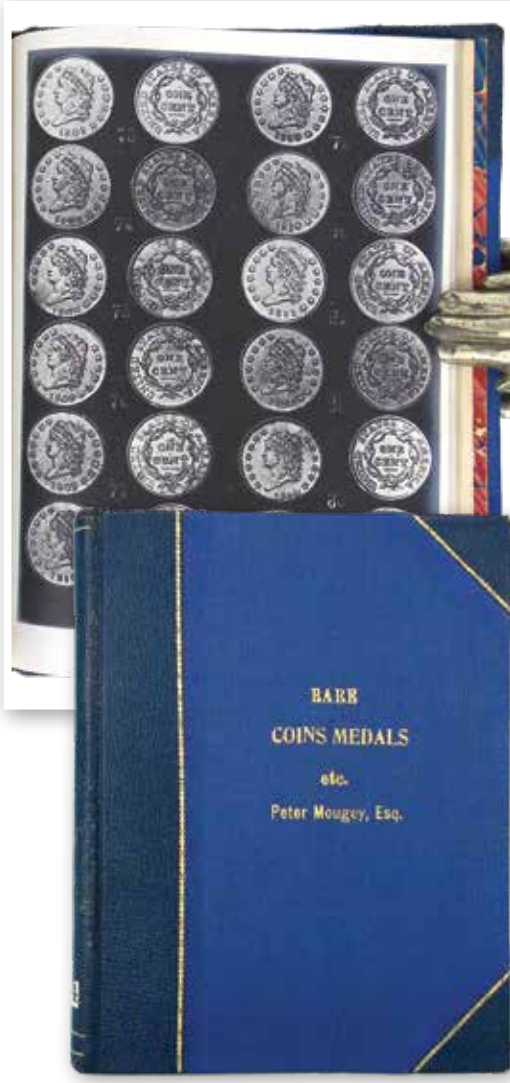
382 Elder, Thomas L. **CATALOGUE OF THE FORTY-THIRD PUBLIC SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE PETER MOUGEY, ESQR. OF CINCINNATI, OHIO.** New York: Daniel R. Kennedy, September 1–3, 1910. Small 8vo, contemporary blue half morocco, gilt; front cover lettered in gilt; spine ruled and lettered in gilt; original printed front card cover bound in. 92, (4) pages; 1626 lots; 23 of 42 fine photographic plates, being only those devoted to large cents and half cents; original printed prices realized list bound in. A few annotations to the late date large cents; one leaf with repaired tear to margin. Numbered spine label; very good. **$500**

Adams 43, with 23 of the 42 plates issued for the sale, being complete for the large cent and half cent plates. Rated A+ overall: "Superb cents: gem 1793 Cap, Wreath; finest knowns in abundance. Choice half cents: red 1802/00. MS 1796 50¢ (2). MS 1873-CC 50¢. VF 1802 5¢. 1797 $5 (2). 1819, 1821 $5. 1873 $3. MS 1796 $2.50. 1834 $2.50 with motto. Mint sets. Gold proof sets. 1785 Confederatio 1¢." A most important plated sale catalogue; infrequently offered. It is especially noteworthy for Mougey's outstanding collection of nearly 300 superb large cents, of which over 200 are depicted on the first twenty plates. Ex Colonel E.H.R. Green Library, in his trademark binding; ex Homer K. Downing Library (New Netherland's Sale 38 [1952 ANA Sale], lot 691); ex Craig Smith Library.

One of Only Six Deluxe Combined Edition Copies

383 Fanning Numismatic Literature, David F. [Kolbe & Fanning Numismatic Booksellers]. **AUCTION SALES I–III, FEATURING IMPORTANT WORKS ON NUMISMATICS AND RELATED SUBJECTS FROM AROUND THE WORLD.** Columbus, 2008–2009. Three sales bound in one volume. 8vo, original green faux leather; front cover paneled in double blind fillets with floral lozenges in corners, gilt impressions of the George F. Kolbe Fine Numismatic Books logo and the David F. Fanning Numismatic Literature logo surrounded by triple gilt fillets; rear cover same as front but entirely in blind; spine lettered in gilt with blind floral lozenges; original pictorial card covers bound in. 110 + 100 + 100 pages; 787 + 640 + 673 lots; 4 + 4 + 4 color plates; prices realized lists bound in. Fine. **$600**

Deluxe Combined Edition of the David F. Fanning Numismatic Literature catalogues, one of six produced in commemoration of the establishment of Kolbe & Fanning Numismatic Booksellers and the integration into the Kolbe sale numbering system of the three solo Fanning sales. The Fanning sales included material from the John J. Ford, Jr. library, the Douglas B. Ball library and other properties. A different copy sold for $1700 hammer at our 2013 New York Book Auction. Kolbe 1065. Ex Craig Smith Library.



▲ *Lot 382*

▼ *Lot 383*

Thian Leaf Book, 1 of 24 Prepared

384 Fanning, David F. **THIAN'S MASTERPIECE AND THE EARLY LITERATURE OF CONFEDERATE PAPER MONEY.** Gahanna: Kolbe & Fanning, 2019. Oblong 4to, original pictorial card covers housed within original black and red cloth portfolio lettered in gilt. 40 pages; illustrated in color; original leaf from Thian's *The Currency of the Confederate States of America* housed within archival Mylar holder. The leaf comprises pages 235–236, providing an unused space for Thian's Variety 168 B.–B. to I.–I., 2nd Series (Keatinge & Ball, Columbia, SC) and discussing the $1 note engraved by Keatinge & Ball. New. **$200**

No. 21 of 100 copies printed, 24 of which were reserved for this portfolio edition. The publication traces the development of the study of the Treasury Notes issued by the Confederate States of America and outlines the literary history of the subject. Beginning with Thomas Addis Emmet's 1867 articles in the *American Journal of Numismatics*, Fanning discusses the various publications devoted to the collecting and study of Confederate paper money in the 19th century, culminating with the publication in the early 20th century of Raphael P. Thian's *The Currency of the Confederate States of America*.

Comprehensive Reference to Shield Nickels

385 Fletcher, Jr., Edward L. **THE SHIELD FIVE CENT SERIES: A COMPREHENSIVE LISTING OF KNOWN VARIETIES.** Ormond Beach, 1994. 4to, original black cloth lettered in silver; jacket. vii, (1), 221, (1) pages; numerous enlarged illustrations. Fine. **$100**

Number 49 of only 100 copies comprising the hardcover edition of this specialized work. Ex Craig Smith Library.

Frossard's Monograph, in Contemporary Binding

386 Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES.** Irvington: Published by the Author, 1879. 8vo, contemporary light brown half morocco, gilt, with pebbled cloth sides; spine with five raised bands, ruled and lettered in gilt; page edges speckled. 58, (2) pages; 9 heliotype plates with tissue guards, with 8 featuring handwritten ligatures and/or numbers. Binding rubbed, especially at spine, though sound and attractive. Very good or better. **$200**

A nice copy of this classic work, with a full complement of authorial annotations to the plates. Frossard took the opportunity presented by his Jan. 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The story of the compilation of these plates is told in the September 1878 issue of *Numisma*, though it has been inaccurately stated through the years that the plates were initially created for use in the Merritt catalogue (they are the wrong size for an auction catalogue and depict both sides of most early varieties, using of necessity different coins—from both Merritt and Parmelee—to do so). Three hundred copies were printed (this is No. 180). The plates were intended not only to illustrate the various die varieties, but to assist the collector in learning how to grade properly: throughout the work, Frossard provides his own opinion of the grades of the pieces illustrated. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. Davis 400. Ex Kolbe & Fanning Sale 147, lot 344; ex Craig Smith Library.

1888 & 1889 Gerald Hart Sales

387 Frossard, Ed. **CATALOGUE OF THE IMPORTANT HISTORICAL COLLECTION OF COINS AND MEDALS MADE BY GERALD E. HART, ESQ., COMPRISING ANCIENT COINS OF GREECE, ROME AND JUDAEA, MEDIAEVAL AND MODERN COINS, CHIEFLY OF FRANCE AND ENGLAND, IN GOLD AND SILVER, HISTORICAL MEDALS OF AMERICA, A MOST COMPLETE COLLECTION OF COINS, MEDALS AND TOKENS OF CANADA, ETC.** New York: Leavitt, December 26–28, 1888. iv, (3)–114 pages; 1672 lots. Hand-priced in ink. [*bound with*] Frossard, Ed. catalogue. **GOLD AND SILVER COINS OF GREECE AND ROME... ALSO COINS, MEDALS AND TOKENS OF CANADA, BEING THE REMAINDER OF THE SUPERB COLLECTION OF GERALD E. HART...** New York, July 2, 1889. 38 pages; 534 lots. Hand-priced in ink. Two catalogues bound in one volume. 8vo, later maroon cloth, gilt; original printed paper covers bound in. Set of reprint plates for the first catalogue housed in integral folder. Fine. **$150**

Adams 89 and 93, with a set of the reprint plates for the first sale included (the second sale was not issued with plates). The first Hart sale is rated A+ overall by Adams. The Hart collection was one of the great all-time American sales of Canadian coins, tokens and medals. Also featured were Indian peace medals and communion tokens. Ex Barry Tayman Library, with his bookplate.

Frossard-Hays on 1794

388 Frossard, Ed, and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794: DESCRIBED AND ILLUSTRATED.** New York: Privately Printed, 1893. Thin 4to, original red cloth, decorated in black and gilt. 18 pages; 2 tinted autotype plates. J. Schulman stamp. Binding worn and cracked; plates foxed; good. **$100**

Frossard's long-standard work on the 1794 cents, based on the Hays collection. Second binding variant (maroon cloth, 3/4 inch decorative bands at top and bottom, with inner filigree to cover device). Until Sheldon's *Early American Cents*, the primary work on the subject. Only 250 copies printed. Ex Harry W. Bass, Jr. Library, with his bookplate.

Frossard on Franco-American Jetons

389 Frossard, Ed. **FRANCO-AMERICAN JETONS, FULLY DESCRIBED AND ILLUSTRATED.** New York: Privately Published, 1899. 8vo, original printed paper covers. 14, (2) pages; 52 descriptions; 2 very fine plates. Spine taped; lacking rear cover. Annotated throughout with auction prices realized. Very good. **$100**

A very scarce work, of which only 100 copies were printed. The monograph was dedicated to the notable Chicago numismatist Charles Morris, whose collection of jetons undoubtedly formed the basis of Frossard's detailed catalogue. Still cited and quite useful. Ex Barry Tayman Library.

With Original Photographic Plates

390 Fuld, George and Melvin. **PATRIOTIC CIVIL WAR TOKENS / PHOTOGRAPHIC PLATES FOR PATRIOTIC CIVIL WAR TOKENS.** Racine and Cambridge: Whitman and Privately Printed, 1960 and 1959. Two volumes. Slightly different 8vo formats, original matching blue cloth, gilt. 77, (3) pages, extra binder's leaves; (4) pages, 22 fine photographic plates of tokens, some bound out of order, the final plate being the revised version usually seen. Very good. **$100**

The very scarce limited edition with fine photographic plates. Signed and numbered by George Fuld. Davis 422.

Liberty Seated Proof Coinage

391 Gardner, Eugene. **THE GARDNER COLLECTION. FOUR-VOLUME LIBERTY SEATED PROOF SET.** Includes: *Liberty Seated Half Dime Proofs 1837–1873*; *Liberty Seated Dime Proofs 1837–1891*; *Liberty Seated Quarters Proofs 1838–1891*; and *Liberty Seated Half Dollar Proofs 1839–1891*. N.p., 2014. Oblong 4to, original pictorial boards; jackets. Unpaginated; very well illustrated in color, with enlargements of each coin in the collection. New. **$500**

A remarkable series, featuring Gardner's own commentary on his astonishing collection, coupled with beautiful color photographic enlargements of each piece. Published in very limited numbers and mostly distributed privately. The only edition.

▼ *Lot 391*

Annotated Special Edition Naftzger & Holmes Sales

392 Goldberg, Ira and Larry. **THE TED NAFTZGER COLLECTION, PART II: THE MIDDLE DATES.** Beverly Hills, February 1, 2009. 4to, original brown leatherette, gilt. 273, (1) pages; 476 lots; illustrated in color. Fine. [*with*] Goldberg, Ira and Larry. **THE DAN HOLMES COLLECTION: PART II. THE MIDDLE DATES.** Beverly Hills, May 30, 2010. 4to, original red leatherette printed in silver. 320 pages; 563 lots. Fine. Both catalogues are augmented with extensive notes originally provided by Jan Valentine and then supplemented by Del Bland, giving commentary on the sales, as well as the prices realized and buyers for most lots. **$300**

The special hardcover editions of these very important large cent sales, catalogued by Bob Grellman and Chris McCawley. The careful tracking of provenance by Jan Valentine and Del Bland makes these particular copies of particular importance. For many years, Del Bland kept meticulous records of the ownership histories of U.S. large cents, particularly early dates but also (as seen here) important examples of the middle and late dates. Ex Del Bland Library.

Rare Fourth Edition of Gouge

393 Gouge, William M. **A SHORT HISTORY OF PAPER-MONEY AND BANKING IN THE UNITED STATES. INCLUDING AN ACCOUNT OF PROVINCIAL AND CONTINENTAL PAPER-MONEY...** New-York: Published at the Office of the Evening Post, 1840. Fourth edition. 8vo, original printed paper covers. 42, (2), (5)–64 pages. Front cover with most of top inch clipped; Quite worn at spine. Very good or so. **$150**

The first copy we have handled of this admittedly poorly printed edition. Gouge's work would go on to be reprinted serially in the *Journal of Banking* for 1841 and 1842, lending further indication of its influence at the time.

The Complete Charles Morris Sales

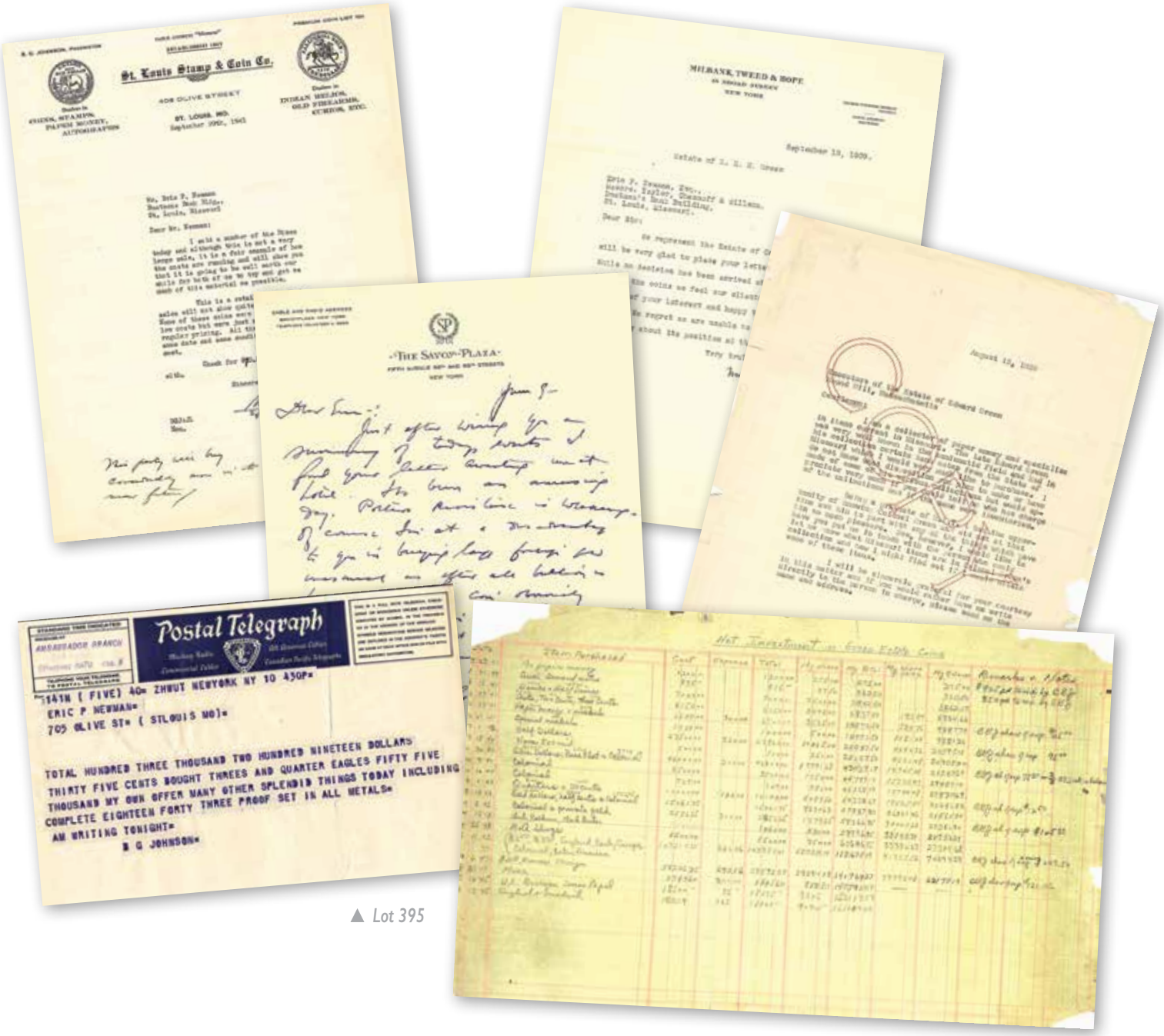
394 Green, Ben G. **THE CHAS. MORRIS COLLECTIONS, PARTS I–X.** Chicago, 1912–1913. Sale Numbers 70–81 [70/71 and 75/76 are double catalogues]. Ten catalogues, bound in one volume. 8vo, later maroon cloth, gilt; original printed card covers bound in. Part I is partly priced and named; Part II includes an original printed prices realized list; Parts III, IV, VI, VII, VIII, IX and X are hand-priced. Occasional repairs. Generally very good or better catalogues in a well-preserved binding. **$300**

An important series of catalogues, rarely offered complete and even more rare with prices and other annotations. While Green may be considered a second-tier dealer, he was an active promotor of the hobby and was truly knowledgeable in several specialized fields including encased postage and fractional currency. Green also sold the highly significant collection of Canadian coins, tokens and medals formed by Charles Morris (1829–1912), which took pride of place in no fewer than *ten* auctions, all of which are collected together here. Ex Barry Tayman Library, with his signature and bookplate.

The Colonel Green Collection Archives: The Deal of the Century

395 Green, Colonel Edward H.R. **ARCHIVES RELATING TO THE PURCHASE OF ITEMS FROM THE ESTATE OF EDWARD H.R. GREEN BY ERIC P. NEWMAN AND BURDETTE G. JOHNSON.** Two boxes of correspondence, inventories, and financial papers, including thousands of pages of detailed records tracking the purchase and resale of coins, medals, and paper money from the Green Estate. Mostly consisting of loose sheets in folders, but also including typewritten inventory records housed in small binders, the archives are in very good overall condition. **$10,000**

Of the highest importance. The son of financier Hetty Green, popularly known as the "Witch of Wall Street," Colonel E.H.R. Green (1868–1936) spent untold sums in the 1920s and 1930s on his hobbies. He vies with King Farouk as perhaps the most eccentric coin collector of the twentieth century. Arthur H. Lewis's appropriately named full-length biography, *The Day They Shook the Plum Tree*, perhaps best tells the remarkable story of Hetty Green and her unusual son, who, upon Hetty's death, spent some $3,000,000 a year on yachts, coins, stamps, jewels, orchid culture, and other luxuries. His numismatic holdings were amassed on a scale exceeded by few. The disposition of his estate was a major undertaking.



▲ *Lot 395*

The story of the Green Estate coins and their acquisition by Eric P. Newman and Burdette G. Johnson has become the stuff of numismatic legend and has been told many times before. It began on August 15, 1939, when Newman drew upon his slight acquaintance with Colonel Green to approach his estate about purchasing some of Green's Missouri paper money:

> I am a collector of paper money and specialize in items current in Missouri. The late Edward Green was very well known in the numismatic field and had in his collection certain bank notes from the State of Missouri which I would very much like to purchase. I do not know what disposition you plan to make or have made of some of his various collections but would appreciate very much if you could tell me who has charge of the collections and if the same were inventoried.
>
> Being a graduate of M.I.T. I had the opportunity of knowing Colonel Green and did not at that time ask him to part with any of the things which gave him so much pleasure. Now, however, I would like to have you put me in touch with the person who could let me know what Missouri items are in Colonel Green's collection and how I might find out if I could obtain some of these items.

Writing to the Green Estate was a bold move on Newman's part. The Estate was almost incomprehensibly large, and the Missouri paper money he sought was utterly insignificant in relation to the matters with which the executors had to be concerned. But nothing ventured, nothing gained, and Newman's letter eventually bore results he could scarcely have dreamt of. The purchase of $1200 worth of Missouri paper items was the first of what would become many acquisitions from the Green Estate. When it became clear that Newman could arrange the purchase of virtually any of Green's collections, he brought his good friend and numismatic mentor Burdette Johnson into the deal and they quickly came to an arrangement that was more than satisfactory to both of them. While the purchase correspondence through the end of 1939 is only 11 pages, broadening to 33 pages for 1940, it jumps dramatically to over 600 pages for 1941 as what must be considered the Deal of the Century took off. Much of the correspondence consists of Johnson reporting to Newman on sales he had made. Others enclose funds for additional purchases. One amusing example from December 20, 1941, has Johnson briefly writing Newman: "Herewith check for $500.00 covering my half interest in the three 1913 Liberty Head Nickels."

The Green Estate archives divide into two interrelated categories: purchase correspondence and settlement records. The purchase correspondence largely consists of Newman writing the Estate, usually through Chase Bank in New York, and negotiating purchases. It also contains Newman and Johnson's correspondence and inventory records, the latter of which includes six small notebooks devoted to dimes, paper money, cents, and half dollars (with two copies of the last two being present). Materials are mostly typewritten, but occasionally handwritten; typewritten materials are frequently annotated by hand. Occasional other items, such as telegrams and adding machine tape, are also included.

The settlement records were intended for use by Newman and Johnson in tracking the sale of items acquired from the Estate and the distribution of proceeds. Newman's task was to be the primary contact with the Estate, while Johnson was responsible for selling what Newman obtained. The proceeds were to be divided between the two. These records are painstaking in detail, meticulously recording each item sold and the price achieved. The close friendship between Newman and Johnson could lead one to expect a less rigorous accounting, but the personalities of the men involved insisted on strict record-keeping as the best way to maintain that close friendship. On more than one occasion, trifling errors were corrected by one party sending the other a check for an amount small enough to be ignored by most. The records continue through Johnson's death in February 1947 and consist of nearly 2000 pages of material.

Given the enormous size of Green's collection and the fact that it was privately distributed after his death, the present archives are of exceptional significance in tracing the provenance of coins to Green's collection and in determining their subsequent disposition. These records constituted one of the most important parts of the Eric P. Newman Library, and brought over $15,000 in the 2018 sale of his library. Ex Eric P. Newman Numismatic Education Society Library (Heritage, November 2018 [catalogue written by David Fanning], lot 15106).

Deluxe Leather Edition of Guttag's Guide

396 Guttag Bros. **RARE COINS OF THE UNITED STATES.** New York, 1921. Cover title cited. 16mo [16 by 12 cm], original distinctively blindstamped full black morocco; upper cover lettered in gilt; faux white moiré endpapers; all page edges gilt. Limitation leaf, (4), 112, iv, (2) pages; coin illustrations throughout. A bit rubbed; effaced writing on pastedown; very good or better. **$150**

No. 23 of the Deluxe Leatherbound Edition. An early premium guide issued by the brothers Guttag, specialists, as cited on the front covers, in foreign money and foreign exchange, as well as being numismatists. It was issued slightly after, or perhaps concurrently with, the firm's ubiquitous *Foreign Currency and Exchange Guide*, advertised on the last page. In contrast, *Rare Coins of the United States* is infrequently encountered in any form. The firm's wide-ranging traditional activities are headlined in the present volume: Bullion, Specie, Foreign Bank Notes, Collections Made in All Parts of the World, Brokers in Foreign Exchange, Traveler's Cheques, Letters of Credit, Etc. At the time of publication, however, the Guttag firm was beginning to expand its business to include the marketing of rare foreign and American coins. Their first Coin Bulletin, published in the spring of 1923, announces: "For years past we have been dealing in Coins as part of our general business, but on account of the tremendous increase in this branch we have found it necessary to establish a new department to deal in COINS EXCLUSIVELY."

▲ *Lot 397*

Ford's Photos of the So-Called Bushnell Hard Times Tokens

397 [Hard Times Tokens]. **SET OF PHOTOGRAPHS DEPICTING HARD TIMES TOKENS OF QUESTIONABLE ORIGIN.** Set of 32 black and white photographs, 8 by 10 inches, separately depicting the obverses and reverses of 16 different Hard Times Tokens at high magnification. No indication of photographer, or when or where taken, but apparently prepared for John J. Ford, Jr. from pieces in Don Miller's collection around 1984. Photos much enlarged, with token diameters of approximately 7 inches. Annotated on backs in pencil. Housed in a custom-made clamshell box [black linen with black leather spine label, gilt]. Fine. **$300**

Outstanding photographs of a group of extremely rare varieties, traditionally said to have been struck at the order of Charles I. Bushnell in the 1860s. This attribution has since come into question, with Q. David Bowers believing them more likely to have been produced for J.N.T. Levick and Henry Davenport. The following Low numbers are included: 24, 25, 26, 26c in brass, 26d, 27, 41 thick planchet, 41 thin planchet, 41a in silver, 42a in silver, 43, 70, 70a in silver, 71, 71 in silver and 71b in brass. According to Charles Davis, only six sets of these photographs were produced. Their extremely high magnification and crisp focus allows detailed study of a sort arguably even surpassing direct examination of the pieces themselves. Ex Kolbe Sale 96 (Ford II), lot 1131; ex William A. Burd Library (Kolbe & Fanning Sale 147, lot 352); ex Craig Smith Library.

Plated Chubbuck Sale in a Contemporary Binding

398 Haseltine, John W. **CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, COMPRISING THE CABINETS OF S.W. CHUBBUCK, OF UTICA, N.Y., AND OTHERS.** Philadelphia, February 25–28, 1873. 8vo, contemporary brown half morocco with brown sides; spine with four raised bands, lettered in gilt. 127, (1) pages; 2896 lots; 5 fine photographic plates, mounted on very thick card stock as issued. Handwritten index bound in; hand-priced in ink. Very good or better. **$300**

Very scarce with plates. Adams A: "Washington Funeral Medal in gold. NE shilling. 1823 and 1827 25¢." Adams page 48: "The only real rarity of the (Haseltine) series is a plated Chubbuck, of which fifty copies were made." Haseltine and Attinelli, for whatever reasons, are uncharacteristically silent about this important collection and the collector who formed it. The first plate depicts rare American silver coins; the second comprises illustrations of Annamese coins; the third features large cents 1793–1832; the fourth depicts European and Latin American medals and two ancient coins; and the fifth illustrates three large European medals and a silver Libertas Americana medal. It is the only sale in the entire Haseltine series issued with plates, though two were prepared for the 1883 Harold P. Newlin sale that subsequently were employed in the Newlin monograph on half dimes, published later in the same year. Ex Barry Tayman Library.

Thirty-Two Sales from 1880, ex Virgil Brand

399 Haseltine, John W. et al. **THIRTY-TWO AUCTION SALE CATALOGUES FROM 1880.** Thick 8vo, contemporary brown half calf and marbled boards; spine ruled in gilt; red morocco spine label, gilt. Includes the following sales: John W. Haseltine, January 21, 1880; S.K. Harzfeld, January 24–25, 1881; John W. Haseltine, January 28, 1880; John W. Haseltine, February 10, 1880; Scott & Co., February 10, 1880; S.H. & H. Chapman, February 11–12, 1880 (Bispham); S.K. Harzfeld, February 17, 1880; Ed. Frossard, February 27–28, 1880; S.K. Harzfeld, March 9, 1880; Samuel Carter, March 22–25, 1880; Ed. Frossard, April 3, 1880; S.K. Harzfeld, April 9, 1880; Scott & Co., April 12, 1880; John W. Haseltine, May 10, 1880; Thos. Birch & Sons, May 17–18, 1880; S.H. & H. Chapman, May 28, 1880 (Haines); Ed. Frossard, June 5, 1880; John W. Haseltine, June 24–25, 1880, priced; Ed. Frossard, June 28–29, 1880; S.K. Harzfeld, June 30, 1880; Scott & Co., July 20–22, 1880; John W. Haseltine, August 9–10, 1880, priced; S.K. Harzfeld, September 10, 1880; John W. Haseltine, September 13, 1880, priced; Ed. Frossard, September 17, 1880; Ed. Frossard, September 28, 1880; S.K. Harzfeld, October 29, 1880; S.H. & H. Chapman, November 19–20, 1880; John W. Haseltine, November 22–23, 1880, priced; S.K. Harzfeld, November 26–27, 1880; Scott & Co., December 15–16, 1880, priced; and John W. Haseltine, December 16–17, 1880, priced. Occasional illustrations clipped from wraps and the like bound in on blank leaves. Binding quite worn, but holding, with "1880" written in white ink on spine label. Very good or so. **$300**

A remarkable bound volume of auction catalogues, all but one from 1880 (the 1881 Harzfeld sale was obviously bound in by accident). Adams lists 45 sales for this calendar year, and the present volume includes 30 of them. Ex Virgil Brand Library via Michael Zeddies; from the library of Q. David Bowers. (Kolbe & Fanning Sale 147, lot 357 at $600); ex Craig Smith Library.

Complete Set of Hardcover Newman Sales

400 Heritage Auctions. **THE ERIC P. NEWMAN COLLECTION.** Sales I through XI, complete. Dallas, etc., 2013–2018. 4to, original matching crimson embossed cloth, gilt; original printed card covers bound in. Illustrated in color throughout; prices realized lists bound in. Fine. **$750**

Special Hardcover Editions, produced for Heritage Auctions by Kolbe & Fanning on behalf of the Eric P. Newman Numismatic Education Society. The Newman sales are among the most important American numismatic auction sales of the past fifty years. Sale XI includes the Eric P. Newman numismatic library, catalogued by David Fanning. Complete sets of hardcovers are no longer available.

Ulex's American Coins & Medals

401 Hess (Nachf.), Adolph. **SAMMLUNG DES † HERRN GEORG F. ULEX-HAMBURG. MÜNZEN UND MEDAILLEN VON NORD-, CENTRAL- UND SÜD-AMERIKA (MIT AUSSCHLUSS DER COURANTMÜNZEN DER VEREINIGTEN STAATEN). NUMISMATISCHE BÜCHER.** Frankfurt, 11. May 1908 und folgende Tage. 8vo, later plain pamphlet folder with typewritten label; original printed paper covers bound in. (4), 173, (1) pages; 4176 lots; 6 fine plates. Near fine. **$200**

Georg F. Ulex, of Hamburg, Germany, assembled one of the great collection of coins of the Americas in the late 19th century. His monumental cabinet was offered in this 1908 sale by the firm of Adolph Hess (Lyman Low had sold part of it in 1902). The catalogue includes Washingtonia, a 1760 Florida Proclamation 4 reales, Betts medals (Admiral Vernon, Raleigh Plantation), and necessity coinage of the West Indies, among much else. A scarce early foreign catalogue with American content. Clain-Stefanelli 10559*. Grierson 314. Ex Barry Tayman Library.

A Complete Set of the Numismatic Scrapbook Magazine

402 Hewitt, Lee F., et al. [publishers]. **THE NUMISMATIC SCRAPBOOK MAGAZINE.** Volumes 1–42 (Chicago & Sidney, January 1935–February 1976), complete in 480 issues. 24mo, 12mo and 8vo, as follows: 1935–1936 are bound together in one volume; 1937–1954 are bound in one volume each; 1955–1968 are bound in two volumes each; 1969–1976 are as published in paper covers. Also present is the *Title Index to the First 30 Years of the Numismatic Scrapbook Magazine,* bound in cloth. Cloth bindings vary in color. Very good to fine, with some volumes with minor signs of wear. **$400**

A complete set of this important and underappreciated publication. At its peak, the *Scrapbook* was the voice of commercial American numismatics. It also served as a sounding board for serious American numismatic research and piquant observations by Walter Breen, Robert Julian, Arlie Slabaugh, and many others (Breen preferred publishing in the *Scrapbook* for much of the 1950s and 1960s because, unlike *The Numismatist* at the time, the *Scrapbook* paid for articles). The early issues have long been difficult to obtain and complete sets are legitimately scarce. Bourne 1930-9. Ex Barry Tayman Library.

The Paper Money of New York

403 Hickcox, John H. **A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES.** New York: Hickcox & Co., 1866. Joel Munsell, Albany, printer. Tall 4to [26 by 18.5 cm], 19th-century blue half calf with marbled boards; five raised bands, second and fourth resulting panels with gilt-printed morocco labels; spine tail lettered MUNSELL 1866; spine richly decorated; marbled endpapers; top page edges gilt. 2 blank leaves; (6), 103, (1) pages; title printed in red and black; engraving illustrating rate of depreciation facing page 99. Binding somewhat worn, with rear board detached and top panel of spine lacking. Else very good. **$150**

An important contribution to the study of colonial and Continental paper money issued by the state of New York. Hickcox's text was one of the earliest serious works on the subject, printed just after Henry Phillips's work on colonial and Continental currency. He provides a history of New York currency, establishing the proper context with a discussion of the greater economy and early struggles to establish a circulating medium of exchange. He then presents a catalogue of the various issues, discussing each one separately and going into the background of each note, giving information on number printed, signers, designs and so forth. An important early U.S. numismatic work, that has stood the test of time very well. This copy is in need of restoration, but is well worth it: the binding must have been gorgeous when new, and it retains considerable charm even with its current faults. One of 250 copies printed. Not listed in Attinelli. Bibliotheca Munselliana 144. Clain-Stefanelli 13342.

Including the Rare 1928 and 1930 ANA Sales

404 Hobby Shop [Paul M. Lange]. **AUCTION SALES.** Rochester, 1927–30. Sale numbers 1-7, 10–18. Sixteen catalogues, bound in one volume. 8vo, slightly later maroon cloth, gilt. Card covers not present. Sales 1–4 and Sale 6 with original prices realized lists. **$300**

Includes the 1928 and 1930 ANA sales, the first with the original prices realized list. Both sales are rare, and copies with an original PRL are almost unheard of. A difficult series to collect, though including some notable sales. In addition to the ANA sales, Lange held three sales of material from the T. James Clarke collection (of which two are present in this volume). Sale 10 featured 200 lots of colonials, 60 lots of half cents and nearly 500 lots of large cents. The current volume lacks only Sale 9 for completion, Sale 8 not having been issued. A rare opportunity to obtain two very scarce early ANA sales. Ex Stack Family Library (Kolbe & Fanning Sale 116, lot 224); ex William A. Burd Library (Kolbe & Fanning Sale 147, lot 370); ex Craig Smith Library.

The St. Patrick's Coinage

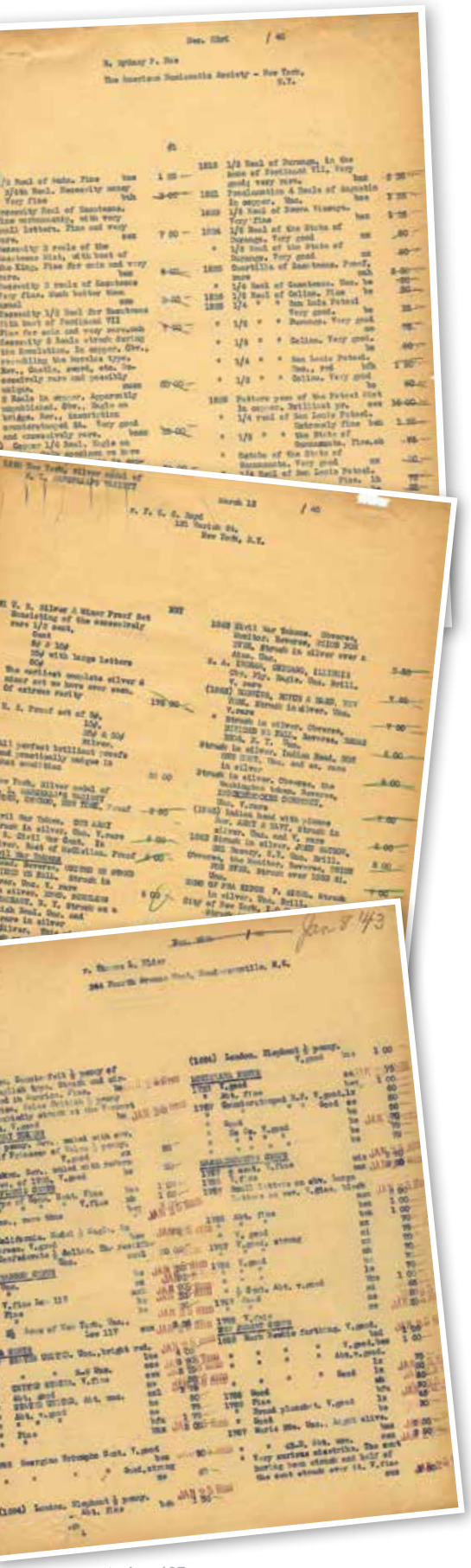
405 Hoover, Oliver D. [editor]. **NEWBY'S ST. PATRICK COINAGE.** New York: ANS, 2009. 8vo, original black cloth, gilt; jacket. (viii), 333, (3) pages; illustrated. Fine. **$100**

The 16th volume of *Proceedings of the Coinage of the Americas Conference*. Produced in limited quantities. Ex George Fuld Library, with his bookplate.

The St. Louis Stamp & Coin Company

406 Johnson, Burdette G. **MATERIALS FROM THE ERIC P. NEWMAN ARCHIVES RELATING TO BURDETTE G. JOHNSON AND THE ST. LOUIS STAMP & COIN COMPANY.** A gathering of material including contracts, clippings, publications, and correspondence related to Burdette G. Johnson and to Eric P. Newman's research into his biography and professional history. Correspondence may include photocopies, carbon copies, or original letters. Materials are generally near fine. **$900**

A fascinating lot featuring: the original 1907 transfer agreements between Burdette G. Johnson and Frank Ellis, and between Johnson and David A. Sutherland, establishing Johnson as the sole proprietor of St. Louis Stamp & Coin Company; *St. Louis Stamp & Coin Bargain Lists* Nos. 7, 8, 13 and 15; memoranda and article clippings including Newman's inventory of Johnson's fixed price lists, extracts from St. Louis city directories, transcriptions of Johnson



▲ Lot 407

correspondence, and clippings from *The Numismatist* mentioning Johnson; a group of postcards and covers sent to Johnson from various foreign countries; photocopy listings from St. Louis city directories for Frank E. Ellis, Burdette G. Johnson, and David A. Sutherland, a postal cover from St. Louis Stamp & Coin addressed to Elmer Sears, dated June 18, 1927, blank stationery, and a color photocopy of a St. Louis Stamp & Coin advertisement. Ex Eric P. Newman Numismatic Education Society Library (Heritage, March 2024 [catalogue written by David Fanning], lot 52052, at $1920).

The Burdette G. Johnson Invoice Files

407 Johnson, Burdette G. **INVOICES FOR COINS, 1940–1947.** Seven archival file boxes housing 254 acid-free file folders containing approximately 3000 carbon-copy typewritten invoices for coins sent to various clients (both collectors and dealers) between 1940 and Johnson's death in early 1947. Tens of thousands of coins are recorded on these invoices. Materials in general are well-preserved. **$2000**

Burdette Johnson is exactly the sort of coin dealer whose activities used to be relegated to the dustbin of history. He was primarily a wholesaler, selling coins to other dealers, though he did conduct an extensive retail business as well. He didn't tend to publish, however, leaving his legacy in the hobby subject to the vagaries of memory. Johnson conducted himself and his business with a quiet demeanor and a personal integrity that cherished the confidentiality of his clients. He was the opposite of a figure like B. Max Mehl, whose primary contribution to the hobby was promotional. But there are drawbacks to being private, and once the generations of collectors and dealers with whom Johnson had dealt had passed on, his contributions were largely forgotten. We have seen other examples in our time of collectors and dealers whose energetic participation in the hobby had mostly been forgotten but whose reputations and contributions have in recent years been revived and acknowledged. Eric P. Newman's friend F.C.C. Boyd is a good example of someone who, just twenty-five years ago, was known only to the cognoscenti but whose name is once again famous in numismatic circles. Dealers like Elmer S. Sears and James Macallister are still waiting for their due recognition.

Burdette Johnson died suddenly in February 1947, with no time to settle his affairs. He was unmarried and his will stipulated that Eric P. Newman, his good friend, protégé, and partner in the Colonel Green estate, would act as co-executor. Had Johnson evinced the slightest interest in preserving his fame, he could have asked for no one better. Due to Newman's preservation of Johnson's meticulous records, this archive of materials—an outstanding resource for those researching the provenance of significant coins—has been saved for numismatists of today. Invoices exist for the following: Abraham Lincoln Book Shop, American Numismatic Society, Art Trading Co., Michael Ash, John Backe, L.G. Barnard, Joseph Barnet, W.V. Bartlett, A.E. Bebee, Alvin M. Beckman, Walter Beckwith, J.F. Bell (Jacob F. Shapiro), George Birkland, W.H. Bleyer, Harry L. Bloom, M.H. Bolender, Charles H. Boos, F.C.C. Boyd, Paul Brandts, T.C. Brandts, Harold M. Budd, David M. Bullowa, Robt. J. Burnor, Fredrick W. Burton, C. Sam Carlson, Robert Case, Ragnar L. Cederlund, Celina Coin Co., City Art Museum (St. Louis Art Museum), George H. Clapp, T. James Clarke, Earl M. Cole, James J. Curto, Charles H. Deetz, Gaston DiBello, Robt. H. Dickson, Benjamin B. DuBose, Dr. Duncan, Deo Edwards, Thomas L. Elder, Henry E. Elrod, Federal Reserve Bank, D.W. Field, Edward Flieder, John J. Ford, R.E.C. Fouts, Harley L. Freeman, Victor H. Frick, Lafayette Friday, Robert Friedberg, Arthur C. Fritz, William A. Gaede, M.P. Ganey, Edward Gans, the Georgian House, Loyd B. Gettys, H.C. Glickert, Edward J. Goldblatt, Jaime Gonzalez, Arthur L. Gray, R. Green, Fred Greenclay, Chas P. Greenough III, Hugh O. Griffin, Albert A. Grinnell, Henry Grunthal, Theo A. Gullia, Dr. Morton S. Hahn, Mortimer Hammel, Harvey L. Hill, E.M. Hingeley, William C.L. Hofmann, Hollinbeck Stamp & Coin Co., H.W. Holzer, C.E. Hussman, M.H. Jackson, Herman Jonas, Holger Jorgensen, Dr. J.H. Judd, A.M. and Paul Kagin, Sol Kaplan, D.C. Keefer, Arthur B. Kelley, James Kelly, C. Elliott Knoke, Rudolph Khol, Edward A. King, Prof. Bruno Kisch, A. Kosoff, Louis Kreiger, Howard C. Laible, E.E. Lamb, Kenneth W. Lee, Vernon Lemley, H.N. Leonard, A. Atlas Leve, R.H. Linblade, Dr. F.W. Loomis, C.W. Lounsberry, W.R. Luckett, Thomas O. and J. Milton Mabbott, James G. Macallister, Chas. S. Manning, D.A. McAuslan, W.D. McCollum, J.V. McDermott, B. Max Mehl, Alexis P. Mengelle, Mercantile Bank & Trust Co., Michael J.A. Molony, Dr. Riley D. Moore, Waldo C. Moore, C.H. and J.B. Morton, D.N. Moshkaloff, George C. Murphy, Chauncey C. Nash, R.I. Nesmith, New Hussman Stamp Company, New Netherlands Coin Co., Eric P. Newman, Frank Newman, Thomas W. Nielsen, Sydney P. Noe, Numismatic Gallery, Otto Oddehon, Old Lantern Trading Post, Glenn R. Ostrander, F. Emmett Peake, Oscar J. Pearl, James B. Peddle, Arnold R. Perpall, Grant Pierce, Frank Pietsch, M.A. Powills, Robert R. Prann, Roy Radtke, J.F. Randall, James P. Randell, Elias Rasmussen, Wayte Raymond, Rohe Reidenbach, Dr. J.J. Rendleman, John M. Richardson, Virgil L. Roberts, Robert Rodin, Dr. H.A. Rosenkranz, John J. Rowe, H.E. Rowold, O.K. Rumbel, F.K. Saab, S.L. Sayperski, Hans M.F. Schulman, B. and C. Schwarze, W.B. Shephard, Earle D. Sherwood, Norman Shultz, Dr. E.D. Skeen, Smith & Son, I. Snyderman, Ambrose P. Spencer, William A. Spencer, J.N. Spire, Stack's, Earle K. Stanton, Harry J. Stein, H.R. Stephens, Frank Sternberg, Gerold W. Tapp, Eugen Tavenner, J.M. Taylor, Nelson Thorson, P.B. Trotter, Tracy L. Turner, University of Missouri, Charles Verhoeven, Victoria Paper Mills Co., Frederick B. VonHarten, George Walton, Philip H. Ward, Washington University in Saint Louis, Henry G. Wasson Jr., Harold E. Whiteneck, Edward Widenhouse, R.O. Willard, Frank C. Wilson, Paul H. Wittlin, Woodward Stamp Co., Charles M. Wormser, Carl Würtzbach, Wulring Fund, and Randolph Zander. An extraordinary archive. Ex Eric P. Newman Numismatic Education Society Library (Heritage, November 2018 [catalogue written by David Fanning], lot 15107).

The Burdette G. Johnson Estate

408 [Johnson, Burdette G.]. **INVENTORY OF COINS IN THE ESTATE OF B.G. JOHNSON.** Undated (presumably 1947). Over 900 pages, typewritten with handwritten annotations and ink stamps. [*with*] **COIN LIBRARY.** Undated (presumably 1947). 34 pages, typewritten with handwritten annotations. Both inventories a bit worn from initial use, but remain very good. **$1500**

Burdette Johnson died suddenly on the morning of February 24, 1947, as he took a streetcar to his office. With no warning to encourage him to prepare his affairs (he died of an aneurysm), his executors had a difficult job. One of these executors was Eric P. Newman, and his familiarity with Johnson's business, and in particular with Johnson's holdings from the Colonel Green Estate, were undoubtedly extremely helpful at this time. The coin inventory the executors compiled lists close to 20,000 coins belonging to Johnson's estate, about 55% of which are U.S. coins and 45% foreign coins. Within the coin inventory is a two-page typewritten statement dated May 7, 1947, signed by Jane Brand Allen and Frieda Grommes Brand, attesting to their ownership of the coins in Johnson's possession from the Estate of Armin Brand (derived in turn from the Estate of Virgil Brand). The library was ultimately acquired by Eric P. Newman, while the coins were divided between two of Johnson's heirs. The inventories demonstrate the high level of Johnson's activity in the numismatic field, with the breadth of coverage testifying to his impressive range of knowledge. Ex Eric P. Newman Numismatic Education Society Library (Heritage, November 2018 [catalogue written by David Fanning], lot 15108 at $2880).

All other coins and numismatic items on each invoice are claimed by the estate of Armin W. Brand, deceased.

▲ *Lot 408*

Julian on Mint Medals

409 Julian, R.W. **MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY 1792–1892.** El Cajon: TAMS, 1977. 4to, original embossed orange cloth, gilt. xlvii, (1), 424 pages; numerous text illustrations. Signed by previous owner; fine. **$150**

Still the fundamental work on the subject. Clain-Stefanelli 15063*. Ex Barry Tayman Library.

Leatherbound Ted Craige Library Sale

410 Kolbe, George Frederick. **1983 CONVENTION OF INTERNATIONAL NUMISMATICS. SALE 14. CATALOGUE OF THE CELEBRATED NUMISMATIC LIBRARY FORMED BY THE LATE THEODORE LOUIS CRAIGE: IMPORTANT NUMISMATIC BOOKS, PERIODICALS AND AUCTION CATALOGUES. ALSO FEATURING WORKS FROM THE AMERICAN NUMISMATIC SOCIETY, THE COLLECTION OF B. MAX MEHL MEMORABILIA FORMED BY DR. RONALD STOCKER, AND OTHER IMPORTANT PROPERTIES...** Los Angeles, August 13, 1983. 4to, original crimson processed leather, gilt. 163, (1), (4) pages; 1124 lots; 2 color halftone plates; prices realized list bound in. Stuart Levine's name impressed in gilt on the front cover. Signed by Kolbe on the title page. Fine. **$150**

The leatherbound edition of this important sale, issued on a subscription basis. An outstanding sale, featuring Virgil Brand's coin journals in addition to the Craige library and Stocker collection of Mehl memorabilia (Mehliana?). The regular hardcover edition and the leatherbound edition can be a little tough to distinguish for those who have not seen both. The leatherbound edition is lighter in color than the leatherette version, with the former being more crimson and the latter maroon. Some of the leatherbound editions (like this one) have the original subscriber's name impressed in gilt on the front cover. Sale 14 in the Kolbe series. Ex Kolbe Sale 41, lot 242; ex Kolbe Sale 72, lot 69; ex Craig Smith Library.

Leatherbound Merkin/Picker Library Sale

411 Kolbe, George Frederick. **THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS.** New York, June 15, 1984. Small 4to, original dark green full morocco, stamped in copper and black. 68, (4), (2) pages; 350 lots; prices realized list bound in. Fine. **$200**

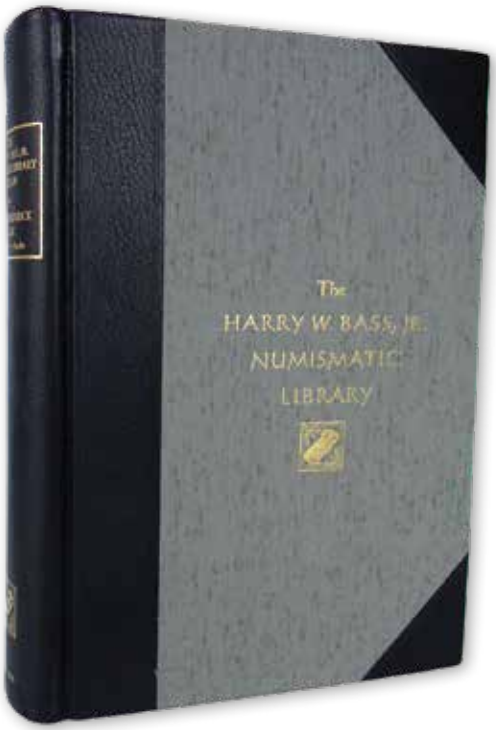
The leatherbound edition of this important sale, number 22 of only 42 copies issued (some numbers over 42 were assigned to copies). Printed on acid-free paper. A very significant sale, Kolbe's 18th, featuring Merkin's collection of plated Chapman sales (complete large format catalogues and a number of small format ones), among other desiderata. Ex Craig Smith Library.

The Mendelson Library Sale, in Full Morocco

412 Kolbe, George Frederick. **THE OUTSTANDING AMERICAN NUMISMATIC LIBRARY FORMED BY DENNIS MENDELSON, COMPRISING MAJOR WORKS ON UNITED STATES LARGE CENTS & AMERICAN AUCTION SALE CATALOGUES WITH PHOTOGRAPHIC PLATES.** Long Beach, California, October 17, 1992. Small 4to, full black levant morocco, stamped in gilt; gilt-printed title label on marbled background mounted to front cover as issued; original card covers bound in at rear. 111, (1) pages; 222 lots; prices realized list bound in. Fine. **$200**

The leatherbound edition of this highly important catalogue. The sale was highly important, featuring all of the classic works on early U.S. coppers, generally in impeccable condition. Kolbe notes in his introduction that he had never before offered so few lots in a single sale, and the fact that he spent 111 pages describing 222 lots gives some indication of the quality of the sale's contents. Ex Kolbe Sale 74, lot 32; ex Craig Smith Library.

▼ *Lot 413*



One of Ten Deluxe Combined Edition Bass Library Sales

413 Kolbe, George Frederick. **THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. PARTS ONE–FOUR.** Crestline & Long Beach: Auctions 75, 77, 78, & 80, December 12, 1998; June 5, 1999; September 25, 1999; June 10, 2000. Four catalogues, bound in one volume. 4to, handsomely bound in original black half morocco, gilt; green Japanese cloth sides; decorative headbands; two silk ties; all page edges gilt; original printed card covers bound in throughout. Housed in matching slipcase. 140, (2) + 175, (1), (2) + 147, (1), (2) + 171, (1), (2) pages; 500 + 650 + 651 + 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; prices realized lists laid in; individual indexes; cumulative index; various inserts laid in. Fine. **$1200**

Printed label affixed to front pastedown: DELUXE EDITION LIMITED TO TEN COPIES. Copy No 5, Presented to Craig Smith. Issued for presentation purposes. One of the finest United States numismatic libraries ever formed. Kolbe 1065. Ex Craig Smith Library.

Kolbe Sale 100 in Quarter Morocco

414 Kolbe, George Frederick. **AUCTION SALE 100. PART ONE: ONE HUNDRED NOTABLE WORKS.** Folding frontispiece; 62, (2) pages; 100 lots. [*bound with*] **PART TWO: THE ALAN M. MEGHRIG LIBRARY, PART I.** 44 pages; lots 101–250. [*bound with*] **PART THREE: ATTINELLIANA: EARLY AMERICAN NUMISMATIC PUBLICATIONS FROM THE LIBRARY OF JOHN W. ADAMS.** 56 pages; lots 251–475. [*bound with*] **PART FOUR: TWENTY-FIVE NOTABLE WORKS.** 12 pages; lots 476–500. Long Beach, June 3, 2006. 4to, original tan quarter morocco, gilt, with Japanese cloth sides; original printed card covers bound in. Cumulative index and prices realized list bound in. Fine. **$150**

The leatherbound edition of Kolbe's 100th sale. The sale is both a fine reference to a wide range of exquisite material and a testament to Kolbe's abilities as a cataloguer. Fittingly, in an auction realizing some very impressive prices, the highest price realized for a single lot was for a complete set (one of two possible) of Kolbe's own catalogues, which brought $40,000.

Deluxe Twinleaf & Bassoli Libraries

415 Kolbe, George Frederick. **AUCTION SALE ONE HUNDRED SEVEN. THE TWINLEAF LIBRARY.** New York, January 10, 2009. 4to, original white embossed Japanese cloth, stamped in green; original printed card covers bound in; silk marker. 72 pages; 100 lots; prices realized list bound in. Fine. [*with*] Kolbe, George Frederick. **AUCTION SALE ONE HUNDRED EIGHT. THE DR. FERDINANDO BASSOLI LIBRARY.** New York, January 10, 2009. 4to, original white embossed Japanese cloth, stamped in copper; original printed card covers bound in; silk marker. 108 pages; 101–275 lots; prices realized list bound in. Fine. **$150**

The deluxe hardcover editions of Kolbe's two-volume 2009 New York Book Auction. The Twinleaf library featured outstanding U.S. material, while the Bassoli library focused on antiquarian numismatic literature and classics on Italian numismatics.

Deluxe Hardcovers of Stack Family Library Sales

416 Kolbe, George Frederick. **HIGHLIGHTS FROM THE STACK FAMILY LIBRARY.** New York, January 9, 2010. 172 pages; 400 lots; illustrated in color. [*bound with, as issued*] Kolbe, George Frederick. **IMPORTANT NUMISMATIC LITERATURE: DUPLICATES FROM THE AMERICAN NUMISMATIC SOCIETY LIBRARY.** New York, January 9, 2010. 28 pages; 401–500 lots. 4to, original green Japanese cloth, impressed in silver; original printed card covers bound in; prices realized lists bound in. Fine. [*with*] Kolbe & Fanning Numismatic Booksellers. **AUCTION SALE ONE HUNDRED SIXTEEN. PART TWO: THE STACK FAMILY LIBRARY.** Gahanna, June 3, 2010. 4to, original green Japanese cloth, gilt; original printed card covers bound in. 112 pages; 1072 lots. Prices realized list bound in. Fine. **$150**

The deluxe hardbound editions of Sales 111 and 116. Issued in limited numbers, and distinct from the regular subscription hardcovers. Kolbe 1065.

First Stack Family Library Catalogue, Bound in Full Morocco

417 Kolbe, George Frederick. **HIGHLIGHTS FROM THE STACK FAMILY LIBRARY.** New York, January 9, 2010. 172 pages; 400 lots; illustrated in color. [*bound with, as issued*] Kolbe, George Frederick. **IMPORTANT NUMISMATIC LITERATURE: DUPLICATES FROM THE AMERICAN NUMISMATIC SOCIETY LIBRARY.** New York, January 9, 2010. 28 pages; 401–500 lots. 4to, original black full morocco, impressed in gilt; original printed card covers bound in; prices realized lists bound in; marbled endpapers; silk marker. Fine. **$600**

One of six copies of this important catalogue bound in full black morocco for the principals behind the sale. The Stack library was one of the finest numismatic libraries formed in this country—almost certainly the finest formed by a commercial firm. It was only the second numismatic library to bring over $1 million in a single-day auction. Kolbe 1065. The only other copy of this deluxe edition that we have offered for sale was George Kolbe's own copy, which sold for $1400 hammer in 2019. Ex Craig Smith Library.

Kolbe's Numismatic Bibliography

418 Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER.** Cedarpines Park, 2012. Tall 8vo, original green textured Japanese bookbinding cloth; brown morocco spine label, gilt. 335, (1) pages; illustrated. Fine. **$150**

Limited to 150 copies and out of print. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications. Ex Barry Tayman Library, with a letter from Kolbe laid in.

Hardcover Kolbe Tribute Volume

419 [Kolbe, George F.] Fanning, David and Maria [editors]. **FIFTY YEARS OF NUMISMATIC BOOKSELLING: A TRIBUTE TO GEORGE FREDERICK KOLBE.** Gahanna: Kolbe & Fanning, 2017. 8vo, original blue linen, front cover paneled, lettered and decorated in gilt, incorporating Kolbe's original VERITAS VISV ET MORA logo; spine ruled and lettered in gilt; original textured card covers bound in. 100 pages; illustrated in color. Printed on fine paper. Fine. **$200**

The hardcover edition of the tribute volume prepared in celebration of his 50th anniversary in the field of numismatic books. The 100-page volume brings together short recollections and appreciations of Kolbe by nearly thirty clients, friends and colleagues, and also includes a detailed listing of his auction catalogues and an introduction by David Fanning. Limited edition of 100, of which 79 were bound in card covers, 20 were bound in cloth, and one copy (for presentation to Kolbe) was bound in leather. Ex Barry Tayman Library (Barry was one of the contributors).

One of Five Copies Bound in Full Leather

420 Kolbe & Fanning Numismatic Booksellers. **SELECT NUMISMATIC BOOKS FOR SALE AT FIXED PRICES.** Gahanna, 2014. 8vo, original full black leather, gilt; original pictorial covers bound in. 110 pages. Illustrated in color throughout. A little scuffed, else fine. **$300**

One of five copies bound in full leather. The catalogue offered 92 listings of important numismatic works. Ex Craig Smith Library.

The Deluxe John W. Adams Library Sale

421 Kolbe & Fanning Numismatic Booksellers. **IMPORTANT NUMISMATIC LITERATURE. FEATURING HIGHLIGHTS FROM THE LIBRARY OF JOHN W. ADAMS.** Gahanna, July 14, 2018. 4to, original red half morocco with marbled sides, gilt; matching calf title label lettered and bordered in gilt; spine ruled, lettered and decorated in gilt; original pictorial card covers bound in. 172 pages; 368 lots; illustrated in color. Prices realized list bound in. Fine. **$300**

Sale 150. The outstanding library of American numismatic auction catalogues gathered by John W. Adams formed the core of this landmark sale, which saw record-breaking prices and generated considerable excitement. Ten copies were prepared and offered for sale by pre-order. Ex Craig Smith Library.

Nearly Complete Set of Kosoff Catalogues

422 Kosoff, A.; Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **NUMISMATIC AUCTION SALES.** Adams Nos. 1–3, 5–17, 19–50, 51a, 51–52, 54–57, 60, 62–66, 68–69, 71–103 and 105–110. One hundred two numbered sales, as issued in seventy-six catalogues. Varying formats, most in original card covers; a small number self-covered as issued as part of the *Numismatic Gallery Monthly* or *Kosoff's Coin Bulletin*. Thirty-five catalogues hand-priced or with original prices realized lists. Two in later bindings. Also included are the Numismatic Gallery's 1944 fixed price list of the Oscar J. Pearl large cent collection and the firm's 1945 *Rare Coins Offered at Fixed Prices*. Generally near fine, with a few exceptions. **$400**

A very substantial set, missing only nine catalogues for completion—six of which were published in the *Numismatic Gallery Monthly*. Like B. Max Mehl, Abe Kosoff is often regarded today as a better marketer than a numismatist, but dismissing his catalogues would be a mistake. The fact is that, whether through marketing or not, Kosoff attracted a large number of important collections over the three decades in which he held auctions, handling many famous rarities

in the process. Among the important catalogues included in this particular lot are the landmark 1943 Michael F. Higgy collection; the F.C.C. Boyd "World's Greatest Collection" sales; the 1948 "Memorable Collection"; the 1950 Adolph Menjou catalogue; Charles Williams's large cents; various ANA Convention sales; and several others.

Matching World's Greatest Collection Sales

423 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 8vo, original blue quarter baby calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. [*with*] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, Jan. 25–26, 1946. 8vo, original blue quarter baby calf lettered in gold. 145, (1) pages; 1046 lots; illustrated; price realized printed by each lot. Both volumes with the usual rubbing; gold volume bumped. Very good or better. **$100**

John G. Harlan's set, with his name impressed in silver or gilt on the front covers. The Special Hardbound Editions of the auction sales of the superb and famous collection of silver United States coins formed by F.C.C. Boyd. Ex Kolbe & Fanning Sale 151, lot 4333.

Kosoff & Kreisberg's Monthly

424 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **NUMISMATIC GALLERY MONTHLY.** A complete set of fifty-nine numbers, as published in forty-five issues, incorporating 14 auction sales within. Beverly Hills, 1948–1953. 8vo, self-covered and three-hole punched as issued. Generally near fine. **$300**

Bourne 1940-24. An interesting publication providing considerable insight into the methods employed by Kosoff to propel him to the top rank of American coin dealers, along with a goodly number of sale listings of quite significant American coins. As is often the case with house journals, the constitution of a complete set can at times be difficult to determine. This set comprises Volume I, Nos. 1–8, Volume II, Nos. 1–12, Volume III, Nos. 1–12, Volume IV, Nos. 1–12, Volume 5, Nos. 1–11 and Volume VI, Nos. 1–4. Integral parts of the *Monthly* are no fewer than fourteen auctions that are included by Kosoff in his numbered series of 110 sale catalogues: these comprise sales 47–53, 57–59, 61, 67, 70 and 71 (six of which are missing from the nearly complete set of Kosoff auctions listed above). Complete sets of the *Monthly* are seldom encountered.

Four Hardcover Kosoff Catalogues

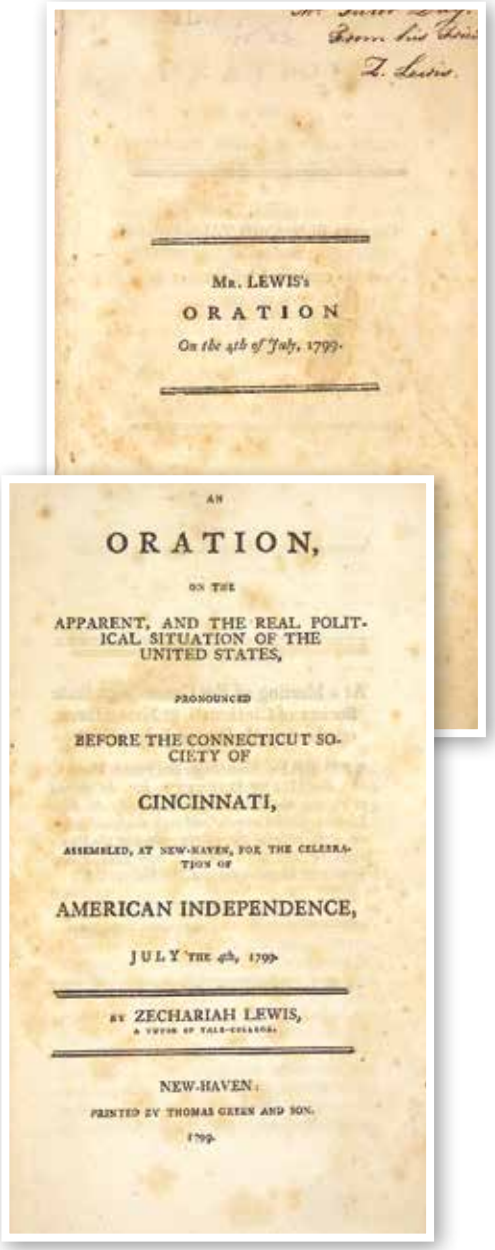
425 Kosoff, A. **THE T. JAMES CLARKE COLLECTION UNITED STATES LARGE CENTS AND THE THOMAS G. MELISH CATALOGUE.** New York, April 21, 1956 and Indianapolis, April 27-28, 1956. 8vo, original padded brown leatherette, gilt. (6), 107, (1) pages; 2639 lots; 13 plates; printed prices realized. With matching slipcase, as issued. Spine covering cracked; inscribed by Kosoff to Leon Belt. Very good. [*with*] Kosoff, A. **THE EDWIN M. HYDEMAN COLLECTION OF UNITED STATES COINS. PLUS SELECTIONS FROM OTHER CONSIGNMENTS.** New York and Encino, March 3-4, 1961. Tall 8vo, original cream cloth, gilt. (4), 40 pages; 1311 lots; illustrated; prices realized printed by each lot. ANA Library discard. Clyde Grimm's name on front cover. Very good. [*with*] Kosoff, A. **UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO.** New York, October 11–12, 1961. Tall 8vo, original brown cloth, gilt. (2), 34 pages; 1170 lots; plate supplement housed in special pocket as issued, prices realized printed by each lot. Warren Brown's name on front cover. Fine. [*with*] Kosoff, A. **THE ALEX SHUFORD COLLECTION OF UNITED STATES COINS, PAPER MONEY AND PIONEER GOLD.** Encino, May 14, 1968. 4to, original blue cloth, gilt. (2), 55, (3), 8 pages; 2856 lots; text illustrations; prices realized list bound in. Steve Kosoff's name on front cover. Fine. **$150**

Special Hardbound Editions of four different Kosoff catalogues, issued following his Numismatic Galleries partnership with Abner Kreisberg. According to Del Bland, none of the coins in the Clarke & Melish sale actually belonged to Melish, Kosoff having paid Melish's widow for the privilege of using his name. The gold belonged to R.E. Naftzger, Jr.

1799 Society of the Cincinnati Publication

426 Lewis, Zechariah. **AN ORATION, ON THE APPARENT, AND THE REAL POLITICAL SITUATION OF THE UNITED STATES, PRONOUNCED BEFORE THE CONNECTICUT SOCIETY OF CINCINNATI, ASSEMBLED, AT NEW-HAVEN, FOR THE CELEBRATION OF AMERICAN INDEPENDENCE, JULY THE 4TH, 1799.** New-Haven: Thomas Green & Son, 1799. 8vo, self-covered. 27, (1)pages. Removed from previous binding; contemporary gift inscription, trimmed. Very good. **$200**

An Independence Day oration delivered before the Society of the Cincinnati at their 1799 gathering in New Haven, Connecticut. Evans 35731. Ex Society of the Cincinnati Library, with their deaccession stamp (pamphlet housed within envelope folder); ex Barry Tayman Library.



Mr. LEWIS's
ORATION
On the 4th of July, 1799.

AN
ORATION,
ON THE
APPARENT, AND THE REAL POLITICAL SITUATION OF THE UNITED STATES,
PRONOUNCED
BEFORE THE CONNECTICUT SOCIETY OF
CINCINNATI,
ASSEMBLED, AT NEW-HAVEN, FOR THE CELEBRATION OF
AMERICAN INDEPENDENCE,
JULY THE 4th, 1799.
BY ZECHARIAH LEWIS,
NEW-HAVEN:
PRINTED BY THOMAS GREEN AND SON.
1799.

▲ Lot 426

The Gerald Hart Library Sale

427 Libbie & Co., Charles F. **CATALOGUE OF THE LIBRARY, MANUSCRIPTS, AUTOGRAPH LETTERS, MAPS AND PRINTS FORMING THE COLLECTION OF GERALD E. HART, ESQ., OF MONTREAL....** Boston, April 15–19, 1890. 8vo, later brown quarter leatherette with marbled sides; spine ruled, lettered and decorated in gilt; marbled endpapers; original printed card covers bound in. (4), 298 pages; 3189 lots. Near fine. **$100**

Non-numismatic, though of interest for its coverage of Americana and early Canadian material. The first copy we recall handling. Hart's outstanding collection of Canadian coins, tokens and medals was sold by Ed Frossard and J.W. Scott & Co. (Lyman Low). Ex Barry Tayman Library, with a letter from Armand Champa presenting it to Tayman as a gift.

Half Dimes Reference

428 Logan, Russell J., and John W. McCloskey. **FEDERAL HALF DIMES, 1792–1837.** Manchester: JRCS, 1998. Tall 8vo, original blue cloth lettered in silver. ix, (1), 293, (1) pages; numerous coin enlargements. Fine. **$100**

The standard work.

Lyman Low Catalogues

429 Low, Lyman H. **NUMISMATIC SALE CATALOGUES.** Thirty-seven catalogues. New York, 1885–1917. Includes Sales 6, 10, 15, 17, 28, 29, 30, 33, 34, 35, 44, 50, 51, 52, 53, 54, 55, 58, 63, 64, 65, 66, 67, 68, 70, 71, 72, 73, 74, 75, 84, 85, 93, 175, 176, 181 and 192. Sales 15, 52, 64, 65, 67, 68, 70, 71, 72, 73, 74, 85, and 93 hand-priced in ink. 8vo, original printed paper covers or self-covered, as issued. Sale 93 includes two halftone plates. A couple missing covers. Generally very good or better. **$300**

Includes some notable sales, most particularly Part I of the H.G. Brown collection, which includes two plates and depicts Brown's 1804 dollar. Low's sales, long underappreciated, have been more avidly collected in recent years as collectors have focused more attention on those specialties he emphasized: colonial, tokens, medals, Latin-American pieces, and so forth. Ex Wayne Homren Library.

Handsomely Bound Cutting Sale

430 Low, Lyman H. **PART I. CATALOGUE OF THE EXTENSIVE AND VALUABLE COLLECTION OF COPPER COINS AND TOKENS, THE PROPERTY OF COLONEL WALTER CUTTING OF PITTSFIELD, MASSACHUSETTS...** New York, May 23–24, 1898. 8vo, later blue half calf with marbled sides; spine ruled and lettered in gilt. iv, 76, (2) pages; 993 lots; 3 photogravure plates. Hand-priced in pencil. Trimmed slightly too close, just nicking a few of the coin images. Very good. **$100**

Adams 39, with plates. The first Cutting sale is rated A– overall by Adams: "Bout de l'Isle patterns. Unique Conn. 1¢. Definitive Conders, some unique. Extensive siege pieces." Bound by Alan Grace while he was still in England. Ex Armand Champa Library (letter to Tayman included); ex Barry Tayman Library.

Deluxe Edition of Martin on Hibernians

431 Martin, Sydney F. **THE HIBERNIA COINAGE OF WILLIAM WOOD (1722–1724).** N.p.: Colonial Coin Collectors Club, 2007. 4to, original dark blue half calf, decorated in blind and with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt; red morocco spine label, gilt. xx, 492 pages; illustrated. Fine. **$300**

A special binding executed by Alan Grace using an unbound copy of the final printed book provided by the printer, Sheridan Books.

The 1870 Fewsmith Sale, Bound & Priced

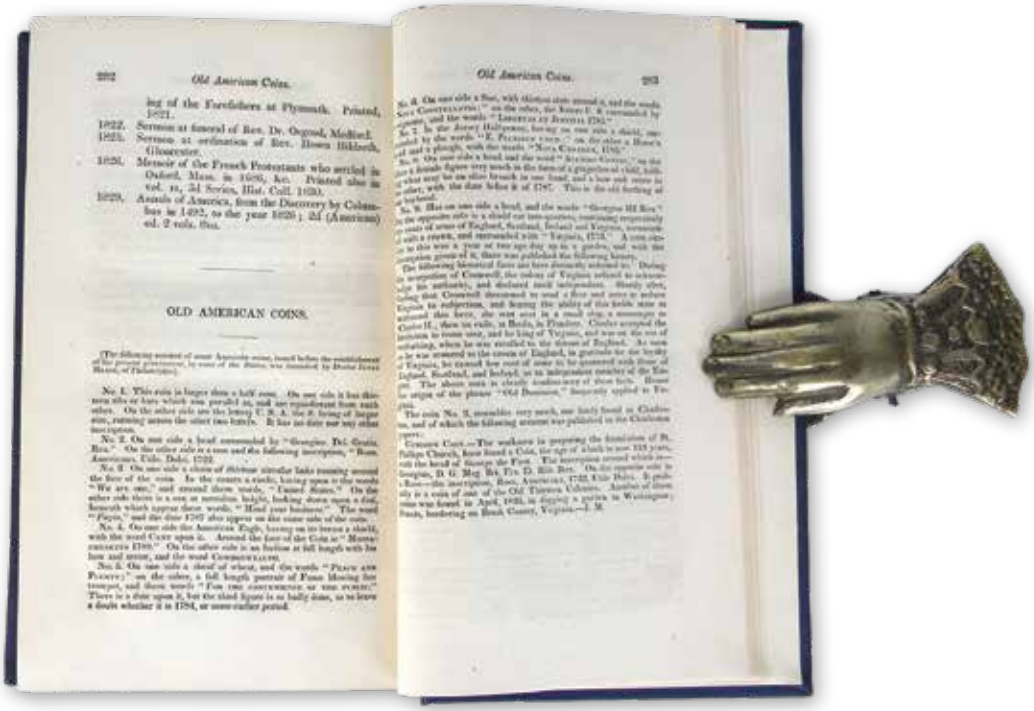
432 Mason & Co. **THE FEWSMITH CABINET, A COLLECTION OF INTERESTING AND VALUABLE SILVER AND COPPER COINS, MEDALS, ETC., EMBRACING A FINE ASSORTMENT OF FOREIGN AND AMERICAN PIECES, ALSO, A CHOICE LINE OF COLONIALS, WASHINGTONS, PATTERN PIECES, POLITICALS, STORE CARDS, TOKENS, &C., IN VARIOUS METALS, FORMERLY THE PROPERTY OF WM. FEWSMITH, A.M.** New York, October 4–7, 1870 4to, modern tan linen and mottled boards, printed in black on spine; original gilt-printed wraps bound in. 102, (2) pages; 2501 lots. Hand-priced in pencil. Hartford Library book plate on pastedown; library embossed stamp on first few pages; previous owner's name written in ink on front wrap. Very good. **$100**

Adams 13, rated A overall: "The high point ... of Mason's entire career was the sale of the Fewsmith Cabinet on October 4, 1870. This collection was rich not only in patterns but in copper, colonials and early proofs as well as several other useful departments."

The First Numismatic Article on American Coins

433 Mease, James. **OLD AMERICAN COINS.** *Collections of the Massachusetts Historical Society*. Third Series, Volume VII (Boston: Charles C. Little and James Brown, 1838). 8vo, later blue cloth, gilt. 304, (2) pages. [Mease's article comprises pages 282 to 283.] Ex Long Island Historical Society, with stamp to title. Near fine. **$1500**

Mease's 1838 article is "the first numismatic article on American coins published in America," according to Eric Newman (*The Asylum*, Summer 1992). Of the highest importance and of considerable rarity. Brief as it may be, this work is one of the foundations upon which U.S. numismatic scholarship has been constructed. Indeed, it is of greater value than merely as a curiosity or historical artifact: Newman's aforementioned article discusses how Mease's comments on the Bar Cent and the circulating value of Connecticut coppers have important implications for current scholarship on these pieces. James Mease, M.D. (1771–1846) was a polymath who published on an number of different subjects, including medicine, geology and history. His *Picture of Philadelphia* (1811) is a foundational work of local history and contains the first useful description of the U.S. Mint operations. In addition, he is considered to be the first writer to publish on the subject of U.S. numismatics. In a groundbreaking series of three articles (of which this is the last), Mease examined U.S. medals and coins from the perspective of the numismatist. In his groundbreaking lecture on the topic of U.S. numismatic literature, William S.F. Mayers noted that "the first actual attempts at systematic classification and record of the coins struck in or for the American colonies and United States, appear in the shape of papers to be found in the collections of State Historical Societies" ("The Literature of American Numismatics," *Norton's Literary Letter*, No. 3, 1859, p. 6). Mease's articles are specifically mentioned by Mayers in his article, showing that these works, long forgotten until recent years, were still in the memory of some in the late 1850s. Unlisted in Attinelli. Ex Kolbe & Fanning Sale 129, lot 483; ex Craig Smith Library.

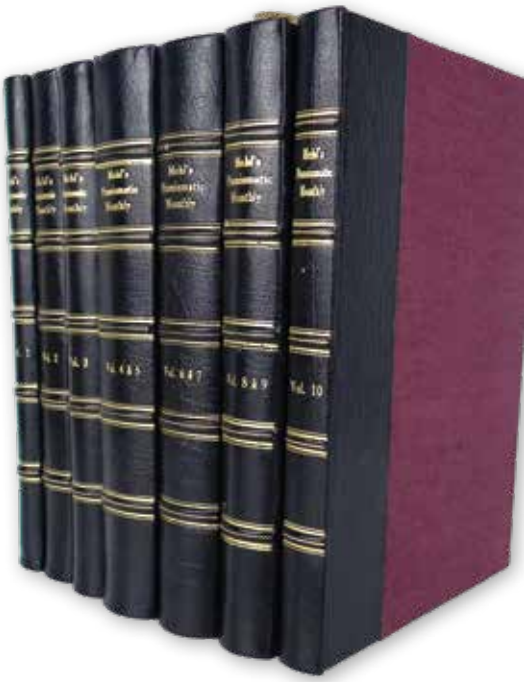


Lot 433 ▶

Handsome Set of Mehl's Numismatic Monthly

434 Mehl, B. Max [publisher]. **MEHL'S NUMISMATIC MONTHLY.** Volumes I–X (Fort Worth: Mehl, 1908–1919), complete, bound in seven volumes. 8vo, later matching black quarter morocco, with purple cloth sides; spines with five raised bands, ruled and lettered in gilt; original printed card covers mostly bound in (lacking from first volume). 1756 pages; numerous halftone text illustrations of coins; portraits of famous American and Canadian numismatists, etc. A near fine set. **$1200**

A well-preserved set, in matching black quarter morocco. An underrated source of information, *Mehl's Numismatic Monthly* is especially rich with word sketches of turn of the century American numismatists, often accompanied by individual or group photographs. Also featured are short monographs on many unusual numismatic topics, including a wealth of data on Canadian numismatics. Of Mehl and his *Monthly*, John Adams has written, "Launched in January of 1908, the early volumes of the *Monthly* are easily the equal of *The Numismatist*, boasting original articles by such gifted writers as R.W. McLachlan, Edgar Adams, Howland Wood, George Blake, Dr. Eugene Courteau, J.W. Haseltine and Frank Stewart." Ex Barry Tayman Library, with his bookplate.



▲ *Lot 434*

A Deluxe, Photographically Illustrated Dunham Catalogue

435 Mehl, B. Max. **CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM, CHICAGO, ILLINOIS. COMPLETE SERIES OF THE UNITED STATES COINAGE FROM HALF-CENTS TO TWENTY-DOLLAR GOLD, FROM THE FIRST COINAGE TO 1936, INCLUDING THE MOST FAMOUS OF ALL RARITIES. THE "KING OF AMERICAN COINS" THE 1804 DOLLAR! AND THE "KING OF ALL RARITIES" THE 1822 HALF EAGLE! ...** Fort Worth, June 3, 1941. 4to [27.5 by 20. 5 cm], original maroon grained full leather, gilt. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations; 3 fine double photographic plates comprised of 6 greatly enlarged photographic prints, mounted back-to-back, depicting both sides of the 1804 dollar, the 1822 half eagle and the 1855 Kellogg & Co. proof $50 gold; prices realized list laid in; encased postage stamp section neatly priced in ink. Binding a little rubbed, with wear to head and tail of spine. Very good or better. **$750**

The Deluxe Leatherbound Edition. From the library of C.E. Green, with his name stamped in gilt at the base of the front cover. Inscribed by Mehl in blue ink on the front flyleaf: "To my esteemed friend C.E. Green, whose fairness, friendship and numismatic knowledge is appreciated and valued most keenly. With every good wish, Sincerely, B. Max Mehl, May–12–1941." Also autographed by Mehl at the base of the title. Adams 97, rated A+: "Landmark sale. Virginia shilling. 1822 $5. Proof Kellogg $50. MS 1822 10¢. 1804 $1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens." The only Mehl catalogue issued with photographic plates. Rare; perhaps fewer than twenty–five copies were originally issued. Dunham's collection of American coins is one of the finest ever to cross the auction block. At the time, Mehl considered the sale to be the "capstone" of his long and distinguished career. In the foreword, Mehl recounted meeting Dunham "One evening in June 1910, while Mrs. Mehl and I were in Chicago on our belated honeymoon, a refined gentleman called on us at our hotel, introducing himself as Mr. Dunham. 'I came to pay my respects to both of you,' he said. He handed Mrs. Mehl a box of candy, and he handed me a box, the contents of which he invited me to examine, admonishing me to do so very carefully. I recall there were several important American numismatic rarities, but just what they were I do not now recall for the reason that the 'shining light' of the little lot was no less than the 'King of American Coins,' the 1804 dollar! The first I had ever seen... from that evening in June, 1910, my dream and ambition was to some day be the fortunate dealer to catalogue the famous 'Dunham Collection.'" Charles E. Green was a well-known coin dealer doing business in Chicago from the 1930s to the 1950s. Green's spouse Ruth Scrivner was also active in the firm, which conducted business under the name of R. Green, also the "Numismatic Book Shop." Bibliophiles remember Green for the 1936 *Mint Record and Type Table*, and, especially, for the first reprint of Crosby's *Early Coins of America*, issued in 1945 and bound, appropriately enough, in green cloth. Ex Kolbe Sale 87, lot 3; ex Kolbe & Fanning Sale 129, lot 488; ex Craig Smith Library.

▼ *Lot 435*

1866 Broadside Description of U.S. Paper Money

436 Mendelson, L. [publisher]. **DIAGRAMS OF THE COMPOUND, TREASURY, AND NATIONAL BANK BILLS, AND FRACTIONAL CURRENCY.** New York: Office of the *National Bank Note Reporter and Financial Gazette*, 1866. Printed broadside [63.5 by 51 cm] on yellow paper describing and illustrating a system for the calculation of discount for mutilated currency. Folded for inclusion in the *National Bank Note Reporter* or for mailing. Good to very good, with some separation at folds. **$100**

"These Diagrams are designed and invented for the purpose of extending throughout the United States the mode of redemption of Mutilated Currency by the United States Treasury, and establish a uniform system of per cent discount of all mutilated Currency, corresponding with the Rules of Redemption by the Treasurer of the United States. In this way there will be a uniformity between the Treasury and the Banks, and Banks with their depositors, and depositors with their customers, &c., all will take it understandingly, and a standard of redemption will be established, and the community not be left in the dark with reference to mutilated currency, and derive a great benefit thereby." Ex MJS Library.

Poster-Size Helfenstein Cover Photograph

437 Merkin, Lester. **FULL COLOR POSTER-SIZE PHOTOGRAPHIC ENLARGEMENT OF THE 1964 LOUIS HELFENSTEIN SALE COVER ILLUSTRATION.** (Wenham, 1996). Color photographic print [24 by 20 inches] on Kodak Professional paper. Unframed and unmounted. Fine. Also included is an 8 by 10 inch color print of the test photograph featuring a transportation token in the focal point, and the descriptive cover sheet by Charles Davis. **$100**

No. 20 of "One hundred copies prepared April 1996 from the original transparencies in the library of Armand Champa." The Helfenstein catalogue was the first American numismatic auction to feature a full-color cover, and the image is considered a classic. Marty Bauman was the photographer. Ex Wayne Homren Library.

Original Miller on Connecticut

438 Miller, Henry C. **THE STATE COINAGE OF CONNECTICUT.** Extracted from *The State Coinage of New England*, by Miller and Hillyer Ryder. New York: ANS, 1920. (4), 62, (2) pages; 5 plates of coins. [*bound with*] **ADDITIONS AND CORRECTIONS TO THE STATE COINAGE OF CONNECTICUT AND THE COLONIAL COINS OF VERMONT.** (New York: ANS, 1920). 7, (1) pages. 4to, later tan linen, gilt. Fine. **$150**

Extracted from the separately published edition, offprinted from the 1919 volume (Part I, published in 1920) of the *American Journal of Numismatics*. Includes only Miller's work on Connecticut, leaving aside Ryder's works on Vermont and Massachusetts coppers that were also originally included. Miller's work had been completed but not published when he died at age 75. Also features the *Additions and Corrections* published soon after. Clain-Stefanelli 12205. Ex Craig Smith Library.

Complete Money Tree Sales

439 Money Tree. **MAIL BID SALES OF NUMISMATIC LITERATURE.** Sales 1–32, complete as published in 33 volumes. Rocky River, 1987–1999. 4to, original printed or pictorial card covers. All with prices realized lists laid in, along with occasional other materials. Occasional annotations; generally fine. **$150**

An entertaining and informative series of catalogues, rarely offered complete. Sales 30–32 were catalogued by David Sklow and the final sale, a public and mail bid auction, comprised the library of Kenneth Lowe, the firm's guiding light until his untimely death in 1988.

Henry Morris on Booksellers' Tokens, with Examples

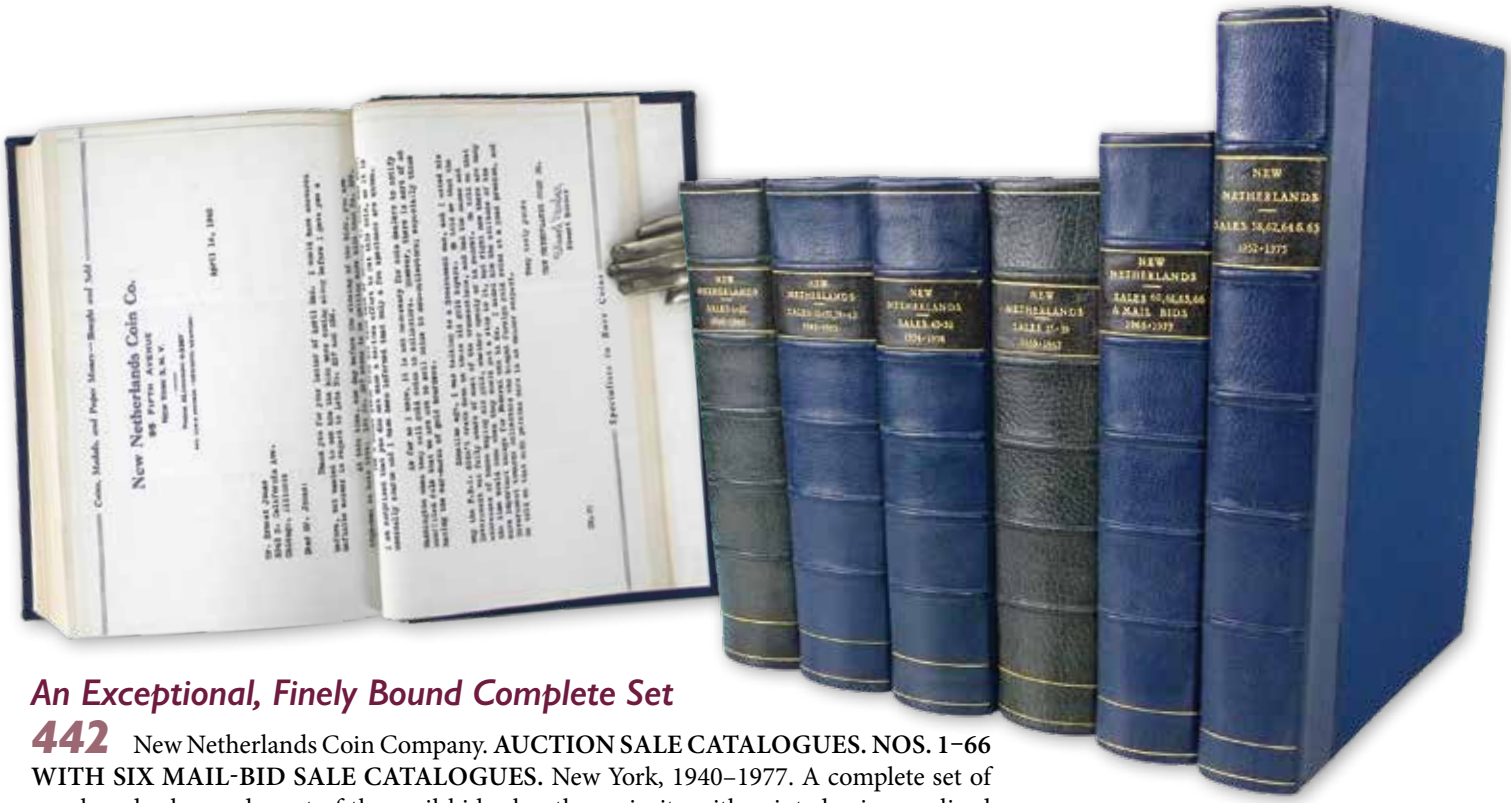
440 Morris, Henry. **TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOKMAKERS, WITH SPECIMENS OF ELEVEN ORIGINAL TOKENS STRUCK ESPECIALLY FOR THIS BOOK.** Newtown: Bird & Bull Press, 1989. 8vo, original blue levant quarter morocco; tan morocco spine label, gilt; housed with the token folder in a tan slipcase. 83, (3) pages; numerous plates and illustrations; accompanied by a folder containing 11 copper tokens. Fine. **$200**

One of 300 copies printed on Arches paper. A handsome production. Of the eleven actual copper tokens included with this work, one was issued by Henry Morris, and ten by prominent book arts and bookselling firms, including George Frederick Kolbe. Ex Barry Tayman Library.

Stephen Nagy Pursues the Hale Collection

441 Nagy, Stephen K. **TWO AUTOGRAPH LETTERS, SIGNED, TO R.H. MULL, ATTEMPTING TO PURCHASE THE JOHN M. HALE COLLECTION.** Philadelphia: November 1, 1917 and May 14, 1918 Letters dated November 1, 1917 and May 14, 1918, clearly written in black ink on two different types of letterhead for Ye Olde Curiosity Shop, of 33 S. 18th St., Philadelphia. Folded for mailing, else fine. **$100**

Original correspondence between Philadelphia coin dealer Stephen Nagy and Reuben Harold Mull, a relative of John Mills Hale (1839–1894), who purchased the Davis example of the 1804 dollar in 1890. Henry Chapman was also attempting to purchase the Hale collection around the same time, suggesting that the ownership of the collection had transferred within the family recently. As it was, the 1804 dollar remained in the Hale/Mull families until 1950. Nagy letters are infrequently encountered.



▲ Lot 442

An Exceptional, Finely Bound Complete Set

442 New Netherlands Coin Company. **AUCTION SALE CATALOGUES. NOS. 1–66 WITH SIX MAIL-BID SALE CATALOGUES.** New York, 1940–1977. A complete set of numbered sales, and most of the mail-bid sales, the majority with printed prices realized lists, finely bound in six volumes. Varying formats, later matching blue quarter morocco; spines with five raised bands, ruled in gilt; black morocco spine labels, gilt; original printed paper or card covers bound in where issued. Two of the mail-bid sales, and a photocopy of another, are loosely laid in. A few letters from principals of the firm are bound in. Two volumes with spines slightly sunned; generally fine or nearly so. **$3000**

An exceptional set, from the library of John W. Adams, finely bound by Harcourt Bindery. "In November, 1950, Charles Wormser hired John Ford, and perhaps the most important chapter of numismatic cataloguing was begun. Sometimes abrasive but always insightful, Ford ranks in a class with Sylvester Crosby, Lyman Low, David Proskey, and Wayte Raymond as one of the great numismatists this country has produced. His cataloguing features meticulous accuracy and conservative grading; his descriptions are full and informative, covering a range of material that spans the gamut of our hobby. Others have rivaled Ford's penchant for detail, but none have better explored the by-ways of history and tradition for which numismatics are such a natural entry. As if one world-class numismatist were not enough, New Netherlands hired Walter Breen in 1952. Blessed with a restlessly inquiring mind and a prodigious memory, Breen added new dimensions to the firm's research. His findings on die states, diagnostic features and the then condition census add another rich layer to the utility that New Netherlands' catalogues will always possess... Sale 1 through 25 are either scarce or, in a few cases, rare... The New Netherlands catalogues represent something special in American numismatics. They demonstrate with eloquence that the business of dealing in coins can also embrace the functions of educating the collector and preserving the traditions of the hobby. In so doing, the members of the firm have set an example which, though rarely observed, will nonetheless act as a beacon to the profession in years to come" (Adams Volume II, page 194). This is the nicest set of these important catalogues that we recall ever handling. Ex John W. Adams Library; ex Charles Davis's sale of November 16, 2013, lot 415 at $5500 hammer; ex Craig Smith Library.

Finely Bound Set of Numisma

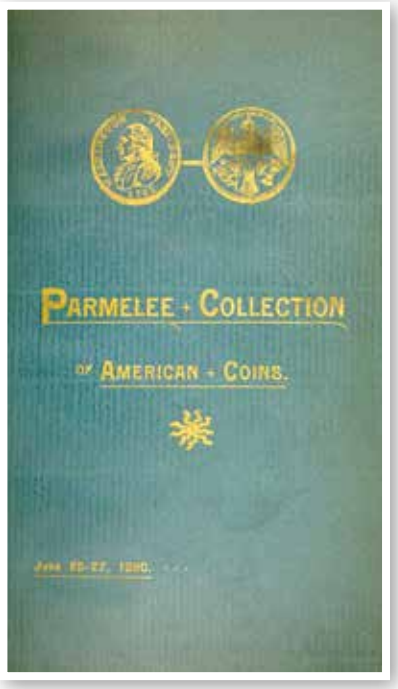
443 New Netherlands Coin Company. **NUMISMA.** A complete set of twenty-seven issues, 1954–1960, bound in one volume. 8vo, later blue half morocco, gilt; spine with five raised bands, ruled and decorated in gilt; red morocco spine label, gilt. Fine. **$300**

Bourne 1950-6. A complete set of New Netherlands Coin Company's well-written and informative house journal, handsomely bound. Ex Craig Smith Library.

Galley Proofs Sent to Harvey Stack

444 New Netherlands Coin Co. **GALLEY PROOFS OF THE FIRM'S 55TH SALE, SENT TO AND ANNOTATED BY HARVEY STACK.** New York, 1960 [sale date December 7–8, 1960]. Loose sheets of varying size, as issued, printed on one side, housed in a printer's envelope. 59 leaves; 1328 lots. A small number of lots have been annotated in blue ink, presumably by Harvey Stack (whose name is on the envelope). Fine or nearly so. **$100**

An interesting pre-publication version of this 1960 New Netherlands sale. Clearly, the firm had a set of the galley proofs sent to Stack's as a sort of advance copy, to give them extra time with the catalogue and encourage their participation. Ex Wayne Homren Library.



▲ Lot 445

A Plated Parmelee Sale

445 New York Coin & Stamp Co. **CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS.** New York: Bangs & Co., June 25–27, 1890. 4to, later maroon cloth, gilt; original gilt-printed front paper cover bound in. 96 pages; 1443 lots; fine portrait of Parmelee; 13 fine tinted photographic plates. Hand-priced throughout in black ink. Fine. **$1500**

Adams 4, with plated. An outstanding sale, rated A+: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." Parmelee's remarkable collection has frequently been regarded as the finest collection of American coins ever formed. One hundred copies were issued with plates (though most haven't survived), attractively tinted to approximate the metal color of the coins depicted. The presentation of the Federal issues is rather unique. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. A famous and highly successful Boston bean baker, Parmelee began collecting coins by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seavey, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection in 1882, and purchased many rarities from Sylvester Crosby. The first two plates illustrate copper patterns and colonials; plates 3 and 4 depict silver patterns and colonials; plate 5 illustrates copper colonials and Washingtonia; plate 6 is mainly devoted to early cents and half cents; plates 7 and 8 largely depict superb early United States silver coins; plates 9 and 10 are devoted to choice cents and half cents; plates 11 and 12 mainly illustrate United States and gold patterns, including a Brasher doubloon; and the final plate is devoted to large denomination nineteenth-century United States silver coins. Ex Kolbe & Fanning's 2014 Fixed Price Catalogue, item 85; ex Craig Smith Library.

A Plated Woodside and Other Classic Pattern Sales, ex Edgar H. Adams

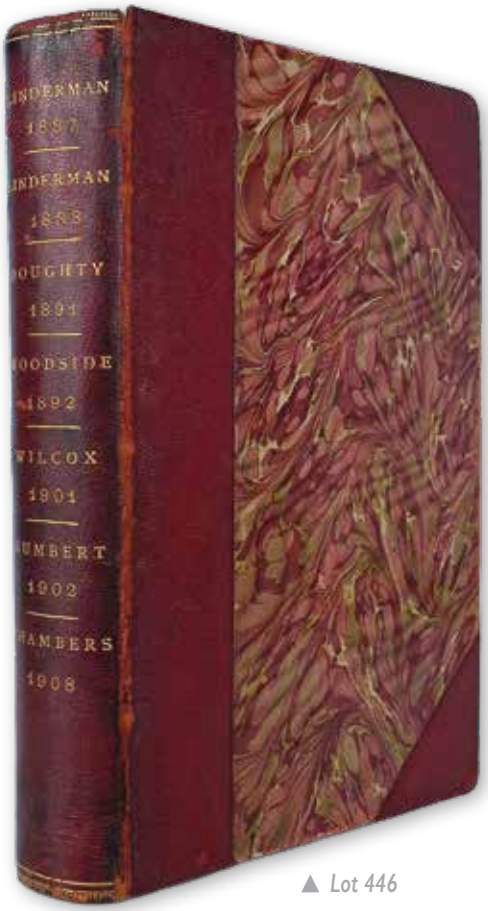
Perhaps the Finest Extant Woodside Plates

▼ Lot 446

446 New York Coin & Stamp Co. **CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U.S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE, OF PHILADELPHIA, PA., TOGETHER WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER, OF NEW YORK.** New York, April 23, 1892. 45, (1) pages; 615 lots; 4 fine tinted photographic plates of patterns. Hand-priced in red ink. [*bound with*] Low, Lyman H. **SEVENTEENTH SALE. CATALOGUE OF A VALUABLE COLLECTION OF UNITED STATES COINS, EMBRACING DOLLARS OF EIGHTEEN HUNDRED AND FOUR, 1836 (BOTH VARIETIES), 1838, 1839, 1851, 1853, ETC., THE QUARTER DOLLAR OF 1827, HALF CENTS OF 1831, 1836, 1840–48, AND 1852, TOGETHER WITH PATTERN PIECES AND ASSAY MEDALS, FORMED BY THE LATE DR. HENRY R. LINDERMAN, DIRECTOR OF THE UNITED STATES MINTS AND ASSAY OFFICES.** New York, June 28, 1887. (4), 19, (1) pages; 188 lots. Included is an extra title and following leaf. [*bound with*] Scott Stamp & Coin Co., L'd. **84TH SALE. CATALOGUE OF A VALUABLE COLLECTION OF UNITED STATES COINS, EMBRACING DOLLARS OF EIGHTEEN HUNDRED AND FOUR, 1836 (BOTH VARIETIES), 1838, 1839, 1851, 1852, ETC., THE QUARTER DOLLAR OF 1827, HALF CENTS OF 1831, 1836, 1840–48, AND 1852, TOGETHER WITH EXPERIMENTAL PIECES AND ASSAY MEDALS, FORMED BY THE LATE DR. HENRY R. LINDERMAN, DIRECTOR OF THE MINT AND ASSAY OFFICES.** New York, February 28, 1888. (4), (41)–52 pages; 188 (actually 176 with deletions) lots. Pattern section (lots 56–170) handpriced in black ink. [*bound with*] New York Coin & Stamp Co. **CATALOGUE OF THE COLLECTION OF PATTERNS, COINS, MEDALS, U.S. AND ENGLISH TOKENS, PAPER MONEY, ETC. BELONGING TO FRANCIS W. DOUGHTY, OF BROOKLYN, N.Y., FOLLOWED BY A VERY EXTENSIVE COLLECTION OF NUMISMATIC BOOKS.** New York, April 14–16, 1891. 106 pages; 1539 lots. Hand-priced in red ink. Also bound in are three hand-priced Chapman Sales: November 6–7, 1901 (Wilcox); May 1–2, 1902 (Weeks & Humbert); and June 19–20, 1908 (Chambers). 8vo, early twentieth century red three-quarter morocco and marbled boards; spine ruled and lettered in gilt. Binding a bit worn, with spine head a bit loose and joints cracked at either side from being pulled. Very good or better. **$1500**

Edgar H. Adams's personal copies of these fabled early pattern sales, subsequently in several other notable librar-

ies. Despite the discovery of multiple copies in the Bass Library, the plated Woodside catalogue remains a true rarity, with perhaps only a dozen or so examples of the 100 copies supposedly issued appearing to have survived. Woodside's collection featured over 400 United States pattern coins and is one of the finest ever formed. The plates in the example present here appear to have been hand-picked and are perhaps the finest to have survived. The volume at hand, however, is special for reasons beyond the Woodside plates. Not only are both of the celebrated Linderman catalogues and the important Doughty pattern sale included, all of the catalogues are hand-priced (excepting of course the 1887 Linderman sale, which never took place). Even more significantly, the volume at hand once belonged to the man who wrote the book and, perhaps more than anyone, helped to popularize these remarkable metallic witnesses of "what might have been." Ex Edgar H. Adams Library (Elder's June 27, 1932 sale); ex T. James Clarke, noting the Adams provenance in his hand; ex Charles M. Johnson Library, with his bookplate (sold through George Kolbe); ex Remy Bourne, with his ink stamps; ex 14th Joint Kolbe/Spink Sale (1995); ex Craig & Ruanne Smith Library (Kolbe Sale 95, lot 179); ex Kolbe Sale 108, lot 90; ex Kolbe & Fanning Sale 146, lot 364; ex Craig Smith Library.



▲ Lot 446

Inscribed First Printing of The Fantastic 1804 Dollar

447 Newman, Eric P., and Kenneth E. Bressett. **THE FANTASTIC 1804 DOLLAR.** First printing. Racine: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Inscribed and signed by both authors on the front flyleaf in the year of publication, and later inscribed and signed again by author Newman to Craig Smith. A copy of the second printing is also included. Fine. **$300**

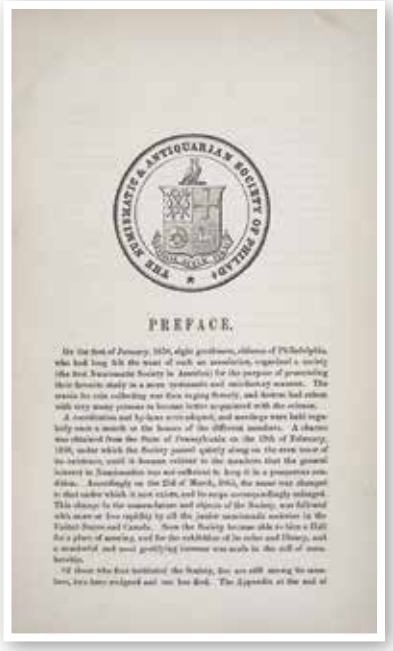
The scarce first printing of this classic work, copies of which are more accurately considered bound page proofs issued in very small numbers immediately before the presses were fired up to print the entire run. Indeed, this copy is identified by the authors as exactly that: "Bound page proofs in need of correction," reads the inscription dated Sept. 12, 1962 and signed by both Newman and Bressett. The backstory behind this volume is the stuff of numismatic legend. Newman and Bressett's work had led them to the conclusion that the story of sets of 1834 and 1804 coins being issued for the Imam of Muscat and the King of Siam were myths—there was no evidence of such gifts having been issued. The book was due to be printed during the 1962 ANA convention, at which the discovery of the King of Siam set (including the 1804 dollar) was announced by David Spink and James Risk. This announcement elicited a frantic application of editorial brakes, as Newman and Bressett had to accommodate this new information and revise their publication to take it into account. What turned out to be an outstanding numismatic work could have been issued with a major flaw had it been prepared in time to be on sale at the ANA. See the extensive article by Len Augsburger and Joel Orosz in the Winter 2020 edition of *The Asylum*. A popular item, these have always been considered quite rare, though the presence of half a dozen or so of them in the Newman Library made them somewhat more available. Ex Craig Smith Library.

Classic Work on Massachusetts Silver

448 Noe, Sydney P. **THE SILVER COINAGE OF MASSACHUSETTS.** Lawrence: Quarterman, 1973 augmented reprint. 8vo, original blue cloth lettered in silver; jacket. xiv, (4), 246 pages; illustrated. Jacket clipped; previous owner's ink stamp. Near fine. **$100**

The collected edition of Noe's three major monographs, including extracts from Eric Newman's work on the Good Samaritan shilling, with an added foreword and biographical sketch of Noe. Still indispensable.

▼ Lot 450



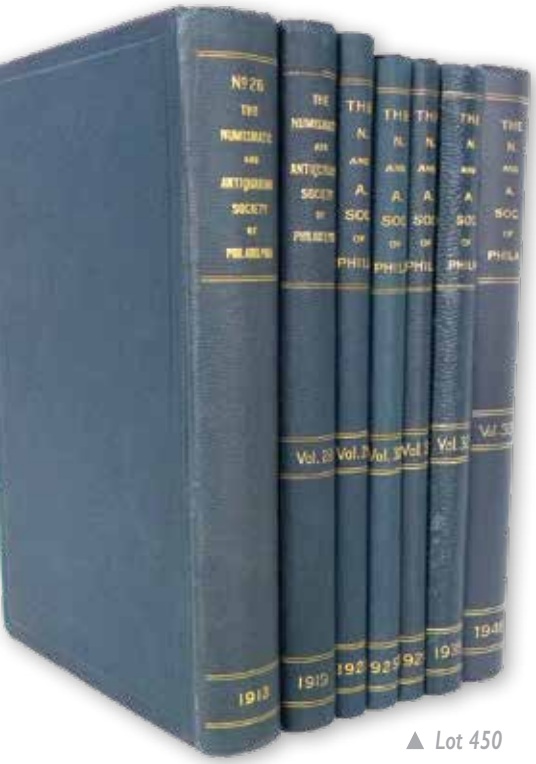
Noyes on U.S. Large Cents 1793–1839

449 Noyes, William C. **UNITED STATES LARGE CENTS: 1793–1814.** Bloomington, 1991. 4to, original green leatherette, gilt. Blank leaf, (386) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Fine. [*with*] Noyes, William C. **UNITED STATES LARGE CENTS: 1816–1839.** Bloomington, 1991. 4to, original maroon leatherette, gilt. Blank leaf, (296) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Fine. **$150**

Essential works, most valuable for attribution.

Exceptional Set of Philadelphia Society Proceedings

450 Numismatic and Antiquarian Society of Philadelphia. **PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA, FROM MAY 4, 1865, TO DECEMBER 31, 1866.** Philadelphia: Printed for the Society, Henry B. Ashmead, Printer, 1867. 160 pages. Bound with several other early publications: *Proceedings of the Numismatic and Antiquarian Society of Philadelphia, March 20th 1879, on the Occasion of the Presentation of a Silver Medal to the Hon Eli K Price President, in Commemoration of the Twenty-First Anniversary of the Foundation of the Society*; *Report of the Operations of the Numismatic and Antiquarian Society of Philadelphia for the Years 1878 and 1879*; *Report of the Proceedings of the Numismatic and Antiquarian Society of Philadelphia for the Year 1880*;



▲ Lot 450

Report of the Proceedings of the Numismatic and Antiquarian Society of Philadelphia for the Year 1881; *Report of the Proceedings of the Numismatic and Antiquarian Society of Philadelphia for the Year 1882*; the 1883 *Proceedings of the Numismatic and Antiquarian Society of Philadelphia in Celebration of the Twenty-Fifth Anniversary of Its Foundation*; and the 1883 *Constitution and By-Laws*. 8vo, contemporary brown half morocco with mottled sides; spine with five raised bands, lettered in gilt; decorative endpapers. Front flyleaf detached; very good or better. [*with*] Numismatic and Antiquarian Society of Philadelphia. **REPORT OF THE PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA.** Four printed volumes, comprising the proceedings for 1883, 1884, 1885 and 1886. 8vo, original printed paper covers. Very good. [*with*] Numismatic and Antiquarian Society of Philadelphia. **PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA.** Fifteen printed volumes, comprising the proceedings for: 1887–1889, 1890–1891, 1892–1898, 1899–1901, 1902–1903, 1904–1906, 1907–1909, 1910–1912, 1913–1915, 1916–1918, 1919–1921, 1922–1924, 1925–1927, 1928–1935 and 1936–1945. Also present are: Robert Noxon Toppan's 1881 *Some Modern Monetary Questions Viewed by the Light of Antiquity*, read before the Society on April 1, 1880; Lewis A. Scott's *Act and Bull*, read before the Society on November 4, 1880; the 1881 *William Penn's Landing in Pennsylvania*...; and the Society's *Necrology for 1883*. 8vo, as published in original printed paper or card covers or in green pebbled cloth, gilt. One volume with a missing rear card cover, but overall a near fine set. **$750**

The official published records of the oldest numismatic organization in the country to last for any significant amount of time. Founded in January 1858, three months before the formation of the American Numismatic Society, the Numismatic Society of Philadelphia was created when eight local numismatists "who had long felt the want of such an association, organized a society for the purpose of prosecuting their favorite study in a more systematic and satisfactory manner. The mania for coin collecting was then raging fiercely, and desires had arisen with very many persons to become better acquainted with the science" — *Proceedings*, 1867. The first volume here present is very important, bringing together several early publications that are rarely met with. Included are biographical sketches of deceased members James Hall, Mark Wilks Collet, Richard Davids and Frederic Vaux. Also included are a number of papers read before the society, including Henry Phillips's Some Observations on Early Currency of Maryland, Charles Hart's A Historical Sketch of the National Medals Issued Pursuant to Resolution of Congress, 1776–1815, and Phillips's The Pleasures of Numismatic Science. No proceedings volumes were published between 1867 and 1877, so the present set is likely complete. While the Society emphasized antiquarian studies in later years, it continued to publish interesting numismatic articles, including one by John Story Jenks, being a talk that he gave on January 4, 1906, illustrated by coins from his own collection. First volume ex George W. Rode Library, later in the library of John R. Sheckells (Kolbe Sale 26, lot 511); all ex Barry Tayman Library.

Original 1850s Photo Case with Numismatic Devices

451 [Photography]. **THERMOPLASTIC UNION CASE FOR AN AMBROTYPE PHOTOGRAPH, DEPICTING ON BOTH SIDES THE REVERSE OF A NEW ORLEANS $10 EAGLE.** Samuel Peck Patent Case, 1856 or a bit later. Berg Type 1-71G. Intact case [9.75 by 8.75 cm] with working hinges and push-clasp, decorated on both sides with floral scrollwork and, in the center, a gilt facsimile of the reverse of a No Motto Liberty

▼ Lot 451

Head $10 eagle with an O mintmark. Purple velvet interior facing Ambrotype of a small boy [Samuel Sharpsteen, photographer, Owosso, Michigan] within gilt frame. Photograph faded; chip to edge near front right; minor repair near top hinge; light rubbing to gilt. Very good or better. **$500**

A rare original of this fantastic early photographic case with a numismatic design. The United States Mint reproduced a variation of this case design for their 1995 Civil War Battlefield Preservation commemoratives. The standard reference work on these cases, Paul Berg's *Nineteenth Century Photographic Cases and Wall Frames*, considers these to be Very Rare: "less than 60 copies known, very difficult to find." While the photograph has since been replaced within the case, it was carefully removed in order to obtain the information recorded above—photographs of the interior are available in the online listing.

US Mint & BEP Postcards

452 [Postcards]. **POSTCARDS DEPICTING UNITED STATES MINT BUILDINGS, THE BUREAU OF ENGRAVING & PRINTING, ETC.** Seventy-six cards with some duplication. Some color, others black and white. Some used, some unused. Condition generally very good or better. **$150**

A good group of these popular postcards, with a variety of different images, some of them infrequently encountered. Ex Wayne Homren Library.

Postcards from Numismatists or Numismatic Societies

453 [Postcards]. **POSTCARDS DEPICTING UNITED STATES MINT BUILDINGS, THE BUREAU OF ENGRAVING & PRINTING, ETC.** Over two hundred cards, nearly all of them different, mostly sent for promotional purposes by numismatists (individuals or firms) or numismatic organizations. Also included are a number of requests for coin catalogues issued by a firm called simply "Numismatists," of St. Louis. Condition varies, but is generally very good or better. **$300**

A wonderful collection of these ephemeral cards, some of which include information not available elsewhere. Dealers and organizations represented include: David Bullowa, Henry Christensen, Coin Galleries, William Donlon, Federal Coin Exchange, John J. Ford, Jr., Howard Gibbs, Gimbels, Hollinbeck Coin Co., Imperial Coin Co., S.J. Kabealo, James Kelly, Abe Kosoff, Fred Kraemer, Abner Kreisberg, Lester Merkin, New Netherlands Coin Co., Numismatic Enterprises, Numismatic Gallery, Numismatic Scrapbook Magazine, Overton Coin Co., Paramount International Coin Corp., H.M.F. Schuman, Stack's, the ANA, Central States, the Essay-Proof Society, OSNS, Penn-Ohio Coin Club, Pittsburgh Numismatic Society, and the Western Pennsylvania Numismatic Society (present in large numbers). A remarkable group. Ex Wayne Homren Library.

One of 350 Copies Distributed by the Mescalero Apache

454 Prucha, Francis Paul. **INDIAN PEACE MEDALS IN AMERICAN HISTORY.** Madison: State Historical Society of Wisconsin, 1971. First edition. Small 4to, original brown cloth; jacket. xiv, 186 pages; illustrated. Front flyleaf with printed limitation notice signed in ink by Wendell Chino, President of the Mescalero Apache tribe. Fine. **$100**

An indispensable reference work. This copy is one of 350 that were distributed by the Mescalero Apache Tribe to accompany examples of a Peace Medal struck in commemoration of the 1973 centennial of the establishment of the Mescalero Indian Reservation. These copies are rarely encountered in numismatic channels. Clain-Stefanelli 15082*. Ex Wayne Homren Library.

Wayte Raymond Book Lists

455 Raymond, Wayte. **CATALOGUES OF NUMISMATIC BOOKS.** New York. Three fixed price lists, two of them dated October 1920 and 1922, the third undated but from the same general period. 8vo, self-covered, as issued. Very good. **$100**

Scarce fixed price catalogues from Raymond. In addition to new publications of the time, Raymond offered a nice selection of rare and out-of-print titles, some of which are rather impressive.

The Rare Leatherbound Edition

456 Raymond, Wayte. **PRIVATE GOLD COINS STRUCK IN THE UNITED STATES, 1830–1861. A COMPLETE ILLUSTRATED LIST OF THE VARIOUS COINS ISSUED BY PRIVATE ASSAYERS IN GEORGIA, CAROLINA, COLORADO, UTAH,**

OREGON AND CALIFORNIA. New York, 1931. Original brown limp full leather, gilt. 32, (32) pages; illustrated. Spine worn; interior very good. **$100**

The scarce Deluxe Leatherbound Edition. Compiled and published to make available for the first time "a complete illustrated list of the various coinages..." Ex Craig Smith Library.

Featuring Indian Peace Medals

457 Raymond, Wayte. **IMPORTANT COLLECTION OF GOLD COINS FORMED BY THE LATE GIOVANNI P. MOROSINI. CHIEFLY ITALIAN AND OTHER EUROPEAN RARITIES, BELONGING TO THE ESTATE OF THE LATE GIULIA P. MOROSINI.** New York: American Art Association Sale Number 3985, October 10, 1932. 8vo, original tan printed card covers. (8), 107, (3) pages; 374 lots; well illustrated. Old fold; removed cover label; very good. **$100**

Adams 15. An outstanding sale. Morosini formed a remarkable coin collection but, coming to sale in the depths of the Great Depression, the results, totaling $20,162.50, were generally poor. Many of the gold coins sold near bullion value. The sale also included a few notable American medals, including a medium-size Jefferson Indian Peace Medal, a Thos. Macdonough medal in silver, a Palmetto Regiment medal in gold and an 1829 Jackson Indian Peace Medal. Clain-Stefanelli 8009.

Outstanding American Medals

458 Raymond, Wayte. **EARLY AMERICAN HISTORICAL MEDALS. MEDALS PRESENTED TO INDIAN CHIEFS. ORDERS OF CHIVALRY, ART MEDALS AND PLAQUES. COLLECTION OF THE LATE CHARLES P. SENTER.** New York: American Art Association, October 27, 1933. 8vo, original printed card covers. (8), 32, (2) pages, including 4 plates; 248 lots. Fine. **$100**

Adams 16. Rated A+, overall: "Hurriedly written but a landmark medal sale. Betts series: Matanzas, Albemarle, Oglethorpe, 285 Vernons. U.S. Series: Stewart, De Fleury, Felicitas Britannia. Rich in peace medals: 'Happy While United,' 1793 oval Washington, Astor and many more." Ex Kolbe & Fanning Sale 137, lot 155; ex Cardinal Collection Library (Kolbe & Fanning Sale 164, lot 349).

Raymond's Coin Collector's Journal

459 Raymond, Wayte, et al. [editors]. **THE COIN COLLECTOR'S JOURNAL.** New Series. Volumes 1–21, complete as published in 160 issues [two different issues numbered 116 were published; number 140 was never issued]. New York: Scott Stamp & Coin Co. and Wayte Raymond, 1934–1958. 8vo, first 14 volumes bound in the original publisher's blue cloth, gilt; subsequent issues present in original paper or card covers, as published. A bit musty and dusty; very good. **$300**

First published by J.W. Scott from 1875 to 1888, this new series of the *Coin Collector's Journal*, like its predecessor, is indispensable to numismatic historians, bibliophiles and researchers. It covers the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous monographs, while rarely lengthy, often provide useful information found nowhere else. Starting with Whole Number 141, issued January–February 1952, the *Journal* essentially ceased being a house journal with varied content and each of the remaining issues comprises a stand-alone monograph. The first 14 volumes in this set are the bound annual volumes distributed by the publisher. Clain-Stefanelli 485.

Complete Coin Topics

460 Raymond, Wayte [publisher]. **COIN TOPICS.** New York, 1936–1940. Numbers 1–16, complete. 8vo, self-covered as issued. Generally near fine. **$100**

An interesting publication that reaffirms the central role played by Raymond in the hobby during the first half of the 20th century. This constitutes a complete set of the numbered issues: an unnumbered *Coin Topics Introduction to Coin Collecting* is not included.

Complete Later Raymond Sales

461 Raymond, Wayte. **MAIL-BID SALES.** New York and Mineola, 1937–1950. Fifty-three catalogues, being a complete set of the later mail-bid sales held under Raymond's name. Includes Adams Sale Numbers 17–69, complete. Varying formats, all in original covers as published. All but Adams 21, 30, 31, 35–37, 43–45, 61–63, 65 and 67–69 are either hand-priced or include a printed prices realized list. Generally near fine or better. **$600**

Adams 17–69. A complete set of the Raymond mail-bid sales of the 1930s onward, including the two rarities of the

▼ *Lot 461*

series: Sale 44 (July 15, 1941) and the final sale, one of three held toward the end of Raymond's career in Mineola, New York. Neither of those two sales were in the otherwise complete sets formed by John W. Adams or Doug Robins. The three 1943 catalogues issued with paper covers in sextodecimo format all include the prices realized lists.

Complete Morgenthau Sales

462 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **AUCTION SALE CATALOGUES.** New York, 1932–1945. Adams Sale Numbers 1–53, complete. 4to and 8vo formats, as published; original printed card covers. Sale 11 includes the separate Supplement. Sales 4, 13, 19, 20, 21, 23, 25–31, 33, 35, and 39–52 are either hand-priced or include a printed prices realized list. Sale 34 is signed by Raymond and is partly hand-priced with some annotations. Also included is the firm's 1933 fixed price list of a numismatic library and two of the firm's non-numismatic catalogues. Catalogues generally near fine or better, with a few exceptions. **$750**

Adams 1–53, complete. The Morgenthau series brought together two talented numismatists whose particular skill sets complemented the other's nicely. As a team, they were able to develop a refined clientele and attend to their requirements, whether buying or selling. The combination of people skills and numismatic capabilities was clearly successful, and the partnership lasted until Macallister's death in 1945. Unlike the catalogues of the United States Coin Company, which are decidedly scarce and often genuinely rare, the Morgenthau catalogues are fairly available—though complete runs are infrequently encountered. Notable sales include: the 1933 "Great American" sale offering material from the Virgil Brand collection; several auctions with important offerings from the Waldo Newcomer collection; two sales devoted to ancient coins from the Russell Burrage collection (depicted on 16 halftone plates); the William Festus Morgan large cent sale; the two-part auction of Howard R. Newcomb's large cent collection; and several sales offering exceptional coins anonymously.

Bound Morgenthau Sales, ex C.E. Green

463 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **AUCTION SALE CATALOGUES.** New York, 1932–1940. Bound volume featuring twenty-three catalogues, being Adams Sale Numbers 2, 3, 5, 6, 7, 8, 10, 11, 12, 13, 14, 16, 17, 27, 28, 30, 31, 32, 33, 34, 35, 44 and 45. All but Sales 6 and 11 are either hand-priced or have a printed prices realized list bound in. 8vo, later red cloth, gilt; original printed card covers bound in. Fine. **$200**

While the Morgenthau catalogues are fairly available, priced copies of the earlier sales are infrequently encountered. Ex Armand Champa Library, with a note stating that he had the volume bound by Alan Grace.

Heavily Annotated Festus Morgan Large Cent Sale

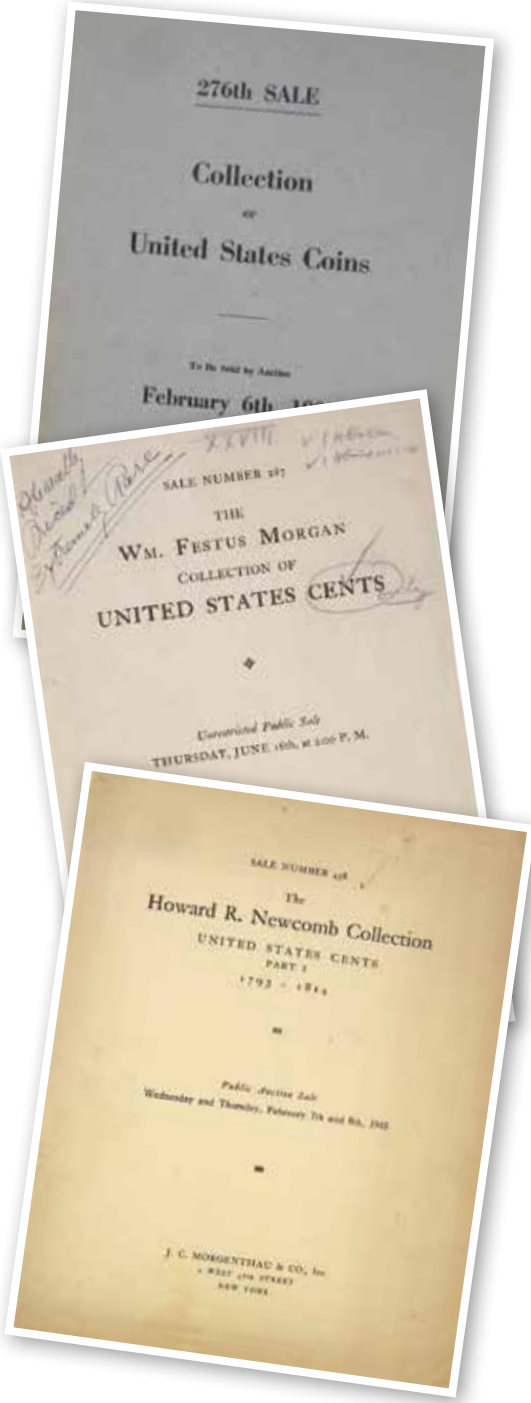
464 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **THE SUPERB COLLECTION OF UNITED STATES CENTS FORMED BY THE LATE WM. FESTUS MORGAN OF COOPERSTOWN, N.Y.** New York, June 16, 1932. 8vo, original printed card covers. 24 pages; 433 lots. Mostly hand-priced in pencil, with some interesting annotations throughout. Covers discolored and dusty; middle leaves loose from stapled binding; staple rust. Good. **$100**

Adams 4. While certainly not the most attractive copy of this catalogue, the annotations and pricing makes it special. Morgenthau catalogues had a reasonably good distribution, but actual attendance at their sales would seem to have been small, given the scarcity of sale-room copies of their catalogues. The Festus Morgan collection of United States large cents was important, making this useful for provenance study. Rated A– overall: "Superb cents, rich in late date proofs and containing runaway examples of 1793, 1794, 1799, 1806, 1808 and 1824." Ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 345).

Rare Hardcover Edition

465 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **UNITED STATES AND FOREIGN COINS AND MEDALS, INCLUDING RARE BRITISH AND AMERICAN INDIAN MEDALS, AMERICAN AND EUROPEAN HISTORICAL MEDALS, RARE GOLD COINS, NUMISMATIC BOOKS.** New York: Sale Number 328, February 16–17, 1934. 8vo, original red cloth, gilt; original printed card covers bound in. 36, (4) pages; 1024 lots. Fine. **$200**

Special Hardbound Edition. Adams 12: "Betts medals. Seasons medals plus 6 regular series peace medals. 1843 Washington/Mead medal. Specimen fractionals. 'Non Vi.' Nice library." The first copy we have offered in years.



▲ Lot 462

Special Edition 1935 Newcomer Sale

466 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **THE WALDO NEWCOMER COLLECTION. PART I: GOLD AND SILVER COINS OF MEXICO, WEST INDIES, SOUTH AND CENTRAL AMERICA AND THE FAMOUS BRITISH COLUMBIA TEN AND TWENTY DOLLAR PIECES.** New York: Sale Number 345, February 12–13, 1935. Small 4to, original red cloth, gilt. 42, (2) pages; 744 lots; 12 plates. Original prices realized list laid in. Cloth sunned; very good or better. **$150**

The Special Hardbound Edition. An important sale for Central and South American material, with especially impressive gold coins. The $10 and $20 British Columbian patterns are present in gold and silver. Adams 18 (rated A for the Americas, B+ overall).

Annotated Newcomb Large Cent Sale

467 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **PART I: UNITED STATES CENTS, 1793–1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS.** New York, February 7–8, 1945. Crown 4to, original printed card covers. (2), 50, (2) pages; 906 lots; 7 plates. Annotated throughout in both ink and pencil, being entirely priced, and with considerable annotations (see comments). A number of buyer's names are recorded throughout. Covers taped and worn, with overall condition only good. **$150**

Adams 52, rated A: "Newcomb's fabulous collection of early date cents — a landmark in the hobby, exceeding in breadth and quality anything auctioned before or since. Sale is also rich in choice early silver." Important. An intriguing copy of this notable sale. A note laid within states that this was Raymond's copy, but we are hesitant to make this claim. The style of some of the annotations does resemble what we have seen in Raymond's account copies, but many of the other annotations (those providing die variety attributions, etc.) do not seem to make sense coming from Raymond. We offer this instead simply as a highly interesting annotated copy of an important sale.

The First Bank Failure in the U.S.

468 Rhode Island, State of. **REPORT OF THE COMMITTEE APPOINTED BY THE GENERAL ASSEMBLY OF THE STATE OF RHODE-ISLAND AND PROVIDENCE PLANTATIONS. AT THE FEBRUARY SESSION, A.D. 1809, TO INQUIRE INTO THE SITUATION OF THE FARMERS' EXCHANGE BANK IN GLOCESTER, WITH THE DOCUMENTS ACCOMPANYING THE SAME.** Published by Order of the General Assembly, March Session, A.D. 1809. 8vo, later marbled paper covers. 43, (1) pages. Foxing; else near fine. **$300**

The report of the state investigation of the first bank failure in the United States. Established in the village of Chepachet 1804, the Farmers' Exchange Bank was in disarray from the beginning. The report finds "that from the first commencement of the institution it has been conducted, as the perplexed and confused state of the books sufficiently evinces, negligently and unskilfully; and that the Directors had at no time a proper knowledge of the affairs of the Bank. ... It appears to the Committee that the capital stock was not paid in according to the provisions of the Charter." The bank issued paper money in amounts far beyond what it could cover. Its collapse led to widespread insecurity over the use of paper money and general uncertainty regarding the banking system. Rare. Sabin 27585. Shaw & Shoemaker 18510.

Guides to Early American Coppers

469 Robinson, Jack H. **COPPER QUOTES BY ROBINSON.** Eight numbered editions, being the 9th, 11th, 13th, 14th, 16th, 18th, 19th and 20th editions (1990–2011), plus a published edition (number unassigned) dated 4/1/1985 and being the first to include half cents and middle- and late-date large cents. All 8vo, original printed card covers, the later editions being spiral-bound. Some with annotations; generally near fine. [*with*] Noyes, William C. **PENNY PRICES: A PRICE GUIDE FOR 1793–1857 HALF CENTS AND LARGE CENTS.** First and second editions (July 2003 and July 2005). 8vo, original spiral-bound printed card covers. Fine. **$100**

Enormously important price guides, with continual updates on rarity and the condition census, which became essential for anyone seriously collecting United States half cents and large cents. The 20th edition was published dated 4/30/2011, and is the last we know of. In July 2003, Bill Noyes published the first edition of his *Penny Prices*, which covered similar ground but using a different approach (and which was published in a handy spiral-bound format that was also adopted by *CQR*).

The Day the Mint Opened in California

470 San Francisco Daily Herald. **COMPLETE ISSUE OF A SAN FRANCISCO NEWSPAPER, WITH NUMISMATIC CONTENT, PUBLISHED ON THE DAY THE SAN FRANCISCO MINT OPENED.** Volume IV, Number 305. San Francisco, Monday Morning, April 3, 1854. Large tabloid. 4 pages. Folded; some spotting. Spine a bit ragged, but holding. Very good. **$150**

A San Francisco newspaper published the very morning the San Francisco Mint opened its doors for business. While the opening is not discussed, the paper includes a report on page 2 regarding the deposits of gold and silver made at the Philadelphia Mint in February 1854, and the resulting coinage, noting specifically the gold that came from California.

Modern Reference on New Jersey Coppers

471 Siboni, Roger S., John L. Howes and A. Buell Ish. **NEW JERSEY STATE COPPERS: HISTORY, DESCRIPTION, COLLECTING.** New York: ANS and C4, 2013. Large 4to, original black cloth, gilt; jacket. xx, 572 pages; illustrated throughout in color. Fine. **$100**

The modern standard reference, the first work to surpass Maris's 1881 work. Ex Craig Smith Library.

First Printing of Slafter on Vermont

472 Slafter, Rev. Edmund. **THE VERMONT COINAGE.** First edition. In *Collections of the Vermont Historical Society*, Volume I (Montpelier: Vermont Historical Society, 1870). 8vo, original dark brown embossed cloth, gilt xix, (1), 508 pages [Slafter's article comprises pages 291–318 and features 2 lithographic plates]. Binding somewhat worn; previous owner's bookplate; contents very good or better; second volume also present. **$300**

The Rev. Edmund Slafter's seminal work on the early coins of Vermont was the first specialized monograph on such a topic: while others had written short articles and general surveys of colonial coins, Slafter attempted a focused, serious look at one particular series. It was first published here in the *Collections of the Vermont Historical Society* (1870), a scarce volume offered only infrequently. The article was also published as an offprint, bound separately and limited to 50 copies, which is extremely rare today. Ex Craig Smith Library.

Plated Sandham & Cushing Sale

473 Smith, H.P. **THE NUMISMATIC COLLECTIONS OF ALFRED SANDHAM AND GEORGE CUSHING OF MONTREAL, CANADA.** New York: Bangs, January 18–19, 1884. 8vo, original printed paper covers. 53, (1) pages; title printed in green and black; 916 lots; 2 fine artotype plates depicting Canadian medals and tokens. Hand-priced in ink. Covers reinforced at spine with paper tape; fore-edge with tape repairs. Very good. **$300**

An important collection of Canadian medals and tokens consigned by Alfred Sandham, one of the great early Canadian collectors. Rarely encountered with plates: not in the Fuld Library or the American Numismatic Society *Dictionary Catalogue*. Acquired privately from Frank Katen, 1995; ex Barry Tayman Library.

Smith's Numismatic Biographies

474 Smith, Pete. **AMERICAN NUMISMATIC BIOGRAPHIES.** Rocky River: Gold Leaf Press (The Money Tree), October 1992. 4to, original maroon leatherette, gilt. 252 single-sided pages. Fine. **$100**

No. 13 of only 25 hardcover copies, out of an entire edition of only 100 copies. Essential to anyone interested in the history of American numismatics. Kolbe 496. Ex Craig Smith Library.

Scarce Catalogue of U.S. Ration Tokens & Coupons

475 Society of Ration Token Collectors [publisher]. **INDIAN PEACE MEDALS IN AMERICAN HISTORY.** Second printing, June 2000. 8.5 by 11 inch pages, housed in three-ring binder. Title leaf; leaf of samples; 631, (1) duplicated pages; illustrated. Fine. **$100**

Distributed in limited numbers, this is a remarkably detailed catalogue of the entire range of ration tokens, coupons and related items used in the U.S. during the Second World War. Includes a wide range of historical background.

▼ *Lot 473*

The King Farouk Coin Sale

476 Sotheby & Co. **THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT.** Cairo, February 24–March 6, 1954. Crown 4to, modern green linen, gilt;. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Hand-priced in ink. Light internal wear from normal use; binding fine. **$300**

The famous sale catalogue of the legendary coin collection formed by King Farouk. Clain-Stefanelli 8013*. Grierson 275 and 277. Ex Craig Smith Library.

The Perkins Connecticut Coppers

477 Stack's. **THE CONNECTICUT COPPER COINAGE, 1785–1788, AS ILLUSTRATED BY THE GEORGE C. PERKINS, ESQ. COLLECTION... A SPECIAL LIMITED EDITION COMPRISING THE ORIGINAL AUCTION CATALOGUE DESCRIPTIONS AND ILLUSTRATIONS. EXTRACTED AND REFORMATTED FOR THIS SPECIAL EDITION. WITH A NEW INTRODUCTION AND AS A SPECIAL FEATURE A CONNECTICUT CONCORDANCE OF THE 1975 EAC SALES, 1987 TAYLOR SALE, 2000 PERKINS SALES. ARRANGED AND ANNOTATED BY STACK'S AS A CONVENIENT FINDING GUIDE FOR COLLECTORS.** New York, 2001. 4to, original pictorial boards. 108 pages; text illustrations throughout; prices realized list. Fine. **$200**

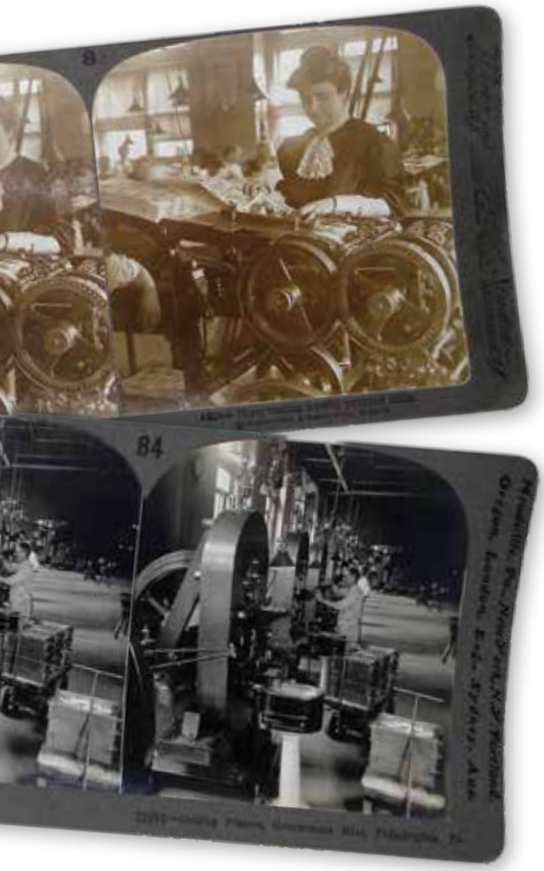
Absolutely essential to collectors of Connecticut coppers, and published in a very limited edition. The lengthy title pretty much sums it up.

Complete Set of Hardcover Ford Catalogues

478 Stack's. **PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXIV. NUMISMATIC AMERICAN HISTORY.** New York, etc., 2003–2013. Twenty-four volumes, complete. 4to, original matching maroon cloth, gilt; upper covers embossed; decorative endpapers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. All with prices realized lists laid in. Fine. **$1200**

A complete set of the 24 volumes of the scarce hardcover edition of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. (The three follow-up sales held in 2013 are included along with the original 21 sale catalogues from 2003–2007.) The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. Ex Barry Tayman Library.

▼ *Lot 480*



1872 South Carolina Revenue Bond Scrip

479 State of South Carolina. **UNCUT SHEET OF REVENUE BOND SCRIP, $20-$20-$50-$50.** Signed notes, Columbia, March 2, 1872. Cr. 7-Cr. 7-Cr. 8-Cr. 8. Plates A & B, Serial Number 3963, for each issue. Printed by the American Bank Note Company in black and green. Housed in modern frame (15 by 9.5 inches). Very light marginal staining noted at bottom of sheet; backs and edges not viewed. **$150**

An attractive piece of numismatic wall art, of considerable historical interest. The $50 notes depict African Americans soon after the Civil War.

Numismatic Stereoscope Photographic Cards

480 [Stereoscopes]. **STEREOSCOPIC IMAGES DEPICTING THE U.S. MINT OR THE BUREAU OF ENGRAVING AND PRINTING.** Seven different cards, each around 9 by 18 cm with two photographic images of mint-related or BEP-related scene. All produced around the first decade of the 20th century by Underwood & Underwood; Keystone View Company; B.W. Kilburn; or Webster & Albee. Generally fine or nearly so. **$100**

Stereograms were popular around the turn of the 20th century, and were available depicting a variety of topics. Sets of cards depicting work being conducted at the U.S. Mint and the Bureau of Engraving and Printing were designed to entertain the general public with views of enormous amounts of money being produced. While not made with numismatists in mind, they provide rare views of working conditions and processes in these institutions and are appreciated today by collectors. Ex Wayne Homren Library.

The Dr. Clay Sale, with Photographic Plates

481 Strobridge, William H., and W. Elliot Woodward. **CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND.** New York: Leavitt, December 5–7, 1871. 8vo, modern maroon half calf with marbled sides, decorated in blind; spine ruled and lettered in gilt; original printed paper covers bound in. 97, (3) pages; 1356 lots; 2 fine photographic plates. Hand-priced in blue ink. Fine. **$300**

Adams 9 (with plates) for the Strobridge series and C for the Woodward series, receiving his highest rating (A+ overall, A in large cents, colonials, Washingtonia, comments and British). A significant sale, the photographic plates of which depict mostly colonial coins (for which the sale is very important) and large cents. Clay was a Manchester numismatist mostly remembered today for this sale and for his work on the coinage of the Isle of Man. Attinelli 62, where he implies that Strobridge, though credited on the title as the cataloguer, may have played a lesser role: "Messrs. W.E. Woodward and W.H. Strobridge also contributed slightly to the above sale." The presence of very obvious counterfeits in the sale (including two NE "pennies") makes one wonder about the level of involvement by Woodward (though Strobridge specifically mentions them in his introduction). Bound by Alan Grace while he was still in Devon. Davis 1025. Ex Barry Tayman Library.

Sullivan's Bank History Preliminary Drafts

482 Sullivan, Michael J. **FIRST PRELIMINARY EDITION OF AN UNTITLED BIBLIOGRAPHY OF UNITED STATES BANKING HISTORY.** N.p., 23 February 1987. 4to, two-prong report binder. Unpaginated. No limitation notice. Fine. [*with*] Sullivan, Michael J. **SECOND PRELIMINARY EDITION OF AN UNTITLED BIBLIOGRAPHY OF UNITED STATES BANK HISTORIES.** N.p., 6 May 1987. 4to, two-prong report binder. Unpaginated. No limitation notice. Fine. [*with*] Sullivan, Michael J. **THIRD PRELIMINARY EDITION OF AN UNTITLED BIBLIOGRAPHY OF UNITED STATES BANK HISTORIES.** N.p., 19 January 1988. 4to, two-prong report binder. (1), 81, (1) leaves. No limitation notice. Fine. [*with*] Sullivan, Michael J. **AN ANNOTATED BIBLIOGRAPHY OF U.S. STATE AND INDIVIDUAL BANK HISTORIES. 4TH PRELIMINARY EDITION.** N.p., 10 February 1989. 4to, original Velo-bound report covers. (1), 113, (1) pages. No limitation notice. Fine. [*with*] Sullivan, Michael J. **(AN ANNOTATED BIBLIOGRAPHY OF U.S. STATE AND INDIVIDUAL BANK HISTORIES. 5TH PRELIMINARY EDITION).** N.p., 1990. 4to, original spiral-bound report covers. Unpaginated (120 leaves, not including preliminary pages). No limitation notice. Near fine. [*with*] Sullivan, Michael J. **AN ANNOTATED BIBLIOGRAPHY OF U.S. STATE AND INDIVIDUAL BANK HISTORIES. 6TH TRIAL EDITION.** N.p., 13 August 1994. 4to, original plain gray cloth. Unpaginated. Copy #1 of 2. Fine. [*with*] Sullivan, Michael J. **AN ANNOTATED BIBLIOGRAPHY OF U.S. STATE AND INDIVIDUAL BANK HISTORIES. 7TH TRIAL EDITION.** Cincinnati, December 1997. 4to, original plain maroon cloth. (2), iii, (1), 148 pages. Copy #1 of 3. Fine. [*with*] Sullivan, Michael J. **AN ANNOTATED BIBLIOGRAPHY OF U.S. STATE AND INDIVIDUAL BANK HISTORIES, 1878–2000.** Final bound draft. Wilton, January 2013. 4to, original dark gray leatherette, gilt. 230 pages. Copy #1 of 3. Fine. **$300**

The author's copy of each preliminary draft of what was finally published in 2013 as *An Annotated Bibliography of United States Individual and State Bank Histories, 1878–2000*. Includes a bound copy of the final draft. Sullivan's work is the most extensive bibliography of the subject, and is a highly useful tool for anyone researching U.S. paper money or banking history. Kolbe 295. Ex MJS Library.

Leatherbound Ruby Copper Catalogue

483 Superior Galleries. **THE DR. CHARLES L. RUBY COLLECTION. PART I.** Los Angeles, February 11–13, 1974. 4to, later green morocco-grained leather, gilt; original embossed card covers bound in. (8), 213, (1) pages; 2143 lots; 72 plates. Photocopy prices realized list housed in a pocket inside the rear cover. Fine. **$100**

Bound by Sorita's Book Bindery of Edmond, Oklahoma, the McCawley-Grellman Special Edition binder. Over 500 lots of Ruby's large cents and half cents were featured. The cataloguing was supervised by Walter Breen.

Numismatic Ephemera from the Homren Library

484 Various. **A BOX OF NUMISMATIC EPHEMERA.** Various sources and dates. A box of material, including stand-alone publications, mailings and circulars, correspondence, offprints and extracts, periodicals and other coin-related printed matter of the sort that is frequently discarded. Some highlights include: private library catalogues compiled by E. Tomlinson Fort and Gerald S. Porter; original test printings of the covers of the first and fourth Armand Champa Library sales (Bowers & Merena, 1994 & 1995); the 1951 banquet program of the New England Numismatic Association; materials on Pennsylvania paper money; a letter from Eric P. Newman accompanying a draft of his "New Thoughts on the Nova Constellatio Private Copper Coinage," as well as a signed offprint of the final version; the Dallas Coin Club's 1945 *Year Book*; a single-leaf offprint of a historical article on the marriage license of Betsy Ross by Frank H. Stewart; a handwritten letter from Arthur Fritz to Dr. J.O. Sloss; the Volume I, No. 0 trial issue of *Coin World*; Sheridan McGarry's *Mormon Money*; the Fall 1976 issue of *The Chronicles of Oklahoma*, with an article on Cherokee scrip, inscribed to Doug Ball by John J. Ford; US Mint Reports; the BEP 1997 Annual Report; the 18th Report of the Commission of Fine Arts; indexes for various numismatic publications, including the *Numismatic Review, Essay-Proof Journal*, the *Journal of Roman Studies*, the *Numismatic Scrapbook Magazine*, the *Fare Box*, and others; issues of the *Lake Erie Exonumist Society Bulletin*; advance pages from Q. David Bowers and Katherine Jaeger books; issues of the North Carolina Numismatic Scrapbook; stand-alone bibliographies of Cuban and Maltese numismatics; and much else. Varying formats and condition. **$200**

A wide variety of material, with much of real interest. Ex Wayne Homren Library.

Ephemera from the 1989 ANA Convention

485 Various. **EPHEMERA RELATING TO THE 1989 ANA CONVENTION IN PITTSBURGH, PENNSYLVANIA.** Various sources and dates. Some highlights include: Wayne Homren's convention badge, identifying his as Publicity Chairman; an envelope of tickets, elongated coins, ribbons, tokens

and other memorabilia; Numismatic Theatre program and other materials; Kurt Krueger's sealed bid catalogue; various ANA-related invitations; banquet menu; materials relating to events held at the Carnegie Museum during the convention; *Numismatic News* special editions; local news coverage; the convention issues of *Coin World* and *Numismatic News*; daily schedules; 1927 Pittsburgh subway bond sold as a souvenir at the 1989 ANA; various press releases; photographs and photocopy sketches of the ANA convention medal; the convention issue of *The Clarion*; the ANA sale catalogue by Bowers & Merena; and much else. Varying formats and condition. **$150**

Wayne Homren served as Publicity Chairman for this convention, and many of the items here present relate to that role. Ex Wayne Homren Library.

Vlack on French Colonials Used in the Americas

486 Vlack, Robert A. **AN ILLUSTRATED CATALOGUE OF THE FRENCH BILLON COINAGE IN THE AMERICAS.** N.p.: Colonial Coin Collectors Club, 2004. 4to, original blue cloth lettered in silver. x, 157, (1) pages; illustrated. Fine. **$100**

The standard work, now out of print.

Walker's History of Money

487 Walker, Francis A. **MONEY.** New York: Henry Holt & Co., 1878. 8vo, later red half morocco; spine with five raised bands, ruled in gilt; black morocco spine label, gilt. xv, (3), 550 pages. Marginal tears from opening pages; moderate wear; binding as new. **$100**

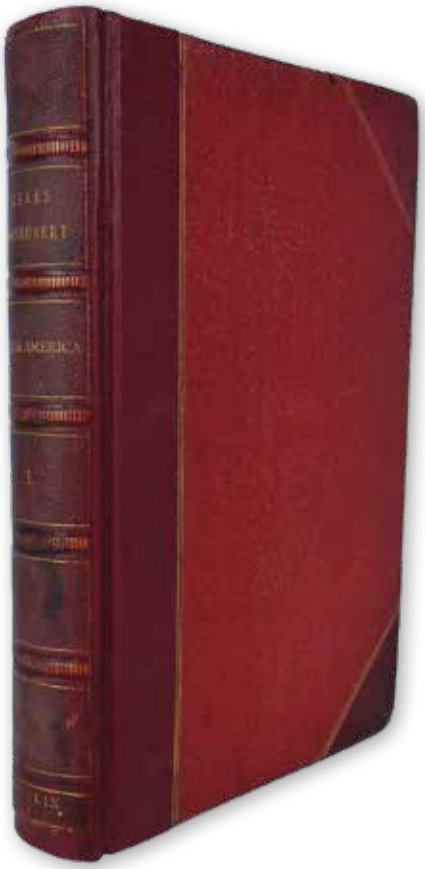
A handsomely bound copy of this detailed history, covering primitive to fiat currency, with considerable information on American colonial and revolutionary paper money. Clain-Stefanelli 149. Ex Noah Thomas Porter III (President, Yale University—inscribed to him by the author); ex Martha Day Porter, with bequest bookplate from her to Yale University Library laid in; deaccessed as a duplicate; ex Craig Smith Library.

Indian Money as a Factor in New England

488 Weeden, William B. **INDIAN MONEY AS A FACTOR IN NEW ENGLAND CIVILIZATION.** Baltimore, 1884. Second edition. 8vo, later maroon cloth, gilt; original printed paper front cover trimmed and mounted. 51, (1) pages. Fine. **$100**

Very scarce and of continued interest. *Johns Hopkins University Studies in Historical and Political Science*, Second Series, VIII–IX. Ex Barry Tayman Library.

▼ *Lot 489*



The Fonrobert North American Sale

489 Weyl, Adolph. **DIE JULES FONROBERT'SCHE SAMMLUNG ÜBERSEEISCHER MÜNZEN UND MEDAILLEN. EIN BEITRAG ZUR MÜNZGESCHICHTE AUSSEREUROPÄISCHER LÄNDER. AMERIKA. I. ABTHEILUNG: NORD-AMERIKA.** Berlin, (18. Februar 1878 und folgende Tage). Tall 8vo, contemporary maroon half morocco, gilt; spine with five raised bands, ruled and lettered in gilt; marbled pastedowns; all page edges red. vi, 558 pages; 6205 lots; text illustrations. Several additional lithographic illustrations of coins laid in throughout. Preliminary leaves with tissue overlays; very good. **$300**

Important, and an above-average copy of this fragile publication. This particular volume of the famous series of sales has never been reprinted, and lists in considerable detail Fonrobert's important and extensive collection of over six thousand American and Canadian coins, medals and tokens from colonial to contemporary times. Still useful, particularly for tokens and medals. Clain-Stefanelli 11968. Grierson 212 and 312. Ex Barry Tayman Library.

Fine Copy of Wiley & Bugert

490 Wiley, Randy, and Bill Bugert. **THE COMPLETE GUIDE TO LIBERTY SEATED HALF DOLLARS.** Virginia Beach: DLRC Press, 1993. 4to, original tan cloth, gilt; jacket. vi, 234 pages; numerous illustrations. Jacket slightly worn at corners; else fine. **$150**

A groundbreaking work, still of the highest importance for its topic. Ex Craig Smith Library.

John Reich Biography

491 Witham, Stewart. **JOHANN MATTHÄUS REICH. ALSO KNOWN AS JOHN REICH.** N.p.: 1993. 4to, original printed card covers. (5), 47 pages; illustrated. Near fine. **$100**

Of considerable interest to students of the early U.S. Mint issues. Rather scarce. Ex Craig Smith Library.

A Rare Work on Wampum

492 Woodward, Ashbel. **WAMPUM, A PAPER PRESENTED TO THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA.** Albany: J. Munsell, 1878. 8vo, later green cloth, gilt. 61, (3) pages. Binding a little weak; 1900-dated ownership inscription; else near fine. **$100**

A very rare work, this is one of only three distinct copies we have offered. Ex Barry Tayman Library.

Hand-Priced Copy of the Mickley Sale

493 Woodward, W. Elliot. **CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA...** New York: Leavitt, Strebeigh, October 28–November 2, 1867. 8vo, later blue cloth, gilt; remnants of front printed paper cover bound in. 196 pages; 3349 lots. Hand-priced in ink. Very god or better. **$100**

Adams 17. Quite scarce, and of the utmost importance. Adams refers to this as "Perhaps the greatest U.S. collection," a superlative that seems entirely justified. The sale featured astounding rarities and brought very strong prices (Attinelli states that the $750 brought by the 1804 dollar was "Probably the highest sum ever paid in this country for a single coin"). Adams rated A+ overall (A in large cents, half cents, colonials, medals, literature, patterns, proofs, early silver, Washington, comments and British). Attinelli 48–49. Davis 1158. Ex Craig Smith Library.

The Mercer Collection, ex Champa, with Plate

494 Woodward, W. Elliot. **CATALOGUE OF THE COLLECTION OF ROBERT W. MERCER, ESQ., OF CINCINNATI. COMPRISING A GREAT VARIETY OF COINS, MEDALS AND TOKENS, IN GOLD, SILVER, COPPER, ETC., ALSO AN EXTENSIVE ASSORTMENT OF FRACTIONAL CURRENCY, MINOR GEMS, AND THE MOST EXTENSIVE COLLECTION OF COIN SALE CATALOGUES, THAT HAS RECENTLY BEEN OFFERED FOR SALE, AND A DESIRABLE LOT OF NUMISMATIC BOOKS.** New York: Bangs, December 8-10, 1880. 8vo, later blue half calf, decorated in blind; spine ruled and lettered in gilt; original printed paper covers bound in. 67, (3) pages, printed on thick paper; 1704 lots; 1 fine heliotype plate. Unopened, some marginal staining; very good. **$300**

Adams 33, with plate: "VF 1799 1¢. 1796–97 50¢. Superb catalogs with comments. Lovett/Washington medals. 1/2¢ comments." Scarce, and attractively bound by Alan Grace. The plate depicts important large cents and half cents, and various American and foreign rarities. Davis 1160. Ex Armand Champa Library (Davis/Bowers Sale III, lot 2647); ex Kolbe & Fanning Sale 137, lot 204; ex Craig Smith Library.

Plated 1881 Burton Sale

495 Woodward, W. Elliot. **CATALOGUE OF JOHN E. BURTON'S COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT COINS, COIN SALE CATALOGUES AND FRACTIONAL CURRENCY.** New York: Bangs, October 26–28, 1881. 8vo, later blue half calf, decorated in blind; spine ruled and lettered in gilt; original printed paper covers bound in. 78, (2) pages; 2034 lots; 2 heliotype plates. Hand-priced in ink. Paper covers worn; else fine. **$300**

Adams 42, with plates. Rated A for large cents and early silver, A– overall. A scarce sale, with plates depicting exquisite large cents (the entirety of Plate I) and important early U.S. silver coinage and patterns (Plate II). Plate II also depicts a "1650" Pine Tree Shilling that Woodward accepted as legitimate. Pages 61–62 of *American Numismatics before the Civil War*, by Q. David Bowers, include some very interesting information on Burton (1847–1930), who had been involved with the hobby since the 1850s. Davis 1166. Ex Armand Champa Library (Davis/Bowers Sale III, lot 2652); ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 286); ex Craig Smith Library.

Plated 1882 Dohrmann Sale

496 Woodward, W. Elliot. **CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT AND MODERN, FORMERLY THE PROPERTY OF MR. A. DOHRMANN, OF SAN FRANCISCO, CALIFORNIA. ALSO OF A SMALL NUMISMATIC LIBRARY, AND A LITTLE COLLECTION OF UNION ENVELOPES. FORTY-FIFTH SALE OF AMERICAN AND FOREIGN COINS AND MEDALS.** New York, March 6–11, 1882. 8vo, later blue half calf, decorated in blind;

▼ *Lot 496*

spine ruled and lettered in gilt; original printed paper covers bound in. (3)–180 pages, printed on thick paper; 3631 lots; 4 fine heliotype plates. Hand-priced in ink. Paper covers worn; fold to first plate corner; else near fine. **$300**

Adams 45, with plates: "AU 1797 5¢. 1792 5¢, 10¢. Silver center 1¢. Pattern sets. 1821, 1823, 1830 $5. Mormon $20. 1854 ff proof sets." The plates depict United States patterns and other rare American coins, ancient Greek coins, European crowns and multiples, etc. Davis 1167. Fanning, *Ancient Coins in Early American Auctions* 90. Ex Armand Champa Library (Davis/Bowers Sale IV, lot 4146); ex Craig Smith Library.

Scarce Plated Washburn Catalogue

497 Woodward, W. Elliot. **CATALOGUE OF THE WASHBURN COLLECTION OF COINS AND MEDALS, FRACTIONAL CURRENCY, &C., &C.** Boston: Sullivan Bros. & Libbie, June 6–7, 1882. 8vo, original printed paper covers. 50 pages; 1235 lots, plus 162-lot addenda; 1 heliotype plate. Near fine. **$100**

Adams 47, with plate. A scarcer sale with the plate, which depicts ancient Greek coins, European silver and American store cards. Davis 1169. Fanning, *Ancient Coins in Early American Auctions*, 91. Ex L.D. & I.P. Library.

Woodward's Plated "Montreal" Collection

498 Woodward, W. Elliot. **CATALOGUE OF COINS, MEDALS AND DIES, FRACTIONAL CURRENCY, BOOKS, CATALOGUES, ETC.** New York: Bangs, July 11–12, 1882. 8vo, later blue half calf, decorated in blind; spine ruled and lettered in gilt; original printed paper covers bound in. 58 pages, printed on thick paper; 1386 lots; 1 fine heliotype plate. Hand-priced in ink. Paper covers reinforced; else near fine. **$300**

Adams 49, with plate. Scarce. The plate depicts Washingtonia, a few rare United States silver dollars, and foreign pieces. Davis 1170. Ex Armand Champa Library (Davis/Bowers Sale IV, lot 4148); ex Craig Smith Library.

The Maas Sale, ex Champa, with Plate

499 Woodward, W. Elliot. **COINS, MEDALS, BOOKS, ETC. CATALOGUE OF THE COLLECTION OF PAUL J. MAAS.** New York: Bangs, December 28–29, 1882. 8vo, later blue half calf, decorated in blind; spine with five raised bands, lettered in gilt; two red morocco spine labels, gilt; original printed paper covers bound in. 56, (2) pages, printed on thick paper; 1248 lots; 1 heliotype plate. Hand-priced in red ink. Slightly trimmed, but not obtrusively; near fine. **$200**

Adams 54, with plate. Very scarce with the plate, which depicts European silver, a copper Continental Currency dollar, a Masonic piece and American store cards. Bound by Alan Grace. Davis 1173. Ex Armand Champa Library (Davis/Bowers Sale IV, lot 4149); ex Craig Smith Library.

One of 12 Copies Bound in Leather

500 Wright, John D. **THE CENT BOOK: 1816–1839.** St. Joseph, 1992. 4to, original full brown morocco, gilt; speckled page edges; silk marker. (28), 335, (3) pages; coin enlargements throughout the text; 27 plates of coins with text; rarity table. Inscribed and signed by the author. Fine. **$500**

The rare special edition, No. 3 of only 12 thus bound. Dated 3 April 1992 and inscribed "For my friend, my advisor, my printer, and my distributor Wes Rasmussen / Who went well beyond the obligations of technical help to insure that The CENT Book became a book of which we both could be proud (signed) John D. Wright."

END OF SALE